

Central California Art Showcase 2014

This exhibition offers a number of “firsts.” The CCAS is a joint venture from the two premier arts agencies in Stanislaus County: the Carnegie Arts Center in Turlock and the Central California Art Association’s Mistlin Gallery in Modesto. The exhibition takes the place of each institution’s annual Spring Juried Art Show and, as a cooperative effort, presents the area’s finest new work in a variety of artistic media. To see the show in its entirety, visitors must see the works on display at both galleries.

Working with a single panel of jurors, 148 works were accepted from more than 450 entries. Curators from both galleries have divided the accepted works, hanging approximately half at the Mistlin Gallery and half at the Carnegie. The goal was to create the most meaningful viewing experience through comparison and juxtaposition of the works at each venue.

This is also the first exhibition in this region to have eliminated jurying by category. Rather than dividing entries by media or subject matter, the committee developing the showcase made it open to entries in all media with awards presented for excellence regardless of category.

We hope this will be the first of many annual showcase exhibitions. With the support of the artists, art lovers, and businesses in our region, we are confident that we have developed a new formula for success.

Marianne Ward
Exhibitions Committee Chair
Central California Art Association

Lisa McDermott
Interim Director
Carnegie Arts Center

Central California Art Showcase 2014

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Awards

Best of Show



James verDoorn

Small Treasures

Digital Print

Awards of Excellence

Tyler Abshier

North and Dakota, The Great Tree

Oil on canvas

Leslee Adams

Free Speech

Photograph

Judges

Debra Neese Lehane received her Bachelor of Arts from Anderson College in Indiana. Her undergraduate focus was in studio art, specifically painting and drawing with a minor in art education. She taught art in Indiana before relocating to further her studies, focusing on textile art at San Francisco State University. She has worked at the San Francisco Museum of Modern Art and the University Art Museum at the University of California, Berkeley. In 1985 she founded a program developing the Civic Art Collection for the San Francisco Arts Commission. Ms. Lehane retired from that position in 2004, and went on to earn her Master's degree in Museum Studies at John F. Kennedy University. She is currently the curator of the Voigt Family Sculpture Foundation and lives in Sonoma County

Philip Linhares spent more than 20 years as the Chief Curator of Art at the Oakland Museum of California, retiring in 2011. His distinguished career also includes stints as Director of Exhibitions for the San Francisco Art Institute, Director of the Mills College Art Gallery, and Director of Graduate Programs at the California College of Arts and Crafts. A Modesto High School graduate, he received both his Bachelor of Fine Arts and Master of Fine Arts degrees from the California College of Arts and Crafts. Mr. Linhares now serves as guest curator for exhibitions at the Sanchez Art Center in Pacifica.

John Toki is a sculptor who has maintained a studio in Richmond, California, since 1974. His works have been included in numerous regional, national, and international exhibitions and permanent installations. In addition to his art practice, Mr. Toki is the owner of Leslie Ceramic Supply Company, Berkeley, and is the Associate Director of Mission Clay Art and Industry Program, Co-Director of the *Ceramics Annual of America* exhibition, a trustee for the Richmond Art Center, and board member of the American Museum of Ceramic Art. An educator for over twenty-five years, Mr. Toki retired as a faculty member from the California College of the Arts, in 2007. He has lectured and conducted ceramics workshops all over the world, including a lecture in the fall of 2013 at the Carnegie Arts Center.

Awards

For more information about some of the artists in this year's exhibition:

Leslee Adams	JustLphotography.com
Anna Barber	annapics.net
Samuel Basset and Pepe Pool	Studiosamba.net
David Bienkowski	db-artist.weebly.com
Katherine Crinklaw	Crinklawfineart.com
Thomas Duarte	didymusphotography.com
Linda Ewing	offchanceart.net
Barbara Gill	gillwatercolors.com
Don Hall	dohallworks.com
Rebecca Harvey	Iphoto-op.com
Floyd Hopper	naturequestphotography.com
Mark Knize	mark-knize.com
Linda Knoll	lindaknollart.blogspot.com
Ines Leontiev-Hogan	Inesleontievhogan.com
Dana Mano-Flank	DanaManoFlank.com
Carol Marshall	Carolmarshallphotography.com
Jack McBride	Mcbridephotographics.com
Christine Obers	christineobers.com
Josef Peters	JosefPeters.Weebly.com
Dan Petersen	Petersenwatercolor.com
Natalie Porter	Natalieporter.carbonmade.com
Jessica Ringer	Jessicaringer.com
Jennifer Ringer	Jenniferringer.blogspot.com
Ernest Shook	ErnestShookPhotography.com
Claudia Silva-Doo	claudiasilvadoo.com
Aura Skugariene	auraskugare.com
Ivan Sohrakoff	Isophotographic.com
Henrietta Sparkman	Sparkmanstudios.com
Cristal Tadeo	Theedarkpassenger.tumblr.com
James verDoorn	jamesverdoorn.com
Christopher Viney	ajwalkerart.com
Marilyn Wear	Marilynwear.com
Nic Webber	Facebook.com/Artifactualdesigns
Virginia White	fineartamerica.com/profiles/virginia-white

