Manhattan in Charcoal

chamber opera

Music: Gene Pritsker
Libretto & Poetry: Jacob Miller
2014

PART III

♩. - 100

(♩.=♩)

Flute
Oboe
Clarinet (Bb)
Bassoon
Trumpet (Bb)
Trombone
drum set
Percussion
Piano
Electronics (pre recorded)
Narrator
Beatrice (Soprano)
Artist (baritone)
Soprano
Alto
Chorus
Tenor
Bass
Violin 1
Violin 2
Viola
Cello
Pizz
Bass

5

(♩.=♩)

Flt.

Ob.

-2-

Cl.

Bsn.

Trp.

Trb.

Perc.

Pf.

Electr.

Narr.

Beatrice

Artist

Sop.

Alt.

Chr.

Ten.

Bs.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

9

(♩.=♩)

Flt.

Ob.

-3-

Cl.

Bsn.

Trp.

Trb.

Perc.

Pf.

Electr.

Narr.

Beatrice

Artist

Sop.

Alt.

Chr.

Ten.

Bs.

Vl. 1

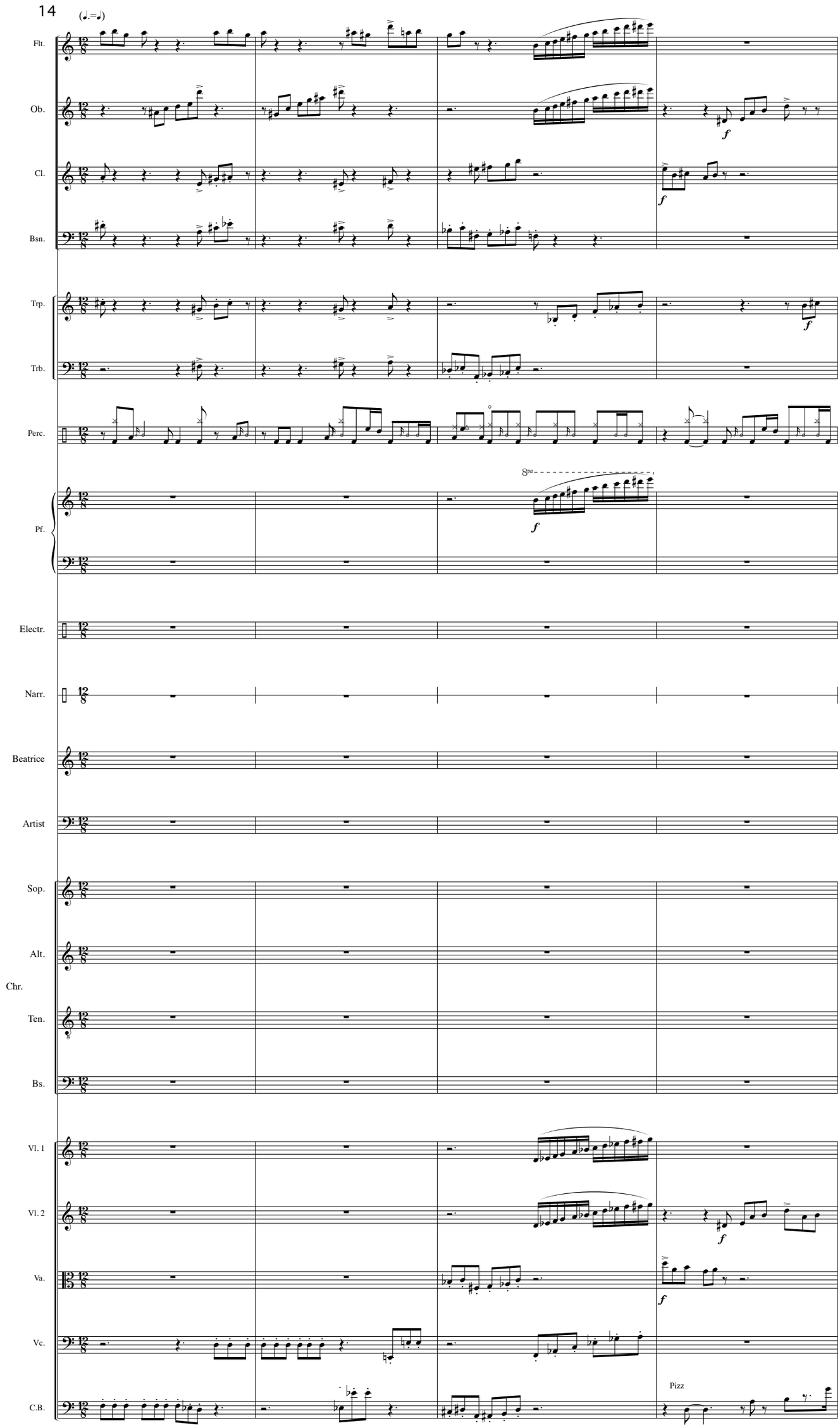
Vl. 2

Va.

Vc.

arco

C.B.


14
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
8va
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
Pizz

18

(♩.=♩)

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

Pf.

Electr.

Narr.

Beatrice

Artist

Sop.

Alt.

Chr.

Ten.

Bs.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

f

23

(♩.=♩)

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

Pf.

Electr.

Narr.

Beatrice

Artist

Sop.

Alt.

Chr.

Ten.

