



Physical Culture Association.

Judging Assessments

This document will outline the requirements of each class and what is expected of competitors during both pre-judging and night shows. These may be subject to change and competitors will be notified of any such changes prior to events and reiterated at the competitors meeting at contests.

On participating in the Physical Culture Association Championships, the competitor agrees to adhere to the rules of the Association and will respect all their fellow athletes, all judges and officials.

All athletes therefore agree to accept and respect the judging panel decisions as final.

All classes will be judged on the athlete's attitude, confidence, posing, poise and commitment to their time on stage.

All categories will be put on at each qualifier if the minimum numbers of competitors are met to quantify a competition, or at the promoters discretion.

Minimum numbers is THREE.

Men's Bodybuilding:

Posing trunks to be competitor's choice of colour and style. No thongs.

To include Teenage, Juniors, First Timers, Athletic Bodybuilders, Masters over 45yrs, Masters over 55yrs** and all Men's Height classes.

** Numbers pending.

Height classes to include:

Men's "Short Class" Under 167cm. (5ft 6in)

Men's "Medium Class" 167.1cm to under 173cm.(5ft 6.1in - 5ft 8in)

Men's "Tall Class" over 173.1cm. (5ft 8.1in and above)

Finals only.

Men's "Tall Class" 173.1cm to under 179cm.(5ft 8.1in - 5ft 10in)

Men's "Super Tall" Over 179.1cm.(5ft 10.1in and above)

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position' no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage.

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

1. Front Double Bicep.
2. Front Lat Spread.
3. Side Chest.
4. Rear Double Bicep.
5. Rear Lat Spread.
6. Side Tricep.
7. Abdominals and Thigh.
8. Most Muscular.

Compulsory poses will be performed in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second posing routine to music of their choice. Music must not contain any foul language or racial references of any sort; if so, music will be stopped immediately.

All competitors will then take part in a pose down, following which the top 3 will be announced. The top 3 will then perform a final round of comparisons and another short pose-down. Final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the run through Final/night show.

All competitors will be judged during the run through final/night show.

The above classes will be judged on Symmetry, Proportions, Balance, Definition and Overall Condition and a Complete package, with skin tone/condition and an even tan cover taken in to consideration. (See explanations below)

Athletic Bodybuilding

Posing trunks to be competitor's choice of colour and style. No thongs.

Athletic bodybuilding will be height and weight restricted to the following limits:

UP TO AND INCLUDING 168 CM: maximum body weight = height in cm minus 100

UP TO AND INCLUDING 171 CM: maximum body weight = height in cm minus 100 + 2 kg

UP TO AND INCLUDING 175 CM: maximum body weight = height in cm minus 100 + 4 kg

UP TO AND INCLUDING 180 CM: maximum body weight = height in cm minus 100 + 6 kg

OVER 180 CM: maximum body weight = height in cm minus 100 + 8kg

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position', no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage.

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

1. Front Double Bicep.
2. Front Lat Spread.
3. Side Chest.
4. Rear Double Bicep.
5. Rear Lat Spread.
6. Side Tricep.
7. Abdominals and Thigh.

Compulsory poses will be performed in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second posing routine to music of their choice. Music must not contain any foul language or racial references of any sort; if so, music will be stopped immediately.

All competitors will then take part in a pose down, following which the top 3 will be announced. The top 3 will then perform a final round of comparisons and another short pose-down. Final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the run through Final/night show.

All competitors will be judged during the run through final/night show.

The above class will be judged on symmetry, proportions, balance, definition and overall condition and a complete package, with skin tone/condition and an even tan cover taken in to consideration.

The judging of this class is as all Men's Bodybuilding Classes. (See explanations below)

Wheelchair/Disabled Bodybuilding

Pre-Judging

All competitors will enter the stage in one straight line in the centre, in numerical order and in 'front position' no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage.

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

Men's poses.

1. Front Double Bicep.
2. Front Lat Spread.
3. Side Chest.
4. Rear Double Bicep.
5. Rear Lat Spread.
6. Side Tricep.
7. Abdominals.
8. Most Muscular.

Ladies poses.

1. Front Arms Overhead.
2. Side Chest.
3. Rear Arms Overhead.
4. Side Tricep. (All above poses open hands)

Compulsory poses will be performed in the above order.

