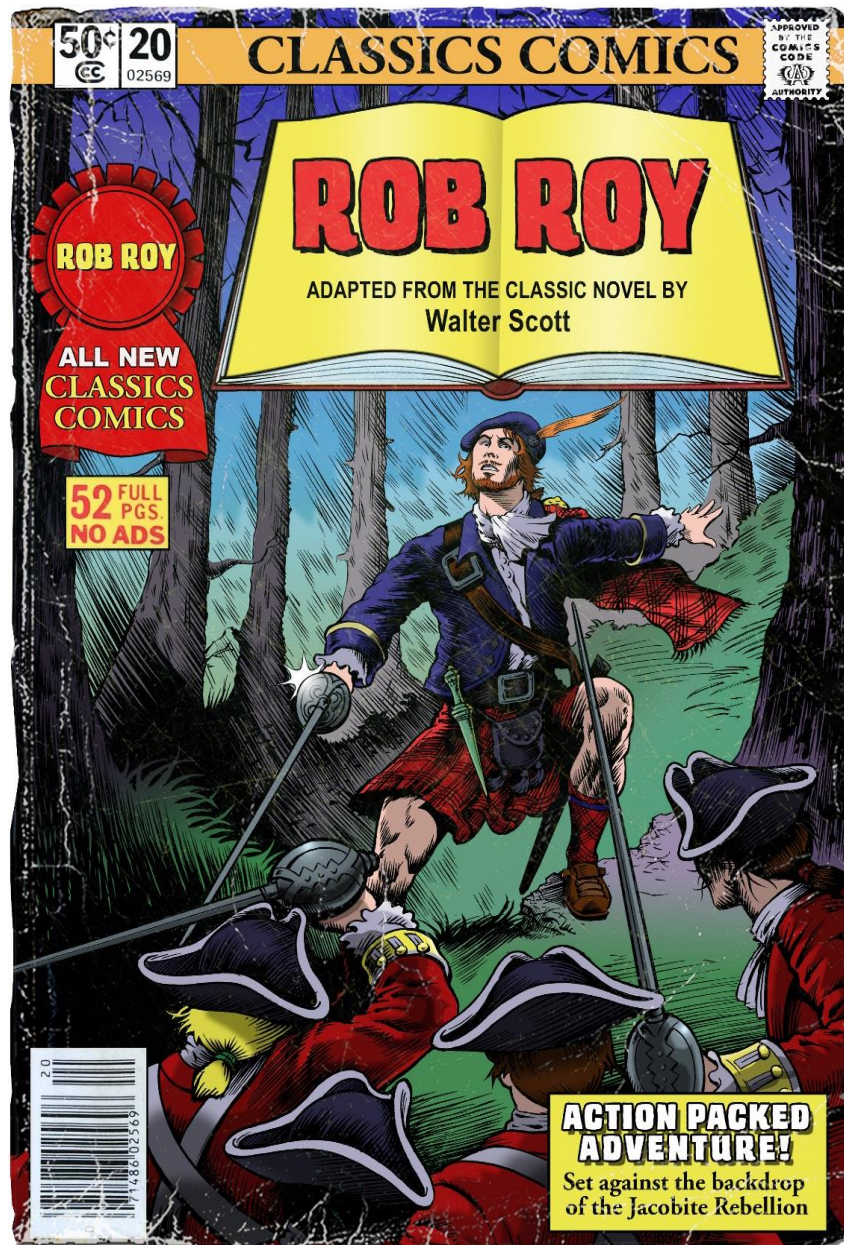


Reworking Walter Scott

31st March – 2nd April 2017

Conference Programme



Welcome

On behalf of the conference team, and the School of Humanities at the University of Dundee, I would like to extend a warm welcome to our speakers and delegates. The theme of the conference, *Reworking Walter Scott*, speaks to a burgeoning research grouping in a School noted for its strong interest in comics, film, and theatre, as well as Scottish literature and history more broadly. The conference sits with various new initiatives under the broad umbrella of 'Afterlives' or adaptation. More information about some of our other conferences and related projects (including "Mary Shelley's Dundee", "H. G. Wells at 150", "Authorship and Appropriation", and more) can be found at www.secondary-authorship.com and on Twitter (@second_authors) or on the School of Humanities website (www.dundee.ac.uk/humanities). We intend to run a Scott-themed event annually until at least 2022, so please stay tuned. We'd love to discuss further collaborations and outputs.

We would like to take this opportunity to thank the **Royal Society of Edinburgh** and the **Centre for Scottish Culture** for their generous funding. Also, thanks to the British Society for Eighteenth-Century Studies and the British Association for Romantic Studies for their ongoing support. Finally, we hope you enjoy your time in Dundee, a city in the midst of substantial civic transformation but also one surrounded by Scott's legacy (e.g. Hospitalfield House in Arbroath, where he wrote *The Antiquary*, and Perth, the subject of *The Fair Maid of Perth*). Be sure to take lots of photographs and tweet profusely using the hashtag **#scott17**.