Bs.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Pizz

f

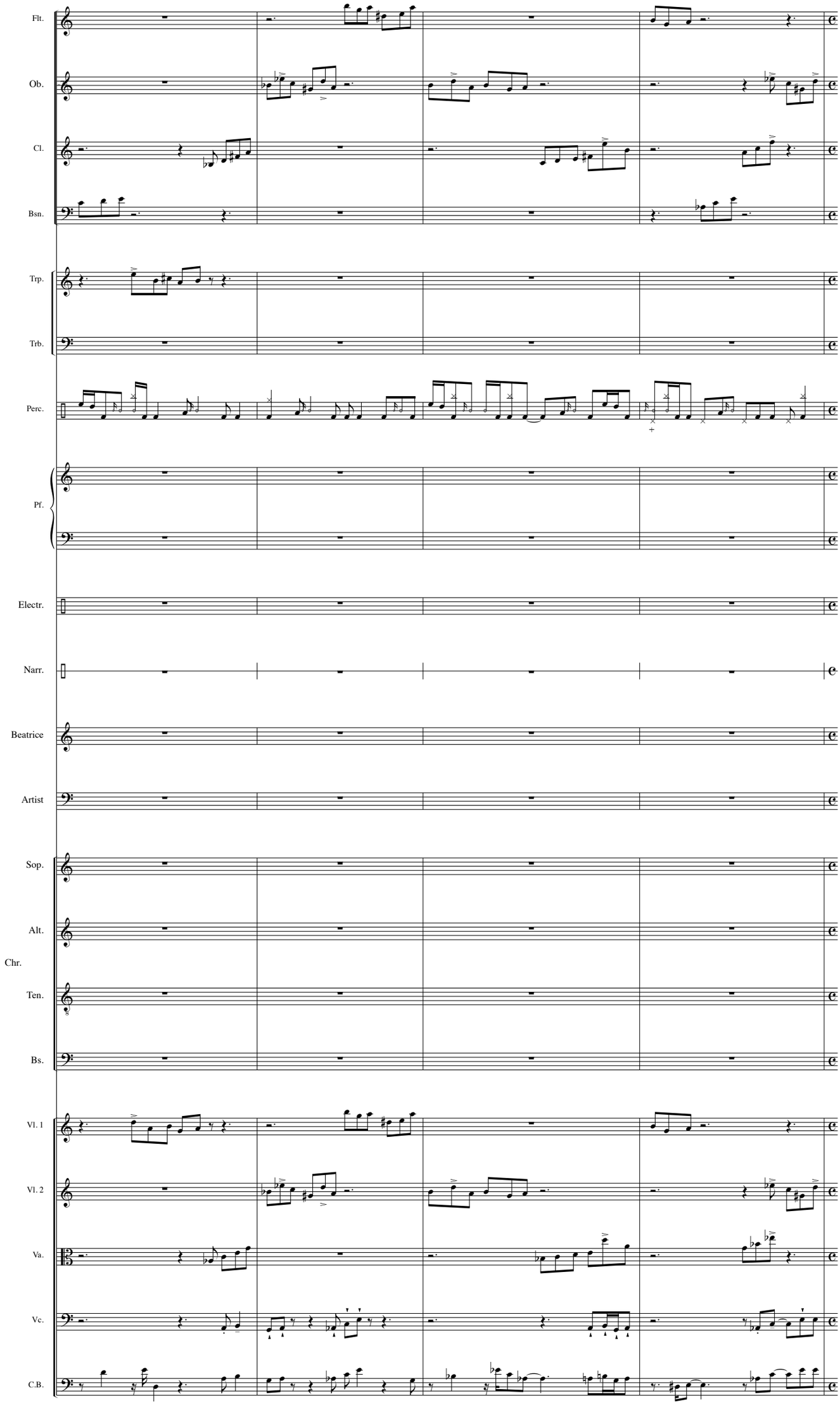
Pizz

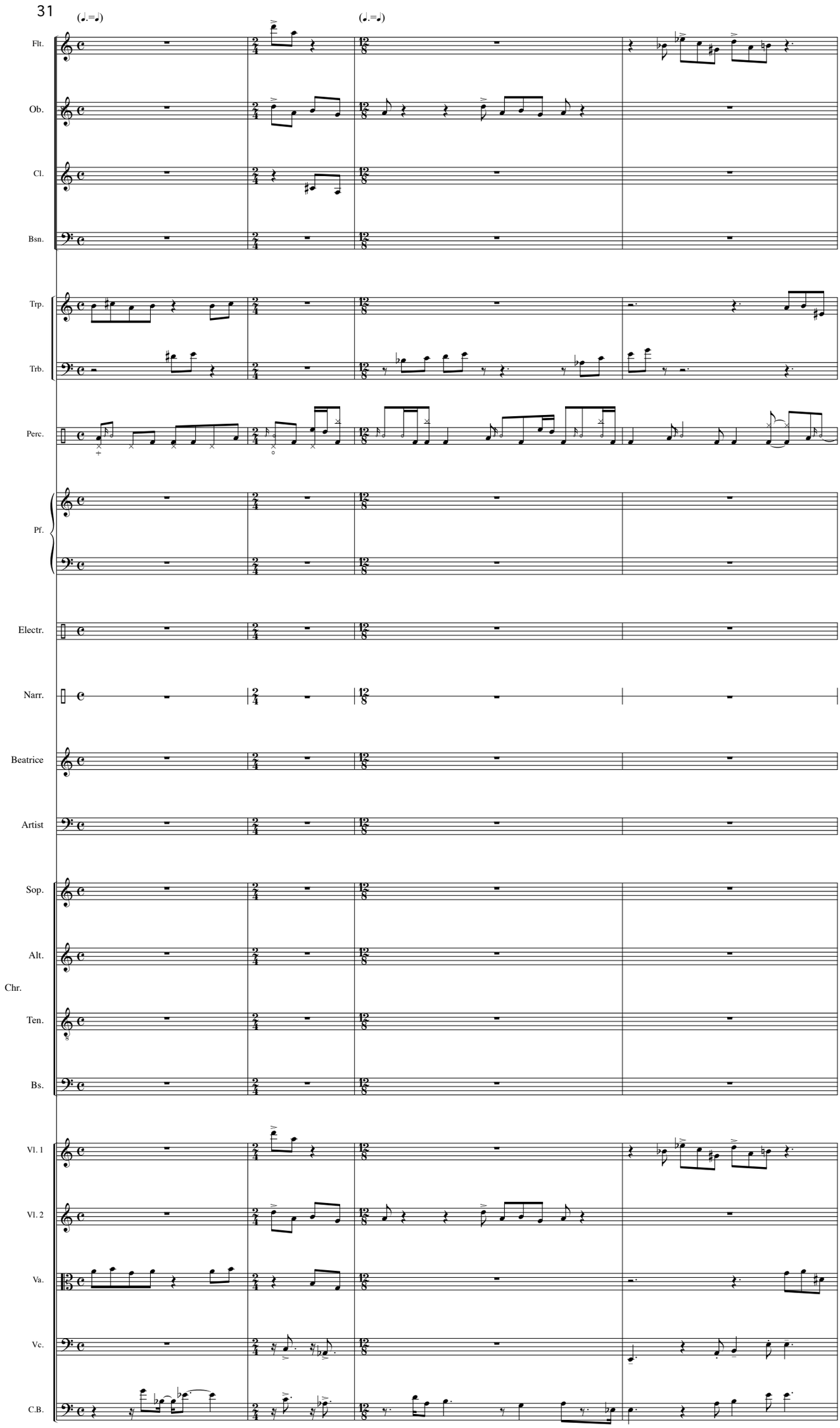
f

Pizz

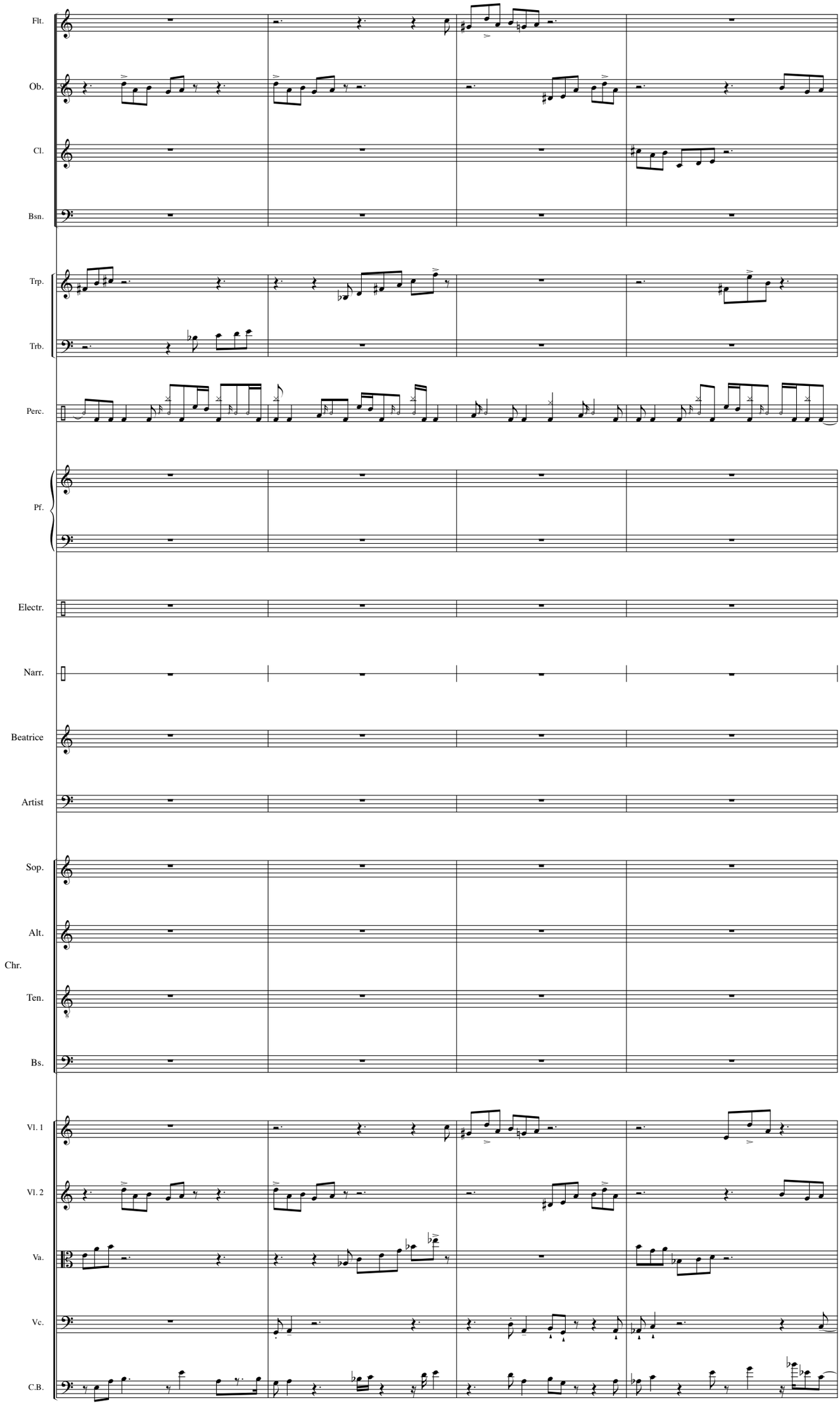
f

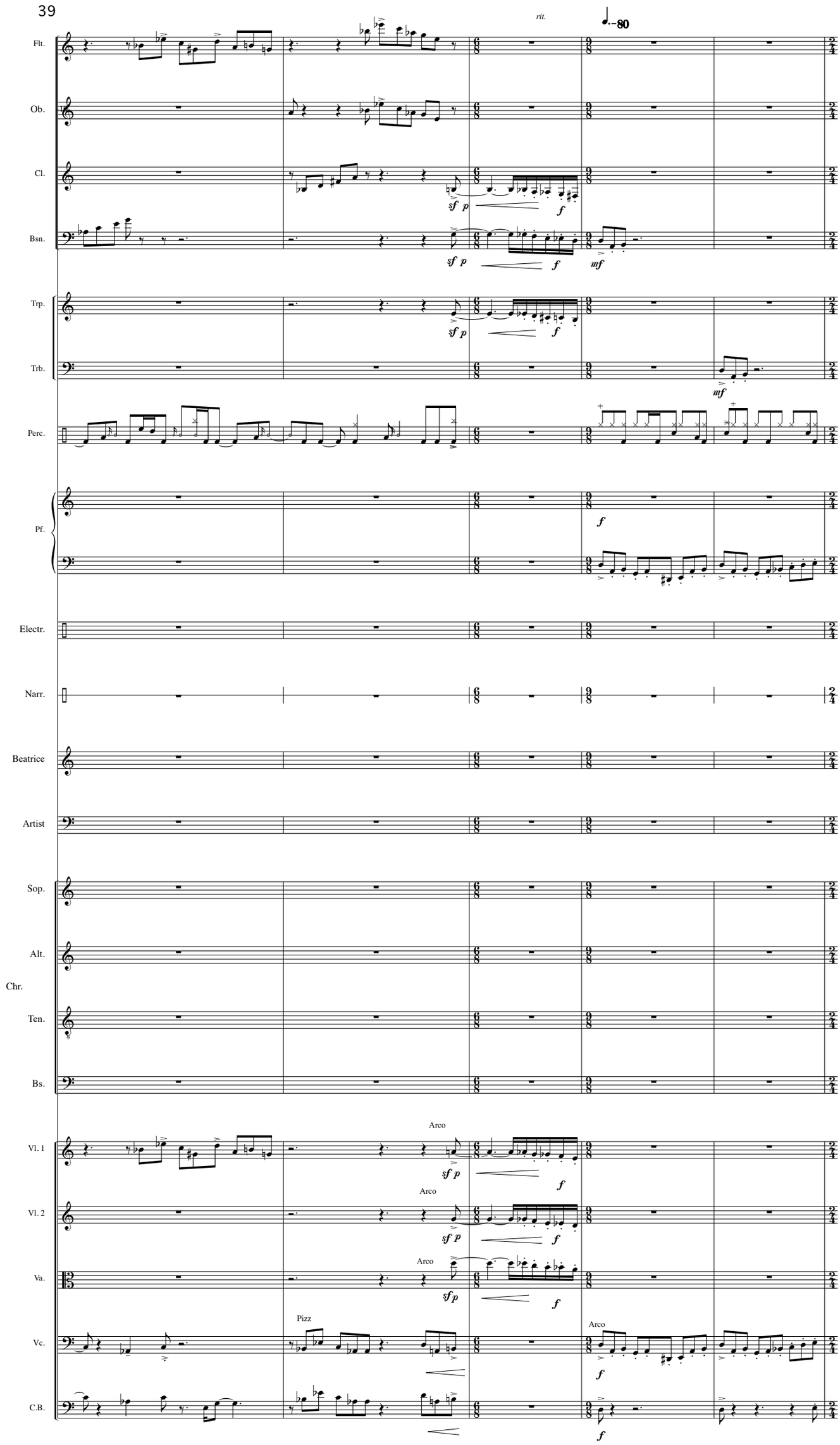
27

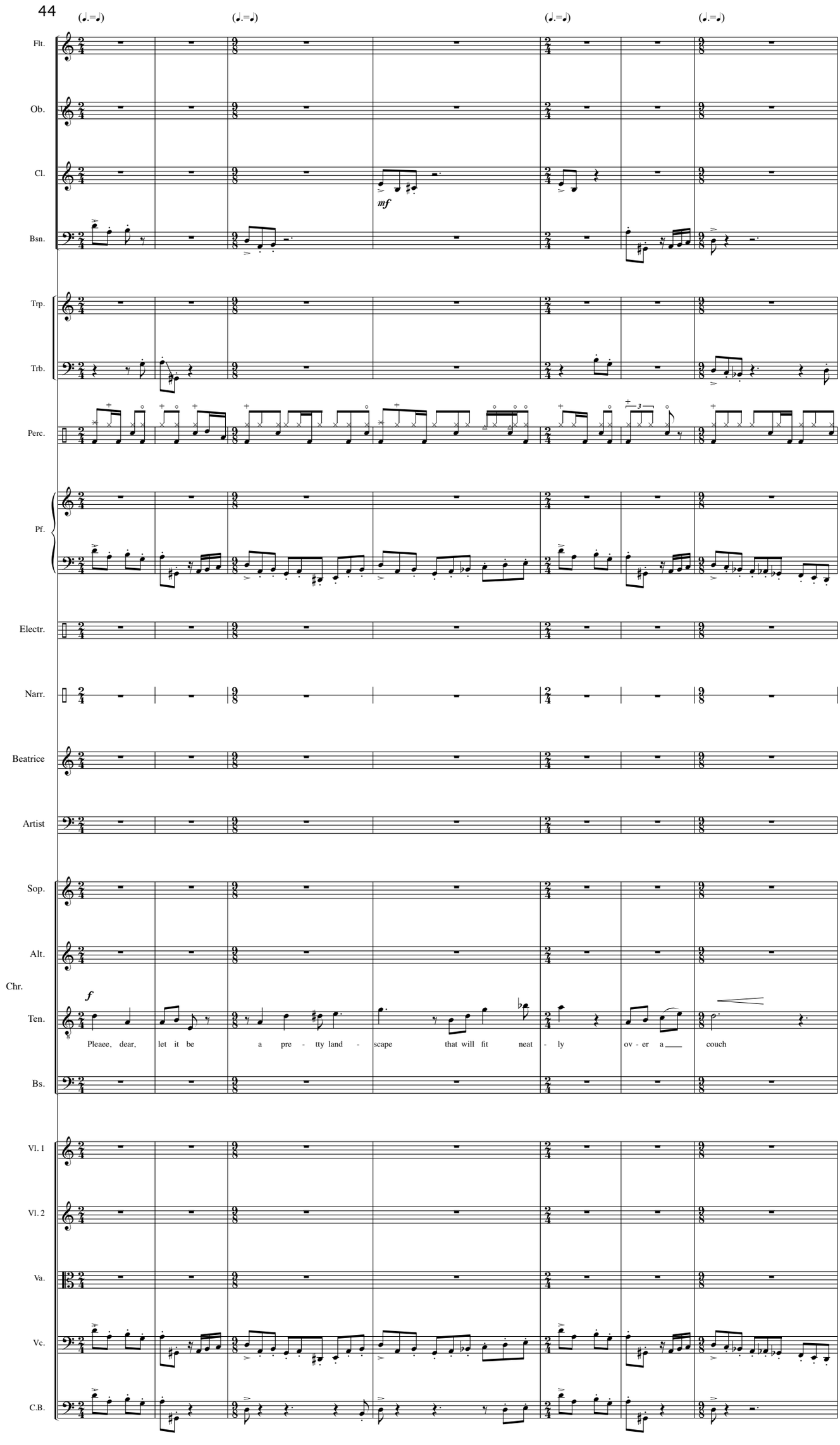

Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

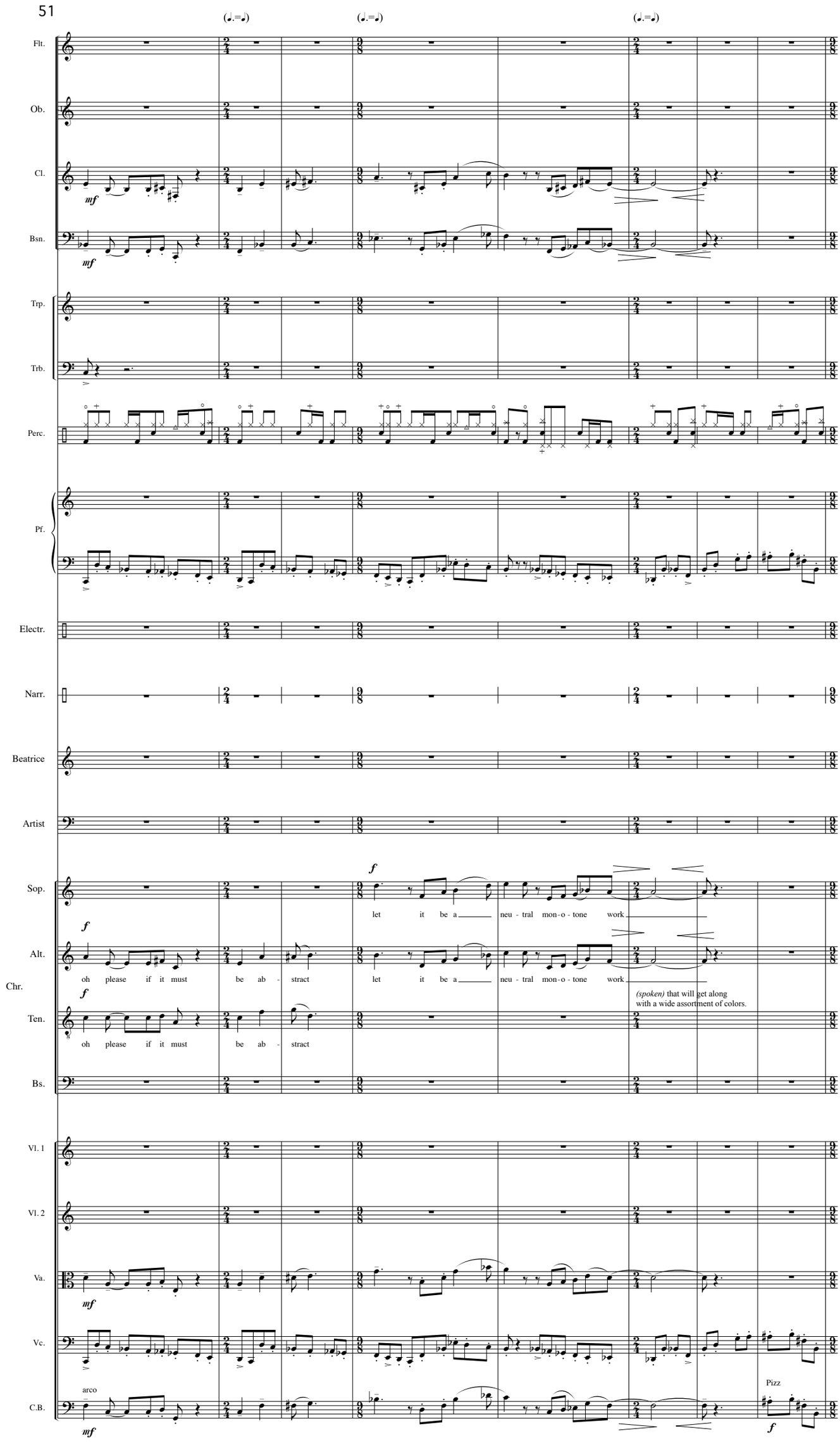

31
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

35


Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.


39
rit.
♩.=80
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
Arco
Pizz
sf p
f
mf


44
(♩.=♩)
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mf
f
Pleaee, dear, let it be a pre - tty land - scape that will fit neat - ly ov - er a___ couch


51
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mf
f
let it be a neu - tral mon-o - tone work
oh please if it must be ab - stract
(spoken) that will get along
with a wide assortment of colors.
arco
Pizz

59

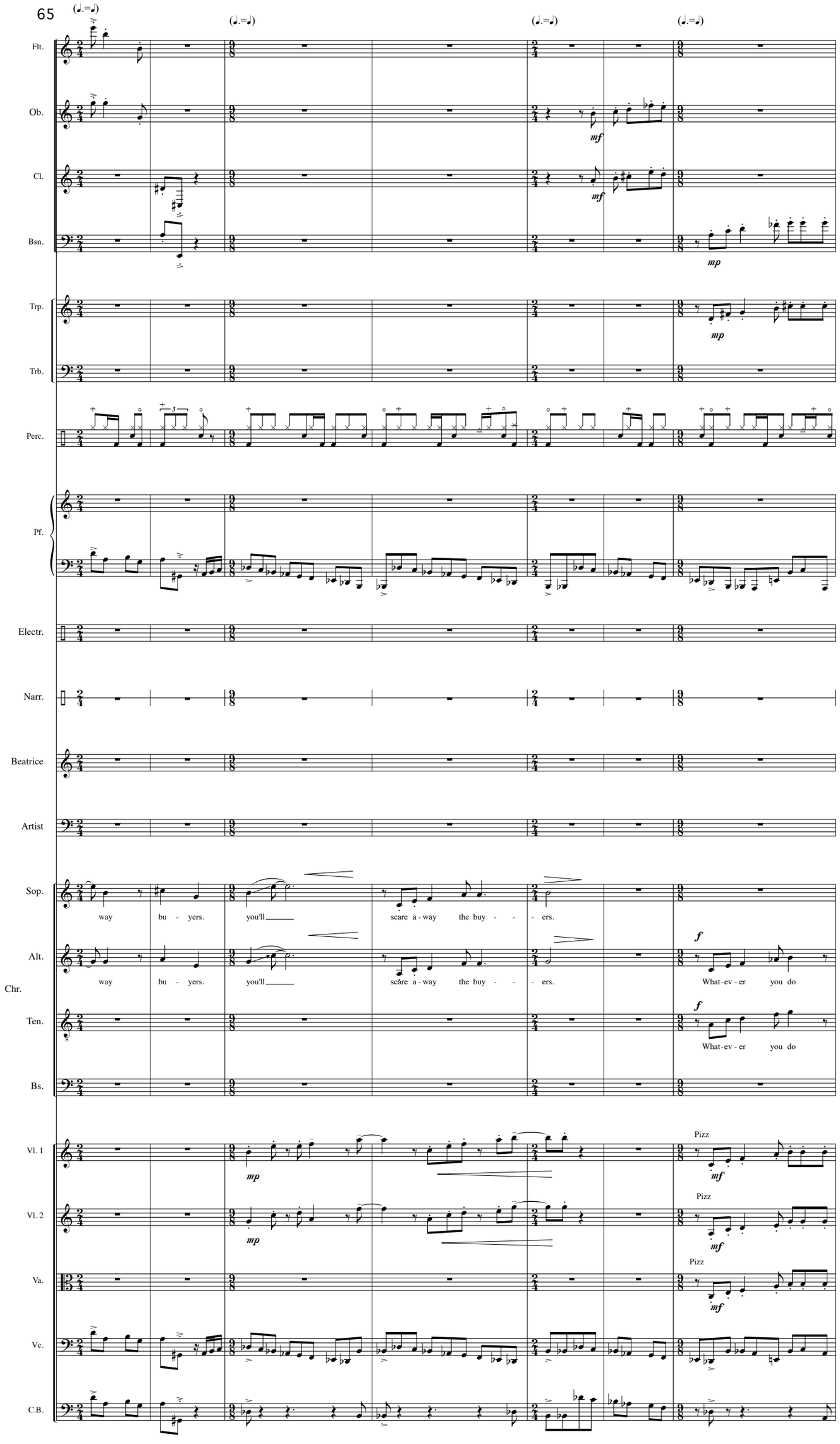
(♩.=♩) (♩.=♩) (♩.=♩)

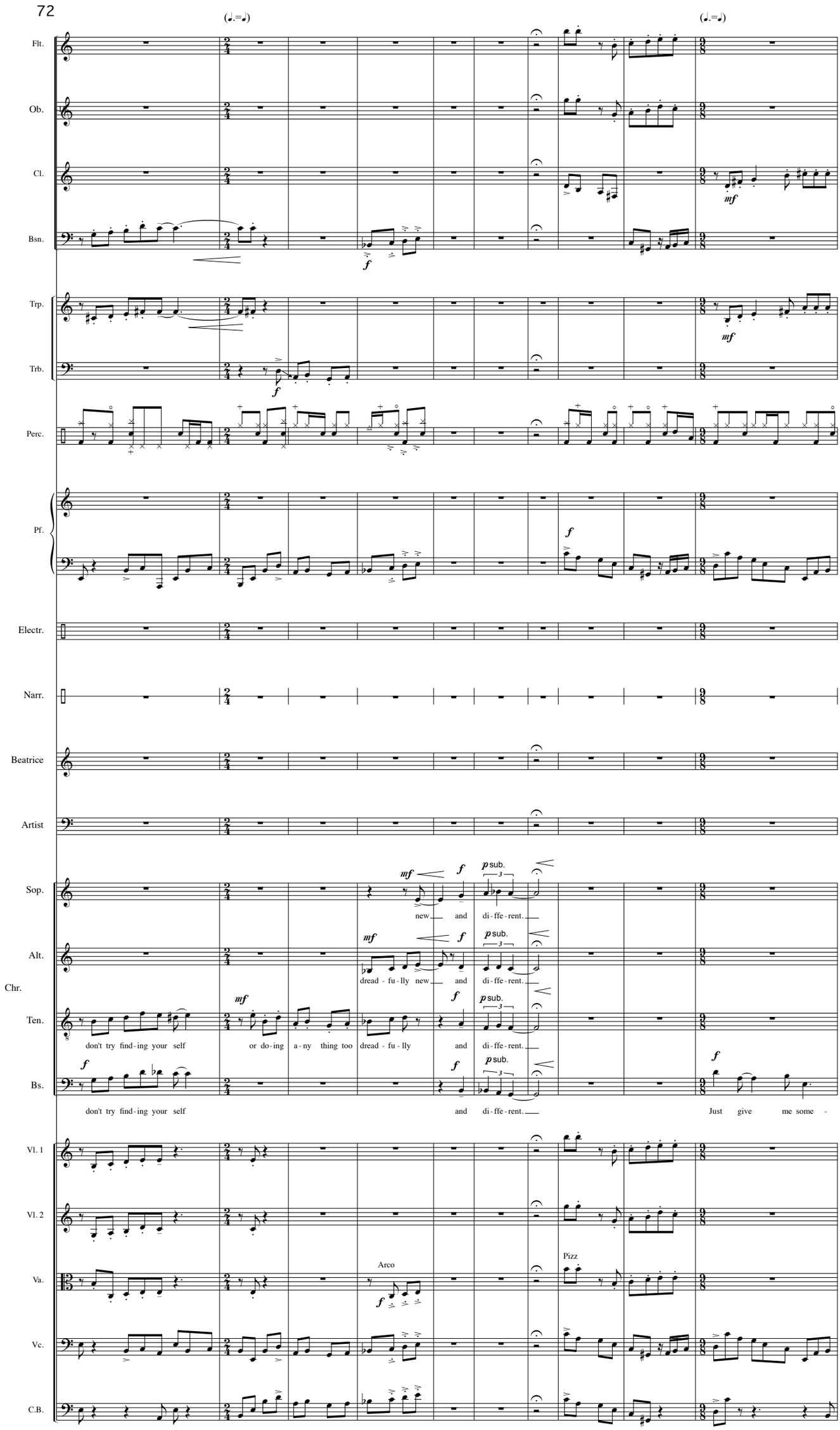
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