Competitors will then be called to the centre of the stage for the comparison round. The compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second posing routine to music of their choice. Music must not contain any foul language or racial references of any sort; if so, music will be stopped immediately.

All competitors will then take part in a pose down, following which the top 3 will be announced. The top 3 will then perform a final round of comparisons and another short pose-down. Final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the run through Final/night show.

All competitors will be judged during the finals/night show.

The above class will be judged on symmetry, proportions, balance, definition and overall condition and a Complete package, with skin tone/condition and an even tan cover taken in to consideration.

For Ladies.

Attire will be a 2 piece bikini with a crossover back, colour of choice which can be decorated with crystals. The bikini must be of adequate decency, with frontal areas sufficiently covered and thongs are prohibited. High heel shoes are to be worn with a small platform sole permitted no greater than 1cm thickness. The colour and style of the shoes will be the competitors own choice.

Competitors in this class will have symmetry, proportions, balance, condition and a complete package, with skin tone/condition, hair, facial features and an even tan cover **taken in to consideration.** (See explanations below)

Bikini and shoes will not be judged upon.

Promoting a healthy body, femininity, poise, personality and confidence.

Men's Athletic Physique

Men's Athletic physique "Short Class" Under 178cm.

Men's Athletic Physique "Tall Class" over 178cm.

(More classes will be put on if number of entrants warrant it)

Attire will be Lycra fashion shorts with lace up waist, short length, any colour.

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position' no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage. Quarter turns may be performed with hands on or off the hips

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

1. Front arms overhead, open handed.
2. Left side abdominal/oblique with left hand behind the head.
3. Rear arms overhead, open handed.
4. Right side abdominal/oblique with right hand behind the head.

Compulsory poses will be performed in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second (max) i-walk** (I-walk will be performed with a front pose of choice at the rear of the stage, the athlete will walk forward to the front of the stage where the athlete will perform a set of quarter turns with their own interpretation of poses, to include over head poses if the competitor chooses to in this class.) to music supplied by the organiser. All competitors will then take part in a final comparison, following which the top 3 will be announced. The top 3 will then perform a t-walk** (t-walk will consist of a front or side pose of choice at the rear of the stage, pose of choice can consist of any over head poses or side poses, walk to the front of the stage performing another front or side pose of choice, walk over to one side of the stage perform a front and rear pose of choice. The athlete will walk over to the other side of the stage complete a further front and rear pose of choice, return to the centre front of the stage, with all poses comprising of over head poses if the competitor chooses, finish t-walk and return into numerical order.) to music supplied by the organiser, final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the night show. (If applicable)

All competitors will be judged during the run through finals/night show.

The above class will be judged on a physique with an athletic appearance but must still have symmetry, proportions, balance, definition and overall condition and a Complete package, with skin tone/condition, hair, facial features and an even tan cover taken in to consideration.

Men's Muscle Model

Men's Muscle Model.

(More classes will be put on, if the number of entrants warrant it).

Attire will be Lycra fashion shorts with lace up waist, short length, any colour.

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position' no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage. Quarter turns may be performed with hands on or off the hips

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

1. Front arms overhead, open handed.
2. Left side abdominal/oblique with left hand behind the head.
3. Rear arms overhead, open handed.
4. Right side abdominal/oblique with right hand behind the head.
5. Abdominal and Thighs.
6. Most muscular, one hand on thigh or both. (No trap over pose).

Compulsory poses will be performed in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second (max) i-walk** (I-walk will be performed with a front pose of choice at the rear of the stage, the athlete will walk forward to the front of the stage where the athlete will perform a set of quarter turns with their own interpretation of poses, to include over head poses if the competitor chooses to in this class.) to music supplied by the organiser. All competitors will then take part in a final comparison, following which the top 3 will be announced. The top 3 will then perform a t-walk** (t-walk will consist of a front or side pose of choice at the rear of the stage, pose of choice can consist of any over head poses or side poses, walk to the front of the stage performing another front or side pose of choice, walk over to one side of the stage perform a front and rear pose of choice. The athlete will walk over to the other side of the stage complete a further front and rear pose of choice, return to the centre front of the stage, with all poses comprising of over head poses if the competitor chooses, finish t-walk and return into numerical order.) to music supplied by the organiser, final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the night show. (If applicable)

All competitors will be judged during the run through final/night show.