Awards of Merit

Bill Conrad
A Canal for Schiaparelli
Watercolor

Christine Johnson
Focus
Wood and metal

Ernest Shook
Peeled Back
Digital Photograph

Nic Webber
Untitled
Cement, copper plated nails and wood

Honorable Mentions

Sergio Cuarenta
Junk Mail #1
Colored pencil and thread on envelope

Mark Knize
Heisenberg
Clay and acrylic paint

Linda Sawyer
Sophie in the Studio
Acrylic

Sue Siefkin
Carpinteria Late Afternoon
Textile

Marilyn Wear
Spring Fantasy
Watercolor

Hui Ye
His Hat
Ceramic

Exhibited Works

Abshier, Tyler Modesto	<i>Mitchell and Swenson</i> Oil on canvas	\$350
*Abshier, Tyler Modesto	<i>North and Dakota, the Great Tree</i> Oil on canvas	\$350
Adams, Leslee Modesto	<i>Bodie</i> Photograph	\$1,450
Adams, Leslee Modesto	<i>View From a Bridge</i> Photograph	\$1,250
*Adams, Leslee Modesto	<i>Free Speech</i> Photograph	\$1,350
Adams, Leslee Modesto	<i>Brick Canvas</i> Photograph	\$1,350
Adams, Leslee Modesto	<i>Peaceful Reflections</i> Photograph	\$1,250
Andre, Morgan Turlock	<i>Reclining Torso</i> Acrylic and mixed media	\$1,200
Bailey, Ann W. Turlock	<i>Antiquity</i> Photograph	\$300
Bailey, Ann W. Turlock	<i>Istanbul Interior</i> Photograph	\$300
Barber, Anna Ilvess Ripon	<i>Blue Heron Reflections</i> Digital composition	\$350
Bassett, Samuel & Pool, Pepe Lodi	<i>Blue Ring</i> Powder coated steel	\$2,000
Bassett, Samuel & Pool, Pepe Lodi	<i>Jacking the Ball</i> Welded steel	\$600
Bassett, Samuel & Pool, Pepe Lodi	<i>Fibonacci Diptych</i> Painted wood	\$500
Bassett, Samuel & Pool, Pepe Lodi	<i>Rainbow Arch</i> Painted steel	\$1,000
Bienkowski, David Waterford	<i>Magnolia</i> Acrylic and mixed media	\$1,950
Bienkowski, David Waterford	<i>Orbs</i> Acrylic and mixed media	\$2,150
Bjerke, Eric Riverbank	<i>Surreal Stairwell</i> Photograph	NFS
Briones, Reynaldo Modesto	<i>Hmmm...</i> Watercolor	\$257
Burns, Anise Atwater	<i>Chris Craft</i> Watercolor	\$250
Capelli, Joe Hughson	<i>The Boys</i> Acrylic on corkboard	NFS
Capelli, Joe Hughson	<i>Haight Ashbury</i> Oil on canvas	NFS
Chinoraks, David Turlock	<i>Lobster Company</i> Watercolor	NFS
*Conrad, Bill Turlock	<i>A Canal for Schiaparelli</i> Watercolor	\$600
Crimmel, Randy Modesto	<i>It Happens Late at Night</i> Ceramic	\$320

