

Name: Sumi (Sunimali Marini) Perera

Nationality: British (born in Sri Lanka, 1956)

Qualifications

MA	2004 Camberwell College of Arts, University of the Arts, London
MPhil	1996 London School of Hygiene and Tropical Medicine, Keppel Street, London
MSc	1994 London School of Hygiene and Tropical Medicine, Keppel Street, London
MBBS	1983 Faculty of Medicine, University of Colombo, Sri Lanka

PRIZES/ AWARDS

- *Prix de Print Award*. Art in Print, USA [awarded by K Alcauskas, Curator MoMA New York] July 2015
- *Incline Press-Dave Godin Award* at Society of Bookbinders International Conference 2015
- *Flourish Award-Winner*. West Yorkshire Print Workshop (2015). Solo show Huddersfield Art Gallery 2016
- *The Laurence King Publishers Prize-The ELP Annual Exhibition*. Embassy Tea Gallery, London 2015
- *The Arqadia & Intaglio Print Award at DRAW 14*. Menier Gallery, London 2014
- *The St. Cuthbert's Mill Award at DRAW 12*. Menier Gallery, London 2012
- *The Intaglio Prize-Printathon-14th ELP Annual Exhibition*. Smokehouse, London 2012
- *1st Prize-Drawing for Design*. Rootstein Hopkins Foundation Drawing Exhibition. London 2011
- *Distinction-European International Book Art Biennale 2010*, Art Museum Satu-Mare, Romania 2010
- *Best Overall Book Design Prize (NPB) & the Aidan Portnall Award (1st Prize-Complete Book) - Society of Bookbinders International Competition & Conference*, Warwick University. Aug 2009
- *Southern Cross University Acquisitive Artist Book Award*. NSW, Australia August 2009
- *Melville Charitable Trust Award (1st prize)* at SHELTER, a juried artist book exhibition touring the USA. 2008-2009
- *Birgit Skiold Award for excellence in Book Arts*, London Artist Bookfair (LAB) '05, Institute of Contemporary Art (ICA) London. 2005
- *Grand Prize-1st International Book Arts Competition, Seoul*, South Korea. 2005
- *Kaleidoscope Hoffmann Challenge Prize, National Quilt Championships*, Ascot. 2001

WORK HELD IN PUBLIC COLLECTIONS

- Tate Britain
- Victoria & Albert Museum
- Ashmolean Museum, University of Oxford
- British Library
- Yale Centre for British Art, USA
- Guanlan Museum, China
- Grafisk vaerksted-Naestved, Denmark
- Sakima Art Museum, Okinawa Prefecture, Japan
- Iraq National Library, Baghdad
- National Taiwan Museum of Fine Arts, R.O.C.
- Bibliotheca Alexandrina, Permanent Art Collection. Alexandria, Egypt
- Southern Cross University Artist Book Collection, NSW, Australia
- Birmingham Museum & Art Gallery
- PrintROOM – Rotterdam
- Camberwell College of Arts, University of the Arts, London
- Manchester Metropolitan University Special Collection
- CFPR (Centre for Fine Print Research) Collection, University of West England, Bristol. UK
- Topeka & Shawnee County Public Library, Kansas, USA
- Centre for Artist Books, Visual Research Centre, DCA, Dundee
- Brooklyn Library, Brooklyn, USA
- ULUS Print Triennial Collection, Belgrade, Serbia
- DFEWA Collection, Satu Mare, Romania
- Bank Street Arts, Sheffield
- Leeds College of Art Library Collection

WORK EXPERIENCE:

Freelance Artist & Tutor [1990-to date]

Su^{per}Press, High View, 22A Fenton Road, Redhill, Surrey, RH1 4BN.

Teaching Residency 2007

Central Academy of Fine Arts, Beijing, China

Medical Administrator [1997-to date]

Medico-Legal Practice, High View, 22A Fenton Road, Redhill, Surrey, RH1 4BN.

Research Associate [1994 -1997]

Immunology Unit, Dept of Infectious and Tropical Diseases, London School of Hygiene & Tropical Medicine, Keppel Street, London.

Senior House Officer [1985 – 1988]

Psychiatry Unit, University Hospital, Kandy, Sri Lanka.

House Surgeon [1984 – 1985]

Obstetrics & Gynaecology. Castle Street University Hospital, Colombo, Sri Lanka.

House Physician [1984 – 1984]

Paediatrics Professorial Unit, Lady Ridgeway University Hospital, Colombo, Sri Lanka

COMMISSIONS

Link Media Systems 51-52 St Johns Street, London EC1V 4JL:

-Urban Decay -Flora -LMS Triptych

CURATED SHOWS

15 to 1. An exhibition of artist books by Chinese Artists from CAFA (Central Academy of Fine Arts), Beijing. (Curated by Sumi Perera during a teaching appointment at CAFA 2007). Venues:

- University of West England, Bristol. May 2008
<http://www.bookarts.uwe.ac.uk/15to1.htm>
- Liverpool Artist Bookfair. Wolstenholme Projects, Liverpool. November 2008
<http://artistsbookfairliverpool.blogspot.com/2008/10/151-exhibition-curated-by-sumi-perera.html>
- 12th International Contemporary Artists' Book Fair, Parkinson Court, University of Leeds. March 2009
- BABE 2009, Arnolfini, Bristol. April 2009
- Moufflon Bookshop. Cyprus. June – July 2009
- Frankfurt Bookfair, BuchDruckKunst e.V. Germany. 14-18th October 2009
- 25SG Gallery, 25 Stratford Grove, Newcastle. 19th-20th June 2010
- Gallery North Artists' Bookfair. Newcastle. 26th June 2010
- Sunderland Book Project. Washington Arts Centre. 3rd September-5th November 2011
- Turn The Page Artist Bookfair. The Forum, Norwich. 4th & 5th May 2012
- Press & Release. Phoenix. Brighton. 27th April – 9th June 2013
- Baltic Artist Bookfair. The Baltic, Newcastle 15th & 16th June 2013
- Centre for Chinese Arts, Manchester Dates TBC

PHOTOGRAPHICS – *Curated show for the Printmakers Council.* Invited Artists: Anne Desmet RA RE RWS, Lidija Antanasijevic & Rachel Owen. Great Western Studios London. 21st-26th March 2013

SELECTED EXHIBITIONS

2016

- *Sumi Perera et al.* Collaborative Projects [**SuperPress** EDITIONS].UWE, Bristol.1st Sept-30th Oct 2016
- *London Original Print Fair.* Royal Academy, London. 5th-8th May 2016
- *RE Original Prints 2016.* Bankside Gallery, 48 Hopton Street, London. 6th May-4th June 2016
- *4th Biennial International Open Print Show.* Wharepuke Print Studio. New Zealand.11th Feb-6th March 2016
- *SGFA at the RKB Gallery.* London. 4th-15th April 2016
- *West London Original Print Exhibition.* Austin Forum, Hammersmith London. 9-12th February
- *A New Home.* Arts Pavilion, Mile End London. 1st-23rd February 2016
- *Liminal Space.* Bath Contemporary Arts, Bath 15th 27th February 2016
- *Impress 2016.* New Brewery Arts, Cirencester. Invited Artist: REMIX/REIMAGINE Exhibition/Masterclass: 5th March 11th April 2016
- *LOOP 2016 Spring Show.* Loughborough Hotel Gallery. London. 5th March- 3rd April 2016
- *AMBruno 53 Artist Books.* Chelsea College of Art, Library. 6-29th January 2016

2015

- *PMC 50th Anniversary Exhibition.* Bankside Gallery, London. 18th -29th November 2015
- *The Mini Picture Show.* Bankside Gallery, London. 4th December-24th January 2016
- *24th Annual Salon.* Trelaze, Angers, Maine-et-Loire, France 23rd Oct-1st Nov. 2015
- *Society of Bookbinders International Conference & Competition-Award Winners Books.* Shepherds Bookbinders, London. 14th November-8th January 2016