The athletes in the above class will be judged on a healthy Muscle Model physique with more muscle mass than the Athletic Physique, yet with a body fat amount low enough to see muscle groups and full separation, This class is aimed at competitors who do not want to be referred to or compete as a bodybuilder. Competitors will be judged upon symmetry, proportions, balance, definition, overall condition, marketability, stage presence, personality and confidence, with skin tone/condition, hair, facial features and an even tan cover taken in to account. The complete package. (See explanations below)

Ladies Toned Bikini

Ladies Toned Bikini "Short Class" Under 164cm.

Ladies Toned Bikini "Tall Class" Over 164cm.

Ladies Toned Bikini "Over 35yrs" (if numbers allow)

(More classes will be put on if number of entrants warrant it)

Attire will be a 2 piece bikini, colour of choice which can be decorated with crystals. The bikini must be of adequate decency, with frontal areas sufficiently covered and thongs are prohibited. High heel shoes are to be worn with a small platform sole permitted no greater than 1cm thickness. The colour and style of the shoes will be the competitors own choice. Jewellery can include, earrings, bracelet/s (on one arm) and wedding bands plus one other ring only. All jewellery are competitors own choice.

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position', no posing at this point. The judges will make their first assessment.

The quarter turns for bikini classes are as follows:

Front position, to include one hand on the hip and one off.

A quarter turn to your right, to include right leg straight, left leg slightly bent, right hand on the hip, left hand off to show waist taper.

Quarter turn to the right (now facing the rear of the stage) legs apart, NO WIDER THAN OWN HIPS WIDTH, or feet together (in a small T position) competitor's own choice, two hands on the hips or two hands off, again competitor's choice.

Quarter turn to the right, left leg straight and right leg slightly bent, left hand on the hip and right hand off.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage. Quarter turns may be performed with hands on or off the hips.

Compulsory poses will be performed in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second (max) i-walk** (i-walk will be performed with a front pose of choice at the rear of the stage, the athlete will walk forward to the front of the stage where the athlete will perform a set of quarter turns with their own interpretation of poses. (No over head poses in this class.) to music supplied by the organiser. All competitors will then take part in a final comparison, following which the top 3 will be announced. The top 3 will then perform a t-walk** (t-walk will consist of a front position of choice at the rear of the stage, walk to the front of the stage performing another front position of choice, walk over to one side of the stage perform a front and rear pose of choice. The athlete will walk over to the other side of the stage complete a further front and rear pose of choice, return to the centre front of the stage, finish t-walk and return into

numerical order. (No over head poses performed in this class.) to music supplied by the organiser, final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the night show. (If applicable)

All competitors will be judged during the run through final/night show.

The above class will be judged upon a healthy feminine Toned Bikini body with a fit appearance which promotes a healthy lifestyle, competitors must not have unnecessary hip, rib bone exposure and muscularity, vascularity, excessive dieting will not be encouraged. Ladies will still have, symmetry, proportions, balance and a Complete package, with skin tone/condition, hair, facial features and an even tan cover **taken in to consideration.**

Bikini, jewellery and shoes will not be judged upon. **See below in explanations.

Promoting a healthy Toned Bikini body, femininity, poise, personality and confidence.

Ladies Trained Bikini

Ladies Trained Bikini "Short Class" Under 164cm.

Ladies Trained Bikini "Tall Class" Over 164cm.

Ladies Trained Bikini "Over 35yrs" (if numbers allow)

(More classes will be put on if number of entrants warrant it)

Attire will be a 2 piece bikini, colour of choice which can be decorated with crystals. The bikini must be of adequate decency, with frontal areas sufficiently covered and thongs are prohibited. High heel shoes are to be worn with a small platform sole permitted no greater than 1cm thickness. The colour and style of the shoes will be the competitors own choice. Jewellery can include, earrings, bracelet/s (on one arm) and wedding bands plus one other ring only. All jewellery are competitors own choice.

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position', no posing at this point. The judges will make their first assessment.

The quarter turns for bikini classes are as follows:

Front position, to include one hand on the hip and one off.

A quarter turn to your right, to include right leg straight, left leg slightly bent, right hand on the hip, left hand off to show waist taper.