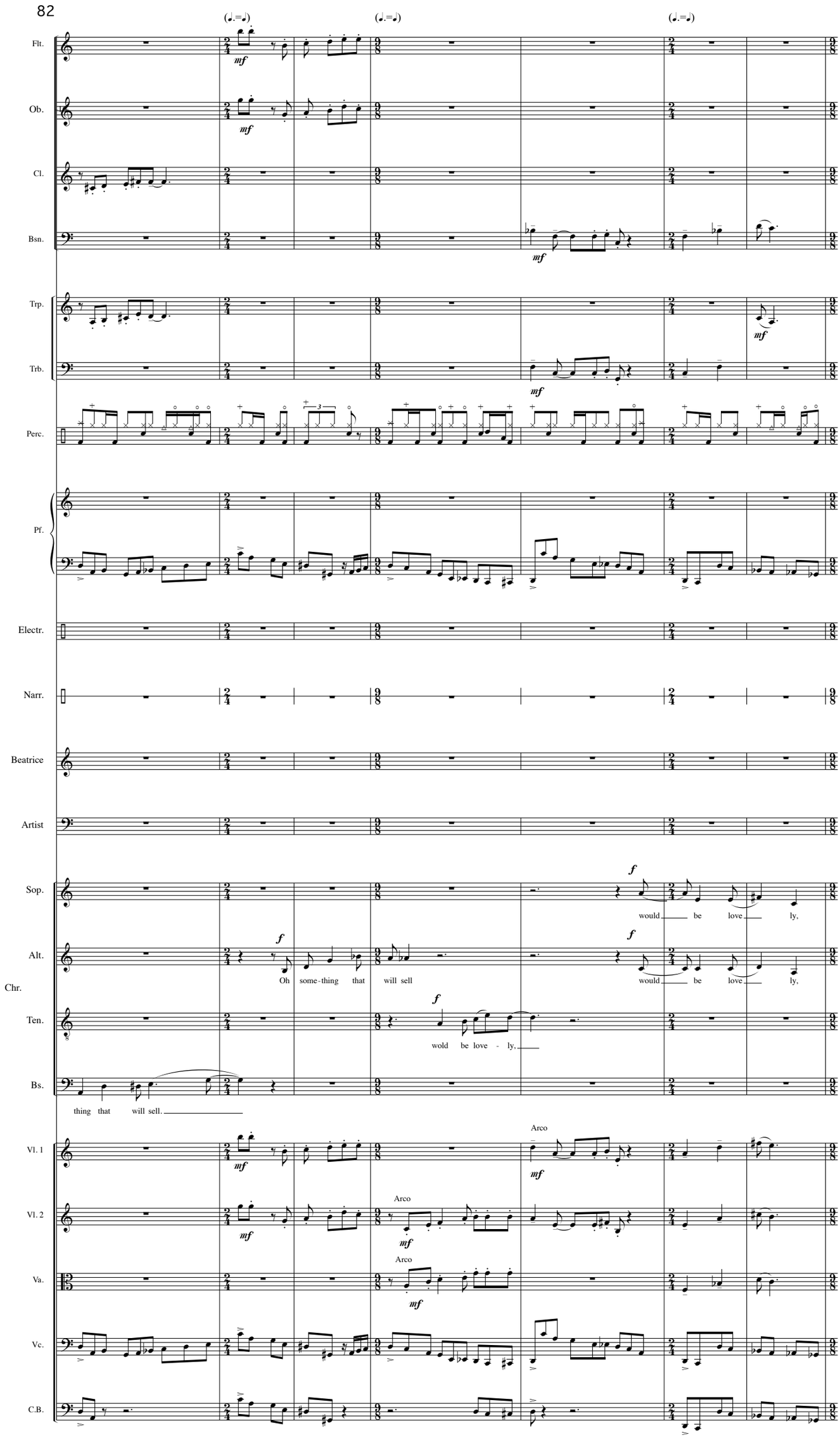
f

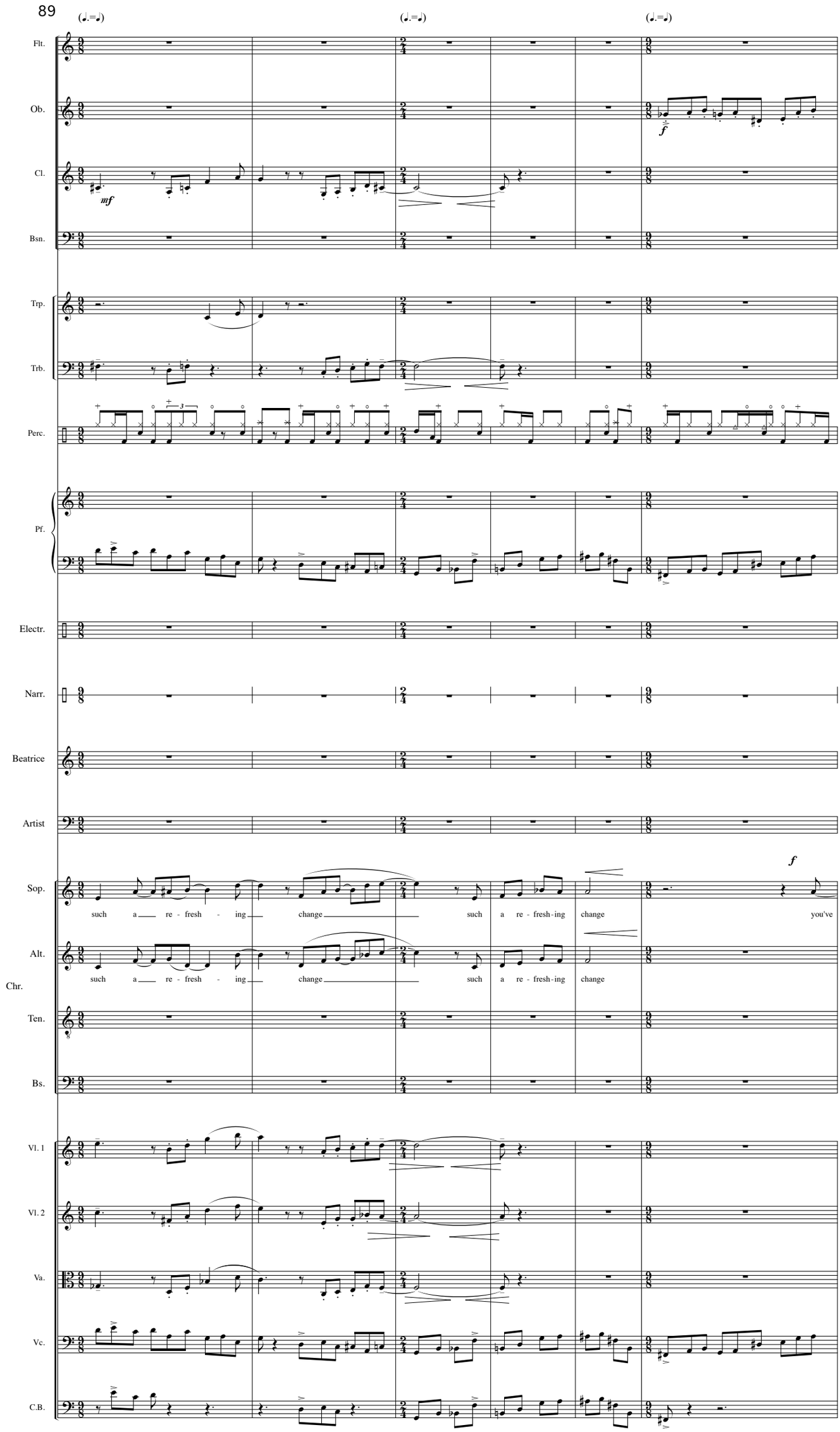
don't go so pri - mi - tive you'll scare a

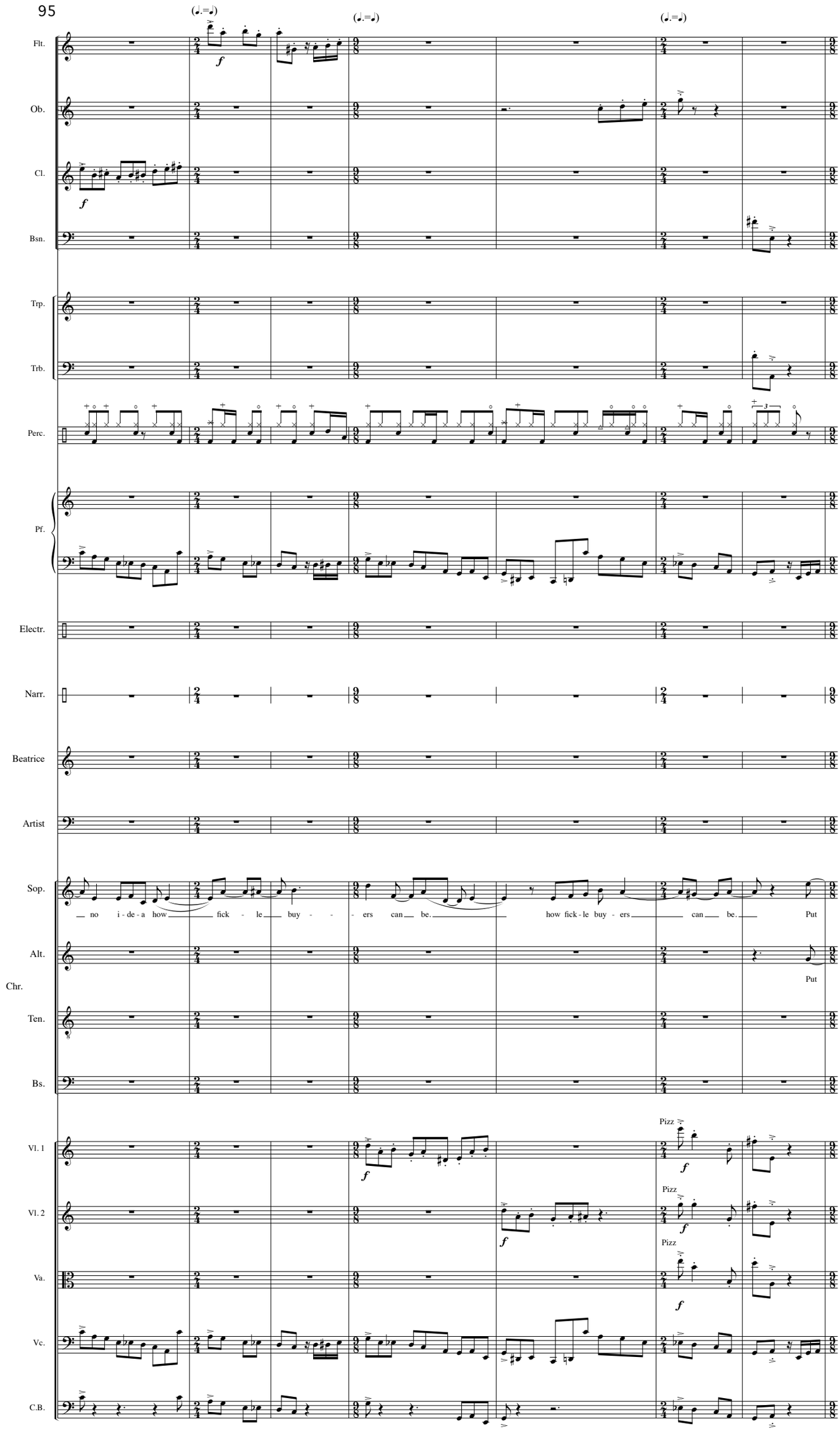
Please, if you must tex - ture the can - vas with a pa - llette knife a

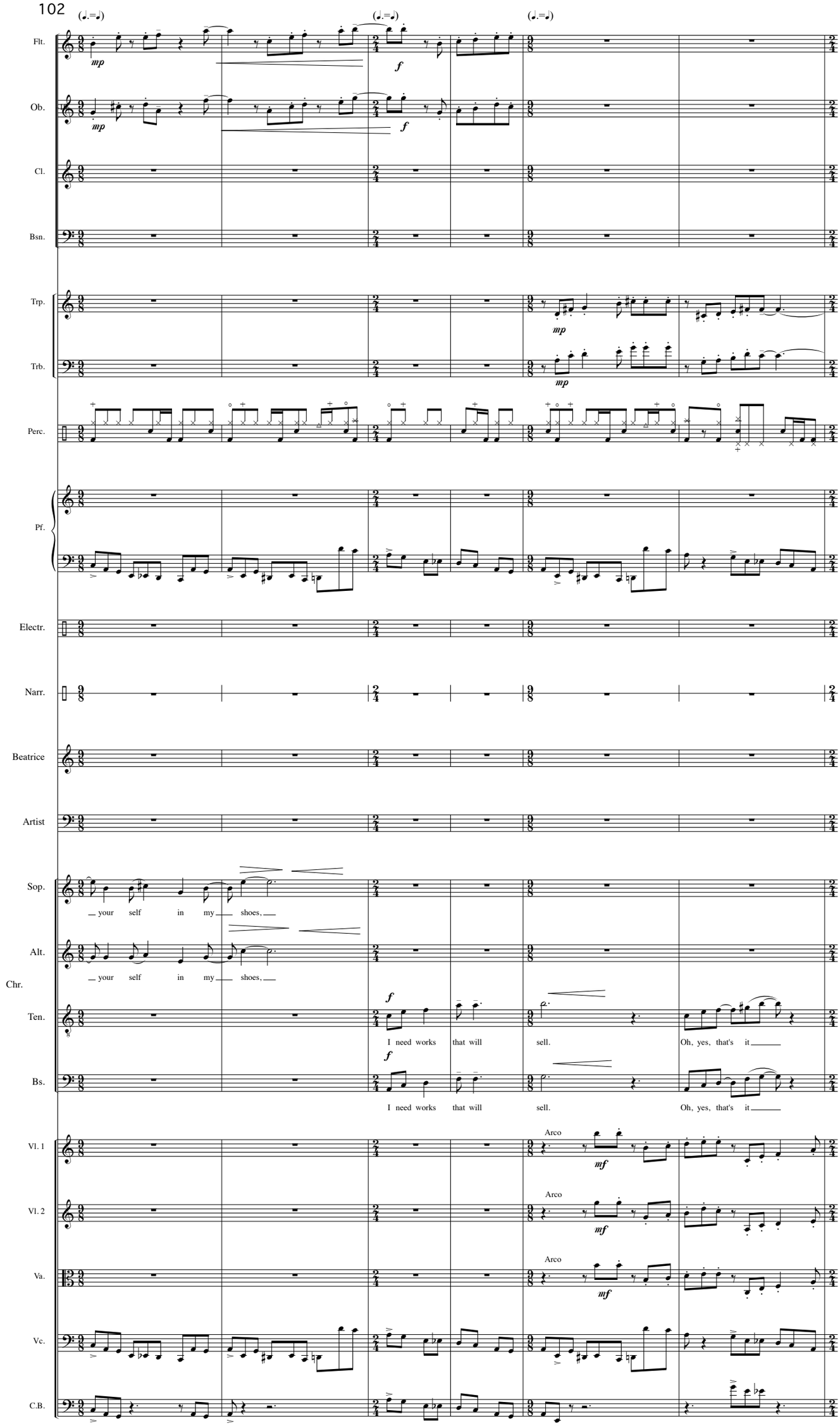

65
(♩.=♩)
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mf
mp
f
way bu - yers. you'll scare a - way the buy - - ers.
What - ev - er you do
Pizz

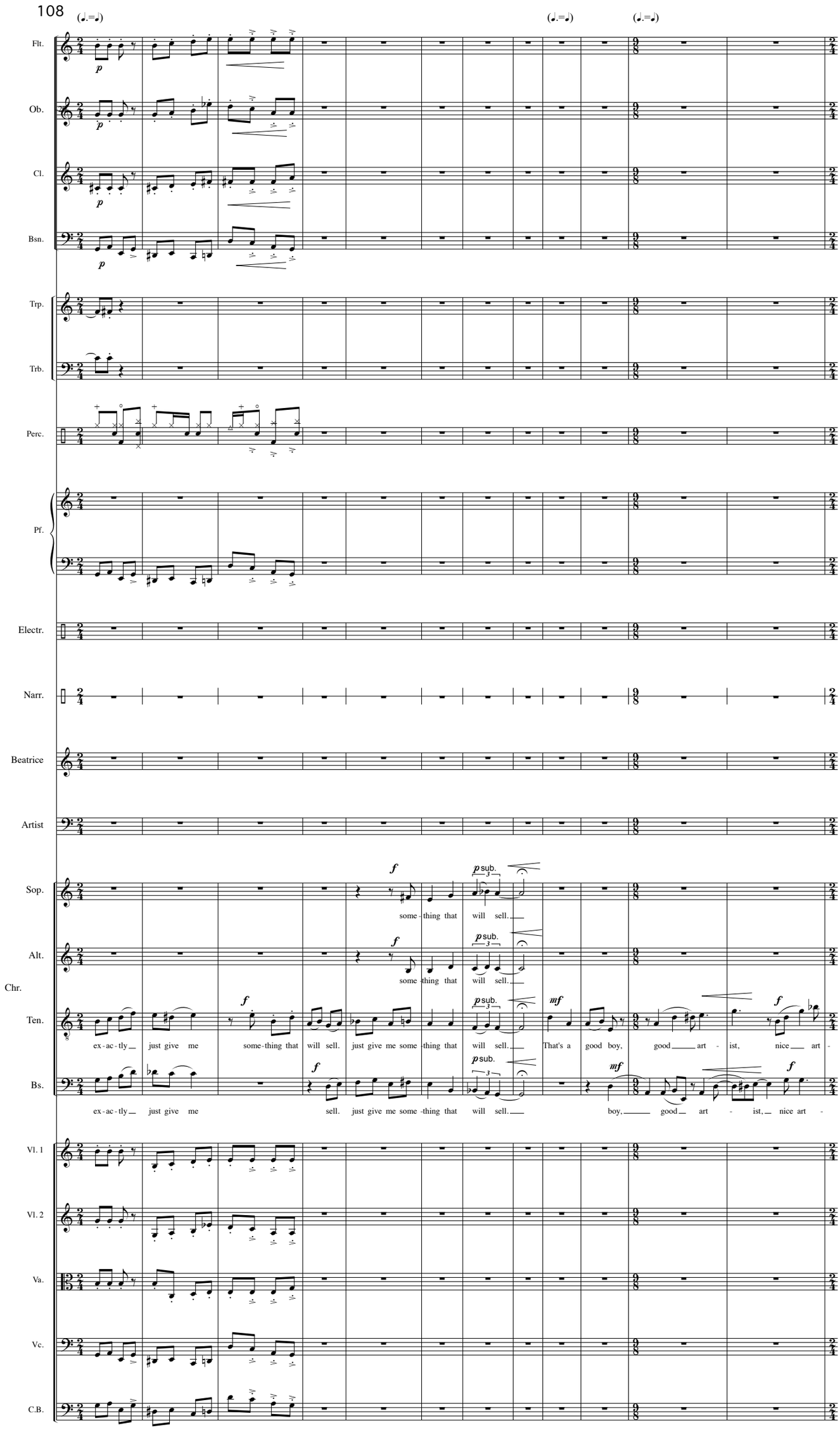

72
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mf
f
p sub.
new and di - ffe - rent.
dread - fu - lly new and di - ffe - rent.
don't try find - ing your self
or do - ing a - ny thing too dread - fu - lly and di - ffe - rent.
don't try find - ing your self
and di - ffe - rent.
Just give me some -
Arco
Pizz.

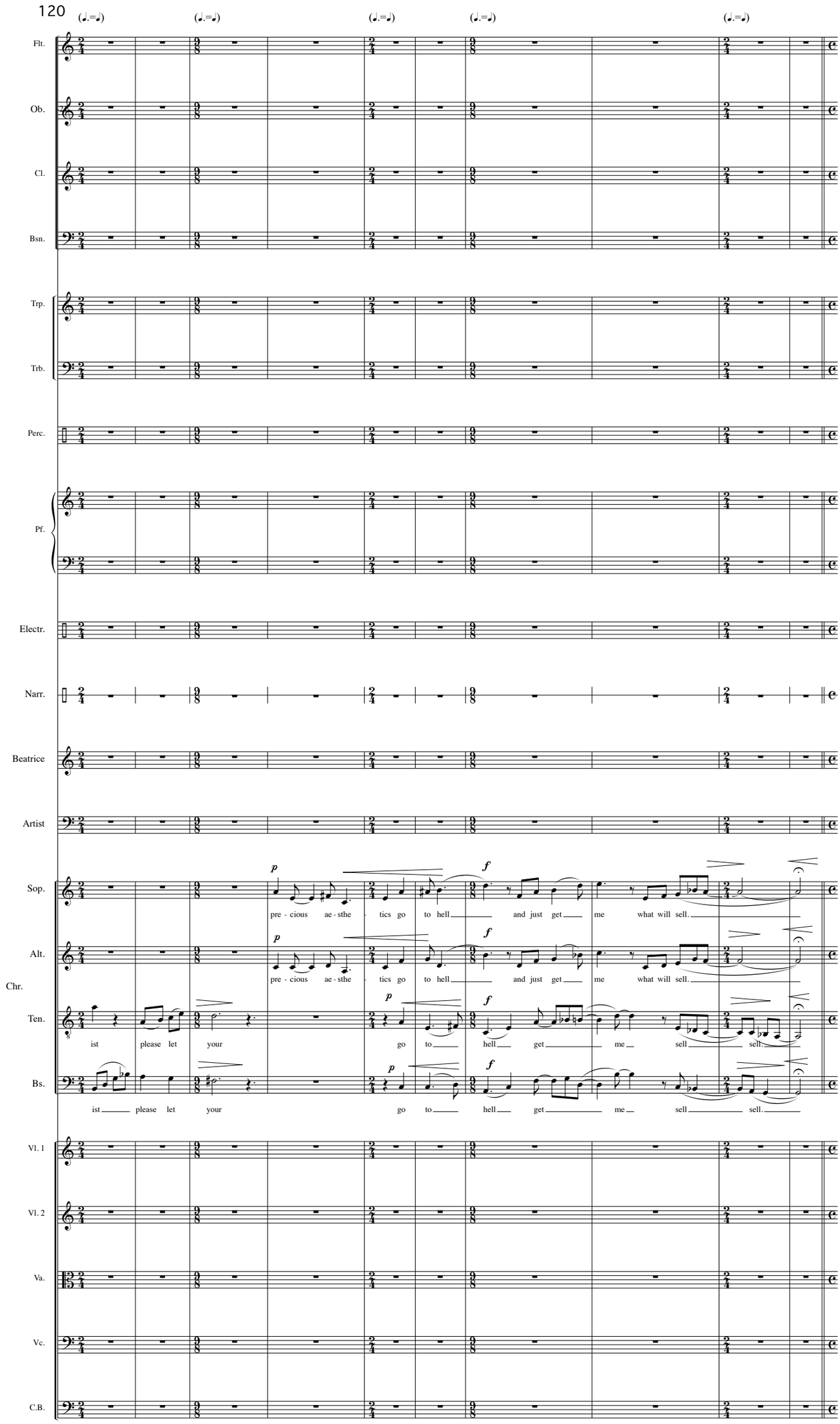

82
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mf
f
Oh some-thing that will sell
would be love ly,
wold be love - ly,
thing that will sell.
Arco

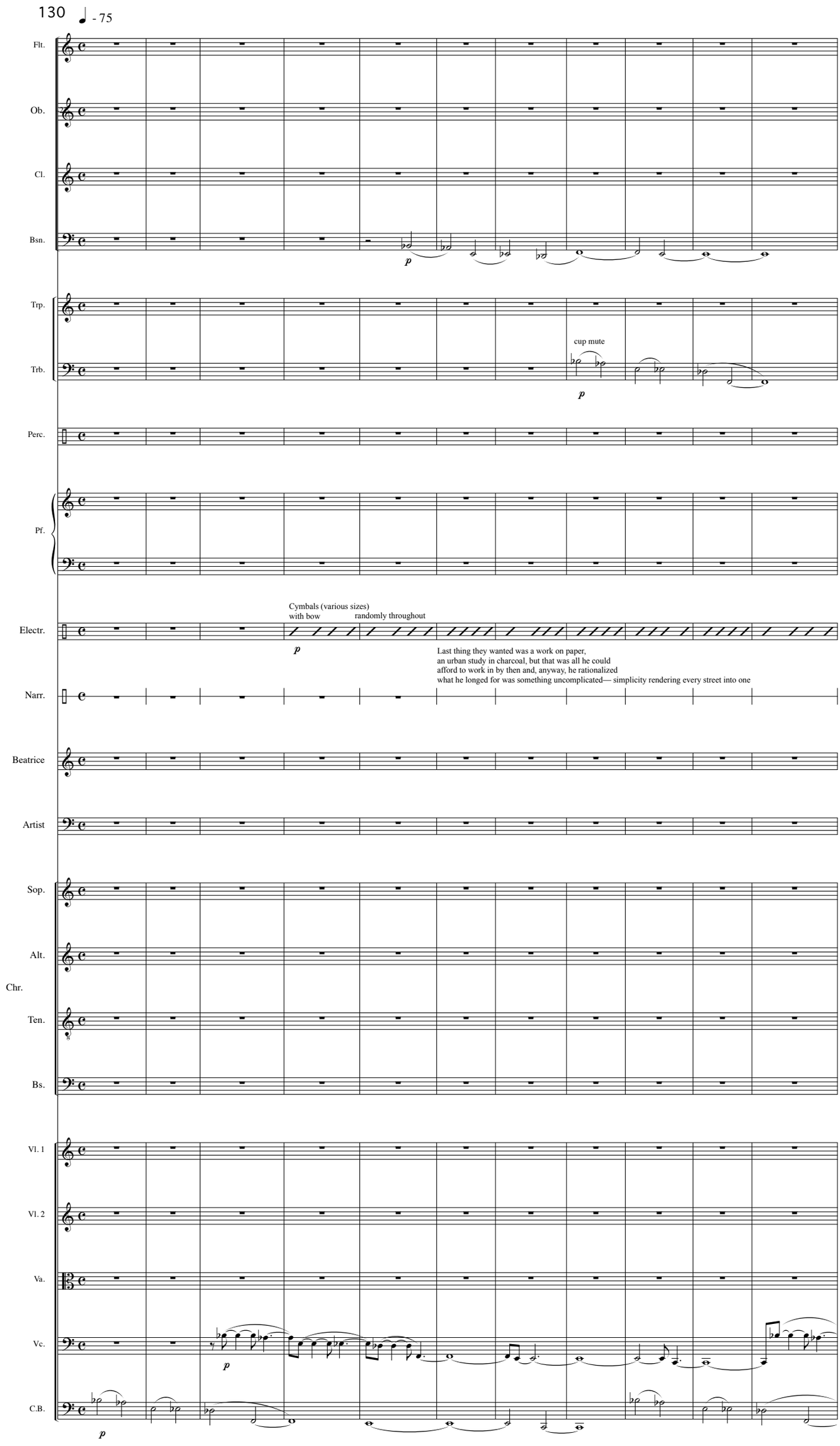

89
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mf
f
such a re - fresh - ing change such a re - fresh - ing change you've
such a re - fresh - ing change such a re - fresh - ing change


95
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
no i - de - a how fick - le buy - - - ers can be. how fick - le buy - ers can be. Put
Alt.
Put
Chr.
Ten.
Bs.
Vl. 1
Pizz
Vl. 2
Pizz
Va.
Pizz
Vc.
C.B.


102
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mp
f
mf
your self in my shoes,
I need works that will sell. Oh, yes, that's it
Arco


108
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
p
f
mf
p sub.
some - thing that will sell.
ex - ac - tly just give me some - thing that will sell. just give me some - thing that will sell. That's a good boy, good art - ist, nice art -
ex - ac - tly just give me sell. just give me some - thing that will sell. boy, good art - ist, nice art -


120
(♩.=♩)
(♩.=♩)
(♩.=♩)
(♩.=♩)
(♩.=♩)
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
p
pre - cious ae - sthe - tics go to hell
f
and just get me what will sell.
p
pre - cious ae - sthe - tics go to hell
f
and just get me what will sell.
p
ist please let your go to
f
hell get me sell sell.
p
ist please let your go to
f
hell get me sell sell.


130 ♩ - 75
Flt.
Ob.
Cl.
Bsn.
p
Trp.
Trb.
cup mute
p
Perc.
Pf.
Electr.
Cymbals (various sizes)
with bow
randomly throughout
p
Narr.
Last thing they wanted was a work on paper,
an urban study in charcoal, but that was all he could
afford to work in by then and, anyway, he rationalized
what he longed for was something uncomplicated— simplicity rendering every street into one
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
p
C.B.
p

141

♩ - 90

Flt.

Ob.

Cl.

Bsn.

f

Trp.

Trb.

f

Perc.

Pf.

Electr.

without forgetting or forgiving a single shadow, simplicity as chewable as the syllables uttered in a poem,
simplicity as stark as our city itself.

Narr.

Beatrice

Artist

mp

When I

Sop.

Alt.

Chr.

Ten.

Bs.

Vl. 1

p

Vl. 2

p

Va.

p

Vc.

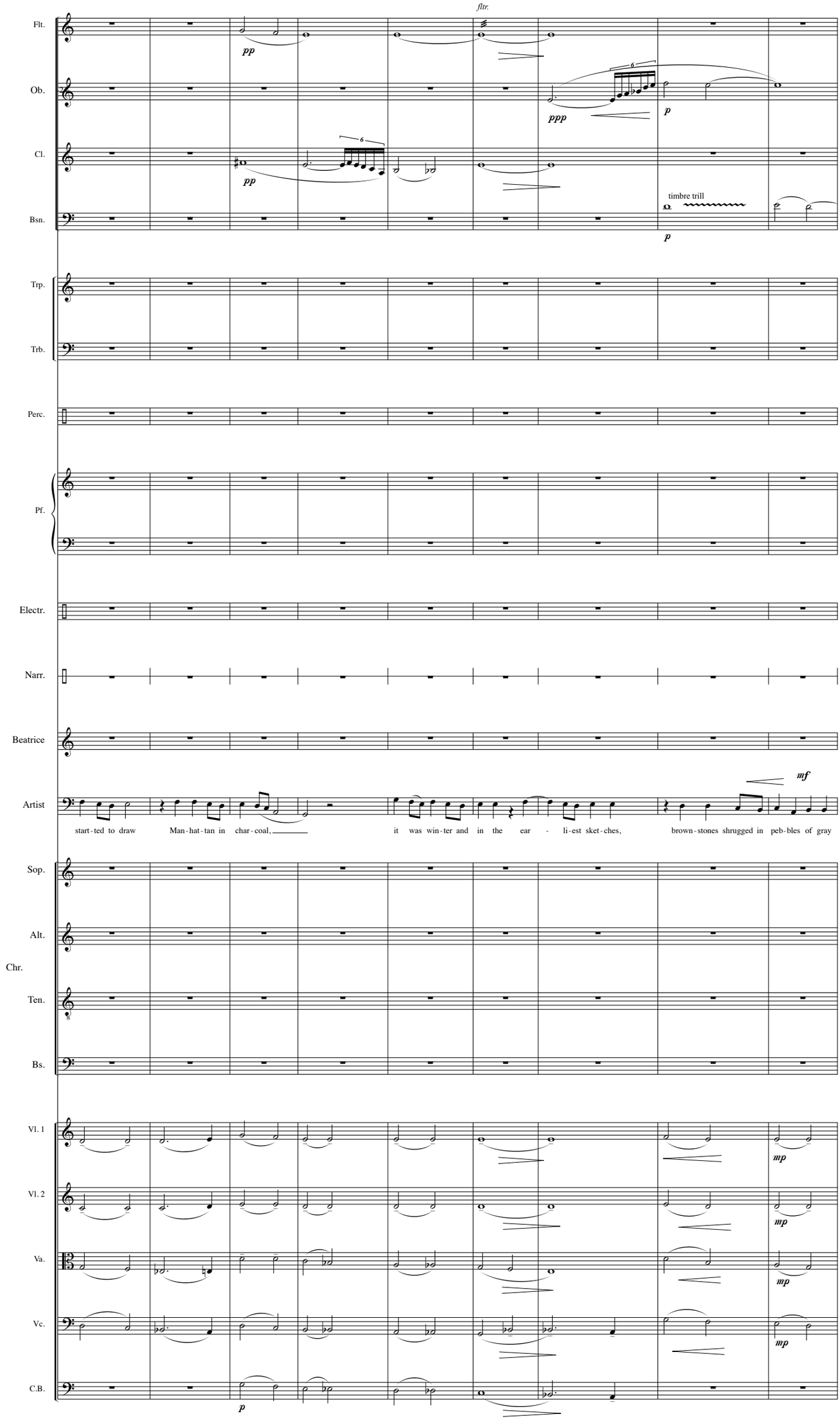
f

p sub.

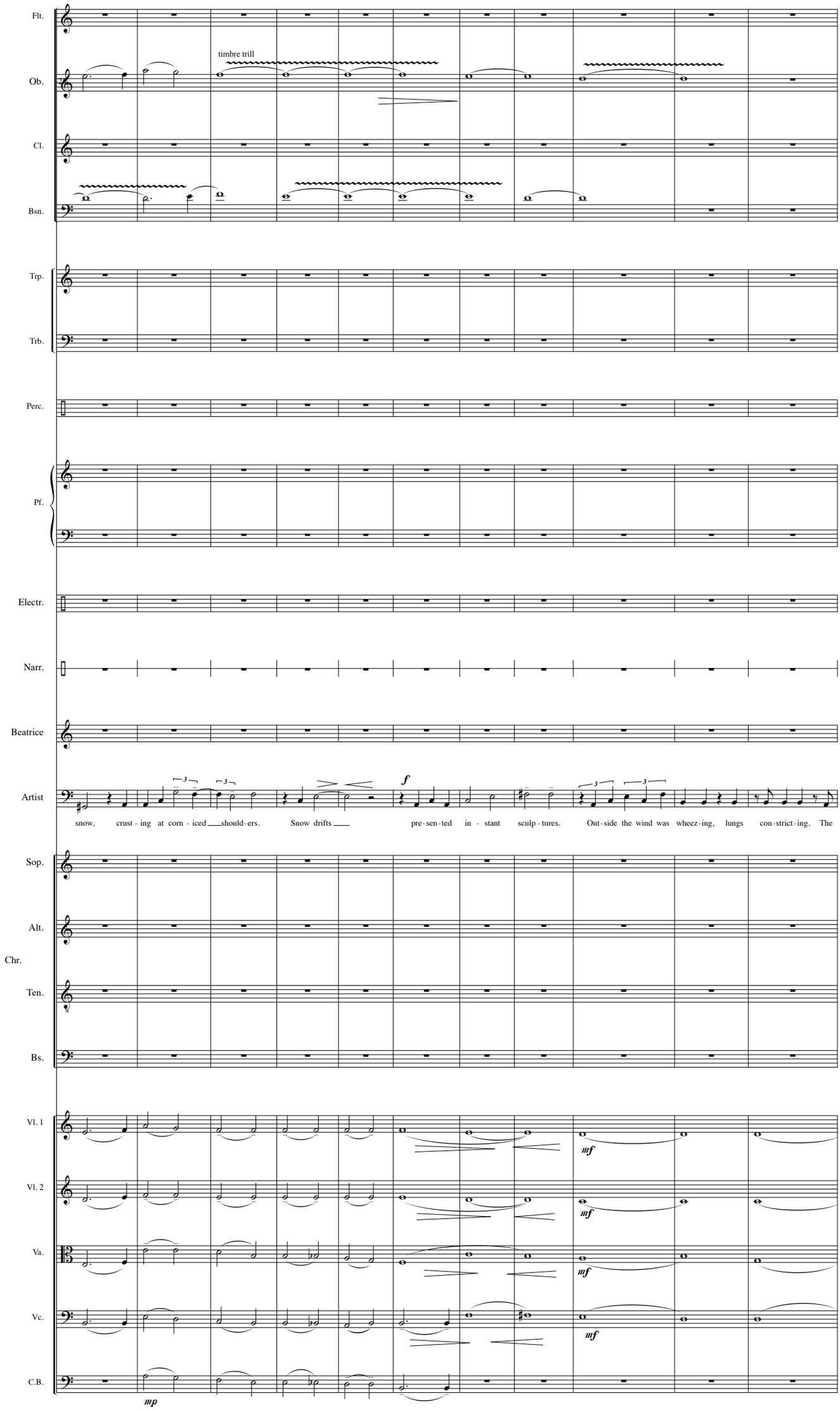
C.B.

