Dealing with Growth in a City that Wants to Be Homey

by Elizabeth Gibbs

“How do we need change, anyway?”

Sometimes it seems like development is a done deal before the public hears about it.”

These and other concerns expressed by citizens prompted Neighbors United for Fullerton (NUFF) to offer “Development 101” a free public forum on Thursday, January 26, at 6:45 in the Fullerton Library Osborne Room. A presentation by Karen Haluza, Fullerton’s Director of Community Development, will be followed by a question/answer period.

Fullerton residents value the quality of life offered by the city. People want to be safe, to have satisfactory transportation, walkable neighborhoods. Fullerton residents value the quality of life offered by the city. People want to be safe, to have satisfactory transportation, walkable neighborhoods.

Shoe Donations for Music Program: Sunny Hills High School students Alicia Rojas and Irene Choi sort through donated shoes that are being collected as part of a fundraiser for the school’s award-winning music program. Story page 11. PHOTO BY MIKE KO CHU

Red Oak Development

On January 17, the City Council will decide whether to approve 295 market rate apartments at 600 West Commonwealth and 628 West Williamson.

The two-block deep project on the old Mullahay Chevrolet site depends on the council approving a General Plan (GP) Revision to change the land use designation from Commercial and Industrial Use to Urban Center Mixed-Use, re-zoning from General Commercial and Manufacturing to Specific Plan District, and certification of a Mitigated Negative Declaration in lieu of an Environmental Impact Report. The Planning Commission recommended approval of these entitlements on September 28, 2016 with a 4-3 vote (Commissioners Shanfield, Pendegrast, and Bennett opposing).

With the number of high-density, high-rise rental projects in Fullerton recently approved or currently being built (Harbor Walk and Orangefair), or entitled for future development (the Fullerton Transportation Center and America Commons), one wonders whether a majority of the council will find it necessary to approve the requested changes to the city’s general plan and zoning to enable the Red Oak project.

Advocates for the Red Oak project, such as the Building Industry Association, the North Orange County Chamber of Commerce, and Vanguard commercial real estate investor Cameron Irons, have stated that office, commercial, and industrial properties better serve the community when “revitalized” for residential and retail use.

Other supporters, such as professional architect and Fullerton Planning Commissioner John Silber, believe that the Red Oak project will help reduce homelessness even though the developer plans to rent a two-bedroom unit for $2,500 a month.

2017 Point in Time Count

by Jane Rands

Early in the morning on January 28, volunteers will be dispersed from five deployment centers around the county to conduct a biennial survey of homeless people in Orange County known as the Point in Time Count. The outcome of the Count in 2015 concluded that “On any given night in Orange County, there are approximately 4,452 people who are homeless.” Families and individuals are counted whether “sheltered” temporarily in facilities such as the Fullerton and Santa Ana Armories or unsheltered, sleeping in public places like parks or in vehicles.

The one-on-one surveys conducted by trained volunteers fulfill the County’s obligation to qualify for Federal Housing and Urban Development funds.

Snow Day Coming Up

Snow Day will take place at the Brea Dam, 1700 N. Harbor on Saturday, January 28 from 11am to 2pm. Register by calling 714-738-6575. See details and more events on page 15.
OUT OF MY MIND
by Jon Dobrer © 2017 JonDobrer@mac.com

Save Free Secular Public Education

Free Secular Education has been the single most important social institution in creating America. At the turn of the 19th to 20th Century, it took English Protestants and set them next to Irish Catholics. It mixed Poles and Italians with Jews. It has taken every wave of immigrants and made them, mostly in one generation, Americans.

The attack on our public schools is dangerous to our unique and exceptional democracy. It is not that our system of education is either perfect or beyond criticism. Clearly it fails far too many people. And just as clearly it can be and should be improved. And yes, it could benefit and learn from some comparison from charter schools.

Criticism, however, should be constructive and not destructive. This is not an institution that should be driven out of our social contract or destroyed by market forces.

If we break up the schools and give everyone vouchers, we will all be losers...

The incoming (if confirmed) Secretary of Education wants to move towards a voucher system that would create a certain stipend to use in any educational system they might choose. They could use it to fund public education or as partial payment in a private school or religious-based school. This would, in my view, lead to a social tragedy.

When I go to see my grandchildren perform at their schools, from elementary to middle school to high school, I am astonished by how beautifully these schools reflect the very best of our nation. At the “Holiday Concert” I enjoyed seeing three of them at the elementary school singing with their individual classes. The names in the programs and the colors on the stage represented our society.

As importantly, the mixing and matching, utterly unselfconsciously, of African-American kids singing Eight Days of Chanukah, along with Jewish and Hindu kids, was heartwarming. Seeing this same constellation singing wishes for a Joyous Kwanzaa was wonderful. And yes, Muslims, Hindus, Jews, as well as Catholics and Protestants joined together in singing Christmas carols. They exuded joy not judgment in each other’s traditions and pride in their own. I was proud of all of them.

Yes, social forces may split some of them apart into factions for a while, but do they come back together, many relationships will endure a lifetime. They will socialize across artificial lines we use to separate ourselves from each other. They will date. They will have children. They might even marry.

Our Great American Family is made greater because children met each other, sat with each other sometimes fought with each other but, most importantly, they got to know each other. If we break up the schools and give everyone vouchers, we will all be losers. They are going to be a loser, and I think the school children will have less because it will leave the opportunity for experiencing those who may seem to be “the other” as fully human.

As important as the “free” part of public education is, the “secular” part. Personally, I certainly place a high value on religious education. I’ve spent much of my professional life working and teaching in religious schools. I’ve had a few high school students. I know that I am probably wasting my time writing this as I expect that you will vote along straight party lines and support repeal of the ACA. Please remember, however, that it is not possible to repeal it and replace the parts everyone loves (no pre-existing conditions and covering children until they are 26) without balancing these people with low risk, younger members. It simply cannot be done.

Do we allow people to buy car insurance only when they have been in an accident? Insurance is just that--you buy it and hope that you never need it but it supports those who do.

I am your neighbor. I see you out walking on the trails when you are in town. I am often tempted to stop you to talk to you but I give you the privacy you cherish when you are out walking so I just wave and say good morning. But I have this feeling that maybe, just maybe, you are a reasonable man who truly has the best intentions to serve this country well. Were you elected to serve your constituents or to fall into lock step with a party which has probably moved far to the right of where you would like to be?

Please do not let party loyalty take precedence over what is truly good for this country. Please be reasonable and stand up for what is right and good. And, by the way, it will probably help you at the ballot box, not hurt you. Your district is no longer the old reliable Republican districts it used to be. Your constituency has changed and I suspect you would get a lot of respect for standing up for a cause that most Americans believe is worthwhile.

I am ashamed to think that this welfare-saving benefit could be taken away from millions of Americans. Please, Congressman Royce, think long and hard about this. You could be a leader, not a follower, and help to save this life-saving program.

Thank you for taking the time to read this and I hope that you will vote with your head and your heart -- and not just in lockstep with most of your party.

-Jon Dobrer

Voices Must Be Heard

So grateful you and your team continued to work so hard for such a long time...now more than ever. I wish you a prosperous and happy 2017.

Margot Graves
Former Fulteronian & daughter of longtime Observer Mary Graves

How to address the Observer
Call 714-525-6402 or email observernews@earthlink.net

The Fullerton Observer Community Newspaper is published by Ralph & Natalie Kennedy and a group of friends in 1978. We are a non-profit newspaper with ad and subscription revenues plowed back into our community.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be able to make informed choices in community planning.

Through extensive community and other sources, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

SUBMISSIONS:
Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Email to observernews@earthlink.net or mail to:
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Our purpose is to inform Fullerton residents which most impact their lives, so that they may entities serve all residents in lawful, open, just, and subscription revenues plowed back into our community.

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I Do Not Support the Red Oak Project

I was recently informed by a friend that a letter or note (supposedly from m e) w as listed as supporting the development at 600 W Commonwealth Avenue and w as submitted to the Planning Commission. I searched through the submitted letters trying to find one signed by me. I couldn’t find a one, but, as I told my husband, I may have been looking for something with my writing on it rather than something just listing my name. My neighbor is on the list of support, just his name and street address, no apart ment number listed. He told me that when Alex Wong came out to our area the first time, (when he knew next to nothing about the project), he trusted that what Mr. Wong said was true. When their talk was over, my neighbor was asked to write a note demonstrating his support. He did that - but now that he knows what the project is really about - he is very regretful of that action.