Quarter turn to the right (now facing the rear of the stage) legs apart, NO WIDER THAN OWN HIPS WIDTH, or feet together (in a small T position) competitor's own choice, two hands on the hips or two hands off, again competitor's choice.

Quarter turn to the right, left leg straight and right leg slightly bent, left hand on the hip and right hand off.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage. Quarter turns may be performed with hands on or off the hips.

Compulsory poses will be performed in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second (max) i-walk** (i-walk will be performed with a front pose of choice at the rear of the stage, the athlete will walk forward to the front of the stage where the athlete will perform a set of quarter turns with their own interpretation of poses, to include over head poses if the competitor chooses to in this class.) to music supplied by the organiser. All competitors will then take part in a final comparison, following which the top 3 will be announced. The top 3 will then perform a t-walk** (t-walk will consist of a front or side pose of choice at the rear of the stage, pose of choice can consist of any over head poses or side poses, walk to the front of the stage performing another front or side pose of choice, walk over to one side of the stage perform a front and rear pose of choice. The athlete will walk over to the other side of the stage

complete a further front and rear pose of choice, return to the centre front of the stage, with all poses comprising of over head poses if the competitor chooses, finish t-walk and return into numerical order.) to music supplied by the organiser, final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the night show. (If applicable)

All competitors will be judged during the run through final/night show.

The above class will be judged on a healthy Trained Bikini body with a trained athletic appearance whilst promoting a healthy lifestyle, athletes will be expected to carry more muscle than the above class, with femininity and a little less body fat but again must not have unnecessary hip, rib bone exposure but must still have, symmetry, proportions, balance and a Complete package, with skin tone/condition, hair, facial features and an even tan cover **taken in to consideration.**

Bikini, jewellery and shoes will not be judged upon. **See below in explanations.

Promoting a healthy Trained Bikini body, femininity, poise, personality and confidence.

Ladies Toned Figure

Ladies Toned Figure

Ladies Toned Figure "Over 35yrs" (if number of entrants warrant it)

Attire will be a 2 piece bikini with a crossover back, colour of choice which can be decorated with crystals. The bikini must be of adequate decency, with frontal areas sufficiently covered and thongs are prohibited. High heel shoes are to be worn with a small platform sole permitted no greater than 1cm thickness. The colour and style of the shoes will be the competitors own choice. Jewellery can include, earrings, bracelet/s (on one arm) and wedding bands plus one other ring only. All jewellery are competitors own choice.

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position', no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. Head to be facing the same way as the body. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage.

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

1. Front arms overhead (see below).
2. Side chest (hands at competitors choice).
3. Rear arms overhead (see below)
4. Side Tricep (see below)

All poses are to be performed open handed and in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second routine, with music of competitors own choice. (Shoes off) Music must not contain any foul language or racial references of any sort, if so, music will be stopped immediately. All competitors will then take part in a final comparison, following which the top 3 will be announced. The top 3 will then perform a t-walk** (t-walk will consist of a front or side pose of choice at the rear of the stage, pose of choice can consist of any over head poses or side poses, walk to the front of the stage performing another front or side pose of choice, walk over to one side of the stage perform a front and rear pose of choice. The athlete will walk over to the other side of the stage complete a further front and rear pose of choice, return to the centre front of the stage, with all poses comprising of over head poses if the competitor chooses, finish t-walk and return into numerical order.) to music supplied by the organiser, final placings will then be

announced. Winners will be invited to take part in the 'overall' contest in the finale of the night show. (If applicable)

All competitors will be judged during the run through final/night show.

The above class will be judged on a healthy Toned Figure body with a more developed appearance with an aesthetically pleasing shape whilst promoting a healthy lifestyle and femininity. Athletes will carry more muscle than the above class but not overly built, with a body fat content which will allow slight definition to be shown. Yet must still have symmetry, proportions, balance, condition and a complete package, with skin tone/condition, hair, facial features and an even tan cover **taken in to consideration.** (See explanations below)

Bikini, jewellery and shoes will not be judged upon.

Promoting a healthy Toned Figure body, femininity, poise, personality and confidence.