- *The Masters-Relief Prints*. Bankside Gallery, London. 3rd-15th November 2015.
- *Draw 15*. Menier Gallery, London. 5th-17th October 2015
- *Society of Bookbinders International Conference & Competition-Award Winners Books*. George Bayntun, Bath. 5th October-6th November
- *RE: Follow-ed (after Hokusai)*. Cabinet du Livre D'Artiste, Universite Rennes. 28th Sept-3rd Dec
- *Flourish Award*. West Yorkshire Print Workshop. 26th September- 7th November 2015
- *Sheffield International Artist's Book Prize*. Bank Street Arts, Sheffield. 6th-31st October 2015
- *National Original Print Exhibition 2015*. Bankside Gallery, London. 15th-27th September 2015
- *The Royal Society of Painters-Printmakers*. St Barbe's Museum, Lymington. 1st August-12th September 2015
- *Starting Small*. Central Booking, New York 13-27th August
- *Society of Bookbinders International Conference & Competition*. Keeble University, Staffordshire. 20-23rd August
- *The Royal Society of Painters-Printmakers*. Burton Art Gallery & Museum. 15th August-21st September 2015
- *LOOP 2015*. Bankside Gallery, London. 7th 13th September 2015
- *ELP Annual*. Embassy Tea Gallery, London. 7th 13th September 2015
- *Off The Wall*. Bankside Gallery, London. 20th July-23rd August 2015
- *Pressing Identities*. West Yorkshire Print Works. Yorkshire. 23rd May- 20th June 2015
- *Power of Ten-Stroud International Textile Festival*. Museum in the Park. Stroud. 2nd-25th May
- *Invoking Wonder Seminar-SIT Festival [Guest Speaker]*. Museum in the Park. Stroud. 2nd May
- *Carnegie Library-Herne Hill*. London. May 2015
- *RE Originals*. Bankside Gallery, London. 8th May-6th June 2015
- *London Original Print Fair*. Royal Academy, London. April 23rd -26th 2015
- *Paper Works*. RK Burt, London. 13th -24th April 2015
- *London Group Draw II*. Cello Factory, London. 16th-23rd April 2015
- *I Dreamed I Saw St Augustine*. St. Augustine's Tower, Hackney, London. 8th-17th April 2015
- *Drawn 2015*. Royal West of England Academy, Bristol. 21st March-7th June 2015
- *SDC @ the Mall 2015*. Mall Galleries, London 8th-17th January 2015
- *Works on Paper*. Barbican Library, Barbican. London. 6th-28th January 2015
- *The Mini Picture Show*. Bankside Gallery, London 5th December-25th January 2014
- *Works on Paper*. Bath Contemporary Arts, Bath. 6th December- 10th January 2015

2014

- *Outside the Margin*. Pyramid Atlantic Art Centre. USA 7th-25th November 2014
- *West London Original Print Show*. Apothecary Gallery, London. 24th November-1st December
- *Nineprintmakers*. Chelsea Gallery, Chelsea Library, London. 19th-30th November 2014
- *Small Publishers Fair*. Conway Hall, London 14th-15th November 2014
- *Ebb & Flow*. Grimsby Minster & Fishing Heritage Centre 9th September-2nd November 2014
- *Building*. Central Booking, New York, USA. 7th September-2nd November 2014
- *Draw '14. SGFA Annual Open Exhibition*. Menier Gallery 6th-18th October 2014
- *London Art Bookfair*. Whitechapel Gallery, London 25th-28th September 2014
- *AMBruno-Lists*. Leeds College of Art Library, Leeds. 1st September-19th December 2014
- *Berliner Liste*. Postbahnan, Berlin 18th-21st September 2014
- *Mokuhan Ehon*. International MokuHanga Conference. Tokyo-University of the Arts, Japan. 10-28th Sept
- *Standout Prints*. Highpoint Centre for Printmaking, Minneapolis, USA 5th Sept-4th October 2014
- *The National Original Print Exhibition*. Bankside Gallery, London 17th-28th September 2014
- *Bridging Post-Digital Technologies*. Harry Wood Gallery, State University, Arizona. 2-22nd Sept.
- *ELP Annual Exhibition*. Embassy Tea Gallery, London. 17th- 28th September 2014
- *CMYK*. Pie Factory, Margate. 6-17th September 2014
- *Off The Wall*. Bankside Gallery, London 25th July-7th September 2014
- *Paperworks 2014*. RK Burt Gallery, London. 7th- 18th July 2014

- *Liverpool Artists' Bookfair 2014*. Central Library, Liverpool. 4th - 5th July 2014
- *Summer Exhibition*. London Print Studio, London. 26th June – 29th August 2014
- *LOOP 2014*. Bankside Gallery, London. 10th - 15th June 2014
- *Pushing The Limits*. Central Booking, New York, USA . 14th May-8th June 2014
- *James Joyce & Co*. Hadjigeorgakis Kornesios Mansion, Nicosia, Cyprus. 16th May-28th June
- *Inspired By...2014*. Morley Gallery, London. 20th May-19th June 2014
- *Art in a Box*. One Church Gallery, Missenden. Bucks. 3rd May-28th June 2014
- *RE Original Prints*. Bankside Gallery. London. 9th May-7th June 2014
- *Art Libris Book Fair 2014*. Arts Santa Monica, Barcelona. Spain 23rd-27th April 2014
- *London Original Print Fair*. Royal Academy, Piccadilly, London 24th-27th April 2014
- *Bridges-SGC International Conference*. San Francisco. USA. 25th-29th March 2014
- *SKETCH 2013*. Plymouth College of Art. 16th March-22nd April 2014
- *Tales of the Unfinishable*. New Brewery Arts, Cirencester. 15th March-26th April 2014
- *RWS Contemporary Watercolour Competition*. Bankside Gallery, London. 7th - 19th March 2014
- *17th International Contemporary Artist' Book Fair*. The Tetley, Leeds 7-9th March 2014
- *Royal Society Of British Artists Open Exhibition*. The Mall Galleries. London. 5-15th March 2014
- *Freshly Pressed*. The Gallery, Craft Central. London. 4-9th March 2014
- *Works on Paper Fair*. Science Museum, London. 6-9th February 2014
- *SDC at the Mall 2014*. Mall Galleries, London. 10-19th January 2014
- *SKETCH 2013-Drawing Prize*. Black Swan Arts, Frome. 10th January-8th February 2014
- *The British Textile Exhibition 62 @50*. Koyo Gallery, Tokyo, Japan. 10th December-25th January
- *Mini Picture Show*. Bankside Gallery, London 6th December-26th January 2014
- *RE: Paint and Print*. Bath Contemporary Arts. 6th December-18th January 2014
- *National Open Art Competition*. Minerva Theatre, Chichester. 14th-30th November 2013
- *NinePrintMakers*. Riverside Studios. 25th November-14th December 2013
- *PLAY*. London Print Studio, Harrow Road, London 14th December-5th January 2014

2013

- *Reflections in Print*. Highgate Gallery, Highgate Literary & Scientific Institution 15th-28th Nov
- *National Open Art Competition*. Royal College of Art, London. 25th October-7th November 2013
- *MULTIPLIED*. Christie's, South Kensington, London. 18th-21st October 2013
- *Pushing Print*. Artistbook talk-Process vs Product. Droit House, Margate. 20th October 2pm
- *Pushing Print Festival*. Pie Factory, Margate. 5th-20th October 2013
- *4th Sheffield International Artist's Book Prize*. Bank Street Arts. Sheffield 5th Oct-30th Nov 2013
- *Unfold*. London Print Studio, Harrow Road, London. 14th September-2nd November 2013
- *DRAW 13*. Menier Gallery. 30th September-12th October 2013
- *In the Pink*. Pink Wood, Bruton. Somerset. 21st Sept-6th October 2013
- *SKETCH 2013*. Rabley Drawing Centre. 16th September-12th October
- *Impact 8 International Conference 2013*. Dundee, Scotland. 28th Aug-1st Sept 2013
- *Soc. Bookbinders International Competition*. Leeds Metropolitan University. 29th Aug-1st Sept
- *Off the Wall*. Bankside Gallery, London. 2nd August-8th September 2013
- *Unending*. Westminster Reference Library, London. 24th June-25th July 2013
- *Paperworks*. R K Burt Gallery, London. 15th – 26th July 2013
- *Al Mutannabi Starts Here*. Centre for Bookarts, New York. 10th July-21st September 2013
- *Members Summer Exhibition*. London Print Studio, London. 4th – 31st July 2013
- *Going Underground*. Shoreditch Town Hall, London 27th June-1st July 2013
- *Magical Mystery Tour*. Upstairs Gallery, Beccles, Suffolk. 16th - 27th July 2013
- *LOOP 2013*. Gallery at Redchurch Street, London 18-23rd June 2013
- *Baltic Artists Bookfair*. The Baltic, Newcastle. 15th & 16th June 2013
- *The Royal Academy Summer Exhibition*. London. 10th June-18th August 2013
- *Small Talk*. Constance Howard Gallery, Goldsmith University, London. 4th June-25th July 2013
- *RE Annual Exhibition-Meet the Artist: Sumi Perera*. Bankside Gallery, London. 12th May 2013