I have just recently moved to Fullerton and I cannot believe how many city streets are in desperate need of resurfacing (ie: Malvern from Euclid to Gilbert; Euclid from 91 to Malvern; Gilbert from Rosecrans to the City of La Habra; Chapman from Euclid to Basque; and others). As a service to the citizens of Fullerton and I question the veracity of that positive comment. A building down the street has three businesses with three different addresses at the small space; one of them has never been stepped up after being neglected for many years by various sets of council members. Currently, more money has been allocated to the street repair program and it has been linked with sewer pipe replacement so that streets only have to be dug up once.

Why the Terrible Street Conditions?

I have just recently moved to Fullerton and I cannot believe how many city streets are in desperate need of resurfacing (ie: Malvern from Euclid to Gilbert; Euclid from 91 to Malvern; Gilbert from Rosecrans to the City of La Habra; Chapman from Euclid to Basque; and others).

As a service to the citizens of Fullerton can you do a article on this subject? (Please do it properly). I would like to do subm it an update that w ould be welcome.

John S. Lang, Fullerton

ED: The street repair and maintenance has been stepped up after being neglected for many years by various sets of council members. Currently, more money has been allocated to the street repair program and it has been linked with sewer pipe replacement so that streets only have to be dug up once.

We have done various articles on this subject over the years but if you would like to do submit an update that would be welcome.

To start, here is a link to the street repair plan developed by the city’s public works staff which takes planning through 2023: http://www.cityoffullerton.com/civicax/fe staff which takes planning through 2023.

In Iraq & Afghanistan

• 169,290 Civilians killed by Violence www.iraqbodycount.org (1/5/2017)
• 4,512 US Soldiers killed in Iraq: ID (DoD 12/1/2016)
• 2,392 US Soldiers killed in Afghanistan (12/16/2016) www.icasualties.org
• 17,674 Afghanistan 10/2001 to present (no updates since 9/2012)
• $1.735 Trillion Cost of Wars Since 2001 www.militarytimes.com (1/5/2017) (rounded down) (Iraq $280 billion) (Afghanistan $759.2 billion)
Cost of Military Action Against ISIS: $13 billion
Pentagon Shh Fund: $138.9 billion www.nationalpriorities.org

EVERY HOUR US taxpayers are paying $8.36 million for costs of war since 2001. What Could We Be Doing With This Money Instead?
INTERIM CITY MANAGER SELECTED

On Thursday, January 5th, 2017, the newly-reconstituted Fullerton City Council held a special closed session meeting to select an interim city manager to fill the vacancy left by Joe Felz when he retired on December 30th, amid controversy surrounding an incident in November, in which Felz crashed his car into a tree and allegedly received special treatment from the Fullerton Police Department after leaving the scene. Initially, there was to be an internal investigation into the actions of Felz and the FPD; however, following Felz’s retirement, the investigation was cancelled. See related story at right.

Only four members of the public were in attendance at the special meeting. After the closed session, City Attorney Richard Jones announced that the council had selected Allan Roeder, retired City Manager of Costa Mesa, to serve for approximately six months, as the firm Avery and Associates conducts recruitment for a permanent city manager. Roeder was selected following a search by the offices of Jones and Mayer and City of Fullerton Human Resources director Gretchen Beatty (who has been serving as interim city manager since Felz took a leave of absence in November).

Allan Roeder has worked in local government for 39 years in Orange County, including 25 years as City Manager of Costa Mesa. Following his retirement in 2011, he continued working on the county’s Commission to End Homelessness through late 2014. In January 2015 he was hired as interim City Manager of Garden Grove serving through September, as well as being chair of the local nonprofit 2-1-1 Orange County, which connects people in need with resources.

“A lot of [my job] will be listening at first. I don’t believe in coming in with all the answers when you don’t know the questions,” said Roeder. As the most sen-
RED OAK DEVELOPMENT

Opposition to the project is mainly based on issues related to density, such as poor circulation of increased traffic, not enough parking, and height and massing of the buildings being inconsistent with the surrounding neighborhoods. These objections to the four-story project with 60 dwelling units per acre were stated at the 2016 community meeting hosted by Red Oak, two study sessions, and a Planning Commission Public Hearing. These are similar to the concerns that were expressed about the Downtown Core and Corridor Specific Plan and the Laurel/Lark Ellen project in 2014, the CollegeTown Specific Plan in 2015, and the Melia Homes project protested by Citizens for Responsible Development in 2016. But this project also carries a very different unaddressed problem heard from nearby renters at the community meeting on September 6, 2016, gentrification or the displacement of low-income residents due to increased housing costs as a result of redevelopment.

According to the public hearing notice, the city has concluded that the project will not have a significant impact on the environment. The checklist included in the initial study posted on the city’s website shows that the number of cars and people added by the project’s current plan for 295 studios, one, two, or three bedroom units will not significantly impact traffic, noise, or air quality. The city council will decide on January 17 whether they agree with this conclusion in order for the project to move forward as it is currently planned.

Parking is the most discussed aspect of this project and likely the most contentious as two planning commissioners cited the reduced parking standard as their reason for not approving the project.

Red Oak’s proposed Specific Plan provides 93 fewer parking spaces than the City’s current R5 (Maximum Density, Multiple Residential) zoning requires, with an overall reduction in parking spaces per unit from 2.24 to 1.93. A possible lack of parking in this project ought to be begin addressing the issue.

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The project will be available for review 72 hours prior to the January 17, 2017 Public Hearing. The environmental documents and presentations from the study session and planning commission public hearing in September 2016 are currently available on the city’s website: http://www.ci.fullerton.ca.us/gov/Departments/Dev_Serv/Development_activity/red_oak_development.asp

If you have questions or would like to receive more information you may contact Mart Foulkes at (714)38-6878 or maff@ci.fullerton.ca.us. You may attend and speak at the public hearing or enter your written comments into the record in advance of the meeting.

For those interested to live and work in Fullerton (FFLF) is hosting an informational community meeting on the Red Oak Project at the Fullerton Public Library’s Osborne Auditorium at 7pm on Monday, January 9, 2017. Visit www.SaveFullerton.com or email downtowndowntown@earthlink.net or call 714/729-3019 for more information.

Dealing with Growth in a City That Wants to Be Homey

Is there a way to maintain and enhance the human scale of the community while still responding to forces for change? This is the dilemma we face.

NUFF is presenting this free public forum to increase public awareness of the complex issues involved in decisions about development. At the forum we will learn more about the historical context as well as the demographic and economic trends to which the City must respond responsibly.

The city receives proposals by property owners who want to develop their land and may also want to change its use. What are the policies, regulations, codes and procedures that must be honored in evaluating such proposals? How does the city’s General Plan pertain to these matters?

Continued from frontpage
A GOOD RETURN

This is an update regarding Downtown Fullerton wildlife. No, not that kind. If you stayed Fullerton connected during the holidays, you may have already heard the good news. Last Summer, my daughter Dana told me about a toucan that was loose near her neighborhood and I did a little research to see where I might narrow down my search and actually spot it. I did the same years ago when I heard a magpie jay was hanging around the Fullerton Arboretum and was able to find that extremely rare bird and get a half decent photo.

There is an app and a facebook page for the neighborhood ‘Fern’ the toucan lived in and postings appeared about sightings just two days after she escaped. She did not go far and was often seen hanging out in trees near City Hall, but I never did catch a glimpse, although many of you did, capturing Fern on videos and still photos over a period of about eight months.

This story intersects another one having to do with a stolen truck, parked not far from our downtown. They are related only in spirit I suppose. A friend told me his truck was stolen, and that he had removed the battery and filled ‘non-operational’ paperwork with the DMV since he was not going to be driving it for a while. He also cancelled the insurance, so when someone towed his truck away in the middle of the night, he figured he had lost the truck and a ton of money as well.

Friends do what they do, and when I told him to be optimistic, he asked me what I thought the chances were that he might get it back, and even though anyone would think the chances were slim to none, I tried to convince him that there was a chance. Same despair must have befell Fern’s owner Courtney Chapman, who could not have much optimism when considering the chances of getting her pet (and no small investment) back.

We exchanged emails a few times during the ordeal and the latest is, Fern is back home with the rest of her family including two other toucans and getting ready to move into a new, large aviary room now being built “To give her more space to spread her wings soon” according to Courtney. The colorful escapee made the mistake of leaving downtown and landing inside a Brea auto repair shop near a vintage Thunderbird. OK I made the T Bird part up but the jailbird was subsequently captured by Omar’s Exotic Birds, who locked it safely behind bars until the owners came to claim her.