Ladies Athletic Figure

Ladies Athletic Figure

Ladies Athletic Figure "Over 35yrs" (if number of entrants warrant it)

Attire will be a 2 piece bikini with a crossover back, colour of choice which can be decorated with crystals. The bikini must be of adequate decency, with frontal areas sufficiently covered and thongs are prohibited. High heel shoes are to be worn with a small platform sole permitted no greater than 1cm thickness. The colour and style of the shoes will be the competitors own choice. Jewellery can include, earrings, bracelet/s (on one arm) and wedding bands plus one other ring only. All jewellery are competitors own choice.

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position', no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. Head to be facing the same way as the body. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage.

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

1. Front arms overhead (see below).
2. Side chest (hands at competitors choice).
3. Rear arms overhead (see below)
4. Side Tricep (see below)

All poses are to be performed open handed and in the above order.

Competitors will then be called to the centre of the stage for the comparison round. Compulsory poses will be utilised for comparison purposes. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second routine, with music of competitors own choice. (Shoes off) Music must not contain any foul language or racial references of any sort, if so, music will be stopped immediately. All competitors will then take part in a final comparison, following which the top 3 will be announced. The top 3 will then perform a t-walk** (t-walk will consist of a front or side pose of choice at the rear of the stage, pose of choice can consist of any over head poses or side poses, walk to the front of the stage performing another front or side pose of choice, walk over to one side of the stage perform a front and rear pose of choice. The athlete will walk over to the other side of the stage complete a further front and rear pose of choice, return to the centre front of the stage, with all poses comprising of over head poses if the competitor chooses, finish t-walk and return into numerical order.) to music supplied by the organiser, final placings will then be

announced. Winners will be invited to take part in the 'overall' contest in the finale of the night show. (If applicable)

All competitors will be judged during the run through final/night show.

The Athletic Figure class is for athletes with a more developed physique than the Toned Figure. Which will be judged on a healthy Athletic Figure with a more developed appearance yet still have an aesthetically pleasing shape which promotes a healthy lifestyle and femininity. Athletes will carry more muscle than the above class but not overly built and with a lower body fat, with definition encouraged. All ladies must still have symmetry, proportions, balance, condition and a complete package, with skin tone/condition, hair, facial features and an even tan cover **taken in to consideration**. (See explanations below)
Bikini, jewellery and shoes will not be judged upon.

Promoting a healthy Athletic Figure body, femininity, poise, personality and confidence.

Ladies Muscle Figure.

Attire will be a 2 piece bikini with a crossover back, colour of choice which can be decorated with crystals. The bikini must be of adequate decency, with frontal areas sufficiently covered and thongs are prohibited. High heel shoes are to be worn with a small platform sole permitted no greater than 1cm thickness. The colour and style of the shoes will be the competitors own choice. Jewellery as above.

Pre-Judging

All competitors will stand in one straight line in the centre of the stage in numerical order and in 'front position', no posing at this point. The judges will make their first assessment.

All competitors will then perform 4 quarter turns to the right on instruction from the head judge. The head to be facing the same way as the body. The line will then be reversed/split and another set of quarter turns performed. The line will then be split in half and competitors will be placed at each side of the stage. Half the competitors will then be called to the centre of the stage and another round of quarter turns performed and then return to their side of the stage. The remaining half will then perform quarter turns and return to the side of the stage.

All competitors will then perform compulsory poses in small groups (3-6 competitors) in numerical order. The compulsory poses are:

1. Front Double Bicep.
2. Side Chest.
3. Rear Double Bicep.
4. Side Tricep.
5. Abdominals and Thigh.

Compulsory poses will be performed in the above order and open handed.

Competitors will then be called to the centre of the stage for the comparison round. Comparisons will be called in groups of 3-6 competitors. Initially, the comparison will take place in numerical order and then the same group will exchange places in order that the judges have a sufficient view of all competitors. The number of comparisons will be at the judge's discretion. When the final comparison has taken place pre-judging for that particular class is at an end.

Run Through Final/Night Show at the discretion of show promoter.

Every competitor will perform a 60 second posing routine to music of their choice. (Shoes off) Music must not contain any foul language or racial references of any sort; if so, music will be stopped immediately.

All competitors will then take part in a pose down, following which the top 3 will be announced. The top 3 will then perform a final round of comparisons and another short pose-down. Final placings will then be announced. Winners will be invited to take part in the 'overall' contest in the finale of the run through Final/night show. (If applicable)

All competitors will be judged during the run through final/night show.

