

“Sharon Vazanna's dance composition begins with two dancers outstretched on the floor and intertwined, much like a mythological beast with two heads, four legs and four arms. Their limbs move with such dexterity that brings to mind the fluidity of an ameba. It is practically hard to perceive wherefrom does this or that part of the body spring out and whom does it belong to. The most imaginative choreographic solutions are derived from this intermingling and attest to an artistic eye that knows how and what to choose. The magnificent skills of the dancers, their attentiveness, their perspicuity and their bodies that seem capable of performing just everything – all these are of great support to the choreography.”

Ruth Eshel, Ha'aretz