f

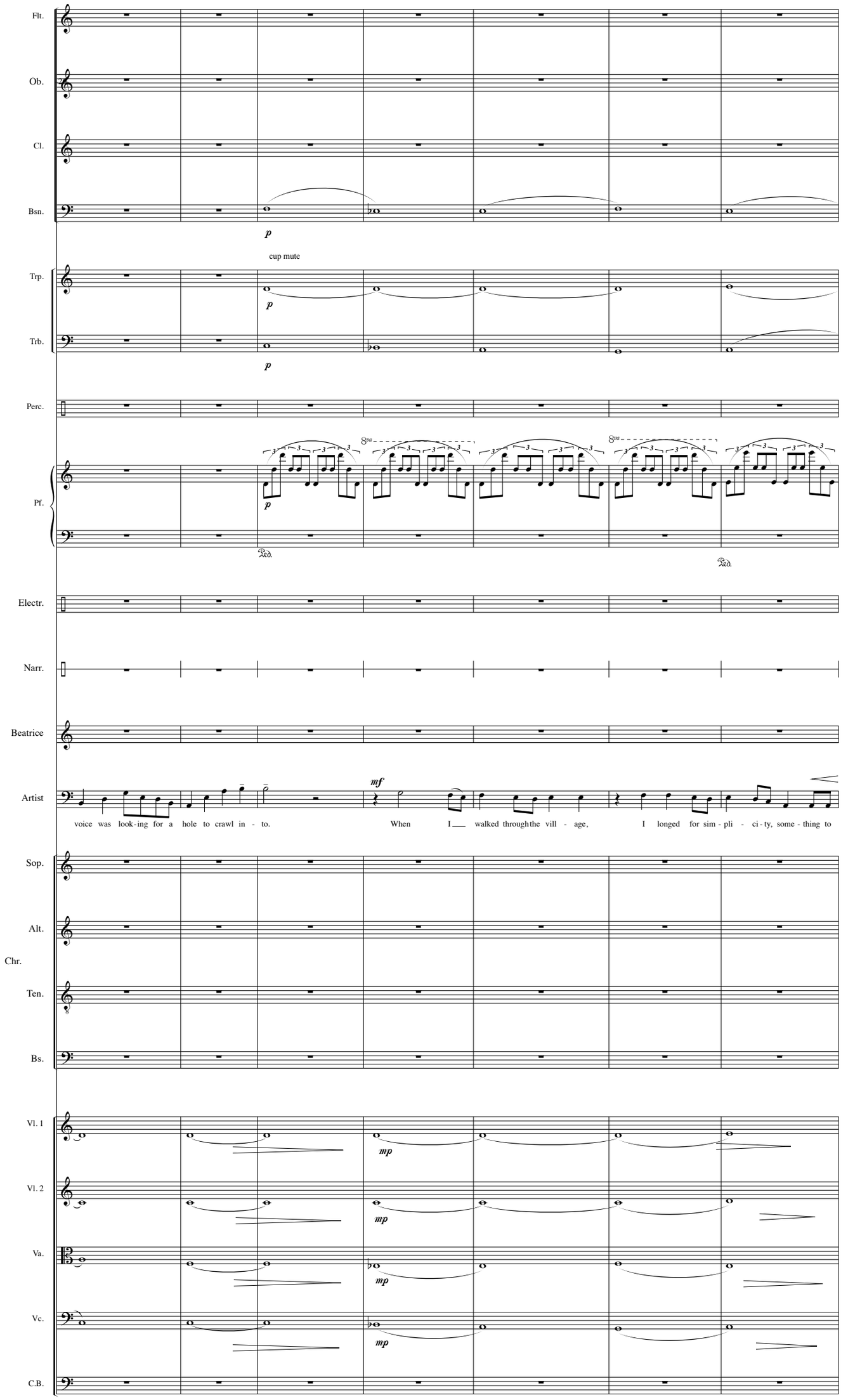
153


fltr.
Flt.
Ob.
Cl.
Bsn.
timbre trill
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
start-ted to draw Man-hat-tan in char-coal, it was win-ter and in the ear - li-est sket-ches, brown-stones shrugged in peb-bles of gray
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

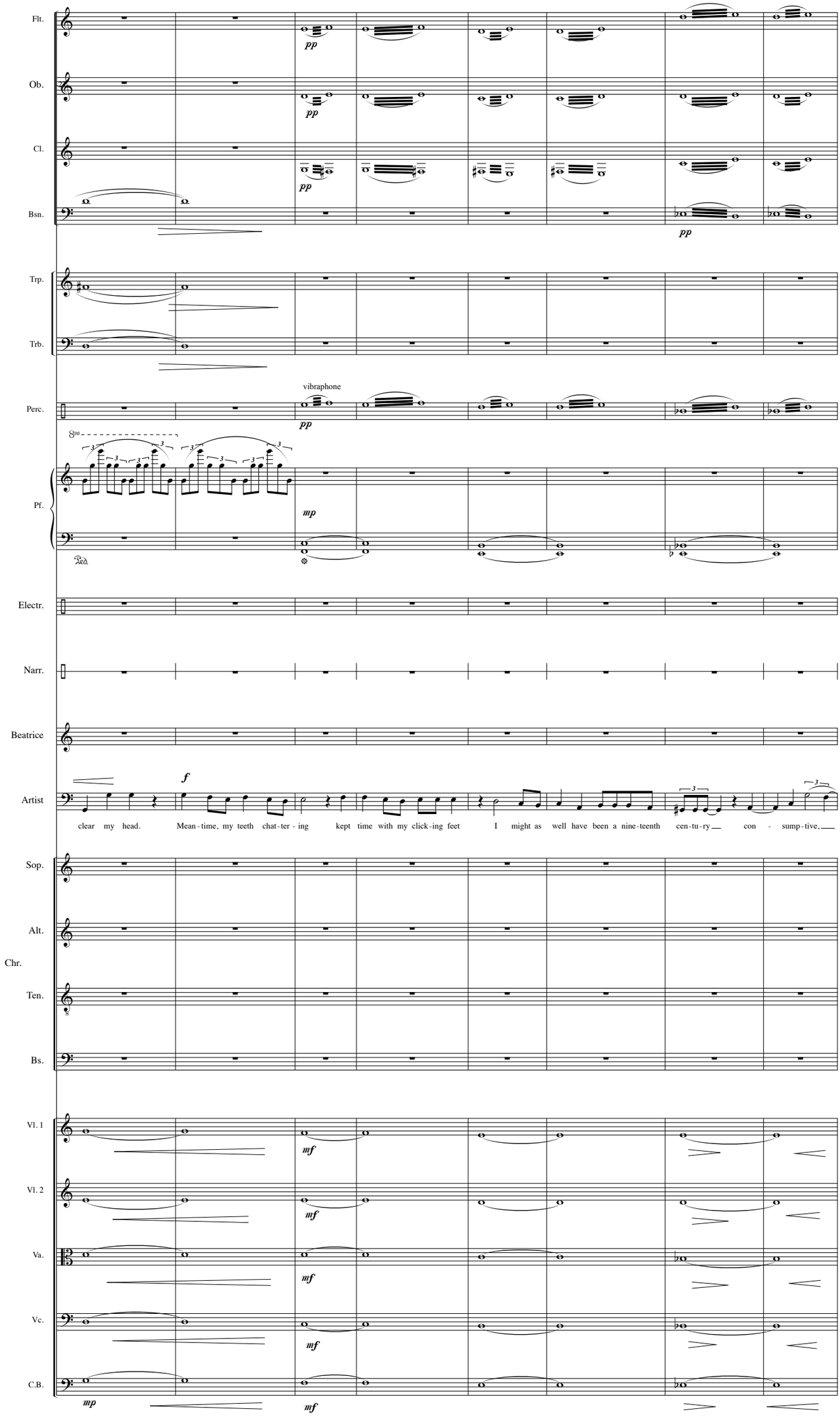
162


Flt.
Ob.
timbre trill
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
f
snow, crust - ing at corn - iced should - ers. Snow drifts pre - sen - ted in - stant sculp - tures. Out - side the wind was wheez - ing, lungs con - strict - ing. The
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
mf
Vl. 2
mf
Va.
mf
Vc.
mf
C.B.
mp

173


Flt.
Ob.
Cl.
Bsn.
p
cup mute
Trp.
Trb.
p
p
Perc.
Pf.
p
8va
8va
Ped.
Ped.
Electr.
Narr.
Beatrice
Artist
mf
voice was look-ing for a hole to crawl in - to.
When I walked through the vill - age,
I longed for sim - pli - ci - ty, some - thing to
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mp
mp
mp
mp

180

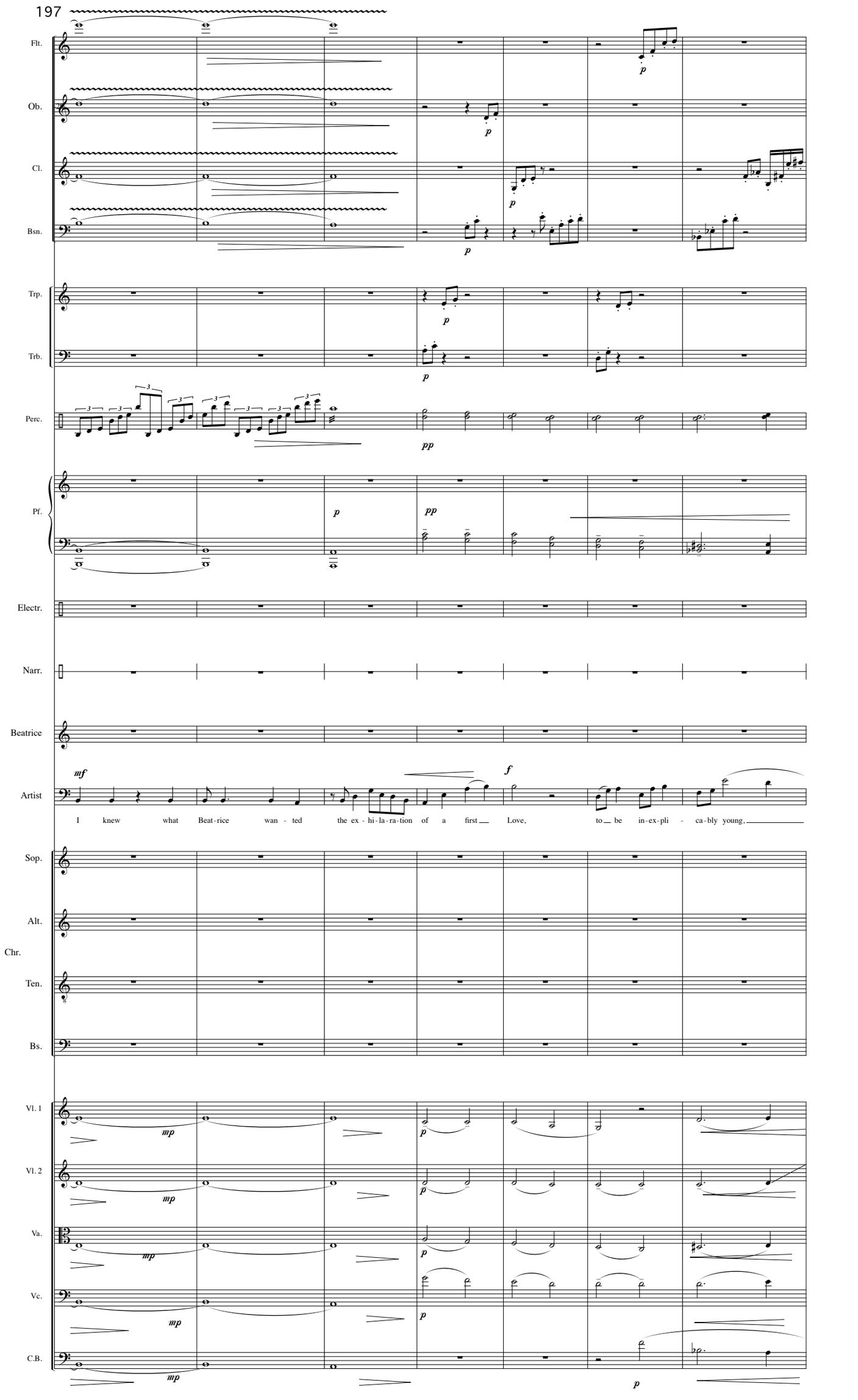

Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
vibraphone
Pf.
Electr.
Narr.
Beatrice
Artist
clear my head. Mean-time, my teeth chat-ter-ing kept time with my click-ing feet I might as well have been a nine-teenth cen-tu-ry con - sump-tive,
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

188

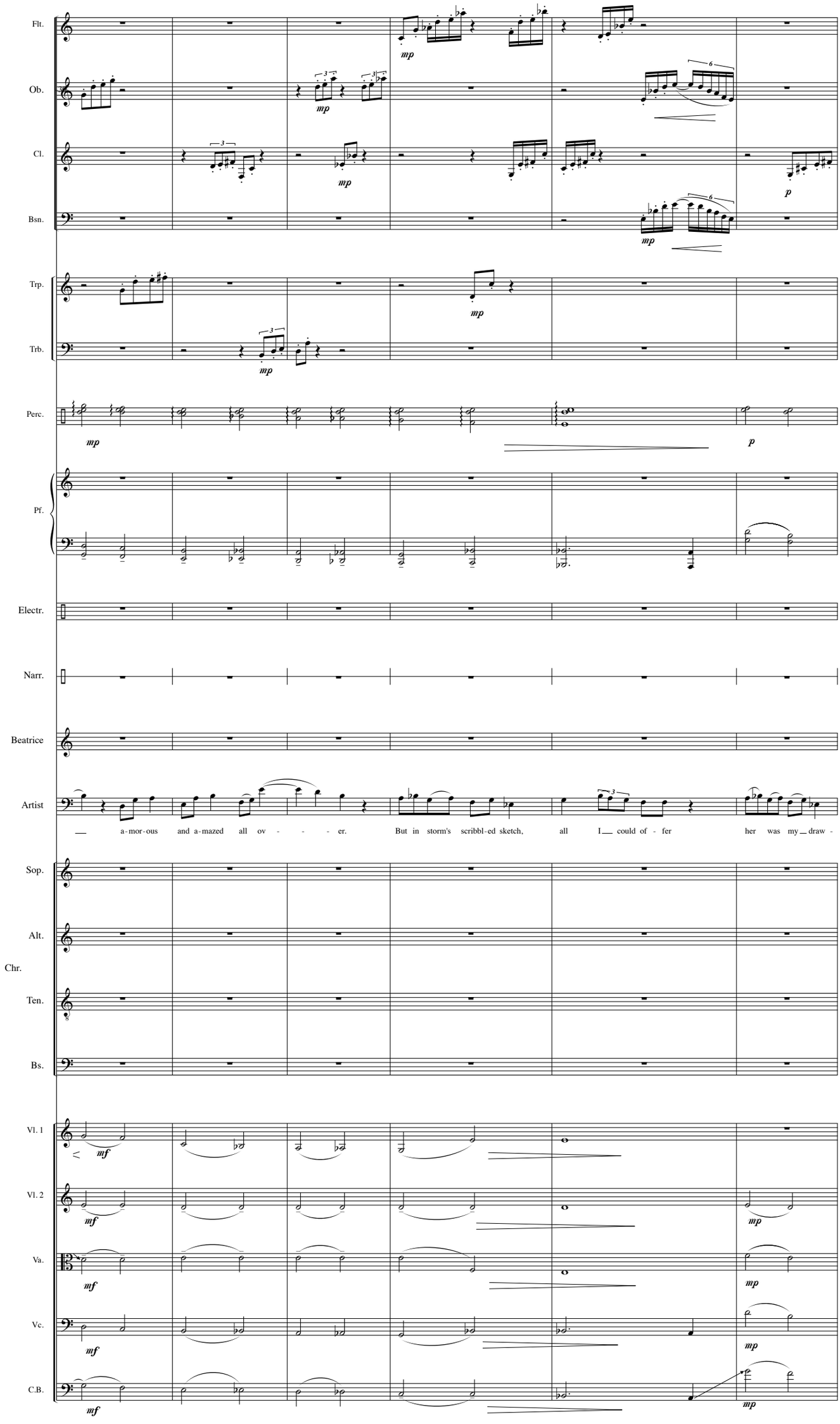
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

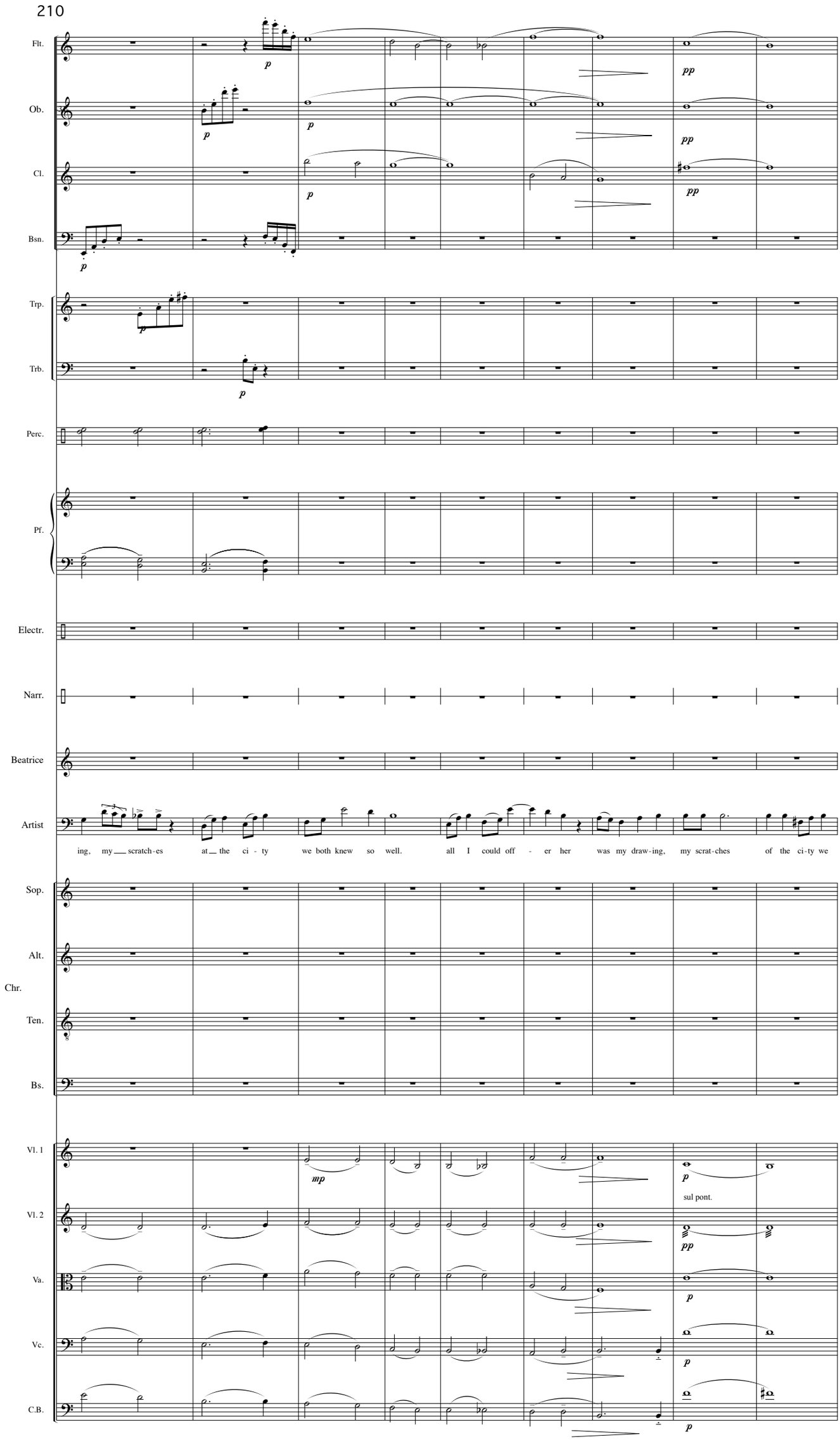
timbre trill
p
mf

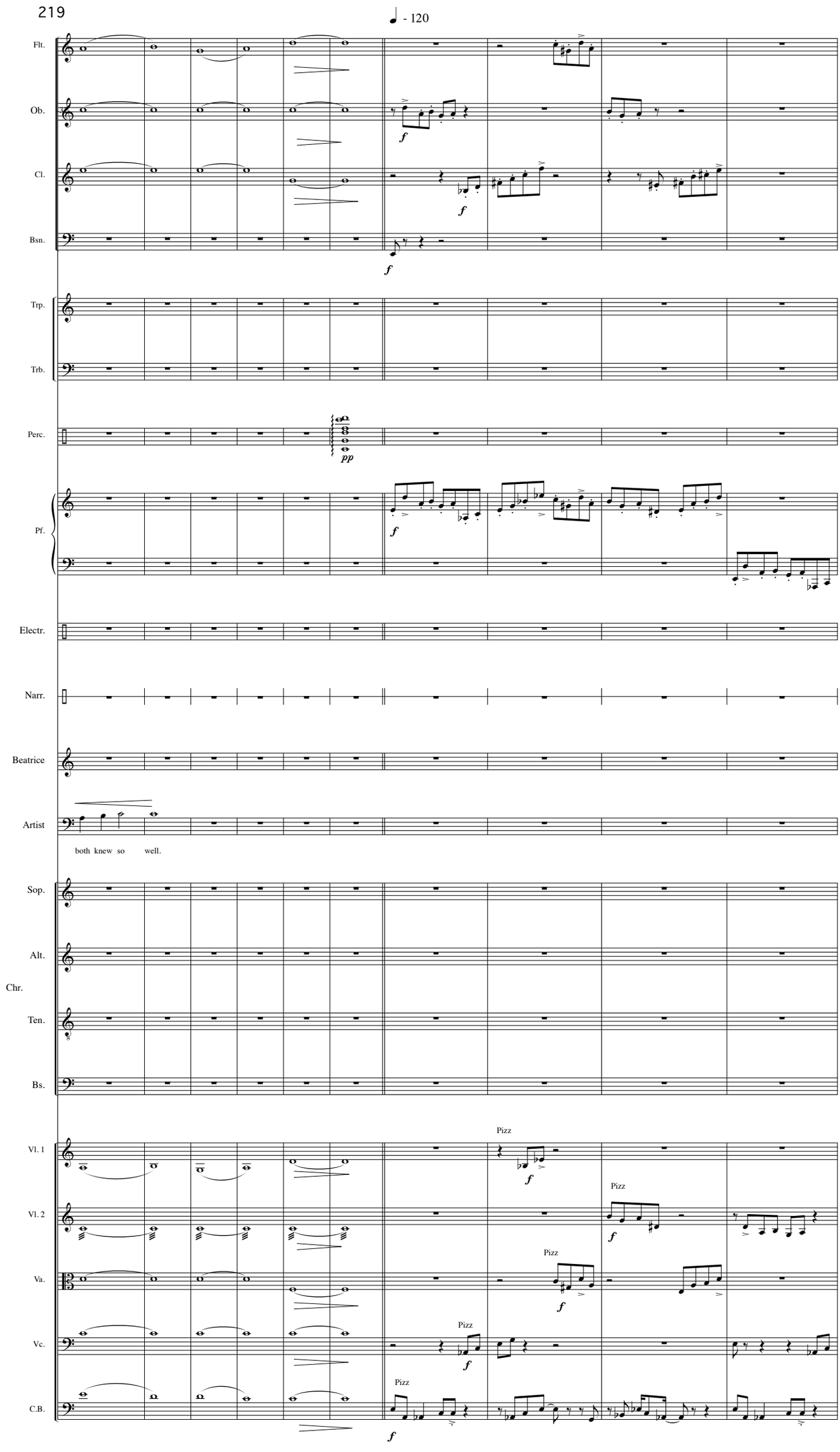
no doubt art cri - tics would love that; art - ists al - ways fare bett - er with a - no - ther cen - tu - ries edge.

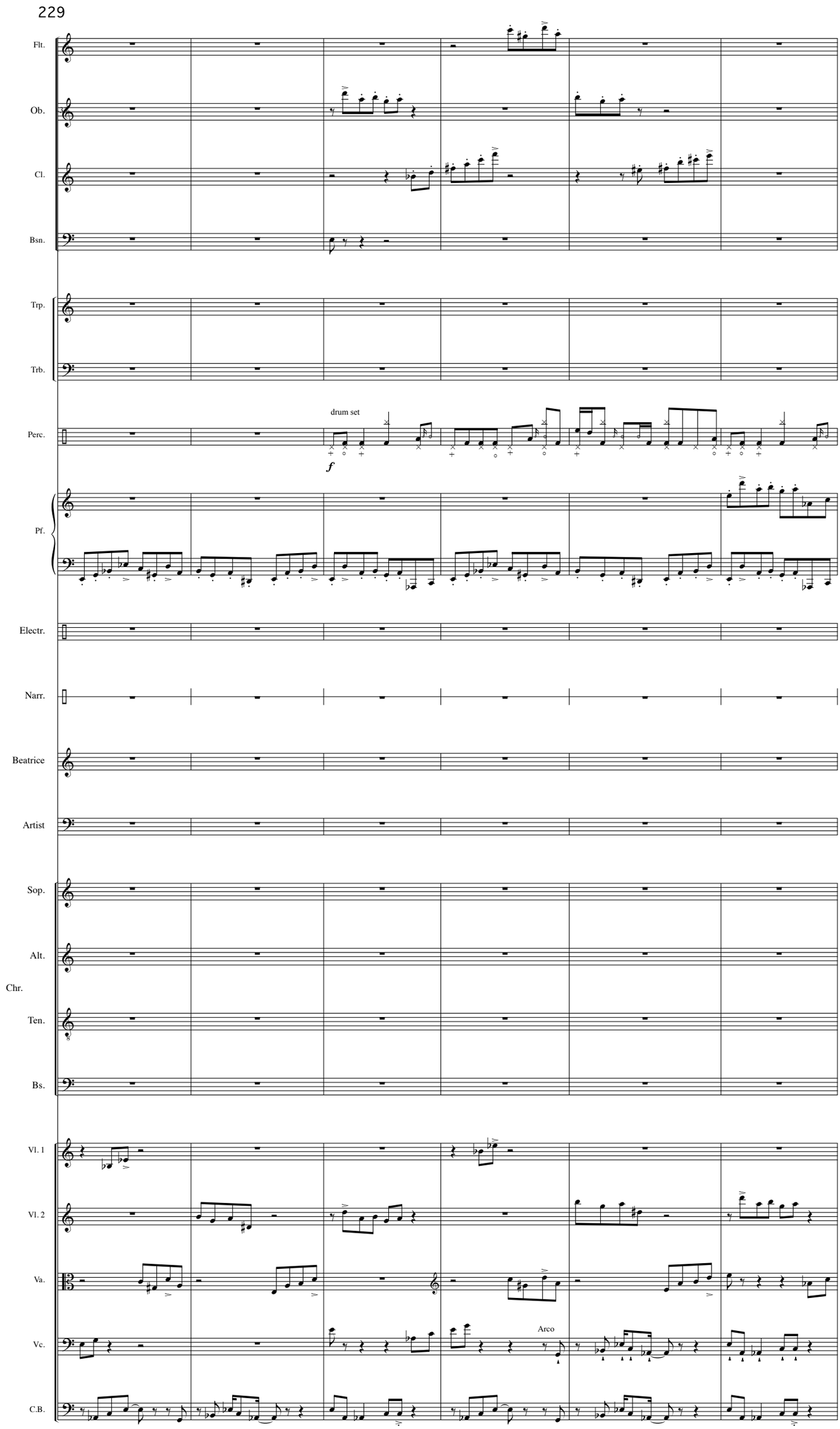

197
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
I knew what Beat-rice wan - ted the ex - hi-la-ra-tion of a first Love, to be in-ex-pli - ca-bly young,
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

204

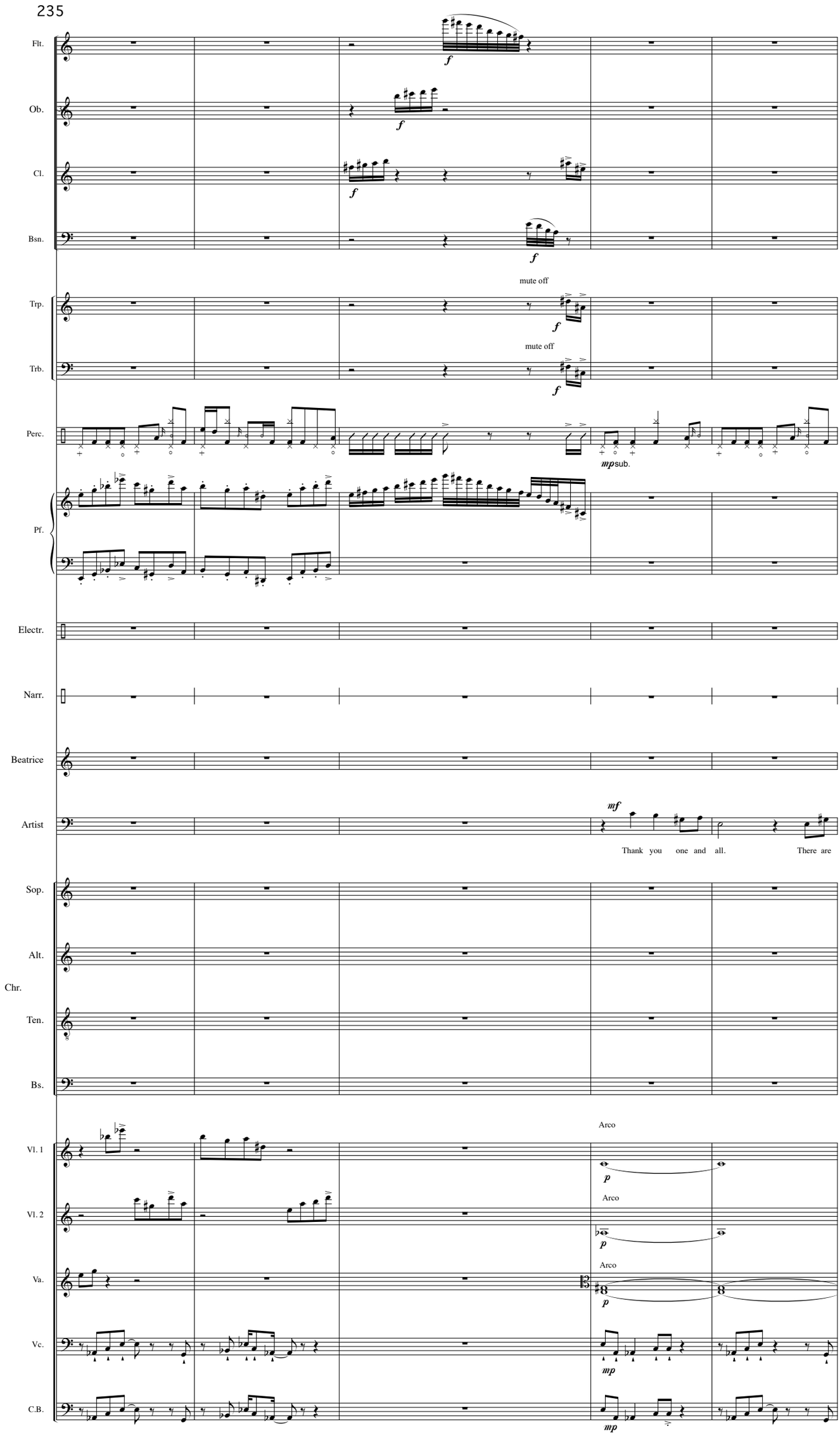

Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mp
p
mf
a-mor-ous and a-mazed all ov - - - er.
But in storm's scribbl-ed sketch, all I could of - fer her was my draw -


210
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
ing, my scratch-es at the ci - ty we both knew so well. all I could off - er her was my draw-ing, my scrat-ches of the ci-ty we
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
sul pont.

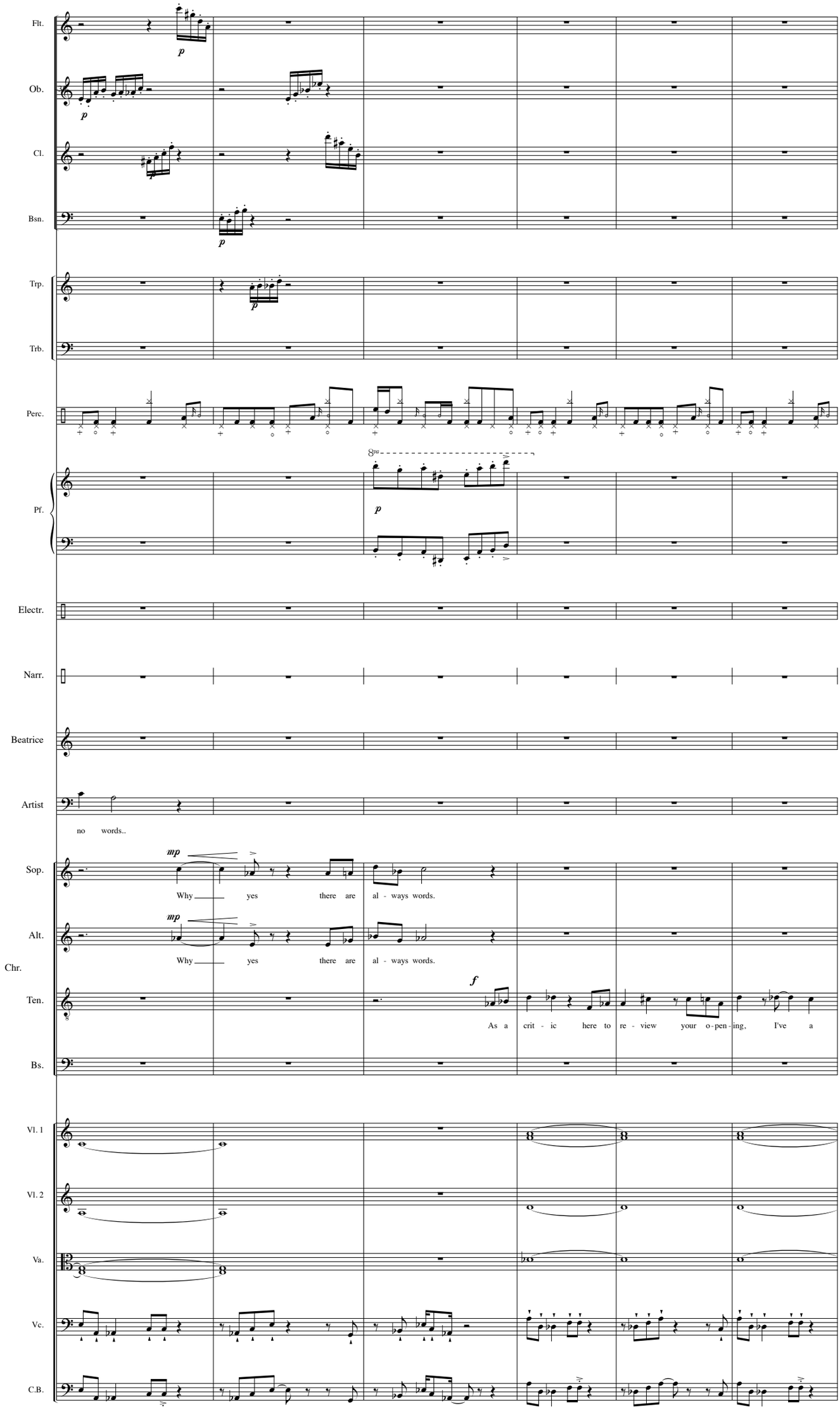

219
♩ - 120
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
both knew so well.
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
Pizz


229
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
drum set
f
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
Arco
C.B.

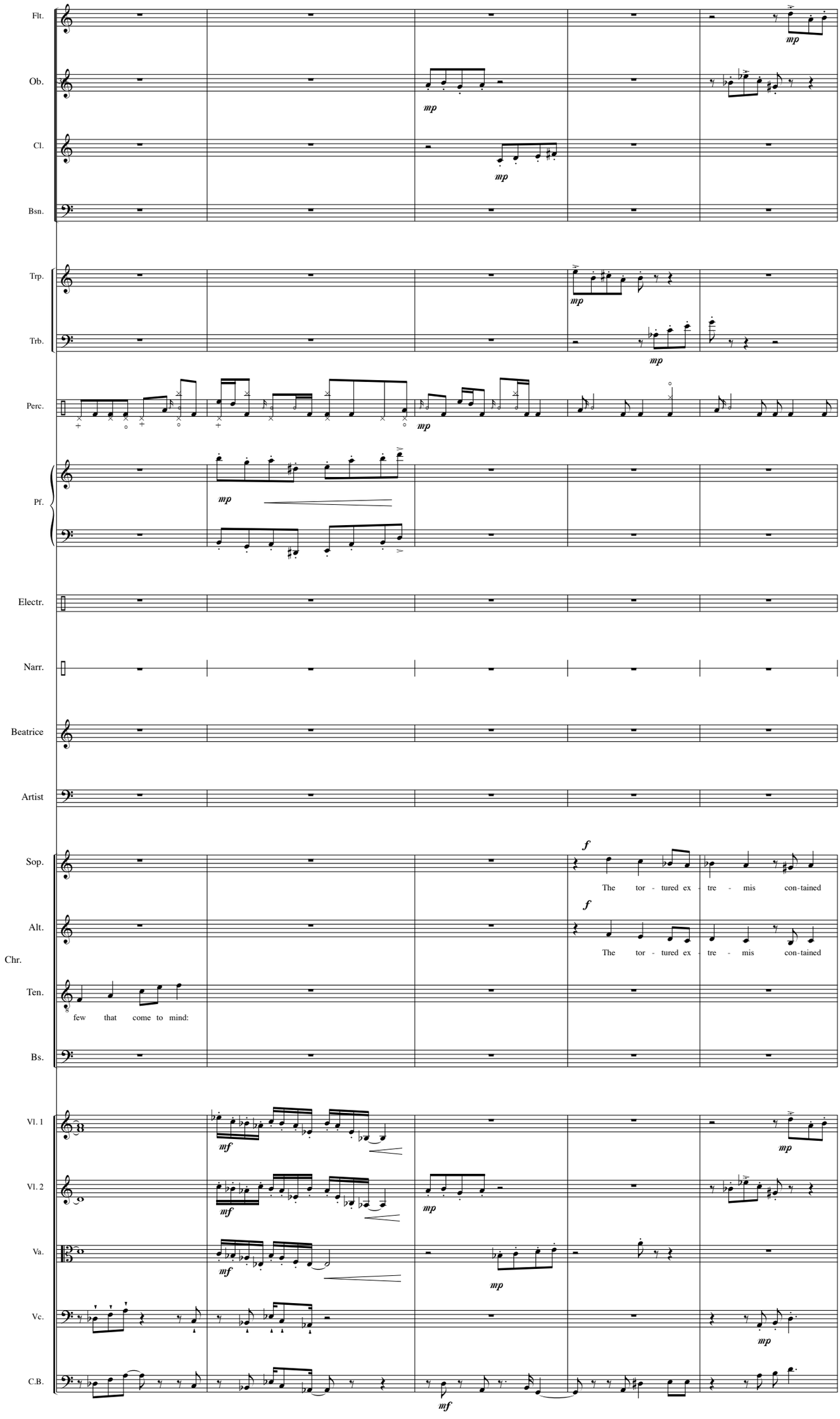
235


Flt.
Ob.
Cl.
Bsn.
mute off
Trp.
mute off
Trb.
Perc.
mp sub.
Pf.
Electr.
Narr.
Beatrice
Artist
mf
Thank you one and all. There are
Sop.
Alt.
Chr.
Ten.
Bs.
Arco
Vl. 1
Arco
Vl. 2
Arco
Va.
Vc.
C.B.

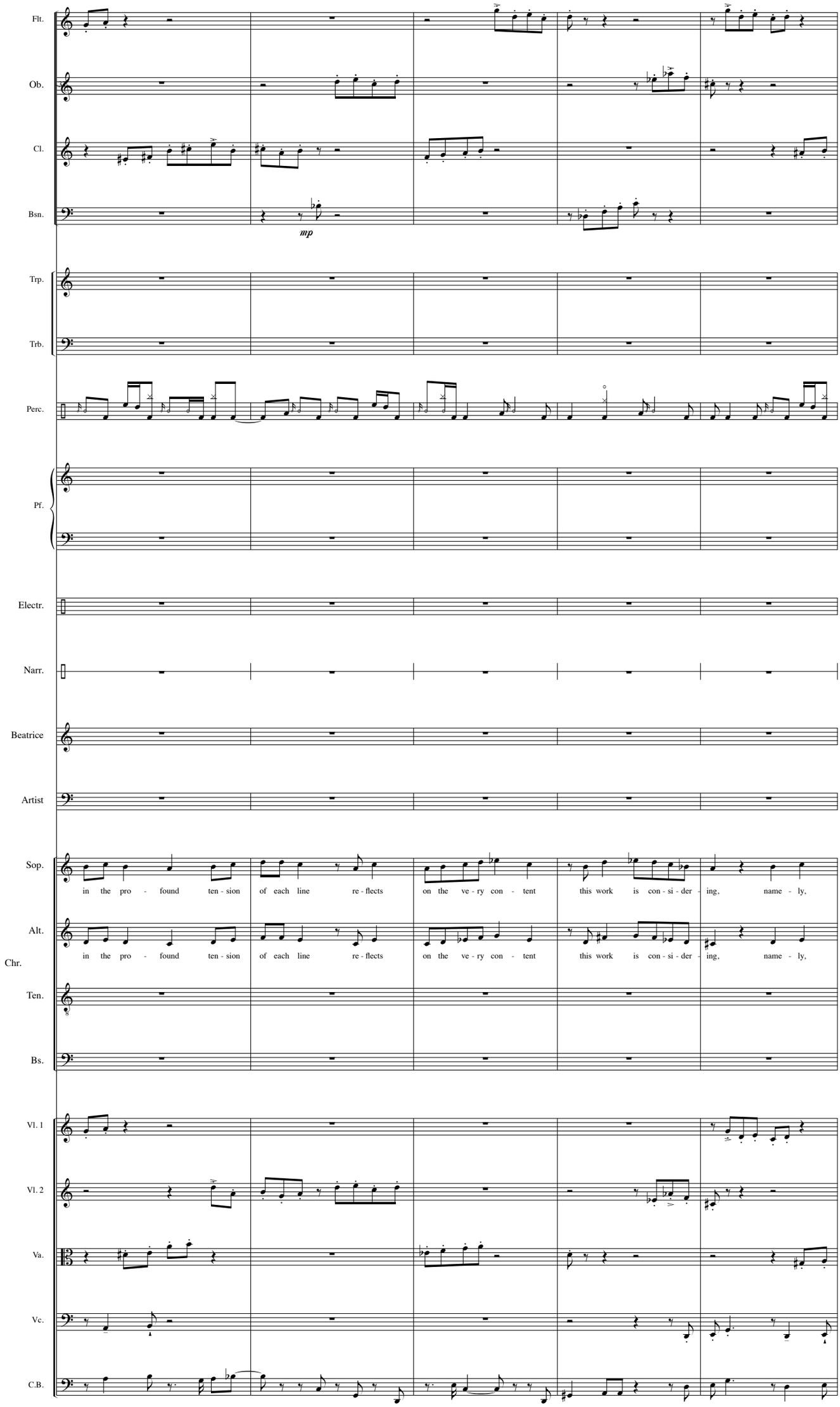
240


Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
no words..
Sop.
Why yes there are al - ways words.
Alt.
Why yes there are al - ways words.
Chr.
Ten.
As a crit - ic here to re - view your o - pen - ing, I've a
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

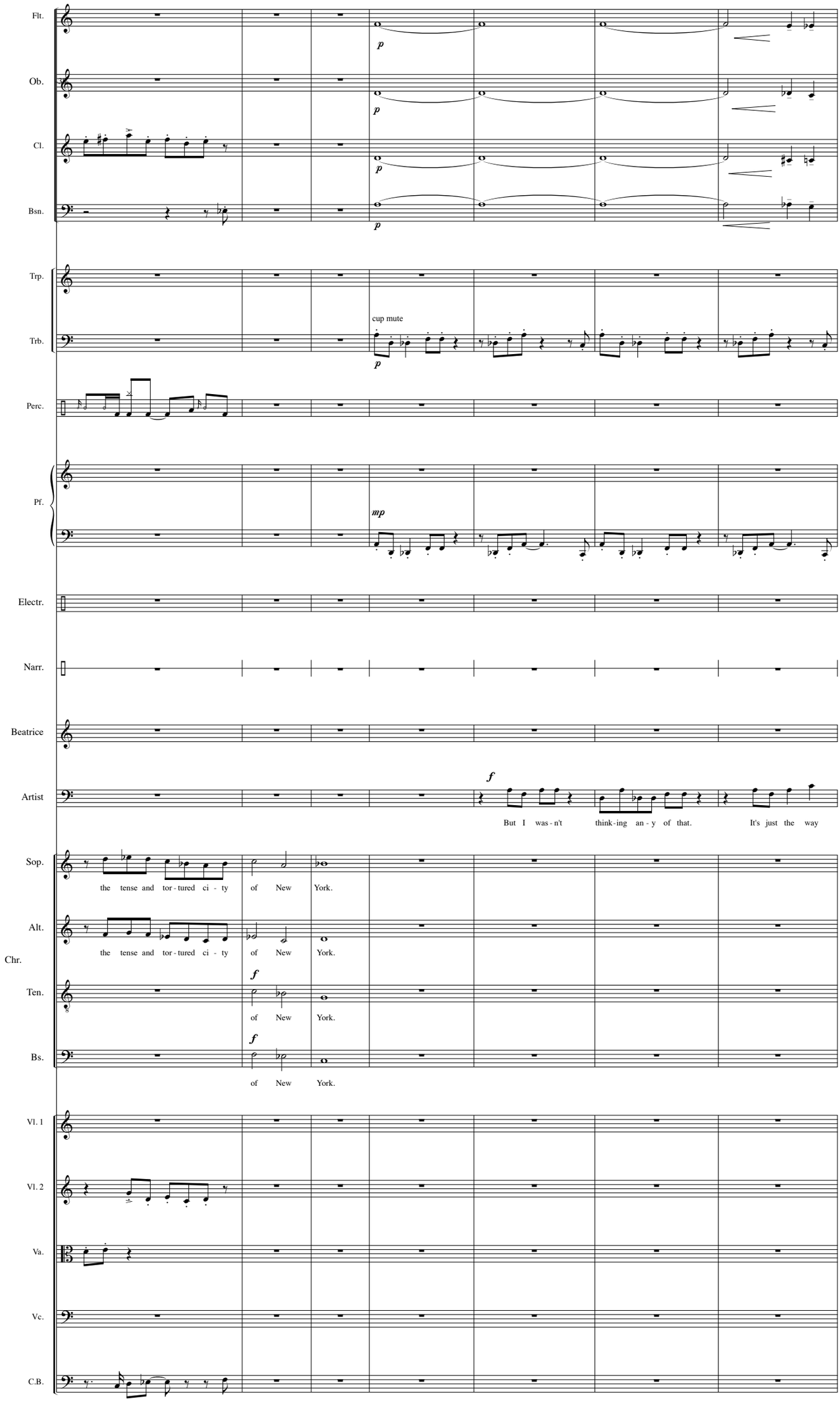
246


Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mp
mf
f
The tor - tured ex - tre - mis con-tained
The tor - tured ex - tre - mis con-tained
few that come to mind:

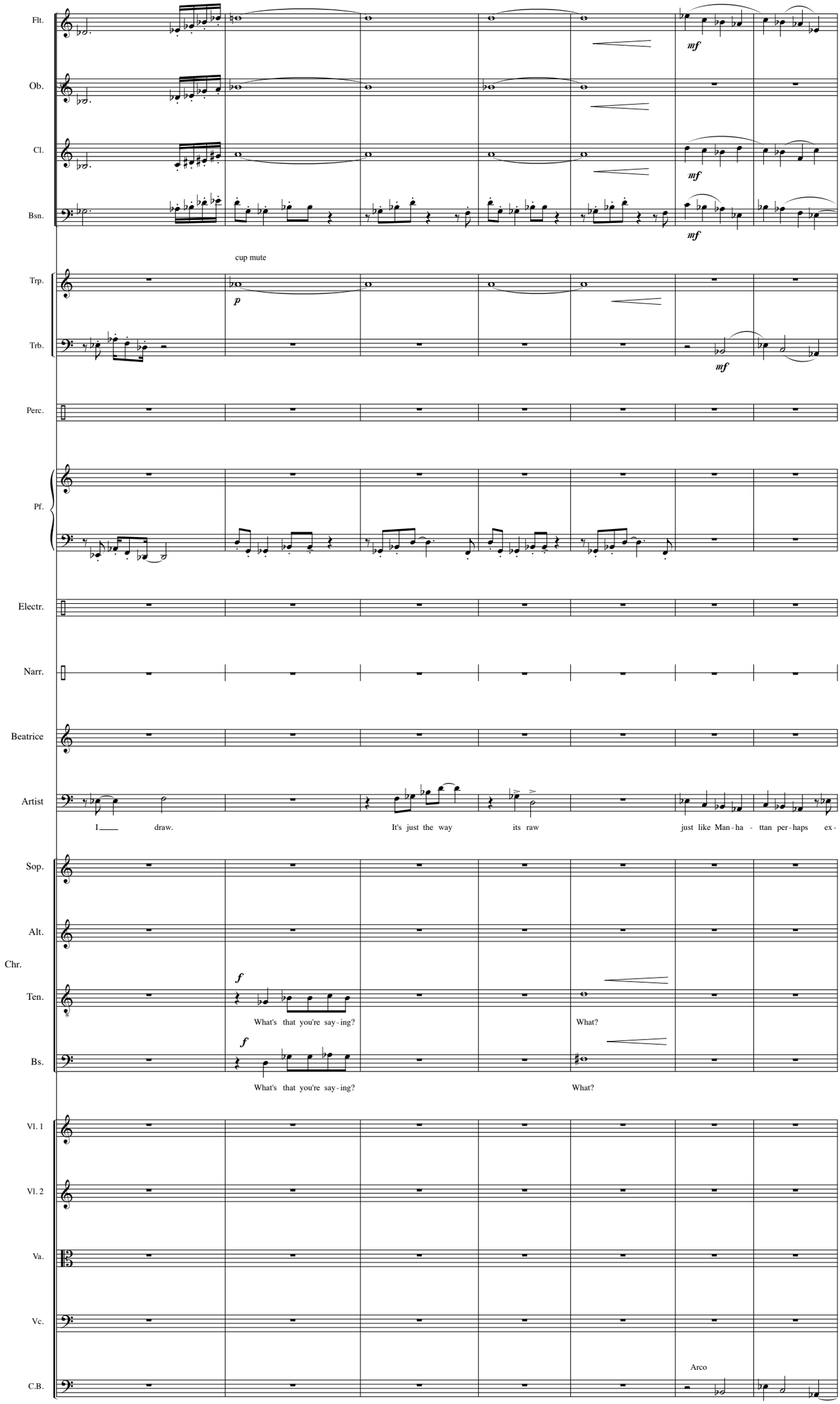
251


Flt.
Ob.
Cl.
Bsn.
mp
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
in the pro - found ten - sion of each line re - flects on the ve - ry con - tent this work is con - si - der - ing, name - ly,
Alt.
Chr.
in the pro - found ten - sion of each line re - flects on the ve - ry con - tent this work is con - si - der - ing, name - ly,
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

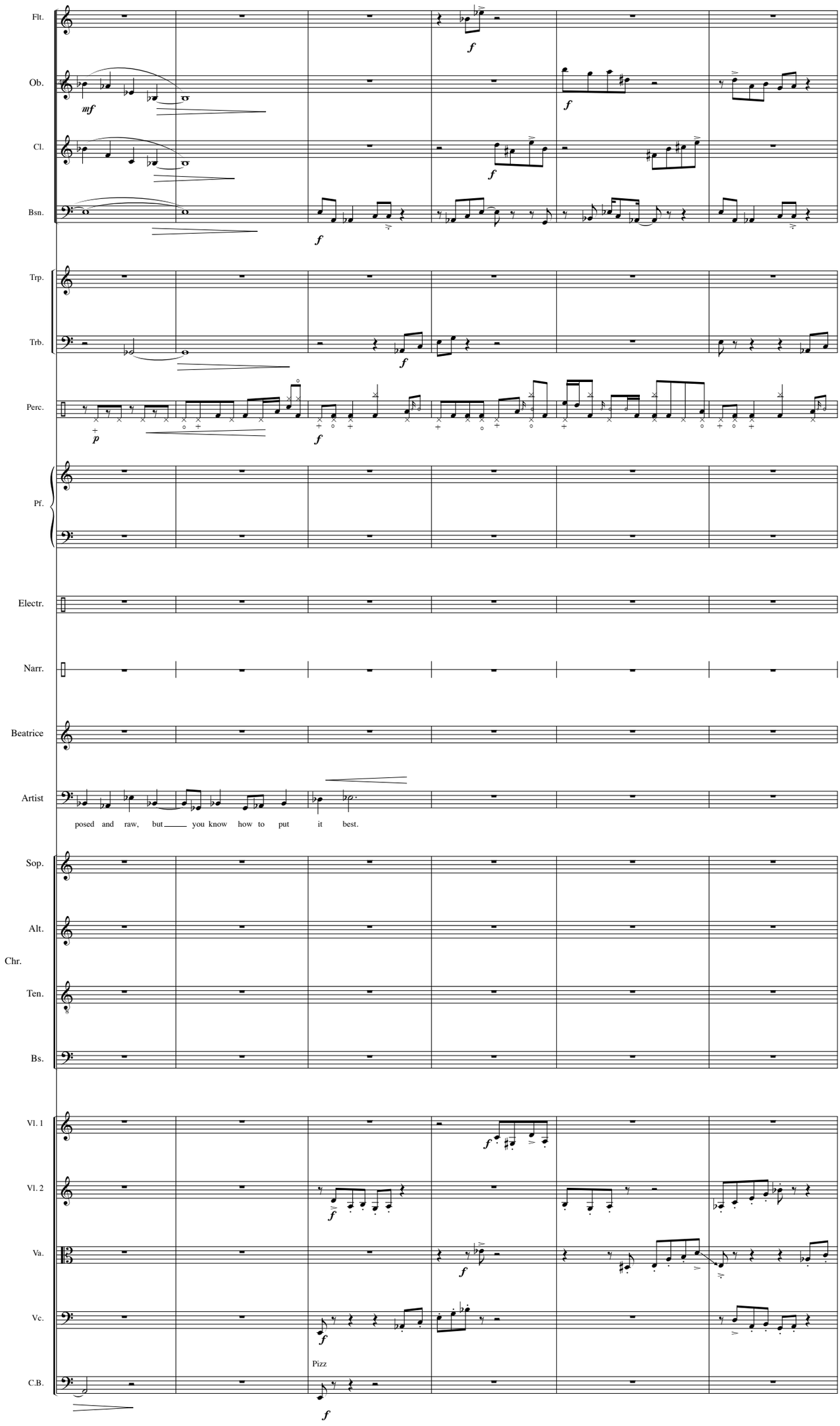
256


Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
cup mute
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
But I was - n't think - ing an - y of that. It's just the way
Sop.
the tense and tor - tured ci - ty of New York.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