The above class will be judged on a healthy Muscle Figure body with the display of a feminine figure with a more muscular appearance, whilst promoting a healthy lifestyle. Athletes will be expected to carry more muscle than the above class but must still have symmetry, proportions, balance, condition and a complete package, with skin tone/condition, hair, facial features and an even tan cover **taken in to consideration.** (See explanations below)

Bikini, jewellery and shoes will not be judged upon.

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Explanations.

Symmetry: The athlete should present a physique that has a shoulder width equal to their thigh width. Chest thickness equal to their glut thickness. Chest, back development to their quad, hamstring development. All with the taper in to the waist. Equaling the Symmetry of an x-frame.

Proportion: The athlete should present a physique that is equally development throughout muscle groups.

Balance: The athlete should present a physique that has equivalent dimension of muscle groups. Chest thickness to back thickness, bicep to tricep, quad to hamstring, calf to forearm to neck. With all tapered in at the waist.

Condition: In all the Men's classes, including Athletic Physique and Muscle Model. All athlete should present a conditioned physique appropriate the the class of choice, that has a low amount of body fat allowing the judge to see the muscle separation of all muscle groups and definition throughout the competitor.

Condition: In the Ladies classes athletes should present a conditioned body appropriate to their chosen class. In all ladies classes a healthy, feminine physique WILL be encouraged, but with bone exposure and over dieting NOT.

****Ladies Toned Bikini competitors will not be encouraged to have such a low body fat that muscle separation is evident, but the judge would expect to see evidence of fit shoulders, arms, back , firm glute hamstring area, flat midriff. All delivered through symmetry and balance.**

****Ladies Trained Bikini competitors will be encouraged to have a lower body fat than above class allowing some muscle separation to be evident, a well balanced athlete with clear evidence of a balanced muscular form.**

****Ladies Toned Figure competitors should present a physique with a lower body fat than the Bikini classes, to allow muscle tone to be revealed but athletes are to be of a body fat level not to lose femininity. Judges will expect a good display of all separated muscle groups, but no extreme striations or vascularity.**

****Ladies Athletic Figure competitors will present an evolving figure between the Toned and Muscle figure. Judges expectations are for a figure that's shows, progressive evolution of the female form. Body fat levels are to low enough for muscle separation and athletic endeavour to be awarded. Definition is encouraged, extreme vascularity and striations will not be. Athletes will display an athletic, feminine form.**

****Ladies Muscle Figure competitors should present a physique which is more conditioned and with the lowest body fat of the four Ladies classes, but still holding on to femininity. The competitor will be expected to produce a figure which will allow the judge to see a harder athlete showing muscle definition and separation. Judges will not reward Ladies that present a figure with extreme vascularity or extreme striations, which could allow the feminine form to be lost.**

Relevant Information.

** i- walk:

All competitors in the appropriate classes will perform an i-walk, with all being on stage all together. Each individual will be asked to perform their i-walk by starting at the centre mark in the rear stage, performing their best front pose of choice, Walk to the centre mark at the front of the stage performing a front pose, a quarter turn pose, rear pose then around to the other side quarter turn and then back around to face the front. All poses of competitor's own choice. Then return to the line up of fellow athletes.

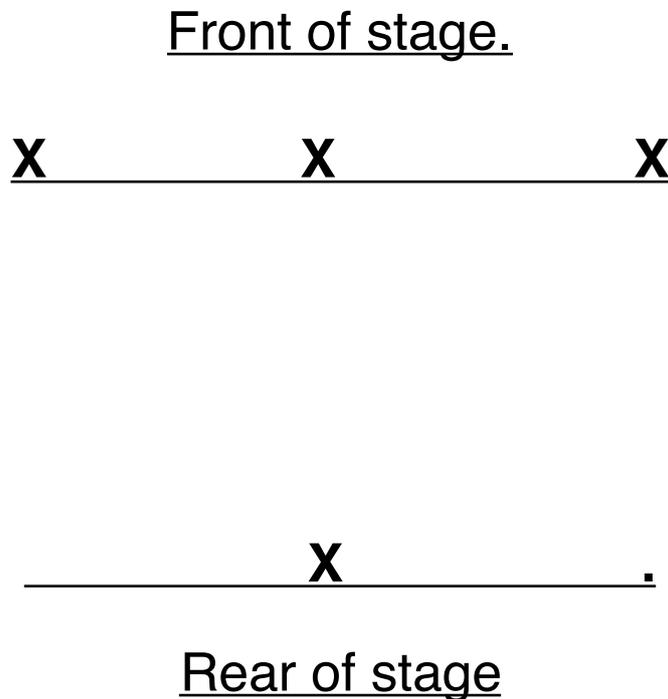
The walk is to be performed in a professional, athletic manner, with the individual conducting themselves with poise, personality, confidence and charisma.

** t-walk (see class of choice).

The top three competitors from the appropriate classes will perform a t-walk.

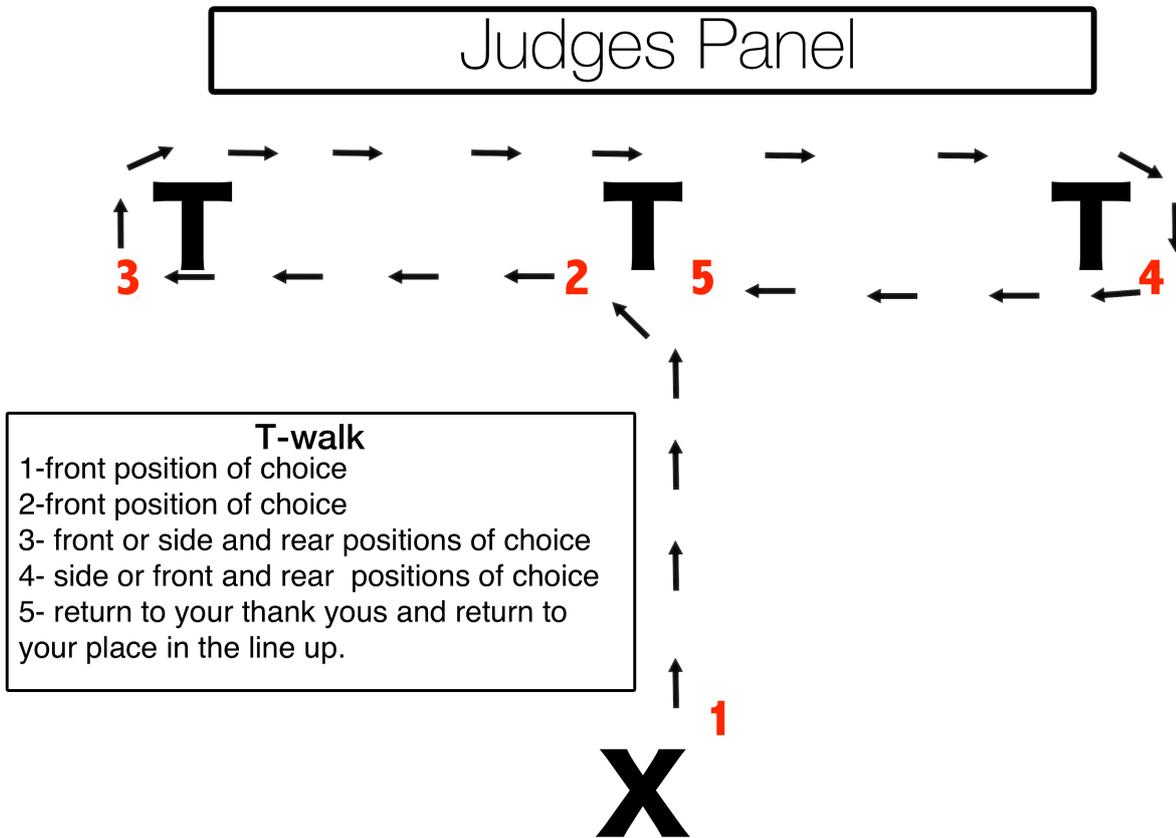
The three individuals will all be on the stage together and the walk is to be performed in a professional, athletic manner, with the individual conducting themselves with poise, personality, confidence and charisma.

**i-walk, t-walk stage layout.



PCA T-WALK.

Front of stage.



Rear of the stage.