The creeps who stole the truck left it out in open sight no more than a mile away, so they got busted and also made the list of dumbest criminals. Nice, both the bird and the truck have returned safely back home with the rest of her family.

POKE GONE?

Wow, we heard a rumor that Fins Poke Fusion was closed already, and sure enough, the note on the door reads: “Closed for the foreseeable future.”

Too many Poke’s at one time? Not sure but looks like they did an amazing job with the remodel so if they are not coming back, let’s hope someone steps up soon, seems like a great location, across from the Fox.

THINGS LOOK DIFFERENT FROM ABOVE

Safe at Home

If anyone wonders where we get the aerial photos we post here from time to time, one of my pursuits is aerial photography so when I am taking off from or landing at our Fullerton Municipal Airport I often take a few images of Fullerton. Because of that, some have asked me about the recent ‘crash’ so here goes.

Yes, the helicopter that went down on Mr. Baldy is the same one I fly in. No, I was not on board and no, my pilot was not at the controls. Because the circumstances are under investigation just as they would be for any mishap like this all I can say is, nobody who flies for the company I use would try to land anywhere near where the helicopter ended up and what we do is always with safety as the #1 goal.

I can honestly say that I feel safer in the air with the pilots I fly with than I do with so many dangerous drivers on the highways and freeways. When we have the final word we will let you know - and thanks for the concern.

THEATRE OR THEATER?

That first spelling seems to be more elegant than Theater but I may be alone in assigning it that distinction. Not alone are the many sponsors like you and me who have gotten the Fox Fullerton into the final phases of restoration and of course they need your help to get the job done.

Approximately $4 million has been identified in tax credits and funding from a local bank looks promising.

To get on board and do what you can to help visit the Fox Fullerton website at www.foxfullerton.org or call them at 714 870-0069. Break a leg.

NORTH ORANGE COUNTY COMMUNITY CONCERTS PRESENTS

The Stone Woodwind Quintet
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Fullerton Photo Quiz

QUESTION:
What world famous Olympian trained at the facility above and where is it located?
SEND YOUR ANSWERS TO Mike at AllMedia@sbcglobal.net

LAST ISSUE’S QUESTION & ANSWER
Where was this service station located back in the 1920s?
Answer:
This ‘filling station’ was on Commonwealth near the airport. Thanks to many of you who actually got this one correct, impressive.

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FULLERTON PHOTO QUIZ & CROSSWORD

PHOTO QUIZ & CROSSWORD
JANUARY 2017

OUR TOWN CROSSWORD © 2016
“It’s for the Birds” by Valerie Brickey (answer key on page 19)

ACROSS
1. Golfer’s goal
4. City on the Rhine
8. Sir, in India
13. ___ gin fizz
14. Field of study
15. Make joyful
16. *Arizona’s flyers
18. Director Woody ___
19. Be there
20. Mascara site
22. Beanie Babies, e.g.
23. Chemical weapon
25. Sprang
27. Natural inclinations
29. Dances like Miley Cyrus
32. 1988 film “Earth Girls Are ___”
35. Indian bread
37. Hawaiian island
38. ___ Kosh B’gosh
39. *Arizona’s flyers
41. Explosive initials
42. Garlicy mayonnaise
44. Pennsylvania city
45. Clarified butter
46. *Baltimore’s flyers
48. Provide ___ haven
49. Decorative pitchers
50. *Atlanta’s flyers
52. Racy literature
53. Org. for the starred flyers in this puzzle
54. Poses
55. Mature
56. Director Preminger
60. How teens communicate
61. “In excelsis ___”
62. Online paddle?
63. Locale
64. Nepalese food
65. Euphonium
66. Rave
67. “Picnic” playwright
68. Curved or弯曲
70. “In excelsis ___”

DOWN
1. Home ___
2. Main artery
3. Compete in the Kentucky horse race again?
4. Kerchief
5. “Are you a man ___ mouse?”
6. 1994 Jodie Foster film
7. Twangy, as a voice
8. *Seattle’s flyers
9. ___ in the Family
10. Not a total lie
11. Orange Pekoe’s autobiography?
12. Curve in the road
13. “Scram!”
17. “Picnic” playwright
21. Undertake, with “out”
24. Not fresh
26. Princess tormentor
28. Pelvic bones
30. Classic Welles role
31. Locale
32. Online paddle?
33. Where India is
34. The amount of scooped dirt
35. Handles with expertise
36. Dried rice and couscous brand
37. Talent agent Wasserman
38. Really stick it to someone
39. ___ Lanka
40. Shaving cream
41. Mar. 17 figure
42. Apple’s Medieval instrument?
43. Literature made up of several authors
47. Century
49. *Philadelphia’s flyers
50. Outdoor restaurants
51. Popular CBS drama
52. Chicago guitar maker
53. Wise one
54. Outdoors
56. Literature made up of several authors
57. Clams or clams
58. Underneath
59. Popular CBS drama
60. Film critic Reed
61. Maryland’s flyers
62. Oscars
63. ___ Pictures (movie studio)
64. Concerning
65. Undertake, with “out”
66. Occupied, as a lavatory
67. ___ Pictures (movie studio)
68. ___ in the Family
69. ___ in the Family
70. “In excelsis ___”

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Drought-Tolerant Fullerton

Although we've had a deluge of rain recently, making December the wettest month since 2010, California is still in a drought. So it’s a good thing that public buildings in Fullerton have started instituting drought resistant landscaping. To start off the new year, I decided to visit a few of these locations to take a look at the newly planted succulents and other native vegetation. To see what your yard could look like, take a look at some of the drought-tolerant plants around Fullerton by clicking on the following link: https://youtu.be/hqo6w9Z-mvg.

Fullerton Beautiful, the organization responsible for the annual garden tour in the spring, was one of the first organizations to recognize the importance of xeriscaping, or dry landscaping. In the 1990’s, Fullerton Beautiful planted drought-tolerant plants on two corners at the intersection of Malvern and Woods Avenues. When I visited these lots, Palo Verde trees stood amid the small barren landscape. With my camera in hand, I was able to record from the roots up to give viewers a good look at the lightly green-hued bark, making for some great photographs. There is also a small area of drought tolerant plants at the junction of Raymond Avenue and Skyline Drive.

By replacing grass with drought-tolerant landscapes, our local institutions are able to conserve water. In fact, Fullerton City Hall began xeriscaping back in 2009 when city landscaping crews partnered with Fullerton Beautiful to install a drought tolerant demonstration garden in the parking lot. According to the Fullerton Beautiful website, "the garden demonstrates the use of drought tolerant and native plants as an alternative to lawn maintenance or other water-thirsty landscaping." When I was in sixth grade at Golden Hill, I remember visiting the demonstration garden for a project, where my dad took a picture of me next to a cactus, pretending I was out next to a cactus, pretending I was out in the Arizona desert.

Although there has been recent controversy over the lawn restoration in front of City Hall, there are still drought-tolerant areas around the building. On the corner of Highland and Commonwealth, there happens to be a little bench surrounded by a Palo Verde tree, succulents and smaller plants. A small patch around the City Hall sign, which is visible from Commonwealth, also has a few baby cacti sprouting. Rows of succulents are planted alongside a dirt path that runs along the side of the building with trees from Morelia, Mexico, Yongin, Korea and Fukui, Japan.

During December the historic Amerige Brothers’ Real Estate Office across the street also saw a replaced lawn with plants similar to those in front of the City Hall. The row of drought resistant plants continues down the side of the street past the Community Center.

My next stop was the Fullerton Police Department Gardens, which also had cacti and succulents originally planted and tended many years ago by the late Priscilla Stead of Fullerton Beautiful and later redesigned by Wayne Elm of the city landscape department in 2013. Donated plants and cuttings came from police officers and those who happened to pass by and notice the project. I remember visiting the police station courtyard when I took the garden tour last spring. The colors of the desert-like plants stood out more than anything else. As I walked down the sidewalk in front of the police station to record this video, the succulents really caught my attention. Desert flowers seemed to sprout out of the succulents. With its unusual cactus and succulent beds, the Fullerton Police Garden is a sight to see when driving by on Commonwealth.

Last but not least, I decided to make a stop at Cal State Fullerton. According to an article published back in 2014 in the Daily Titan, “CSUF spent $250,000 to implement drought-tolerant landscaping” in order to “meet the state mandate of reducing water use by twenty percent by 2020.” Several areas of lawn “around Langsdorf Hall, the estate Office across the street also saw a replaced lawn with plants similar to those in front of the City Hall. The row of drought resistant plants continues down the side of the street past the Community Center.

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Gaining Self-Confidence

From 1 to 10, how confident do you think you are? I think I would be 5 because at least I can talk to people I know. This makes me “half-confident.” However, I tend to be shy and nervous about performing in front of many people. I know it’s not a good thing to be shy so I wanted to raise my confidence level closer to 10.

I absolutely, positively love to sing so I joined our school choir. Every year, our school choir holds a concert to raise funds for the poor. Those who want to get a solo part in the concert are required to audition. I have always wanted to have a solo part and I thought this would help raise my confidence so I gathered all my guts and tried out. I sang beautifully but I was super nervous and I thought I scared the socks out of my shoes.

Soon after, our choir director announced those who made it. Guess what? I got in! I was so happy but I knew I had to work hard at overcoming my nerves. I made sure that I practiced regularly to prepare for my big night. I reminded myself every day that I am a good singer and I have prepared well so I was going to sing beautifully at the concert. I started calling myself “Miss Confidence” to remind me of my goal.

Finally, the big night came. It would be the first time I was to sing in public. It was a dinner concert. The ballroom had elegant decorations.

Surprisingly, I was not nervous at all. I was actually excited and I stayed focused on gaining a 10 on my confidence chart. I was in my assigned seat waiting for the concert to begin when a boy from behind poured water on my head and the water made its way to my blouse and skirt. By the way, it was cold water. Of course, I got very upset. I cried quietly but to solve the problem, I reported the boy to an adult volunteer who relayed the incident to our choir director. I focused my mind on the song I was going to sing. I decided not to think anymore about the incident. I focused my mind on the song. I was able to turn my big night into a winning moment.

I felt so proud and happy! My spirits rose even higher when people complimented me. After the concert, our choir director informed my parents about the incident. My mom asked me if I still felt bad. I answered, “No, I decided to forget about it because I did not want to ruin my big night.” I’m glad that I quickly threw the incident from my brain to the trash. I had so much fun singing and dancing.

I think that night, I did a great job raising my confidence level close to 10. I felt proud that despite the bad incident, I was able to turn my big night into a winning moment.

Why Drama in School is Important...

In elementary school, students learn many valuable life lessons. Other than the basics like math, history, science and other subjects, students also learn lessons such as responsibility, respect, leadership, and friendship. I am now an 8th grader, and at the age of 13, and with more maturity, responsibility, and determination than I ever had before. I have learned that the Christmas Play that I participated in included many of the life skills a student was required to learn. It also required the confidence that I will need in the future.

I feel that all schools should have their students participate in school plays. Younger children can do something simple, such as memorizing and performing a song. Even though this may be considered a challenge for them, it may end in remarkable results. This will help the students learn from a young age to have the courage to go on stage. As the years progress, each grade the students ascend to should have a more difficult song, giving them the same practice, but with some additional challenges.

From the beginning of middle school, the students should begin to practice acting and memorization in front of an audience. This would start their climb in confidence and more responsibility expected of them. By the time of their last year, they should be mature and responsible and have experienced many years of training.

The students should have deadlines for certain tasks they have to perform to help with their practice for the show such as line memorization, blocking and character improvement. Students should be responsible for props and costumes, either in creating and bringing them, and in using them in the required respectful way.

In my recent school play, I played a large but brief part. My entire class memorized their lines, perfected their characters, memorized the blocking, and completed all the deadlines within a span of three weeks. Then we performed a spectacular play in front of an audience over 1,000 people. Yes it was nerve-racking, but we managed to pull it off.

Even the students who had joined our school this year, without any experience, played major roles and played them perfectly. This experience has taught me many valuable lessons, and those lessons will always stick with me.
Samurai Baseball Presents $8,773 Donation

by Tony Dodero

Players from the Samurai Baseball Club of Fullerton set a new record for fundraising this year and donated more than $8,700 toward breast cancer research to the Whittier-based PIH Health Foundation.

“We know it’s a lot of hard work and we truly appreciate all Samurai Baseball Club does to raise these funds,” said Nicole Jackson, Director of Major and Planned Gifts, PIH Health Foundation. “We thank you for your support.”

The fundraising efforts of the travel baseball club is part of the philosophy of Samurai Founder and Coach Steve Byrnes, who believes the team should involve more than just learning how to play baseball and should provide life lessons.

“It’s never too early to have a child think and act heroically,” Byrnes said. “I’m extremely proud of these players and all they accomplish on the field and off.”

On Dec. 13, the players and coaches presented a check for $8,773 to the Patricia L. Scheifly Breast Health Center at PIH Health at 12393 Washington Blvd. in Whittier and were given a tour of the facility.

Samurai players raised the money by getting friends and family members to pledge money for each run the team scored in the month of October, which is Breast Cancer Awareness Month. Last year they raised about $5,000 also donated to the PIH Center.

In honor of Breast Cancer Awareness Month, the players wore pink hats and pink stirrups and three players, Anthony Tellez, Mikey Savage and Luke Jamison, won prizes for raising the most money, which included new baseball bats and gloves.

In addition to the run pledge, the team held a Samurai Baseball Camp for players aged 6 to 12 and a Silent Auction in October to raise additional funds. Samurai team members helped coach the young players in the three-hour camp.

Samurai Baseball Club of Fullerton is a year-round travel baseball team for players from the age of 6 to 16. A great majority of the Samurai players go on to play high school baseball.

Parks Jr. High Orchestra Selected to Perform at Disneyland

Squeals of excitement rippled through the school band room as Fullerton School District director of instrumental music Doug Bougher announced that Disneyland had selected Parks Junior High School Orchestra to perform at Disneyland Park in January. After auditioning in October, Parks Orchestra was selected to perform on January 19th. “Disney will pay for the student’s admission to come and perform,” stated Mr. Bougher.

“I am very proud of all of our instrumental groups at Parks Jr. High. It’s always an honor when the kids are chosen to perform somewhere special like Disneyland.”

The orchestra will perform as a part of the Disney Community Arts Showcase. This department of Disney reviews hundreds of auditions for a limited amount of performance opportunities. It is a highly competitive selection process.

Fullerton Counselor Erin DeFries Nominated for LifeChanger of the Year Award

Fullerton Union High School counselor Erin DeFries has been nominated for the 2016-17 national LifeChanger of the Year Award by Fullerton Union High principal, Rani Goyal.

Ms. DeFries is one of those who “act heroically, make a difference in the lives of everyone around her,” said Principal Goyal. “Everyone wants to see her because they know she will be straight with them, but at the same time love them like they are her own children. Because she knows students so well, she can tell when something isn’t right. She is constantly monitoring students and talks to them as soon as she senses they need help. Students also come to her on their own.”

Fullerton Union High School won an award for having the most safe zones on campus due to her leadership of a student club and providing guidance to staff.

The help DeFries provides students extends to their families. Goyal cited a student who was being torn apart due to a student’s identity. The family was able to come together and accept the student due to DeFries’ intervention.

In addition to serving as counselor, DeFries heads the staff club and plans events to bring students together. She also runs a nonprofit organization, Kids Konnected, which provides services for children whose parents have been impacted by cancer.

Sponsored by the National Life Group Foundation, the national LifeChanger of the Year program recognizes and rewards the very best K-12 public and private school educators and employees across the US who are making a difference in the lives of students by exemplifying excellence, positive influence and leadership.

Each school year, the program receives hundreds of nominations from all 50 states and the District of Columbia. For 2016-2017, there will be a total of 15 individual LifeChanger of the Year awards. In addition, a 16th prize, the “National Spirit Award,” is given to the school and nominee whose community demonstrates the most support for their nomination.

Each winner will receive a cash award that is split between the individual winner and their school. The national Grand Prize award is $10,000. Winners are announced via surprise award ceremonies held at their schools. The top five winners will also be honored at a national awards ceremony in Naples, Florida. Winners will be announced in Spring 2017.

Winners are chosen by a selection committee comprised of former winners and education professionals. Nominees must be school district employees.

Award winners are selected based on the following criteria: a proven ability to make a beneficial difference in the lives of students; an ability to positively add to the development of the school’s atmosphere; involvement in leadership activities at the school and/or community level; a demonstrative record of excellent performance at the professional level; a commitment to producing a nurturing atmosphere; and adherence to high moral and ethical standards.

To learn more about Ms. DeFries’ nomination or to nominate someone visit www.LifeChangeroftheYear.com.
Shoe Donations Raise Funds for Sunny Hills Award-Winning Music Program by Mimi Ko Cruz

The Sunny Hills High School Music Department is asking the community to donate gently used shoes to help raise funds for its award-winning music program.

“This is a very important fundraiser, and all the funds go toward music education at Sunny Hills,” said Whitney Ting, director of the school’s music program. “We have 190 students in the program this year. They perform in concert, symphonic, orchestra and jazz bands and color guard. In addition, we have 104 students in the Lancer Regiment, our competitive marching band and color guard. We consistently rank in the top 12 Southern California high school bands, and that’s something for our community to be proud of.”

The SHHS marching band, which performed in a holiday parade at Disneyland last month, finished 2016 in 6th place in the Southern California Band and Orchestra Association’s Field Championship, 3A Division.

To help in the latest fundraising effort, donors are being asked to contribute their gently-worn shoes. The goal is to collect at least 800 by the end of January. To donate, drop off shoes at Sunny Hills High School, 1801 Warburton Way, Room 191, during school hours. For more information, send email to Whitney Ting at wting@fjuhsd.org.

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* APR = Annual Percentage Rate. Rates as of 12/13/16. Rates are subject to change without notice. Rates may be higher based on loan-to-value (LTV), credit score, loan type or collateral type. For all 1st Trust (Deed) Loans: Owner-occupied California properties only. APR based on $250,000 loan amount with 5.000% points. Representational Example: Prime 30-day monthly payments of $1,371.99 each month at 3.994% APR. All loans subject to Pacific Community’s customary due diligence, underwriting, credit approval and documentation. Other terms and conditions may apply. Services available to anyone who lives, works, worships or attends school in Orange County, Riverside County, the San Gabriel Valley and the Gateway Cities of Los Angeles County.

CSUF Study Reflects Climate Change in OC

Peter Kloss, previous research on dinosaur fossils, “The Real Dinosaurs of Orange County and a Review of California Dinosaurs,” is available at the CSUF Pollak Library. Photo by Gabriel-Pier Santos

Applications from non-professional Orange County musicians are sought for the Pacific Symphony Multi-Generational Piano Masterclass led by virtuoso pianist Zhang Zuo. Submissions are due by 4pm Feb. 15. Three people in different stages of their musicianship will be selected to work one on one with Zuo. Registration forms and details can be found at: www.pacificsymphony.org/masterclass.

The musicians will be notified of acceptance by March 1. The Masterclass takes place on March 22 from 7-9pm in the Samueli Theater at the rear of the Segerstrom Concert Hall. Tickets to the event are $10 and are available by calling 714-755-5799 or online.

“T hese mancallines were common in California, probably as result of upwelling ocean currents making for a productive ecosystem just offshore,” said Parham. “They occurred alongside filter-feeding salmon and a few different species of walrus-es, representing a lost ecosystem that disappeared when climate and ocean currents changed again, and the plane slipped into the Ice Age.”

Kloess, whose interest in paleontology began with the dinosaur books his par- ents read to him as a child, earned his master’s degree in 2015 and is now a doctoral student in integrative biology at UC Berkeley. “Learning these and many other skills at CSUF prepared me for my Ph.D. program,” he said. “Working on the study with Dr. Parham taught me invaluable lessons about formulating research questions, conducting data-collection trips to institutions across the state and seeing an investigatory study through to completion.”

Peter Kloess’ previous research on dinosaur fossils, “The Real Dinosaurs of Orange County and a Review of California Dinosaurs,” is available at the CSUF Pollak Library. Photo by Gabriel-Pier Santos
2017 Point in Time Count
continued from frontpage

The surveys help identify particular needs so that funds can be appropriately directed to resources for children and families, veterans, mental health services, and drug and alcohol addiction. Not all people are physically homeless. But many are homeless more than once over some period of time.

Understanding the severity homeless people face is key. Anaheim Orange County helps the County identify how much is still needed to reach the goal of ending homelessness.

1,500 volunteers are needed in Orange County to staff the deployment centers and conduct the surveys. Training is provided in advance at locations throughout the county. You can register, select your deployment location, and pick your training date, time, and location all online. Volunteers sign up as individuals or as a part of a group. You can sign up with members of your family or with friends. When you arrive at your deployment center at 4:30am you will join a team with video demonstrations or more mapped sites to survey between 6am and 9am.

The deployment center for Anaheim, Brax, Stanton, Fullerton, La Habra, Placentia is in the Titan gym at CSMUF. A volunteer may choose to help staff a deployment center or to conduct surveys in the field with a team of other volunteers. Maps are provided to direct volunteers to predetermined locations. The survey has about 40 questions and takes about 20 minutes to complete.

If you have an interest in helping on January 28 visit http://pointintimeoc.org to register. There are also opportunities to sponsor the count, make a monetary or in-kind donation, and be a pre-event volunteer to package “incentives” to be handed to those contacted during the survey.

Issue of the Year: OC’s Fight Against Homelessness

As the new year dawned in 2016, the situation in Orange County’s Civic Center was as bad as it’s ever been. El Niño rainstorms, which were anticipated for months, drenched many of the hundreds of homeless people who live there – as county officials struggled to open a shelter across the street.

Homeless deaths were skyrocketing amid a growing epidemic of drug overdose. And OC remained the most populous county in the country without a year-round emergency homeless shelter.

But since then, there have been clear signs of progress. The first year-round shelter opened and brought safe sleep and services under one roof in Santa Ana. Mental health is getting a renewed focus.

Topping the list of challenges is a severe shortage of housing options for single men and women who are homeless. Also, the county’s much-touted transitional shelter opened and brought safe sleep and as county officials stumbled in opening a round emergency homeless shelter.

Amid a growing epidemic of drug overdose, mental health is getting a renewed focus. Problematic is the lack of housing options for single men and women who are homeless. Also, the county’s much-touted transitional shelter opened and brought safe sleep and as county officials stumbled in opening a round emergency homeless shelter.

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Fullertonians Rang in the New Year

An estimated up to 12,000 Fullertonians, and no doubt visitors from nearby cities, came downtown on December 31st for Fullerton’s 25th annual First Night Fullerton New Year’s Eve celebration.

The streets were full even though the night was chilly. The free event is sponsored by the city, several local businesses and contributions from city vendors and residents.

The “First Night” program began in Boston in 1976, as a cap to the nation’s bicentennial. The ongoing goal is to offer an alternative to the traditional New Year’s Eve celebrations which are focused on alcohol and drinking.

There are several hundred “First Night” cities throughout the US and Canada. Fullerton was the first California city to offer the event and is the only Orange County community participating.

Thousands of people came out to party on the streets of downtown Fullerton for the 25th annual First Night event despite the chilly weather.

Happily the rain held off during the event which ended in fireworks at midnight.

PHOTOS BY JERE GREENE
NAMM Tribute to Mo
5:30pm, January 19
Grand Plaza Outdoor Stage
(between the Hilton and Marriott hotels)
Convention & Hotel Way
Anaheim Convention Center

Fullerton Art Walk
Friday, February 3
6pm to 10pm
Lots of venues showing art all within walking distance of each other in Downtown Fullerton
See map at: fullertonartwalk.com

32nd Annual Made in California Juried Exhibition Call for Submissions
The prospectus for the annual exhibit at the Brea Gallery is now available at www.breagallery.com or go to www.judgify.mecina to enter. Entry deadline is March 3, 2017. Exhibition dates are May 6 through June 30, 2017. Open to all artists working in any medium in California. Call 714-990-7513 with questions.

Floating Realities:
The Art of Masami Teraoka
Opening Sat., Jan 28, from 5-8pm is an exhibit of the celebrated Japanese American artist Masami Teraoka best known for his paintings that simulate traditional Japanese pictorial imagery and techniques while engaging ideas about Western ethos like AIDS awareness, globalization, erotica, politics, abuse in the church. Gallery hours are Mon-Thurs and Saturday from 12-4pm.

Detail from Mucha's The Slav Epic cycle No.2: The Celebration of Svantovít (1912)

Alphonse Mucha:
The Spirit of Art Nouveau
This exhibition opens with a reception on Saturday, January 28 and features over 60 works including rare lithographs, drawings, pastels, books, portfolios and more from the Dhawan Collection in LA. Mucha was a Czech artist known for his distinct much copied Art Nouveau style and designs. He declared that art existed to communicate a spiritual message and nothing more. He produced an extensive body of epic paintings unrelated to the commercial work that brought him fame and which he attempted to dissociate himself from throughout his life. Admission is $10 (free for Museum members).

MAVERICK THEATER
110 E Walnut Ave, Fullerton
Tickets: 714-526-7070
www.mavericktheater.com
•LITTLE SHOP OF HORRORS books & lyrics by Howard Ashman, music by Alan Menken opens Jan 20 and plays at 8pm and Sundays at 2pm (additional performances Thurs, Jan 26 at 8pm and Sat, Jan 28th at 4:30pm. Written by Christopher Durang and directed by Gary Krinke this 2013 Tony-Award winning comedy features middle-aged siblings Vanya and Sonia who share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly their movie-star sister Masha swoops in with her new boy toy, Spike. Old resentments flare up eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha.

•AUDITIONS take place Sat. Jan. 14, 2017 at 10am at the theater for parts in "Kill Me, Deadly," a 1947 noir comedy that pokes fun at the noir crime dramas of the 30s and 40s. Written by Bill Robens, directed by Steven Biggo, the play opens at the end of March.

MUCKENTHALER CENTER
1201 W. McFayden, Fullerton
www.themuck.org
National Watercolor Society
The Muckenthaler Cultural Center is closed but reopens with a reception on February 2, 2017 at 6:30pm for the National Watercolor Society exhibit "Portraits & Figures." The exhibit features colorful styles of portraits from over sixty different watercolor artists from around the country and world and includes those from the NWS permanent collection.

Maverick Theater 110 E Walnut Ave, Fullerton
Tickets: 714-526-7070
www.mavericktheater.com
•LITTLE SHOP OF HORRORS books & lyrics by Howard Ashman, music by Alan Menken opens Jan 20 and plays at 8pm Fridays and Saturdays and at 5pm on Sundays thru March 11. $25; $15/students. (for audiences over 10 years old)

CHANCE THEATER
Bette Atikian Theater Arts Center
5522 E La Palma Ave, Anaheim
Tickets: 888-455-4212
•CLAUDIO QUEST opens Jan. 27 and plays thru Feb. 26. Book, music & lyrics by Drew Fornarola and Marshall Paier, directed by Marshall Paier, choreographed by Maxx Reed, musical direction by Ryan O’Connell. A west coast premiere of a new musical comedy that follows a very super hero, his less super little brother and one hunt-kicking princess as the three embark on a mission to overcome killer eggplants, a platypus and their own 8-bit existential crisis. A ridiculous examination of the psyches of the most beloved video game characters of all time. $35

Call for Submissions:
The Mad in California Juried Exhibition is an annual event that offers artists the opportunity to exhibit their work in the world-class gallery space of the Brea Gallery. The Brea Gallery is located in the heart of Orange County, California, and is a vital part of the local cultural community. The exhibition is open to all artists working in any medium in California. The deadline for entry is March 3, 2017. The exhibition dates are May 6 through June 30, 2017. Artists are required to be present at the opening reception on May 6 and throughout the exhibition period. There is no admission fee to enter the exhibition. The exhibition is open to all artists working in any medium in California. The deadline for entry is March 3, 2017. The exhibition dates are May 6 through June 30, 2017. Open to all artists working in any medium in California. Call 714-990-7513 with questions.

Made in California Juried Exhibition Call for Submissions
The prospectus for the annual exhibit at the Brea Gallery is now available at www.breagallery.com or go to www.judgify.mecina to enter. Entry deadline is March 3, 2017. Exhibition dates are May 6 through June 30, 2017. Open to all artists working in any medium in California. Call 714-990-7513 with questions.
HITS & MISSSES
by Joyce Mason @ 2017

Damen Chazelle ("Whiplash") wrote and directed this hom-
age to the Hollywood musicals popular in the 40s and 50s. People
to regular life do break into song and dance, yet we accept it as appropriate even if it is fanciful. Chazelle handles the updat-
ing of circumstances well—drivers stuck on the 110 freeway get out of their cars and dance across the hoods and trunks of other vehicles as they sing “Another Day of Sun.”

So what could go wrong with this charming pastiche? Gosling, although adequate as a dancer, is no Fred Astaire or Gene Kelly, even as he jumps off an L.A. street lamp. Emma Stone, the lovely actress and talented actor, is no Ginger Rogers or Cyd Charisse. She also has a modest singing voice that

is not in the same league as the most repeated and lasting im-
ages in the Hollywood musicals popular in the 40s and 50s.

People living regular lives do break into song and dance, yet we


eras a bit old-fashioned, explaining away her eccentricities by

as a musicologist, Sebastian (Ryan Gosling) is devoted to keeping jazz a

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trunks of other vehicles as they sing “Another Day of Sun.”

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tance inform ation on effective ways to manage challenging behaviors, maximize safety, prevent wandering, and tips to stop driving at
driving at
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ages in the Hollywood musicals popular in the 40s and 50s.
Laura A. Rice
October 17, 1942 - December 16, 2016

Fullerton resident, Laura Rice died peacefully at home with her daughter by her side. She dearly loved her family and wanted to be an example of someone who lived their life by the bible and God’s grace. She is missed by all who knew her.

Born in Montgomery City, Missouri on October 17, 1942, Laura was the daughter of Margaret Pate and Jack Mure Jr. She spent her youth in Missouri and Iowa.

Laura and her siblings Barbara and Herman Lee spent many summers at their grandfather’s home with many cousins and older brother Leroy. Many fond memories were made on the farm with her family.

The family moved to Iowa where Laura graduated from Des Moines Tech High School in 1960. During high school she modeled clothes, hair, and had a love for fashion. As a senior in high school, her talents as a seamstress won her awards in the state and national contests. Shortly after high school Laura married and moved to Los Angeles where she had her son Todd. Years later she would remarry and have her daughter Rae Moniza.

Laura worked with various charities, serving the elderly, volunteering in the classroom, and feeding and clothing the homeless. She was full of compassion, and loved helping people and teaching children.

She obtained her Early Childhood Certificate and worked in pre-school education for 23 years as a pre-school teacher. She also had a love for making people feel good and one of her many ways of doing this was giving amazing massages. Laura earned a Massage Technician Certificate in 1995. Giving massages wasn’t a job to her it was a joy for her to do. For 19 years, until she retired at age 72, she massaged many clients who became friends.

Laura’s interests included family, gardening, sewing, reading the bible, taking walks, telling stories, and helping those in need. She enjoyed watching sports – especially when her children and grandchildren played. She took great pride in each of them.

Laura is survived by her son Todd, daughter-in-law Cindy, daughter Rae, grandsons Jordan and granddaughter Kayla and many other family members and friends. A service officiated by Reverend Felecia Wright took place at Loma Vista Memorial Park in Fullerton.

A Poem
Laura left the following poem addressed to family and friends in her belongings.

I know you realize how I died the reason I long held inside.
But I want you to know, it was just my time, so just keep this thought in mind.
I want you to know that God knows best, so please don’t cry, you’ll disturb my rest.
Don’t worry about how I died for as you know the Lord was my guide.
Don’t give up now, though the pace may seem slow, for you can succeed with every blow.
Tell my friends don’t cry over me, for I’ve gone to be with my father, you see.
I know you’ll miss me, and I’ll miss you, but if you keep looking up, you’ll be here too.
I know now all of your eyes are red, for all of you think I’m dead.
I’m only asleep for a little while, you know, for we will all meet on the other shore.
Tell all of the saints, visitors and friends that I’m looking for them in the end!
For it won’t be long that they’ll too be gone.
For I’m right now sitting around God’s throne.
So hurry and make preparations now, before the next evening sun goes down, because pretty soon you must stand the test, even though you might not be at your best.
Tell everyone today, as they look at the casket, that’s not me inside, for I was taken up in a basket.
Don’t hold, scream, kick and act crazy, for I’m now surrounded by a garden full of daisies.
For even though my death came a little faster, I’m only gone to be with my Master.

Mildred Knott
July 9, 1918 - December 11, 2016

Born July 9, 1918 in Coalinga, California to Charles and Hulda Hall, Milly moved to Huntington Beach in 1922, then to Buena Park in 1928. She attended Fullerton Union High School and graduated from Fullerton Junior College in 1937. While attending FJC, Milly worked at Knott’s Berry Farm and caught the eye of the founder’s Walter and Cordelia’s only son Russell.

On June 22, 1937, Milly married the love of her life, Russell H. Knott. They had two sons, Kenneth Dale and Stephen Ray. Milly was actively involved in the PTA, the Assistance League, Republican Women, and the St. Jude Hospital Guild.

Milly and Russell were long time philanthropists, donating to local day-care centers, St. Jude Medical Center, the Buena Park Women’s Club, Boy Scouts of America, Goodwill Industries of Orange County, the Salvation Army, and the Boys and Girls Club of Buena Park, and the Oregon Health and Science University Research (OHSU) earmarked for research on heart health and MS. They rarely revealed where the money came from, preferring to give back to the community without unnecessary attention.

Russell and Milly had nearly 65 years of travel and adventure together. In June 2002 her beloved husband preceded her in death, as did her only sister, Gertrude Brummet.

Milly is survived by sons, Kenneth, wife Jeanette, and Stephen. Milly has been the marriage for family members and extended family members including 9 grandchildren, 18 great grandchildren; niece Cheryl Johnson and her husband Robert, great nephew Matthew, and nephew Wayne Collins and his wife Alice.

A private burial service was held at Loma Vista Memorial Park in Fullerton.
CSUF Past President Jewel Plummer Cobb

Dr. Jewel Plummer Cobb, the third president of California State University, Fullerton, has died. She passed away on Jan. 1 at the age of 92. The first African-American woman to lead a major university west of the Mississippi, Cobb served as Cal State Fullerton’s president from October 1981 to August 1990. Her presidency was notable for her success in obtaining millions in funding for the addition of several new buildings on the campus, including science lab and computer science buildings, as well as the Ruby Geronotology Center. She also obtained state bonding for the first on-campus student residence halls that were later named in her honor. The fact that students of varied ethnicities live together on campus was a source of pride to Cobb, who had lived in segregated dorms when she first entered college.

Cobb also guided the negotiations for an agreement with the Marriott Corp. and the city of Fullerton for the lease of campus land for construction of a hotel. The agreement provided funds for the campus sports complex.

During her administration, the university also served as a venue for the 1984 Summer Olympics. Cobb established schools for communications and engineering and computer science, opened a satellite campus in Mission Viejo, established a university endowment fund, actively promoted science education among minorities and women and much more. Prior to her work at CSUF she was a research scientist and professor. In 1954, she married Roy Cobb. She is survived by her son Dr. Roy D. Cobb, her granddaughter, Jordan, and granddaughter-in-law, Suzanne Douglas Cobb.

See the video tribute at http://cwfil.com/media/flash/video/layerp.html#Jewel_P_Cobb

JACINTA PLACENCIA HERRERA

Jacinta (Jay) Placencia Herrera died peacefully in her sleep at her home on December 22, 2016 at age 93. Jacinta was born on September 11,1923 in Anaheim. She was the daughter of Theodoro Placencia and Luciana Navarro Placencia.


In 1948 Jay married Salvador R. Herrera. They lived in Anaheim, then moved to Fullerton in 1956, where Jacinta lived until her death. In Jay’s retirement years she traveled extensively throughout Europe as well as visiting the holy land with St. Mary’s Church. She was a faithful and involved parishioner at St. Mary’s for over 60 years. In that time she volunteered to teach CCD to ensure young parishioners were ready for their first communion. Jay was also a Eucharistic minister; her outreach helped many elderly and infirm receive communion when they could not attend church. Her charity work did not stop there. Jay was a member of St. Vincent de Paul ministry. She was most devoted to the neo-cat- echumate and the Young Ladies Institute, a Catholic women’s charity for 25 years.

In later years, as Jay forgot many things, she never lost her love for people, her family, or best of all her sense of humor. Jay loved to sing and did so until her final weeks. Jacinta led a tremendous life and will be deeply missed.

Services were held January 4, 2017 at St. Mary’s Catholic Church, Fullerton. Burial followed at Holy Sepulcher Cemetery, Orange with a reception at St. Mary’s afterwards.

GLORIA PHYLIS MARESH

Gloria P. (Burrill) Maresch, beloved wife, mother, and grandmother, passed away on December 28 2016.

Tiny,” as she was known to her closest family and friends, was born on December 1, 1924 in Hunter, North Dakota, to Herbert and Matilda (Schlender) Burrill. Gloria grew up with sisters Laura and Bonnie. She attended high school at Notre Dame in Mitchell, SD, graduating in 1942. It was in Mitchell that she met her future husband, Richard D. Maresch. WWII interrupted things and Rich went off to the army, while Gloria entered the Army Cadet Nursing program, finishing the program in late 1945 and working as a nurse in a hospital in Minnesota. She was married to Richard on May 15, 1946 in Aberdeen, SD. The couple settled in Mitchell, but in April of 1947, two months after the birth of their first son, the family moved to Fullerton. In the spring of 1950 the family moved into the home in Fullerton where they would live until the fall of 1966.

Gloria was the mother of eleven children: 7 sons and 4 daughters, born between 1947 and 1963. Life in that home was always bustling and creative; there was music and art and baseball and splendid cooking.

She was preceded in death by her fifth son, Bob, who died at the age of 19 in 1972. She is survived by her husband of 70 years, Richard, and by their children: Richard (Joan); David (Michelle); James (Peggy); William; Jane Canfield (Boyd); Gloria Lopez (Alan); Patricia Flynn (Mike); Donald (Becky); Maryann May (Steve Smestad); and Michael (Conni). Gloria had 14 grandchildren, 8 step-grandchildren, 12 great-grandchildren, and 9 step-great-grandchildren.

Services were held January 6 at St. Mary’s Catholic Church, in Fullerton with burial at Riverside National Cemetery. In lieu of flowers, donations may be made to Presentation School Nursing Department in Aberdeen, SD; or American Life League (www.all.org).

ARIEE R. HILL

Arie R. Hill, age 104, a Fullerton resident since the early 1940’s, passed away peacefully on December 23, 2016. Arie R. Hill was born on August 6, 1912, in Foss, Oklahoma to Samuel and Ruth Reid. She attended French Camp Academy in Oklahoma, a school she faithfully supported her whole life. She graduated from Okahoma A & M with a degree in Education and taught school until she had her daughter Jeannette and later her son, Audy Hugh.

In 1936, the Hills left the Reid farm and moved to California where they farmed, giving their family a better life. Their daughter Jeannette was tragically killed in a automobile accident in 1969, and Arie and Audy raised her children, Richard, Janel and Janine, as their own.

Arie loved the Good Lord Jesus. She was known for being steadfast in prayer and reading His word every day. She was a faithful member of the First Congregational Church of Buena Park for over 80 years. She was also active in the Order of the Eastern Star. In her 90’s, Arie did a short stint building salads at Korn’s Berry Farm’s Chicken Dinner Restaurant, and for many years worked as an office manager in a number of medical and dental offices.

Arie is survived by her son, Hugh, grandchildren Richard, Janel, Janine, Todd and Toby, great-grandchildren Cameron, Beau, Marina, Molly, Dylan, Ailisun and Emma, and great-great-grandchildren Eliana, Kirsten, Renee, Ryan, Aaron, William and Ian.

Arie had a long, wonderful life and touched many people. She will be greatly missed and forever in our hearts.

Services were held January 6 at Memory Garden Memorial Park in Brea. In lieu of flowers, donations may be made in Arie’s name to French Camp Academy. One final act before her passing was donating to the organization.

ST JULIANA CATHOLIC CHURCH 1316 N. Acacia Ave., Fullerton (714) 879-1955 www.stjuliana.org

WORSHIP SERVICES
Weekday Masses 6:30am & 8am
Sundays Masses 7:30am, 9am, 11am, & 5pm
Children’s Church 9am
The communal celebration of Word & Eucharist is at the center of our lives!

Leave a lasting impression

Preplanning your funeral/cremation helps to ensure that your life is celebrated according to your wishes. It’s also a gift to family and loved ones, who are relieved of making important decisions during their time of grief. Let our Representative explain the advantages of planning ahead such as:

• Peace of Mind
• Locking in Costs at Today’s Pricing
• Payment Plan Options

McAulay & Wallace Mortuary

902 N. Harbor Blvd., Fullerton CA 92832 (714) 757-9541 • (714) 525-4721

For Free Information at no obligation Clip & Send to address above.

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Rest in Peace • We Remember You
FULLERTON OBSERVER Page 17

JANUARY 2017

Orangethorpe Christian Church
(Disciples of Christ)
Dr. Robert L. Case, Pastor
Sunday Service: 10am
2200 W. ORANGETHORPE
FULLERTON (714) 871-3400
www.orangethorpe.org

SUNDAY PWalicE WORSHIP AT 9:30 AM.
LITURGICAL WORSHIP AT 8 & 11 A.M.
1-877-897-8290
WwW.STLPULITON.org
COME, REFRESH YOUR SPIRIT!