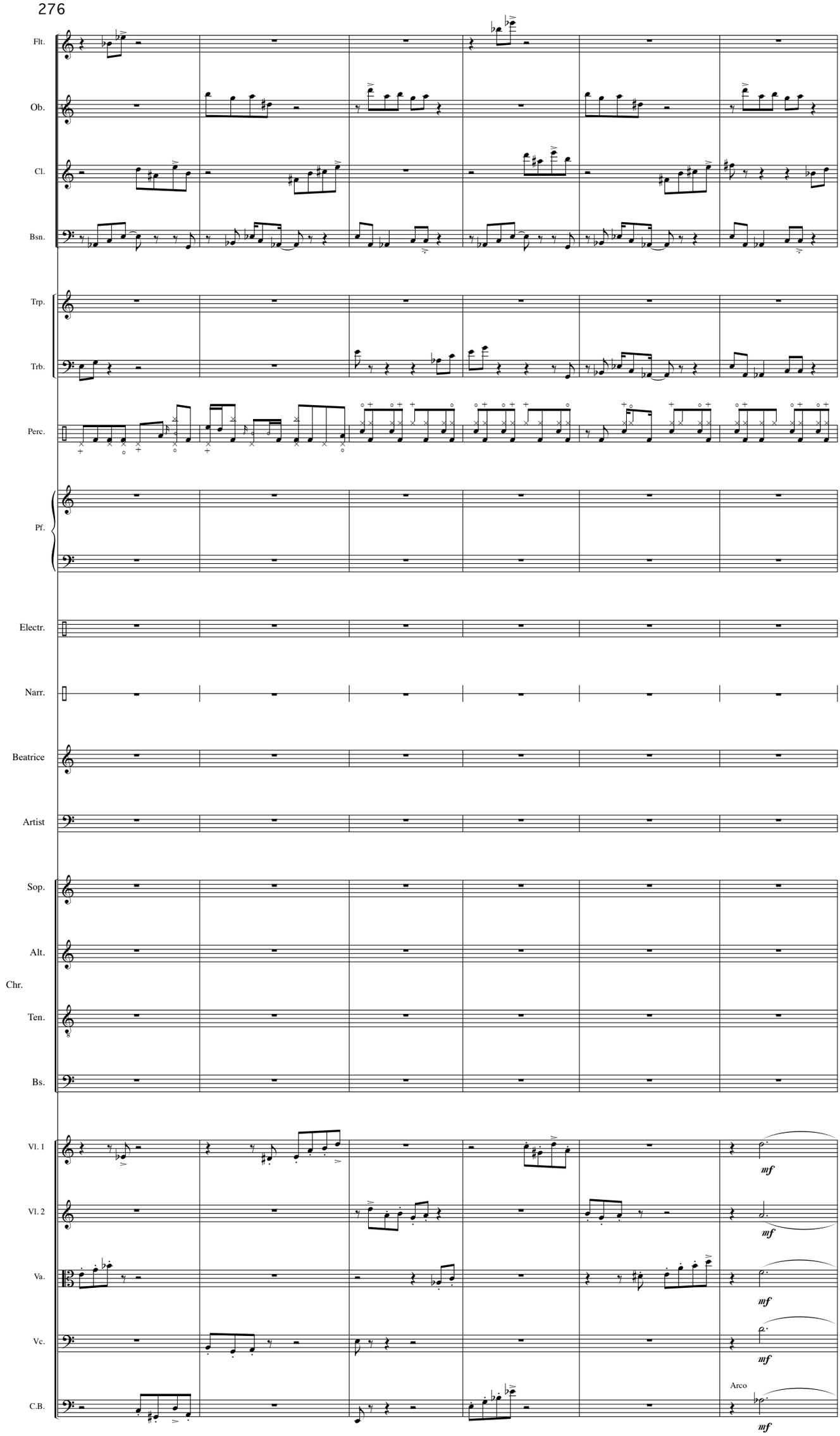
263

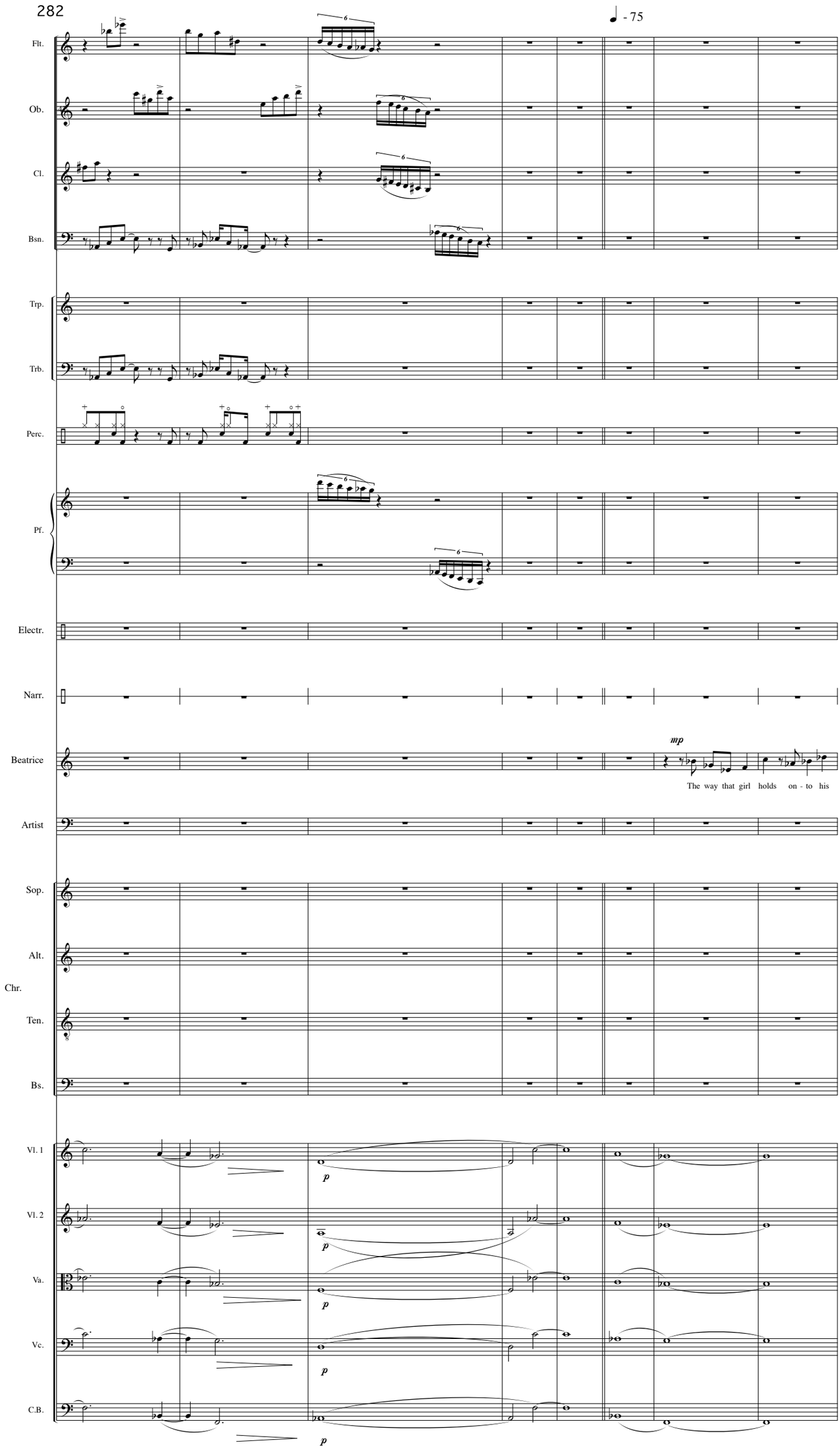

Flt.
Ob.
Cl.
Bsn.
mf
mf
mf
cup mute
Trp.
Trb.
p
mf
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
I draw.
It's just the way
its raw
just like Man - ha - ttan per - haps ex -
Sop.
Alt.
Chr.
Ten.
Bs.
f
What's that you're say - ing?
What?
f
What's that you're say - ing?
What?
Vl. 1
Vl. 2
Va.
Vc.
C.B.
Arco
mf

270

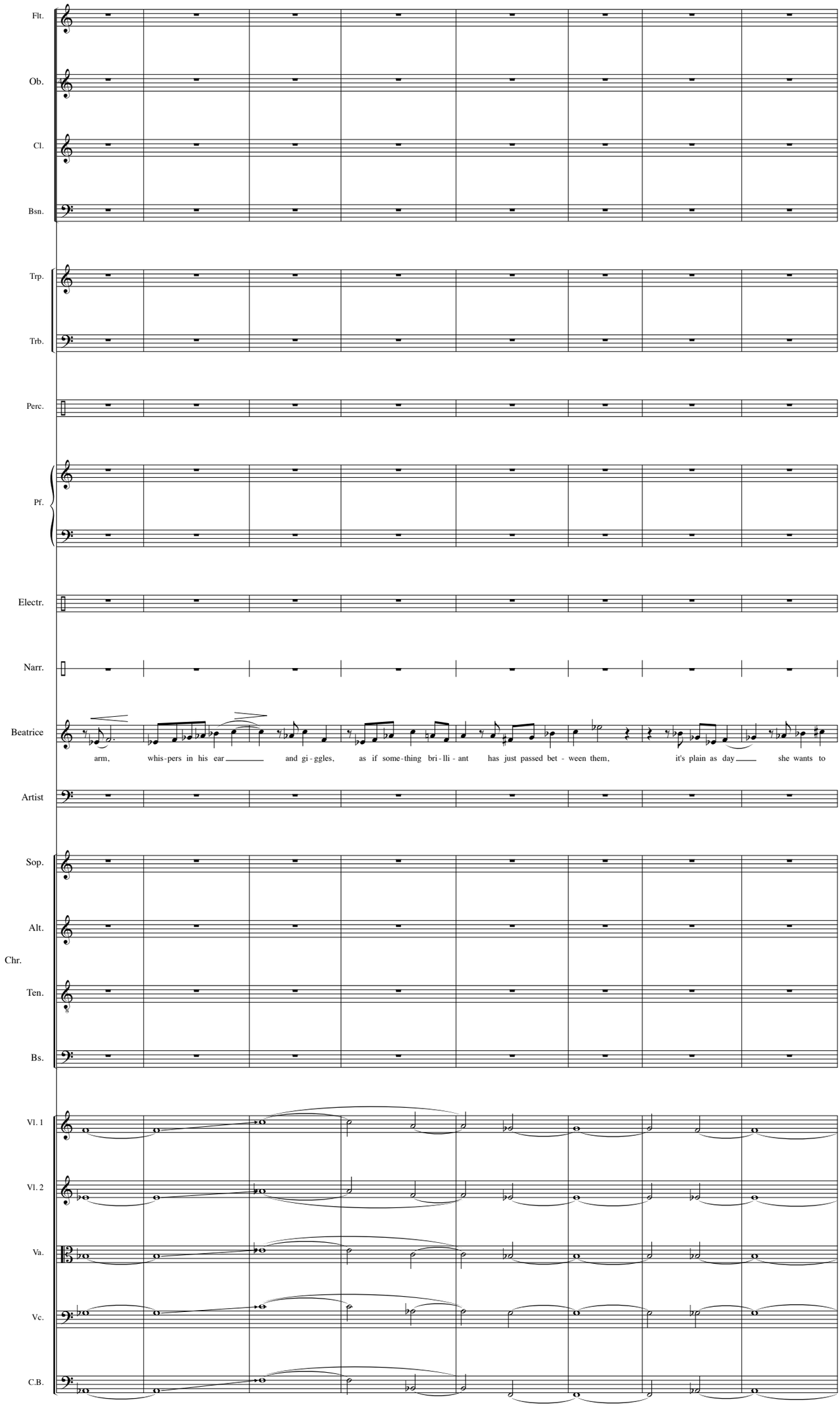

Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
posed and raw, but you know how to put it best.
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
Pizz

276

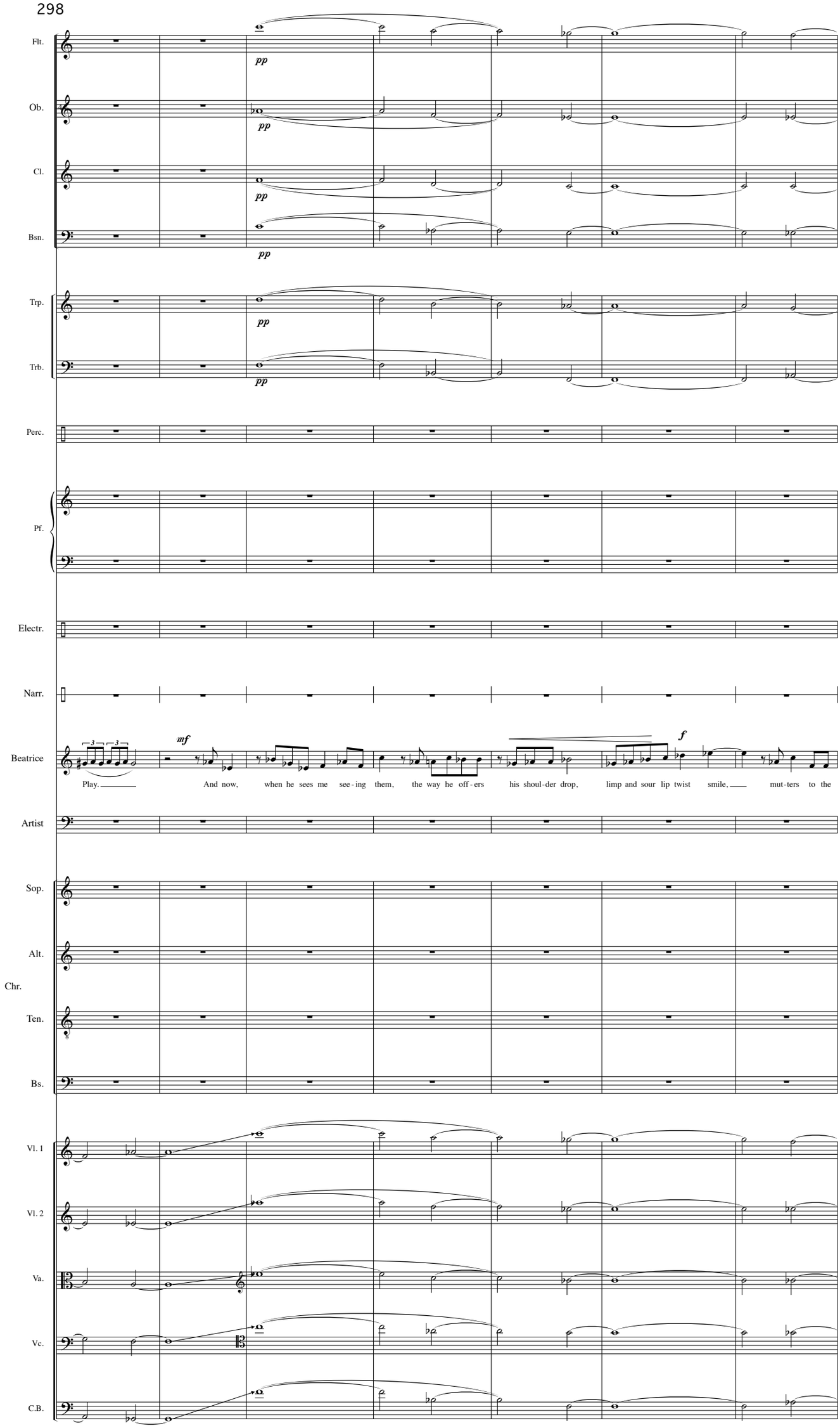

Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
mf
mf
mf
mf
Arco
mf


282
♩ - 75
Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
mp
The way that girl holds on - to his
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
p

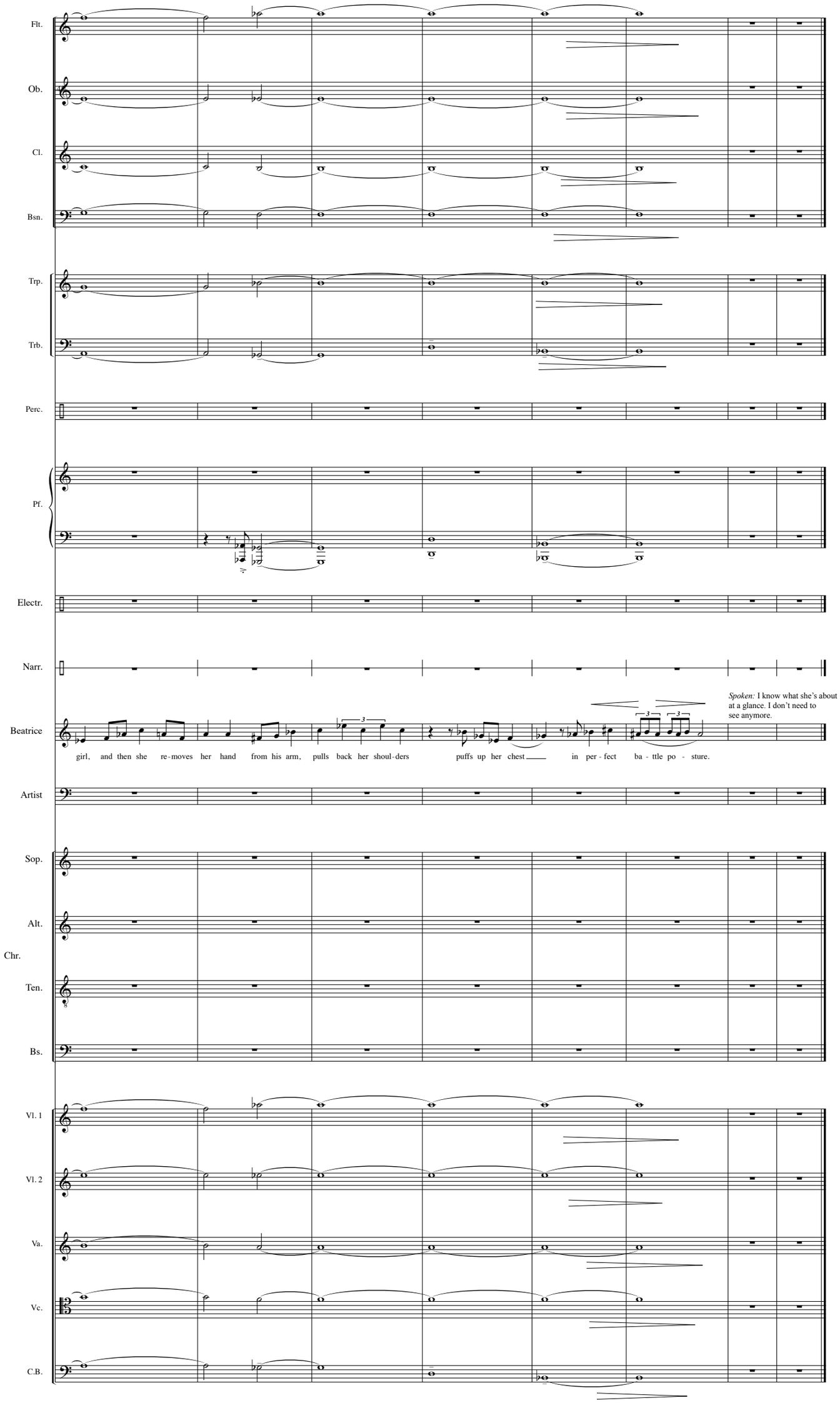
290


Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
arm, whis-pers in his ear and gi-ggles, as if some-thing bri-lli-ant has just passed bet-ween them, it's plain as day she wants to
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.

298


Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
pp
mf
f
Play. And now, when he sees me see-ing them, the way he off-ers his shoul-der drop, limp and sour lip twist smile, mut-ters to the

305


Flt.
Ob.
Cl.
Bsn.
Trp.
Trb.
Perc.
Pf.
Electr.
Narr.
Beatrice
Artist
Sop.
Alt.
Chr.
Ten.
Bs.
Vl. 1
Vl. 2
Va.
Vc.
C.B.
girl, and then she re-moves her hand from his arm, pulls back her shoul-ders puffs up her chest in per-fect ba-ttle po-sture.
Spoken: I know what she's about at a glance. I don't need to see anymore.