Daniel Cook
(with Lucy Linforth and Chris Murray)

Conference Overview

Friday 31st March (Baxter Suite, Tower Building)

12-1pm	Lunch / Registration / Welcome!
1-2pm	Plenary – Professor Chris Murray
2-3pm	Comics Workshop (with Prof Murray)
3-3.30pm	coffee break
3.30-5.30pm	Creative Workshop (with Eddie Small)
5.30-6.30pm	Wine reception
7pm	Conference dinner (sign-up required)

Saturday 1st April (Dalhousie Building)

9.30am	Coffee / Welcome Back! (Room 1LG03)
10-11am	Plenary – Professor Alison Lumsden
11am-12pm	Panels A and B
12-1pm	Lunch
1-2pm	Panels C, D, and E
2-3pm	Panels F and G
3-3.30pm	coffee break
3.30-4.30pm	Panels H and I
4.30-5.30pm	Panels J and K
6pm	Informal dinner (sign-up required)

Panels will take place in 1LG03, 1S05, and 1S06 (all in the **Dalhousie Building**)

Sunday 2nd April (sightseeing)

Plenary 1 (Tower Building: room Baxter 1.36)
Professor Chris Murray (University of Dundee)

Plenary 2 (Dalhousie Building: room 1LG03)
Professor Alison Lumsden (University of Aberdeen)

Panel A (Chair: Daniel Cook)

[Dalhousie: 1S05]

- David Selfe, “‘Such Editorial Liberties’: The Textual Afterlives of Thomas the Rhymer”
- Teri Fickling, “On the Borders of Parody: Vocal Possession in Walter Scott’s *The Lay of the Last Minstrel*”

Panel B (Chair: Lucy Linforth)

[Dalhousie: 1S06]

- Fiona Robertson, “Allegories of the Heart”
- George Williams, “‘Decayed and lingering exotics’: Croftangry’s Castle, Usher’s House”

Panel C (Chair: tbc)

[Dalhousie: 1S05]

- Mike Goode, “Walter Scott’s Virtual Realities”
- Paula Sledzinska, “‘A’ that’s past forget – forgie’ – National Drama and the Construction of Scottish National Identity on the Nineteenth-Century Stage”

Panel D (Chair: Lucy Linforth)

[Dalhousie: 1S06]

- Stephen Basdeo, “The Chartist Robin Hood: The Reinterpretation of Scott’s Anglo-Saxonism in Early Victorian Literature”
- John Williams, “Oldbuck and Ochiltree: Scott, History, and the Antiquary’s Doppelgänger”

Panel E (Chair: tbc)

[Dalhousie: 1LG03]

- Kim Myung-Hwan, “Recent Korean Translations of Walter Scott’s Historical Novel”
- Meifang Shi, “Sir Walter Scott’s Works in China: A Brief Introduction”

Panel F (Chair: tbc)

[Dalhousie: 1S05]

- Glenda Norquay, “‘His legend still tingled in my ears’: Stevenson, Scott and *St Ives*”
- Selma Mokrani Barkaoui, “Yakub Saruf Arabization of Sir Walter Scott’s *The Talisman*: Towards a more Contrapuntal Reading”

Panel G (Chair: tbc)

[Dalhousie: 1S06]

- Chen Yanxu, “Should a woman rule a kingdom? – An argument of the legitimacy of women’s rule in Scott’s *the Abbot* and *Kenilworth*”
- Julie Watt, “We Did Not Think That He Could Die: Letitia Elizabeth Landon and the Afterlife of Scott’s Heroines”

Panel H (Chair: tbc)

[Dalhousie: 1S05]

- Camilla Cassidy, “Twilight Histories: the Waverley Novels and George Eliot’s Fictions of the Recent Past”
- Juliet Shields, “Oliphant’s *Life of Scott*: Scotland’s first woman novelist?”

Panel I (Chair: tbc)

[Dalhousie: 1S06]

- Céline Sabiron, “Embedded Metatextual Discourses: Translating Walter Scott in the context of Franco-Scottish Romantic critical dialogues”
- Paul Barnaby, “‘Clean Anither Set Frae the Like o' Huz’: Sir Walter Scott’s Highlanders in French Translation”

Panel J (Chair: tbc)

[Dalhousie: 1S05]

- Mary C. Nestor, “Claimed by the Stage: Popular Dramatisation and the Legacy of *The Lady of the Lake*”
- BAE Bell, “‘...arranged in a fanciful manner and in an ancient style’: the first scenic realisations of Scott’s work and the desire for a new ‘realism’ on Scottish stages”

Panel K (Chair: tbc)

[Dalhousie: 1S06]

- Marie Michlová, “Sir Walter Scott: a novel-like life”
- Paul Arant, “‘Because I am a Gypsy; tis expected of me’: *The Adventures of Quentin Durward*, Hayraddin and his Filmic Successors”