2012

- *RE Annual Exhibition*. Bankside Gallery, London. 10th May-8th June 2013
- *London Group Centenary Open. Part 2*. Cello Factory, London. 28th May-7th June 2013
- *London Group Centenary Open. Part 2. Artist Talks-Sumi Perera*. Cello Factory, 6th June 2013
- *Bainbridge Open*. Embassy Tea Gallery, London. 10th - 17th May 2013
- *London Original Print Fair*. Royal Academy, London. 25-28th April 2013
- *BABE 2013*. Arnolfini, Bristol 20-21st April 2013
- *Lorg Presents...* The Shed, Galway. Ireland. 11th - 27th April 2013
- *Press & Release*. Phoenix, Brighton. 27th April- 9th June 2013
- *European International Book Arts Biennale*. Touring to Poland & New York 2013
- *The Sketchbook Project 2013*. Touring the USA : Brooklyn Art Library, 2nd-10th March 2013
- *Photographics – Curated by Sumi Perera*. Great Western Studios. London 21st-26th March 2013
- *Manly Library Artist Book Awards*. Manly Library, Manly, NSW, Australia 18th-28th March 2013
- *Royal Society of British Artists Annual Exhibition*. Mall Galleries, London 6-23rd March 2013
- *Designer Craftsmen at the Mall 2013*. Mall Galleries, London. 11-20th January 2013

- *6th International Kyoto Hanga 2012*. Kitakyushu City Art Museum. Japan 20th-25th Nov 2012
- *The Knitting & Stitching Show*. Harrogate International Centre. 22nd- 25th November 2012
- *Proof Perfect*. Framers Gallery, London. 19-24th November 2012
- *LOOP 2012*. Bankside Gallery. London. 6th-11th November 2012
- *The Sketchbook Project*. The NGV Studio, Melbourne, Australia. 3rd-19th November 2012
- *Mini Picture Show*. Bankside Gallery, London. 23rd November-20th January 2012
- *NinePrintMakers*. Riverside Studios, London. 19th November - 9th December 2012
- *The Knitting & Stitching Show*. RDS Dublin. 1st - 4th November 2012
- *The Affordable Art Fair*. Hampstead. 31st October – 4th November 2012
- *The Sketchbook Project*. The Canada Water Library. London. 12-19th October 2012
- *Everyday Encounters*. The William Morris Gallery, London. 13th October-3rd February 2012
- *The Knitting & Stitching Show*. Alexandra Palace, London. 11th- 14th October 2012
- *Pushing Print 2012*. Pie Factory & Margate Gallery. Margate 5-27th October 2012
- *Draw 12*. The 91st SGFA Annual Open Exhibition, Menier Gallery, London 1st-13th October 2012
- *Bookmarks X*. Touring Egypt, USA, Canada, UK, Iceland, Italy & Japan. 15th Sept-Feb 2013
- *The Sketchbook Project*. The Co-Lab Project Space. Austin, Texas, USA. 12-16th September
- *6th International Kyoto Hanga Print Exhibition 2012*. Kyoto City Museum of Art. 31st Jul-12th Aug
- *The Sketchbook Project*. The Re-Think. Orlando, USA 4-5th September 2012
- *BITE 2012*. Mall Galleries, London. 4th-14th September
- *The Sketchbook Project*. The Mass Collective, Atlanta, USA. 29th August-1st September
- *RE OPEN*. Artist Talk-Artist Books & Prints. Bankside Gallery, London 26th August 2012
- *The Sketchbook Project*. The Painted Bride, Philadelphia, USA 23rd-25th August 2012
- *European International Book Arts Biennale*. Satu Mare Art Museum, Romania. Aug-Sept 2012
- *62@50*. Holden Gallery, Manchester Metropolitan University. 16th July – 17th August 2012
- *KALEID 2012 London*. Art Academy London. 20th & 21st July 2012
- *RE Summer Show*. Bankside Gallery. 29th June-15th July 2012
- *Survival of the Fittest*. Olympics Visitors Campsite-Waterworks Nature Reserve. 20th July-1st Oct
- *The Sketchbook Project*. The Gladstone, Toronto, Canada 19th-22nd July
- *Surrey Artists Open Studios*. Ochreprint Studios, Guildford. 16th/17th & 24th/25th June 2012
- *The Sketchbook Project*. The Space Gallery, Portland, USA. 12-14th July
- *Turn, Turn, Turn...* Margate Gallery. Margate. 25th May-10th June
- *RE Annual Exhibition*. Bankside Gallery, London. 11th May-10th June 2012
- *Printathon. ELP Annual Exhibition*. Forman's Smokehouse Gallery, London. 7th June-1st July '12
- *Turn The Page*. The Forum, Norwich. 4th & 5th May 2012
- *Glasgow International Artist Bookfair*. Royal Concert Hall, Glasgow. 28th-29th April
- *London Original Print Fair*. Royal Academy, London 19th-22nd April 2012

2011

- *The Sketchbook Project*. Touring USA, Canada, UK & Australia. Brooklyn Art Library Collection.
- *Spring*. Forman's Smokehouse Gallery, London 5th-29th April. 2012
- *Lost For Words*. UCH Gallery. University College Hospital, London. 29th March-2nd May 2012
- *Interventions*. Platt Hall-Gallery of Costume. Manchester 13th January-19th May 2012
- *Designer Crafts at the Mall*. Mall Galleries, London. 6th-15th January 2012
- *International Print Triennial*. Galerie 96, Prijedor, Bosnia & Herzegovina. 9th Dec-14th Jan'12
- *Mini Picture Show*. Bankside Gallery. 48 Hopton Street, London. 25th Nov-22nd January 2012