Shading indicates work is on view at Carnegie Arts Center

Exhibited Works

Walker, Alex Modesto	<i>In the Cathedral</i> Pen on paper	NFS
Walker, Alex Modesto	<i>Frenchie</i> Oil on canvas	NFS
Walker, Alex Modesto	<i>Levitating Leviathan</i> Pen on paper	NFS
Warner, Jim Modesto	<i>White Trees</i> Pen and ink	\$250
Warner, Jim Modesto	<i>J-Dubs</i> Pen and ink	\$800
Warner, Jim Modesto	<i>Old #17</i> Pen and ink	\$400
Warner, Jim Modesto	<i>Red Trout</i> Watercolor and ink	\$350
Wear, Marilyn Turlock	<i>Kickin' Back</i> Watercolor	\$475
Wear, Marilyn Turlock	<i>Looking for Honey</i> Watercolor	\$1,800
*Wear, Marilyn Turlock	<i>Spring Fantasy</i> Watercolor	\$1,750
Webber, Nic Modesto	<i>A Natural Seating</i> Steel and walnut	\$300
Webber, Nic Modesto	<i>Specimens</i> Bronze and wood	\$350
*Webber, Nic Modesto	<i>Untitled</i> Cement, copper plated nails and wood	\$350
Webber, Nic Modesto	<i>Portrait of the Gamer and Icon</i> Carpet, plastic and wood	\$250
Webber, Nic Modesto	<i>A Consumerist Obsession</i> Plaster	\$300
Wheeler, Pat Turlock	<i>Candlelight and Roses</i> Watercolor	\$1,100
White, Virginia Modesto	<i>A & W Root Beer</i> Watercolor	\$600
Ye, Hui San Francisco	<i>Runaway Heart</i> metal	\$5,000
*Ye, Hui San Francisco	<i>His Hat</i> Ceramic	\$900
Yeakel, Larry Turlock	<i>Albatross Chick, Midway Atoll</i> Photograph	\$475
Yeakel, Larry Turlock	<i>Dye Color, Nepal</i> Photograph	\$475
Yonuss, Aziz Turlock	<i>Cigar Box</i> Mixed media	\$200
Yonuss, Aziz Turlock	<i>Family Expectations Triptych</i> Acrylic on MDF panel	\$500
Zamora, Kimberly Livingston	<i>Faces 2</i> Wallpaper and ink	\$1,000
Zamora, Kimberly Livingston	<i>Surface 1</i> Plaster, paper and wood	\$500
Zamora, Kimberly Livingston	<i>Torso 1</i> Plaster, fabric and burlap	\$3,000
Zamora, Kimberly Livingston	<i>Untitled</i> Oil, acrylic, copper flashing and paper	NFS

* Indicates Award

Exhibited Works

*Sawyer, Linda Waterford	<i>Sophie in the Studio</i> Acrylic	\$800
Shook, Ernest Modesto	<i>Double Arch</i> Digital photograph	\$350
Shook, Ernest Modesto	<i>Reflections at Bodie</i> Digital photograph	\$350
Shook, Ernest Modesto	<i>Vineyard Road</i> Digital photograph	\$275
*Shook, Ernest Modesto	<i>Peeled Back</i> Digital photograph	\$275
Shook, Ernest Modesto	<i>Remnants of Time</i> Digital photograph	\$275
*Siefkin, Sue Modesto	<i>Carpinteria Late Afternoon</i> Textile	\$900
Siefkin, Sue Modesto	<i>Spring Debut</i> Textile	\$1,250
Silva-Doo, Claudia Turlock	<i>Birds on a Wire</i> Mixed media collage	\$450
Silva-Doo, Claudia Turlock	<i>Two in a Bush</i> Mixed media collage	\$450
Skugariene, Aura Valley Spring	<i>My Little Friend</i> Colored pencil	\$1,900
Skugariene, Aura Valley Spring	<i>Round Mountain Memories</i> Colored pencil	\$1,900
Sohrakoff, Ivan Woodland	<i>Two Cabins</i> Original wet collodion plate with print on fabric	\$800
Sohrakoff, Ivan Woodland	<i>Chard on a Plate</i> Original wet collodion plate with print on fabric	\$700
Soto, Amy Turlock	<i>Stairway to Heaven</i> Digital photograph	\$250
Sparkman, Henrietta Modesto	<i>Yesteryear</i> Gold leaf, resin and asphaltum	\$450
Tadeo, Cristal Turlock	<i>Broken</i> Acrylic, oil, string, wood, glue and sand	\$500
Takacs, Lynn Riverbank	<i>Brookwood Covered Bridge</i> Watercolor	\$350
Toombs, Pam Turlock	<i>Cinque Terre</i> Fabric	\$500
Trapp, Linda Abbott Valley Springs	<i>Fantasy Falls</i> Watercolor	NFS
verDoorn, James Merced	<i>Perhaps a Map</i> Digital print	\$500
verDoorn, James Merced	<i>Song of Sacrifice</i> Digital print	\$500
*verDoorn, James Merced	<i>Small Treasure</i> Digital print	\$500
verDoorn, James Merced	<i>Wall of Song</i> Digital print	\$500
Viney, Christopher Atwater	<i>Barn and Girders</i> Digital photograph collage	\$200
Walker, Alex Modesto	<i>Saloon Brawl</i> Pen on paper	NFS

Exhibited Works

Crinklaw, Katherine Newman	<i>Red Tulips</i> Acrylic on canvas	\$1,400
Crinklaw, Katherine Newman	<i>Four Apples</i> Acrylic on canvas	\$1,000
Cuarenta, Sergio Turlock	<i>30,000 and More</i> Colored pencil and thread on envelope	\$170
Cuarenta, Sergio Turlock	<i>Da Molly Lama</i> Oil on canvas	NFS
*Cuarenta, Sergio Turlock	<i>Junk Mail #1</i> Colored pencil and thread on envelope	\$170
Duarte, Thomas Newman	<i>The Road</i> Photograph	\$250
Ewing, Linda Modesto	<i>Gnarly Apples</i> Watercolor	NFS
Ewing, Linda Modesto	<i>Blue Jay</i> Colored pencil	NFS
Ewing, James Modesto	<i>Sea Anemone</i> Photograph	\$1,100
Ewing, James Modesto	<i>Seaweed</i> Photograph	\$1,100
Ewing, James Modesto	<i>Dahlia</i> Photograph	\$800
Ewing, James Modesto	<i>Fire Escape</i> Photograph	\$1,100
Fergel, Vern Modesto	<i>Back in Time</i> Watercolor and ink	\$700
Gallo, Ryan Roth Modesto	<i>Repose</i> Ink on paper	\$400
Gill, Barbara Modesto	<i>Happy Together</i> Colored ink	\$185
Gill, Barbara Modesto	<i>Poppies and Lupine</i> Colored ink	\$185
Gilmore, Chelsea Modesto	<i>Untitled</i> Oil on panel	\$150
Gilmore, Chelsea Modesto	<i>Untitled</i> Black paper on panel	\$150
Green, Shirley Woodside	<i>Train Man</i> Watercolor	\$1,200
Hall, Don Turlock	<i>Glacier Point</i> Acrylic on canvas	\$3,800
Harvey, Rebecca Turlock	<i>In the Mud</i> Photograph	\$375
Harvey, Rebecca Turlock	<i>The Palouse</i> Photograph	\$675

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Haskett, Matthew Turlock	<i>Orchard in Bloom</i> Photograph	NFS
Herrick, Georgia Modesto	<i>Tidal Relics</i> Mixed media	\$2,500
Hogwood, Larry Oakdale	<i>Forever Young</i> Acrylic	\$450
Hopper, Floyd Atwater	<i>Autumn Brilliance</i> Photograph	\$150
Hopper, Floyd Atwater	<i>Last Light on El Capitan</i> Photograph	\$150
Hu, Chong San Francisco	<i>Words</i> Bronze, wood, and stainless steel	\$1,500
Hu, Chong San Francisco	<i>Loop</i> Steel	\$2,500
Hunter, Gary Oakdale	<i>Driftwood Patterns</i> Photograph	\$425
Hunter, Gary Oakdale	<i>Dahlia</i> Photograph	\$350
James, Gentlehawk Turlock	<i>Home in the Sun</i> Acrylic	\$3,600
*Johnson, Christine Turlock	<i>Focus</i> Wood and metal	\$1,895
Johnson, Christine Turlock	<i>Asylum</i> Wood and metal	\$1,795
Justeau, Jean Lodi	<i>Bluesman</i> Oil on canvas	\$200
Kidd, Elaine Modesto	<i>Jackson Pollack's Shoe</i> Canvas, shoe and acrylic	NFS
Kidd, Elaine Modesto	<i>Surely You Jest</i> Papier-mâché	NFS
*Knize, Mark Tracy	<i>Heisenberg</i> Clay and acrylic paint	NFS
Knoll, Linda Modesto	<i>Winter Apple Tree</i> Watercolor	\$200
Leontiev-Hogan, Ines Manteca	<i>Sara</i> Relief print	\$175
Leontiev-Hogan, Ines Manteca	<i>Swirls</i> Encaustic	\$150
Lew, Larry Ceres	<i>Antelope Canyon</i> Photograph	\$250
Lew, W. Vaughn Murphys	<i>Biding Time</i> Oil	\$1,575
Lew, W. Vaughn Murphys	<i>The Mouser</i> Oil	NFS
Lew, W. Vaughn Murphys	<i>On the Water at Sunrise</i> Oil	\$675

Exhibited Works

Maciel, Anthony Turlock	<i>The Guardian</i> Ceramic	\$1,300
Mano-Flank, Dana San Carlos	<i>So Flows the Current</i> Acrylic paint and mixed media	NFS
Marshall, Carol Stockton	<i>Bridge Reflections</i> Photograph	\$325
Marshall, Carol Stockton	<i>Waiting</i> Photograph	\$175
Marshall, Carol Stockton	<i>Walking on Water</i> Photograph	\$195
Matthews, D. Renee Modesto	<i>Fishing with Grandpa</i> Acrylic	NFS
McAlister, Stephanie Turlock	<i>Mystery Man</i> Oil	\$600
McBride, Jack Modesto	<i>Half Dome Reflection</i> Lightjet photographic print	\$600
McKee, Janet P. Manteca	<i>Day is Done</i> