

Press release

Galerie LE FEUVRE presents ELLA & PITR's exhibition : *Au jour le jour pour toujours*



May 11 - June 10, 2017



Au jour le jour pour toujours (From day to day forever)... This maxim follows Ella & Pitr since many years. It represents their love as well as their work. Love has to be constructed, from day to day. It needs attention and dedication so that it would not fade because of the routine of everyday life. Just like love, work – especially when in couple – demands special attention and efforts in order to evolve continuously. On any medium and for any theme of their creations, Ella & Pitr try their hardest to develop their potential and question their selves so that each time their creations are bigger and more accomplished than before. This way, in 2015, they did not hesitate to rise to the challenge of Martin Reed, founder of the NuArt Festival, to paint the biggest wall of the world. After many days of hard work and thanks to the help of volunteers, Lilith and Olaf appeared on the roof of the Klepp factory of over 21 000 square meters. After this enormous work, from day to day, Ella & Pitr kept traveling to paint their giants all over the world: Chicago, Montreal, Beijing, La Défense, the grass of the Stadium Geoffroy Guichard in Saint-Etienne, Ostend, La Réunion...

The characters of this couple from Saint Etienne – animals or humans – now embellish all these places. Although each piece is unique, they still have something in common: being visible only from the sky.

This poetic universe – so clean, so special – is transposed on canvas with as much sensitivity as it is painted on floors, roofs or walls. Ella & Pitr play true. Their lines could be simple, naive or accomplished and technically complex, they reveal situations with which everybody can rely. Here is their strength. This “madeleine de Proust” effect puts the observer in a familiar situation. It calls in all our feelings: tenderness, enthusiasm, perseverance, contemplation, reflexion, loneliness, love... It puts the living (human or animal) and its relationships to the world and others in the centre of its world. Still, this reality cannot be completely perceived by the observer. In fact, although it reminds us of credible scenes, the treatment mode brings a spark of magic. It makes the work poetic beyond its narrative aspect. The creation is familiar and elusive... usually fascinating.

Ella & Pitr: the emotion, from day to day, forever.

Jonathan ROZE



Les patates douces
mixed media on canvas, 130 x 162 cm (51 x 64 inches)
2017



Les équilibristes du dimanche soir
mixed media on canvas, 130 x 89 cm (51 x 35 inches)
2017



Galerie LE FEUVRE represents Ella & Pitr since 2012. "From day to day forever" is the third personal exhibition of the artists at Faubourg Saint-Honoré Street. For this exhibition, Franck Le Feuvre and Jonathan Roze chose to think big in the presentation of their work. Through around 40 artworks – mainly on canvas – the visitors and collectors will be invited to discover the poetic, humoristic, and jolly universe they know but also tougher works, which Ella & Pitr keep normally for their in situ interventions. From the oil paint technically complex artworks to the more spontaneous pieces with reminding or even shocking themes, a link units the presented corpus: a tender treatment very representative of the so special relationship, which Ella & Pitr looks after from day to day.





Paso Doble

Once the embraced lovers traced on the canvas (452 x 400 cm - 178 x 157 inches). The whole work has been cut in sixteen paintings of identical dimensions (113 x 100 cm - 44 x 39 inches). Each work has then been composed independently of the others so that it has its own story and can be understood as a full painting.

<- *Paso Doble, La lune*
acrylic on canvas, 113 x 100 cm (44 x 39 inches), 2017



Motus et bouche cousue
mixed media on canvas, 97 x 130 cm (38 x 51 inches)
2017



ELLA & PITR

Au jour le jour pour toujours

May 11 - June 10

Opening:
Thursday, May 11, from 6pm
in presence of the artists

A catalog is published

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