- *3rd Qijang International Print Festival*. Qijang, SW China. Nov/December 2011
- *NinePrintMakers*. Riverside Studios Gallery. Hammersmith, London. 21st Nov-10th Dec 2011
- *PMC at the Highgate Gallery*. Highgate Literary & Scientific Institution 18th Nov-1st December '11
- *Small Print Big Impression*. mac [Midlands Art Centre], Birmingham. 22nd October-4th December
- *Pushing Print*. Margate Gallery & Pie Factory Gallery, Margate. 8th- 29th October 2011
- *International Print Biennale-Drawing with Fire*. Newcastle, Gateshead. 17th Sept-19th Nov 2011
- *The Sunderland Book Project*. The Arts Centre, Washington. 3rd September-5th November 2011
- *Small Print Big Impression*. Gallery Top, Derbyshire. 3rd September-9th October
- *Bookmarks IX. Infiltrating the Library Systems*. UK, USA etc. September 2011-February 2012
- *The Fishwick Papers*. Smokehouse Gallery. London. 2nd September-3rd October 2011
- *A4 Open Print Competition*. UK Poly Arts Centre, Falmouth, Cornwall. 28th Aug-12th Sept 2011
- *Bite*. The Mall Galleries. 24th August-3rd September 2011
- *Society Of Bookbinders Conference & Competition*. Warwick University 25th-28th August 2011
- *Small Print Big Impression*. Rufford Craft Centre, Nottinghamshire. 24th July 28th August
- *The Sketchbook Project*. The Full Sail University, Winter Park, FL USA. 29th-30th July 2011
- *RE Summer Exhibition*. Bankside Gallery, London. 29th July-31st August 2011
- *The Sketchbook Project*. The Hyde Park Art Centre, Chicago. 14th-17th July 2011
- *ELP Annual Exhibition*. Space, The Triangle, Mare Street, London. 8th -11th July
- *Untitled*. Vyner Street Gallery. London. 4-10th July
- *The Sketchbook Project*. The Madrone Studios. San Francisco. 16th-18th June
- *SAOS 2011*. The Ochre Print Studio. 18/19th & 25/26th June
- *Ochre Print Studio Artists*. The New Ashgate Gallery. 9th June -10th July.
- *1st International Printmaking Triennial of ULUS*. Art Pavilion Belgrade. 1st - 30th June 2011
- *Rootstein Hopkins Foundation Drawing Exhibition*. Morley Gallery, London. 11th May-11th June
- *The Sketchbook Project*. The Form/Space Ateller, Seattle, USA 10th-12th June
- *RE Annual Exhibition*. Burton Gallery North Devon. 18th June-24th July
- *1st Internat. Biennial of Engraving-Santos 2011*. Pinacoteca Calixto, SP, Brazil. 5th May-5th June
- *Small Print Big Impression*. 78 Derngate, Northampton. 7th May-26th June 2011
- *cabin:codex*. The Centre for Artist Books, VRC, Dundee Contemporary Arts. 29th Apr-29th May
- *The Sketchbook Project*. The Mercer Gallery, Rochester, New York. 27th-30th April
- *LOOP 2011*. Bankside Gallery. London. 19th-25th April 2011
- *Royal Society of Painter-Printmakers Annual Exhibn*. Bankside Gallery, London. 28th Apr-4th June
- *Printmakers Council Show*. Acquire Arts Gallery. London. 14th-20th April 2011
- *Dreams*. Freud Museum, London. 2nd March-10th April 2011
- *Bristol Artists' Book Event 2011*. Arnolfini, Bristol. 30th April-2nd March 2011
- *NSA Print Show-The Engine Room-Exchange Gallery*. Penzance 29th April - 7th May 2011
- *The Sketchbook Project*. The Space Gallery, Portland ME. USA 30th March-2nd April 2011
- *The London Original Print Fair-The Royal Academy of Art*. London 19th-21st April 2011
- *The Sketchbook Project*. The Austin Museum of Art, Austin, Texas. USA. 12th March 2011
- *Follow-Ed (After Hokusai)*. Arnolfini Gallery, Bristol. 15th March- 1st May 2011
- *Follow-Ed(After Hokusai)*. Gallery P74, Prushnikova, Ljubljana, Slovenia 11th Mar-3rd April 2011
- *Wharepuke Print Gallery*. Bay of Islands New Zealand. March 2011
- *Female Book Artists Exhibition*. Cardiff Central Library. March 2011

2010

- *Royal Society of British Artists Annual Exhibition*. The Mall Galleries. 2nd -12th March 2011
- *The Sketchbook Project*. The Brooklyn Art Library. Brooklyn, New York 19th-27th February 2011
- *Small Print Big Impression*. New Walk Museum & Art Gallery, Leicester. 5th Feb-2nd May 2011
- *Follow-Ed (After Hokusai)*. Winchester Gallery. Winchester School of Art. 2nd Feb-10th March
- *Drawing with Fire*. ArtEZ Institute of the Arts in Enschede, Netherlands. 18th-20th January 2011
- *At A Tangent*. Oldham Gallery, Old Cultural Quarter, Oldham 22nd January-1st April. 2011
- *FLUXUS-POST-FLUXUS*. The Art Space, Dusseldorf 8th-29th January 2011

- *The Mini Print Show*. Bankside Gallery. London. 26th November-18th January 2011
- *NinePrintMakers*. Riverside Studios Gallery. Hammersmith, London. 6-30th December 2010
- *ELP Box Set Launch*. 242 Gallery, London. 3rd-8th November 2010
- *FLUXUS-POST-FLUXUS*. The Art Space, Nicosia, Cyprus. 1st-27th November 2010
- *A4 Printmakers Competition*. Open Space Galleries. Cornwall 5th -9th October 2010
- *Text*. Scuola Internazionale di Grafica Venezia, Venice, Italy. October 2010
- *The London Art Book Fair*. Whitechapel Gallery. London 24-26th September 2010
- *Drawing with Fire*. School of Creative Arts, Univ. West England, Bristol 13th-24th Sept (tour 2011)
- *Exhibition of Typography*. The Press Gallery, London E17 Art Trail. 4/5th & 11/12th Sept '10
- *The Suite of Lights*. Pushkin House. London. 24th August-14th September 2010
- *European International Book Art Biennale*. Art Museum Satu-Mare Romania. 6th Aug-15th Sept
- *RE Summer Exhibition*.- Off The Wall, Bankside Gallery. London 9th July-22nd August 2010
- *TWELVE*. Triangle Gallery. Space, Mare Street, London. 14th-20th July 2010
- *Hortensia Gallery*. Chelsea & Kensington College, London. 9th -24th July 2010
- *Bending More Lines*. Collins Gallery, Glasgow. 3rd July-14th August 2010
- *14th International Biennial Print Exhibition*, Taiwan, R.O.C. 30th May- mid July 2010
- *The Lit & Phil*. 23 Westgate Road, Newcastle. 15th June-5th July 2010
- *25SG Gallery*. 25 Stratford Grove, Newcastle. 19th-20th June 2010
- *Gallery North Artists' Bookfair*. Newcastle. 26th June 2010
- *SOAS*. Ochre Print Studio. Guildford 5th-20th June.
- *PLACE IDENTITY MEMORY*-The Archive. The Hut, Wigtown. Scotland. 29-31st May 2010
- *RE Annual Exhibition*. Bankside Gallery, London. 7th May-6th June 2010
- *London Original Print Fair*. Royal Academy, London. 29th April-2nd May 2010
- *The Bibliotheca Alexandrina International Biennale for the Artist Book*. Egypt. 22 April-14 May '10
- *Bending More Lines*. Museum Rijswijk. Netherlands. 3rd April-16th May 2010
- *Text*. Seoul International Book Arts Fair. Seoul, Korea. May 2010
- *Originals 10*. Mall Galleries, London. 23rd March – 3rd April 2010
- *Off The Wall*. The Dreamspace, Old Street, London. 22nd March-11th April 2010
- *13th International Contemporary Artists' BookFair*. University of Leeds 12th-13th March 2010
- *Text*. Gallery "Hubner Bookform", Halmsted, Sweden. February-March 2010
- *Wonderland*. V&A Museum of Childhood, Bethnal Green, London. 26th Sept-10th Jan '10
- *The Mini Picture Show*. Bankside Gallery. London. 10th December-4th February 2010
- *1st Alexandria International Biennale for Miniature Graphics*. Bibliotheca Alexandrina. Egypt. 9th December-25th January 2010

2009

- *The Grand Plasto-Baader-Books*. Kaleid. Unit 2, 23-25 Redchurch Street. 2nd-24th December '09
- *The X'mas Exhibition*. The SW1 Gallery. Cardinal Walk, London. 3-19th December '09
- *There Is Always A Way Around A Wall*. The Artspace, Nicosia, Cyprus. 30th November-
- *Discerning Eye 2009*. Mall Galleries. London. 12th -22nd November 2009
- *Society of Bookbinders Exhibition*. Birmingham Central Library. Chamberlain Square, Birmingham. 6th October-17th November 2009.
- *Place, Identity & Memory*. Stranraer Museum, Scotland 25th Sept-31st October 2009
- *London Artist Book Fair*. Whitechapel Gallery. 25th-27th September 2009

- *5th International Artist Book Triennial Vilnius 2009-Text*. Art Centre Silkeborg, Denmark. 12th September-13th December 2009
- *Inkubator 2*. The DLI Museum & Durham Art Gallery. 12th Sept-18th October 2009
- *Prints for Peace*. Galeria Leopoldo Carpenteyro de Relaciones Culturales, Hidalgo, Mexico. 8th September-30th October 2009
- *Society of Bookbinders Exhibition*. George Bayntun Antiquarian Bookshop, Bath. 29th Aug-3rd October 2009
- *Southern Cross University Acquisitive Artist Book Award*. NSW, Australia. 15th August -22nd September '09
- *7th RWA Open Print Exhibition*. Royal West of England Academy of Arts, Bristol 9th Aug-19th September 2009
- *Bending the Line*. The Hub, The National Centre for Craft & Design. 11th Jul-6th Sept '09
- *IMPACT 2009*. International Printmaking Conference. Centre for Fine Printmaking Research. University of West England & Spike Island Bristol. 12-20th September 2009.
- *RE Summer Exhibition*. Bankside Gallery, London. 20th August-7th September '09
- *Society of Bookbinders International Conference*. Warwick University. 20th-23rd Aug '09
- *Thoroughly Modern Dora*. Willesden Green Library. 18th Aug-17th September '09
- *Unsuppressed*. ~~Su^{per}Press~~ at Bristol School of Art & Design. UWE 30th July-1st Sept'09
- *MIND THE GAP IX*. Solo Window Showcase. Craft Central, Clerkenwell, London. 20th-26th July
- *ELEVEN. An ELP Exhibition*. Bankside Gallery, London 1st -5th July '09
- *British Sari Story*. Victoria & Albert Museum, Kensington, London. 15th-16th May 2009
- *Moving Patterns*. Royal Geographic Society. Kensington Gore, London. 7th-21st May '09
- *NINEPRINTMAKERS*. Riverside Studios. 18th May- 14th June '09
- *LOOP 2009*. Redchurch Gallery, London. 16th - 21st June '09
- *Royal Society of Painters-Printmakers Annual Exhibition*. Bankside Gallery 8th May-7th June '09
- *Place, Identity & Memory*. Gracefield Arts Centre, Dumfries, Scotland 23rd May-28th June
- *Wonderland*. The Brothers Grimm Museum, Kassel, Germany. February-April 2009
- *BABE '09*. Arnolfini, Bristol April '09
- *5th International Artist Book Triennial*. Vilnius 2009. Touring -Seoul dates to follow:
-Leipzig Book Fair. Germany. 12th-15th March
-Gallery Arka, Vilnius, Lithuania. 30th April – 16th May
- *7th British International Mini Print Exhibition*. London Print Studio. 26th March '09
- *11th International Contemporary Artists' Book Fair*, Parkinson Court, Univ. of Leeds.
- *COMPILATION: Three Exhibitions on Books*. Worcester, Massachusetts Jan-Mar'09
- *Bookends*. Target Gallery & Pyramid Atlantic Art Centre, USA January-February '09

2008

- *A Book For A Lifetime*. Artspace & Goethe-Zentrum, Cyprus. Nov- Dec '08
- *Liverpool Artist Bookfair*. Wolstenholme Projects. Liverpool. November '08
- *Urban Jungle*. City Hall, Chamber Lobby, London. November '08
- *10th Biennial Pyramid Atlantic Book Arts Fair & Conference*. USA 7-9th Nov '08
- *British Sari Story*. Charnwood Museum, Loughborough, Leicestershire. Oct-Nov '08
- *EdgeCentrics: Williamson Tunnels*. Heritage Centre, Liverpool. Sept-Oct '08
- *LOOP 2008*. Menier Gallery, London, 30 June-13 July '08
- *International Print Exhibition*, Yunnan, China. 13th -23rd September 08
- *Presence of Place*. The Beacon Museum, Whitehaven Cumbria. Sept-Nov '08
- *Bookmarks VI*. Infiltrating Europe & the USA. September 2008-2009
- *The Knitting & Stitching Show*. Touring UK: NEC Birmingham, Alexandra Palace, RDS, Dublin & Harrogate International Centre.
- *Vox Box*. The Gallery, St George's Hospital 8th July-4th August 2008
- *Surrey Open Artists' Studio*, Ochre Print Studio, Guildford 8th June-29th Jun
- *Carbon Footprint*. Art Fellowship Challenge Exhibition. Lloyd Park Theatre
- *LOOP 2008*. Menier Gallery, London. 30th June-13th July 2008
- *5th International Book & Paper Arts Triennial*. Columbia College, Chicago. July-Sept
- *Wonderland*. Fairytale Museum, Bad Oeynhausen, Germany. June-Aug'08
- *28th MiniPrint International of Cadaque*. Girona, Spain. 28th Jun-15th Sept '08
- *7th Miniprint Annual*, Lessedra, Sofia, Bulgaria June-August '08
- *Press & Release*. Phoenix Gallery, Brighton. 24th May '08.
- *DeCarbonART*. City Hall, Chamber Lobby, London. 18th May-10th June '08

- *SHELTER*. Boston Book Arts. Wedeman Gallery, Lasell College, Newton, MA. USA
- *ELP Box 2008* Broadway Bookshop. 3 April -13 May '08
- *Glasgow International Artist Bookfair*, Royal Concert Hall, Glasgow. 25/26th April '08
- *ScissorPaperStone*. London Print Studio. Harrow Road, London 12th April '08
- *Sitting Room*. an exhibition of artists books. K Gallery of Rhythmix Cultural Works, Alameda, California from 7th Mar- 27th April '08. Next venue- Mexico City.
- *SMALL PRINT/Big Impression*. Touring Show Gainsborough House, Sudbury, Suffolk. 19th Jan-22nd March '08
- *Solo Showcase* Arnolfini. Bristol Bookshop Mar-May '08
- *Book to Book*. Leeds Art Gallery. 6th March-20th April '08.
- *11th International Contemporary Artists' Book Fair*, Parkinson Court, University of Leeds. 7-8th March 2008
- *The Medical Art Society Exhibition*, Mall Galleries, London 11-16th February '08
- *Originals '08* Mall Galleries, London 13-23 February '08
- *I AM TEN*. Bankside Gallery, London. 10th Anni of the ELP. 28th Jan-4th Feb '08
- *Nine Printmakers*. Riverside Studio, Crisp Road, Hammersmith, London 5th Feb-1st March '08
- *Tetovo 2007* 4th Int. Biennial Mini Prints Exhibition, Museum of Tetovo. Republic of Macedonia. 4th Dec '07-4th Jan '08

2007

- *Freedom. Abolition of Slavery*. University of Sunderland. 3rd -17th December '07.
- *LAB (London Artist Bookfair) '07*. Institute of Contemporary Art London Nov '07
- *Babylon Lexicon/Nola Bookfair*, New Orleans, LA, USA Nov-December '07
- *SMALL PRINT/Big Impression*. The Avenue Gallery, University of Northampton. October '07
- *Manchester Artist Bookfair*. Holden Gallery, Manchester Metropolitan University.
- *Bookmarks V- Infiltrating* Japan, UK, Poland, USA, Croatia and New Zealand. September '07- February '08.
- *The British Sari Story*. Brent Museum. 27th Sept-30th Jan '08
- *Rich and Strange*. Flock Gallery Space, Newport School of Art Media and Design. Wales. 4th-18th Oct-'07; Newport Central Library, 29 October – 9 November '07
- *Society of Bookbinders Conference*, University of York. 9-12th August '07
- *Multiple Views* Printmakers' Council Exhibition. Ropewalk Gallery, Lincoln. Aug-Oct
- *LOOP 2007*. Bankside Gallery. 10th-15th July '07
- *Abolition 2007*. Circular Green, Nancy Seer Building. 9th July-15th Sept '07
- *Printmaking Show J:Akebono-so* Gallery, Isesaki, Japan 15th June to 8th July '07
- *Watermarks on Paper*. Arts+Literature Laboratory, New Haven, CT. USA Jun30-Aug5
- *Suburban Landscape*. Museum of Domestic Design & Architecture. June-Sept
- *I Love Print*. London Print Studio, Harrow Road. 3rd August-23rd September '07
- *Loveletter to London*. City Hall 21st May-1st June '07.
- *Lessedra Miniprint Annual*. Sofia, Bulgaria. June -31st August
- *Wrexham Print International 2007*. Wrexham Art Centre & Yale College '07-'08
- *Regenerator*, Altered Books. Off-Centre Gallery, Bristol. 25th April-11th May '07
- *BABE '07*. Arnolfini, Bristol 21st-22nd April '07.
- *SMALL PRINT/Big Impression*. Leicester. Touring Show 20th April '07-March '08.
- *Prints Tokyo 2007*. Tokyo Metropolitan Art Museum, Japan. 6th -21st April '07
- *Inkubator*. Edinburgh Printmakers. 17th March- 5th May '07
- *Textual Healing*. The Embassy, Edinburgh. 16th Feb- Mar 18th '07
- *10th International Contemporary Artists' Book Fair*, Parkinson Court, Univ. of Leeds.
- *Tactile*, Otters Gallery, University of Chichester. 1st-24th March '07
- *Medical Art Society Annual Exhibition*- 12th-17th Feb '07, Mall Galleries, London
- *6th British International Miniature Print Exhibition*. Touring in Gracefield Arts Centre, Dumfries, Scotland from 20th May -'07-08
- *7th Helen Keller International Award Exhibition*. Collins Gallery, University of Strathclyde, Glasgow. 13th Jan-10th Feb
- *Nine Printmakers*, Riverside Gallery, London. 16th Jan-25th Feb
- *Sitting Room*. An exhibition of artists books. Alsager Arts Centre 4th Dec-27th Jan '07

2006

- *Sitting Room*. Manchester Craft & Design Centre. 20th May-15th July '06
- *East London Printmakers Show*. Menier Gallery, London. 4-9th December
- *Babylon Lexicon*. Hot Iron Press, New Orleans Bookfair, USA. 28th October

- LAB '06. London Artist Book Fair, ICA London (acquisition of Perception VI for the [Tate Britain](#) Special Collection.) 3rd-5th November
 - *Dream Landings: A Public Art exhibition to celebrate Black History Month.* Bedding Department, John Lewis Store, Watford. 2nd-29th October
 - *1st Manchester Artist Book Fair.* Holden Gallery, Manchester Metropolitan University 30th Oct
 - *Year of the Dog Show.* Vestry House Museum, Walthamstow. 14th-26th August
 - *Bookmarks IV- Infiltrating.* USA, Europe and Australia 20th Sep- 20th February '07.
 - *Bookmarked!* Crockatt & Powell Bookshop, Waterloo. 30th Oct-25th November
 - *Surface and Object: An Origin in Printmaking.* Printmakers' Council. Morley Gallery, London. 2nd-23rd November
 - *Books '06 / Interaction.* Noosa Regional Gallery, Queensland, Australia. 22nd Sept-22nd Oct
 - *New Pages.* Atski Gallery and the Art Library at University of Art and Design Helsinki, Finland. 13th-November
 - *Royal Birmingham Society of Artists Print Prize Exhibition.* 26th July-2nd September
 - *BIMPE IV: The Fourth Biennial International Miniature Print Exhibition.* Federation Gallery, Vancouver. 6th -25th June
 - *art of the STITCH 2006.* Touring show 14th May- 19th November
 - *5th Lessedra World Print Annual.* Sofia, Bulgaria. June
 - "4." London Print Studio. 8th July-25th August
 - *4th International Artist's Book Exhibition 2006.* The King St. Stephen Museum, Hungary. 20th May-September
 - *Contemporary Prints by Artists from the Printmakers Council.* New Arts Centre Chatham, Kent. 1st-15th April
 - *9th Contemporary Artists' Book Fair.* Dean Clough Gallery, Halifax. 11th March
 - "60 Square Inches" A Biennial North American Exhibition. Purdue University. February
 - *juxtaBOX.* Shoreditch Gallery, 5 Hoxton Market, London. 9-28th January
- 2005**
- LAB '05. (London Artists' Book Fair). Institute of Contemporary Art, London. Awarded the [Birgit Skiold Award for excellence in Book Arts.](#) 25-27th November
 - *Contemporary Prints*³. London Print Studio, Harrow, London. 3rd Nov-28th Jan '06
 - *To Bare or Not To Bare.* Birmingham Museum & Art Gallery acquisition November
 - *PrintROOM.* Inside Out. Rotterdam. November
 - *Bookmarks III: Infiltrating Kontakt.* Touring show in Europe and USA from Sept
 - *Primary Source.* University of Warwick, Warwick. 26th Sept-21st October
 - *Hibrida II.* Bradford and Czech Republic. 7th May
 - *2nd International Book Arts Fair.* Seoul, South Korea, 3-8th June
 - *8th Contemporary Artists' Book Fair,* Halifax. March
- 2004**
- LAB'04. London Artists' Book Fair, Institute of Contemporary Art, November
 - 'Clothes Show' (alternate construction of garments modelled on a catwalk) Palace Strand Hotel, The Strand, London. November
 - *Window Dressing: Solo Show.* Spread the Word Headquarters. London. September-January '05
 - *Opening of the Book,* Camberwell College, London. July 2004.
 - *Countess and the Housewife and To Bare or Not to Bare.* [Camberwell College Library](#) (acquisition) July
 - "Cracking the Dress Code" for *Projet Mobilivre Bookmobile.* Canada & USA 04-05
 - *1st International Book Fair.* Seoul, Korea June
 - *To Bare or Not To Bare, Outside In & Against the Grain.* [Tate Britain](#) (acquisition) March
 - *7th Contemporary Artist's Book Fair.* Halifax. March
- 2003**
- *Text, Textiles and Textures.* Ley Hill Memorial Hall. 15th June 2003
 - 'To Fly or Not to Fly.' Embroiderers' Guild, President's Cup Embroidery, Slimbridge Gloucestershire. 2002
 - *South West Quilt Show.* Exeter. 2002
 - National Quilt Championships, Ascot July 2001 Art Quilt 'East Meets West'
 - 'Event of the Year.' Finalist Bear Artist, Alexandra Palace, London. November 2000.

SELECTED MEMBERSHIP

Fellow of the Royal Society of Painter-Printmakers (**RE**) (<http://www.banksidegallery.com/>)

Fellow of the Society of Designer Craftsmen (**FSDC**) (<http://www.societyofdesignercraftsmen.org.uk/>)

Full member of the Society of Graphic Fine Art (**SGFA**) (<http://www.sgfa.org.uk/>)
62 Group (<http://www.62group.org.uk/>)
LOOP (<http://www.arts.ac.uk/alumni/27217.htm> http://www.loopartists.co.uk/Sumi_Perera.html)
ELP (<http://www.eastlondonprintmakers.co.uk/perera/1.htm>)
Six of One (<http://www.six-of-one.co.uk/sp.htm>)
Craft Central (<http://www.craftcentral.org.uk/sumi-perera-superpress>)
Printmakers Council (<http://www.printmakerscouncil.com/AboutUs.html>)
Society of the Bookbinders (<http://www.societyofbookbinders.com>)
Ochre Print Studio (<http://www.ochreprintstudio.co.uk>)
London Print Studio (<http://www.londonprintstudio.org.uk>)

25 SELECTED ARTIST BOOKS

1. *TO BARE OR NOT TO BARE*

The contradictory needs of revelation and concealment of parts of the body, by its adherence to the seductive principle of dress, are explored within the *female* form via a *male* gaze. This book unfolds multiple narratives of 'Topless Garments', through various temporal and cultural perspectives, dependent on size, shape and style.

2. *aGAINST tHE gRAIN*

The defiance of convention in dress and book design is used to explore the *male* issue of clothing through a *female* gaze. The transience and permanence of material and style (fashion, fads & foibles) is illustrated in the ephemeral methods of instruction and construction of clothing via the media.

3. *OUTSIDE IN*

A book of blank pages that has to be undressed to reveal a boustrophedon reading of the direction, technological progress to construct and reproduce the human body is taking. Is it forwards or backwards?

4. *OBSCURE* - Etymologically the words *shoe* and *obscure* share a link, an ironic reference to the functionality of footwear. The sensibilities of adorning tools of torture (from poulaines to pattens, through winklepickers to stilettos) that inflict permanent deformities on our weight bearing extremities are questioned. Is escape from this vicious cycle/circus possible?

5. *10 to 20 – SIZING UP THE OPPOSITION*

A Book and CD-ROM featuring an enquiry into sizing ourselves in response to the conflicting messages issued by the manipulators of dress style, the media and fashion industry. *Do humans cut the cloth to fit their bodies or tailor their bodies to fit the clothing?*

6. *CAST OFFS*

A book of photo-etched images depicting aspects of knitting, taken from archival records and my own knitting paraphernalia.. Selected image fragments have been taken for the Bookmarks III project, to address how selection of detail results in loss of context. (touring exhibition -The Sitting Room)

7. *TO WHAT LENGTHS DO WOMEN/WE MEN GO TO?*

A white scroll of embossed images featuring dressmaking patterns published in 19th century men's fashion magazines and the interactive gaze between the two sexes. Text as *perforations* and elements of sewing as hidden *watermarks* requires light to ease the reading.

8. *CLOTHES ENCOUNTERS*

There are multiple readings throughout the book as exists within the hieroglyphics that evolve within encounters with clothes. (4.5m long book exhibited in a touring show of the UK titled: art of the STITCH and the Wrexham print International.)

9. *THE COUNTESS AND THE HOUSEWIFE¹*

A book that attempts to blur the boundaries between the superstar status of fine art and the low profile of craft, while also comparing the hierarchy within the crafts.

10. *THE GLASS CEILING*

A book constructed in glass reflecting on the gender disparity and discrimination within the workplace.

11. *PERCEPTION*

A series of books that explore the varying perceptions that individuals have of reading the same material. Originally designed for the perception of deafblindness, variations on this theme forms a multipart interactive set of books that is completed by multiple readers.

12. READING

The reader is invited to read between the lines of a set of his and hers *pillowbooks* that addressed the gender disparity in the recognition of scientific and medical achievements, while reflecting on different cultural references. (Designed for a Public Art Exhibition in the bedding department of John Lewis to celebrate Black History month).

13. *PLEATS DID NOT PLEASE ME*

An abstract reflection on the gendered disparate elements of school uniforms in Sri Lanka. Girls wore white starched pressed pleated dresses while boys wore coloured separates, shorts and shirts.

14. *FOURNIER STREET*

A stroll from the west end to the east end of this infamous street, confronted by the placement of door no: 1 adjacent to no: ELEVEN AND A HALF. [the second numeral of no: 11 had fallen off].

15. *TOTAL INTERNAL REFLECTION*

Reflects on the dialogue between the shop window mannequin and the *flaneur*.

16. *THE TALE OF A DOBE*

An enquiry into how pets are tailored and manipulated to satisfy human requirements and specifications. The book consists of nine loose pages, the control of the sequence and the layout is handed to the reader.

17. *THROUGH THE PINHOLE*

Presented in the style of a Victorian Box Camera, this book contains a series of vintage photo backs, signifying the status of the sitter and the studio. The book reflects nostalgically on the era of the staged photo, which has now been replaced by the instant & constant snaps taken by cameras on mobile phones and the immediate transmission and dispersal of images.

18. *THE POCKET DIARY*

This altered book examines the neologisms that are absorbed into the fabric of language, as George and Weedon Grossmith's *Diary of a Nobody* is converted into an abridged, illustrated quick read.

19. *MARGINALIA - FLT*

One of the most significant notes made on the margin of any book, Marginalia pays homage to Fermat's Last Theorem. This 10-page book, with an uncoated margin running along its cover, is held together by a single brass screw post and may be either flipped or splayed.

20. *BOOKMARXS*

This collection of bookmarks explore how Marxist ideology is dissipated throughout academic literature.

21. *TURN THE PAGE...*

Explores issues around the page turn in music manuscripts: disruption, additive percussive elements, acoustics, copyrights etc.(includes an audio recording of page turns between different publishers, editions etc). [exhibited at the Leeds Art Gallery]

22. *THE CARBON FOOTPRINT*

Footprints collected from global citizens (animate/inanimate) from all the continents to reflect on environmental issues (Climate Change exhibition at City Hall, Mayor's Office, London)

23. *BUILDING BLOCKS*

A laser cut book, employing the laser beam as drawing tool manually controlled randomly over the turned page. A reflection on the space in architecture and its social consequences. Embossed and stitched pages. (Melville Charitable Trust Award (1st prize) at SHELTER, Massachusetts, USA)

24. *TOP 10 WCC*

Ten loose pages depicting ten vintage white collars can be arranged to form a book of white-collar crimes (WCC). Lists of ten criminals, ten prosecutors, and ten cinematic (both fictional and non-fictional) depictions of these crimes are provided as 'tags' to cut up and re-insert so that the editorial control is handed to the reader to re-sequence the criminals, their sentences and prosecutors. In rearranging these crimes, the reader is asked to speculate on different outcomes in alternative circumstances.

25. THINK OUTSIDE THE BOX

A puzzle to test lateral thinking, is blind embossed on sixteen pages. The narrative unfolds the reading mechanics of artist books.

BOOKS HELD IN PUBLIC COLLECTIONS

- Tate Britain : 1, 2, 3, 5, 11, 24 & 25
- Birmingham Museum & Art Gallery : 1
- PrintROOM – Rotterdam : 3 & 4
- Yale Centre for British Art : 17 & 25
- Southern Cross University Collection : 23
- CAB, Dundee Contemporary Arts: 14
- Camberwell College of Arts,: 1 & 9
- CFPR Collection, University of West England, Bristol : 14 & 16
- Centre for Artist Books, VRC, DCA Dundee: 14
- Topeka & Shawnee County Library, Kansas USA: 17
- DFWEA Collection, Satu Mare, Romania : 14
- Bank Street Arts, Sheffield : 17
- Manchester Metropolitan University Special Collection : 1 & 11
- Leeds Library Artist Book Collection: 24

8 Selected Medical / Scientific Publications

1. Growth of Epstein-Barr virus associated B lympho-proliferative disease tissue in a SCID Mouse. **Perera SM**, Thomas JA, Johannessen I, et. al. *Blood* 1996 88: (3) 1123-5.
2. Analysis of the T Cell microenvironment in Epstein-Barr virus related post transplantation B lymphoproliferative disease. **Perera SM**, Burke M, Crawford DH, Thomas JA. *Journal of Pathology* 1998; 184 : 177-184.
3. EBV in Haematological Malignancies. **Perera SM**, Crawford DH, Thomas JA, *Textbook of Haematological Malignancies*. 1999 Chapter 14 : 249-267 Ed. Degos L, Linch DC, Lowenberg B, Martin Dunitz, London.
4. Expansion of Epstein-Barr Virus-Associated Posttransplantation Lymphoproliferative Disease (PTLD) Biopsy Material in Scid Mice. Johannessen I, **Perera SM**, Hopwood P, Thomas A, Crawford DH. *Journal of General Virology* (2002) 83, 173-178.
5. Characterisation of T Cells infiltrating Epstein-Barr virus associated B Lymphoproliferative Disease. **Perera SM**, N'Jie-Jobe J, Thomas JA *Presented at the Joint Congress of The British & Netherlands Societies for Immunology. Brighton. 6th December 1995*
6. Histological, Molecular and Viral Characteristics of a Cerebral Post-transplant Lymphoproliferative Disorder. Dean AF, **Perera SM**, N'Jie Jobe J, and Al-Sarraj S. *Presented at the British Neuropathological Society - The VIth Dorothy Russell Memorial Lecture and Brain Tumour Symposium, London. 10th January 1996*
7. Outgrowth of EBV - Associated B Cell Lymphoproliferative Disease (BLPD) Biopsy Material in the Severe Combined Immunodeficient (SCID) Mouse Model. Johannessen I, **Perera SM**, Thomas JA, Brooks L, N'Jie Jobe J, Crawford DH. *Presented at the International Association for Research on EBV and associated Diseases VII International Symposium, Hong Kong 13-16th November. 1996*
8. Characterisation of the tumour infiltrating lymphocytes in Epstein-Barr virus related post-transplant B lymphoproliferative disease in the immunocompromised individual. **Perera SM**, Crawford DH, Thomas JA. *Presented at the Clinical Virology Group Symposium at the Annual Meeting of the Society of General Microbiologists. Heriot-Watts University, Edinburgh, Scotland. 23rd March 1997*

Work Published in Magazines/Catalogues/Books (selected publications)

Printmakers Council at 50 Anniversary Book 2015
Power of Ten catalogue-Stroud International Textile Festival 2015
Works on Paper Catalogue-Barbican Centre
CMYK Catalogue
Al-Mutanabbi Street Starts Here-Beau Beasoleil & Sarah Bodman New York 2014
Pushing the Limits-Central Booking New York 2014
Printmaking Today- Artist in Focus Sumi Perera Summer 2014 issue.
Art in a Box 2014 One Church Street Gallery, Missenden
Sketch 2013 Rabley Drawing Centre

British Textile Art-62@50 Catalogue 2013
 Impact 8-International Printmaking Conference-University of Dundee 2013
 Society of Bookbinders International Conference and Competition-University of Warwick 2013
 RADICAL THREAD-Roots & Routes of the 62 Group-Prof Lesley Millar 2012
 British Printmaking-6th Kyoto Hanga, Japan 2012
 Survival of the Fittest-Catalogue. Waterworks Nature Reserve. 2012
 Printathon Catalogue-14th ELP Annual Exhibition, Smokehouse, London 2012
 Rootstein Hopkins Drawing Exhibition catalogue 2011
 RE Annual Exhibition Catalogue – Original Prints 2011
 1st International Printmaking Triennial Catalogue-Serbia 2011
 A4 printmakers Catalogue 2011
cabin:codex. The Centre for Artist Books, VRC, Dundee Contemporary Arts 2011
 Follow-ed (After Hokusai) Catalogue 2011
 Small print Big Impression Catalogue 2011
 Taiwan ROC Print International 2010
 Bookbinder-The Journal of the Society of Bookbinders 2009
 Printmaking Today (September 2008-article on the teaching residency in Beijing)
 Bound and Lettered Vol:8 Number 1
 Lessedra Miniprint Annual 2008
 University of the Arts London Alumni Magazine (Summer 2008)
 Shelter Catalogue (May 2008)
 Arnolfini Leftovers (March/April/May 2008)
 Glasgow International Artist Bookfair Catalogue 2008
 Suburban Landscape - Museum of Domestic Design & Architecture
 Small Print BIG IMPRESSION 2007
 Wrexham Print International 2007
 Lessedra Miniprint Annual 2007
 Inkubator 2007
 Artist Book Yearbook 2006
 Sitting Room-Righton Press 2006
 6th British International Miniature Print Exhibition
 art of the Stitch & Scholar Catalogue
 Primary Source Catalogue
 Lessedra Miniprint Annual 2006
 1st International Artist Book Competition, Seoul. Catalogue 2006
 National Quilt Championship Show Guide-Ascot 2001
 Event of the Year-Artist Bear Awards Alexandra Palace Show Guide 2000

Training : Workshops/Courses/Symposia

- ⇒ Mapping Projections-Yiyun Kang. Victoria & Albert Museum, London 2016
- ⇒ Laser Marquetry-Liliana Ovale. Victoria & Albert Museum, London 2016
- ⇒ Pinhole photography, Photo Grammetry & 3D Printing-Victoria & Albert Museum, Madeleine Trigg & Chris Verbick. 2016
- ⇒ Sensing Surfaces-Fabio Antinori (Prints programmed to produce Sound) ELP 2015
- ⇒ Converting Light into Sound. John Leafcutter. Victoria & Albert Museum, London 2015
- ⇒ Cyanotype-Guy Paterson. East London Printmakers. 2015
- ⇒ Waterless Lithography Japanese ...
- ⇒ Alternate Photography Techniques. London Metropolitan University. 2013
- ⇒ Letterpress-Caspar Williamson. London Print Studio. 2012
- ⇒ Waterless Lithography-Hen Coleman (Royal Academy Schools), Ochre Print Studio, Guildford 2012
- ⇒ Photolithography-Veta Gorner, Thames Barrier Print Studio, London 2012
- ⇒ Mezzotint-Guy Langevin. ELP Studios, London June 2011
- ⇒ Camaieu & Chiaroscuro-Woodblock Printing. Umberto Giovanni. ELP Studios, London 2011
- ⇒ Ree-see & Re-use Masterclass – Prof Bob Ebendorf. University of West England, Bristol. July 2010
- ⇒ Jewellery Techniques-Drew Perridge, Morley College, London April-December 2010
- ⇒ Cuttlefish Casting/Silversmithing-Barbara Christie. Morley College, London April 2010
- ⇒ Making Brass Finishing Tools – Hannah Brown. Morley College, London. February 2010
- ⇒ Vitreous Enamelling- Elizabeth Turrell. University of West England, Bristol. Nov 2009 / Feb 2010
- ⇒ Papermaking & Paper Clay – Carol Farrow, London 2009
- ⇒ Paper Pulp Printing. Tim Moseley (Southern Cross University, Australia) UWE Bristol. 2009

- ⇒ Laser Course. Central St. Martins. University of the Arts, London. Oct-Dec 2008
- ⇒ Shibori Masterclass – Hiroshi Murase. Birmingham NEC(New Exhibition Centre) Sept 2007
- ⇒ Laser Cutting & Artist Book Structures-University of West England, School of Art & Design Bristol. Claire Humpries & Guy Begbie. July 2007
- ⇒ Embroidery in Art- Mitra Memarzia and Frahad Ahrarnia Tate Modern February 2007
- ⇒ Copper Engraving –Toni Martina. British Museum.
- ⇒ Wood Engraving-Anne Desmet RA (*Editor of Printmaking Today*). British Museum.
- ⇒ Paper Engineering – Debbie Southerland, Stroud, Gloucestershire. 2006
- ⇒ Unfolding Contemporary Book Art – Liz Ellis & Tracey Rowledge. Tate Modern April 2006
- ⇒ Mezzotint Masterclass with Katsunori Hamanishi - Northern Print Studio, Tyne and Wear. November 2005
- ⇒ Japanese Woodblock Printing with Rebecca Salter (author of 'Japanese Woodblock Printing') - Intaglio, London. October 2005.
- ⇒ Kiln Formed Glass. Maria Zueleta - Kensington and Chelsea College (KCC) July 2005
- ⇒ Photography and the Book –David Company. (author of 'Art and Photography') - Tate Modern. April-May 2005
- ⇒ Stone Lithography with Lisa Chappell - London Print Studio, 425, Harrow Road, London.
- ⇒ Certificate of Screen-printing with Haida Hagshenas - The London College of Communications, (LCC) University of the Arts, Elephant and Castle), 2003-2004
- ⇒ Bookbinding- (LCC)2003-2004
- ⇒ Printmaking - Dry Point Etching, Photo-etching Monoprinting & Chine-Colle at KCC
- ⇒ Director 8.5 (LOCN) - Kensington and Chelsea College. 2004
- ⇒ Photoshop - Chelsea College of Arts, University of the Arts, Hugon Road, London 2004.
- ⇒ QuarkExpress - London Print Studios, Harrow Road, London.2004
- ⇒ International Shibori Symposium Harrogate 2002 and Shibori Workshop with Yoshiko Wada
- ⇒ Japanese Batik Painting- Noel Dyrenforth (author -Japanese Batik Painting), London. 2002
- ⇒ Textile Design – Central Saint Martins, University of the Arts. 2001
- ⇒ Shoe Construction - Paul Thomas,Bethnal Green '02. Richard Baumgh, Leicester College, Leicester 2002. Serena Partridge, City Gallery, Leicester.

STOCKISTS / FAIRS

Central Booking-New York, USA

Royal West of England Academy Shop, Bristol, UK

Bath Contemporary Art, Bath, UK

Bankside Gallery – London

Kaleid Editions - London

Royal Academy-London Original Print Fair & Summer Exhibition - London

International Contemporary Artist Bookfair – Parkinsons Court, Leeds University

Manchester Bookfair – Holden Gallery, Manchester Metropolitan University

Glasgow Bookfair – Royal Concert Hall, Glasgow

Bristol Artists' Book Event – Arnolfini, Bristol

LAB '04-'08 – ICA (Institute of Contemporary Art) - London LAB '09-'10 – Whitechapel Gallery