St. Luke’s Lutheran Church 111 West Las Palmas Drive (near the corner of Harbor and Imperial in Fullerton)

St. Luke’s Lutheran Church 111 West Las Palmas Drive
(near the corner of Harbor and Imperial in Fullerton)
**The Case for Adding Holidays of All Major Religions to the School Calendar**

Hindus are urging all 1,025 public school districts and all 1,222 charter and private schools in New York City to celebrate Diwali, the most popular of their festivals.

The festival of lights, aims at dispelling the darkness and lighting up the lives and symbolizes the victory of good over evil. Besides Hindus; Sikhs and Jains live in the state. Some school districts in New York, New Jersey and Maryland have reportedly ended up as a big problem.

The Hindu community is introduce seats that do not recline, or provide the information where to find airline go down with fewer passengers flying into Turkey or transiting through there to Asia or Africa.

**The Art Travel Corner**

by Ravi Pereira

**ATTACK IN TURKEY**

Will the deadly attack in Istanbul, Turkey, leaving 39 dead and several injured put a dent on tourism in Turkey and affect Turkish Airlines as well? As the dead were mostly tourists, the attacker did not target Turkish citizens or their localities as he represented foreigners, and seemed to target a location that served both. Terrorist attacks and explosions in Turkey are not rare, and I was in Turkey in early 2016 when an explosion disrupted Istanbul two hours before my flight to the US departed. The airport was sealed off and no one to know your way around.

**The Cheap Seats Get Cheaper & Cheaper**

This week we saw seats for as low as $79 between Los Angeles and Seattle. This was for a return fare from either city, which meant that you could fly Los Angeles - Seattle - Los Angeles or vice versa for this low fare that includes tax. There was also a fare from San Francisco to Las Vegas and back for $29 each way. While most of these fares are on low cost carriers such as Spirit, and Frontier, surprisingly American and Virgin had similar fares. If you have not travelled on a low cost carrier, passengers pay to select their seat, refreshments, and bags. If you are a single traveler, it might not be a concern to you where you sit, but if you are a family and want to sit together, it comes at a price.

Most passengers do not mind the short 2 hour flight, but low cost carriers come with discomforts. With the addition of extra seats to increase revenue, and reducing the leg room in between rows, there is great discomfort to the passenger who is wedged into his seat. Some airlines that have added an extra two or three rows of seats to the regular configuration have introduced seats that do not recline, or have a very restricted recline.

**Making Lasting Changes**

How will you make this year different from last year? Notice that I am not asking you what your New Year’s resolutions are. We all make them and never keep them. Instead, I am asking you what can you change— your attitude, decisions, way of life? To make this year different? We all have things or habits that are not healthy. The question is do you do it for a little bit every day, to make your life healthier.

We know the obvious ones: eat healthier, exercise more, drink less, shop less. But sometimes we need to look at the more subtle ones. Look at the people we choose to hang out with. Do they make you feel good? Are you part of that “in” group?

Any change that you just jump into has a high possibility of failure. But if you make the switch inch by inch, you have a much better chance to succeed.

Your year can be different. If you have the courage to make changes you see are necessary. And don’t change after a few weeks, be consistent.

**More Info**

If you are interested in receiving information on mistake fares, low fares, and are a Facebook fan, send your information to me at Mail@serendipityntravel.com and I will send you an invitation to my members only travel group. I am not a travel agent and I do not sell anything. All I do is provide the information where to find the airfare.

Ravi Pereira is a Fullerton resident and former airline employee. He has flown over 2 million miles on 27 different airlines and has traveled around the world four times.

**Public Hearing on Community Development Block Grant and HOME Funding Jan. 23**

A public hearing will be held at 6:30pm on Monday, January 23 at the Community Development Citizens’ Committee meeting in Council Chambers at Fullerton City Hall, 303 W. Commonwealth Ave.

The committee will be reviewing the city’s 2015-16 Consolidated Annual Performance and Evaluation Report; the 2015-16 Five-Year Consolidated Plan; and the 2016-17 One-Year Action Plan. The committee will discuss the proposed funding for 2017-18 and the One-Year Action Plan that is required to satisfy the requirements for CDBG and HOME funds.

All interested persons and non-profit agencies are encouraged to attend.

Questions and comments may be submitted to: Susana Flores, Housing Programs Assistant, by email to susana@ci.fullerton.ca.us.
The Fullerton Observer provides space for NEIGHBORS to advertise. To participate you must have a local phone number. Contractors must provide valid license. Editor reserves right to reject any ad. Sorry, we do not accept ads, get rich schemes or financial ads of any sort. Call 714-525-6402 for details.

The cost of a classified is $10 for 50 words or less per payment. Price is by check only. Deadline for license verification go to the California State Contractor License Board website at www.cclb.ca.gov. Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to make sure they are legit. Thank You!

The Fullerton School District is seeking qualified applicants for the following job openings. Details and applications can be found on www.edjoin.org - search Fullerton Elementary. Regular positions offer paid holidays, sick leave & vacation.

•Plumber $4,406/month full-time. This position requires 3 years of journey-level experience as a plumber.

•Instructional Assistant/ Regular $15.12/hour part-time, Instructional Assistant positions require experience working with children and 48 college credits.

•School Bus Driver $19.96/hour 25 hours/week (Special Driver’s Certificate to drive a school bus required.)

•Employee Benefits Technician $20.34/hour, 5 hours/day

•Health Assistant/BB $17.54/monthly, 3.75 hours/day

•Instructional Assistant/Special Education $16.30/hour part-time and substitute. The Instructional Assistant positions require experience working with children and 48 college credits

•Technical Support Specialist I $3,799/month full-time

The massive stream of surplus materials society calls waste, or recyclables, are actually exciting resources for makers. So much art material, free for the taking! This reuse project repurposes newspaper, cardboard, and scrap fabric with scissors, a knitting needle or 3mm dowel, glue, and spray paint. Take your time with the basket weaving – it requires some practice. Basic steps for weaving a basket:

1. Roll paper tubes: Cut newspaper into four inch wide strips. Use knitting needle to roll into a tube (roll at a slight angle). Secure remaining corner with glue used to glue stick; others use Liquid Nails, which like glue sticks dry quickly). You’ll need about 30 tubes. If you want a mono-color look, now is the time to spray paint your paper tubes.

2. Glue tubes to base: Using the base of a small box as a guide, cut two pieces of cardboard into identical rectangles. You’ll need the box later during weaving. Use a liquid glue, or double-sided tape, to affix the tubes to the base of one rectangle, about one inch apart, sticking out like sun rays.

3. Cover second cardboard square with fabric: Glue fabric to identical rectangle, then glue fabric-side-up on top of base, hiding the glued ends of the tubes. Weight down and allow to dry before the next step.

4. Weave basket: Weaving has to be done undernoo. Find a video at https://www.youtube.com/watch?v=n8i6r53KiBc. This is when you’ll need the box you used to size the cardboard; place it inside the weaving. It provides a guide to help make a firmly woven, squared off basket.

5. Secure ends: Bend the parts that are sticking out around and down through the inside weave of the basket. Add a second coat of spray paint or clear gloss to add stiffness.

If you’re curious about the wider world of basketry, check out artist Matt Tomney’s blog at http://www.matttom- ney.com/basket-weaving-techniques, chronicling the use of unusual materials found in nature that he’s woven into art baskets. And, basketmakers.com hosts an impressive set of how-to links for basket artists.

This idea and others can be found in the Sustainable Whiticker newsletter. Sign up to receive it on the Sustainable Whiticker facebook page.
Tom and Joyce Caballero, 37 year Fullerton residents, recently went visited Europe.

The photo above was taken at the top of the Jungfrau in Switzerland, and (at right) they are at Paestum, Greek ruins outside Naples, Italy.

“We had a great time on our extended European vacation and saw lots of countries including Switzerland, Italy, Greece, Montenegro, Croatia and Slovenia.” - Joyce

Tom & Joyce in Europe


Dane in Cuba

Empty Bowls

Meals on Wheels Fundraiser
Saturday, February 18, 11am - 1pm
$25 (No Reservations Needed)
For more information: Carol Pankow 714.766.9027 or carolpankow@gmail.com
St. Paul Lutheran Church
111 W. Las Palmas Dr., Fullerton

Empty Bowls is an international grass roots effort to fight hunger. Guests are invited to a simple meal of soup & bread donated by local restaurants in exchange for a $25 donation & keep the local potter handcrafted bowl as a reminder that they have helped feed a low-income homebound Fullerton resident.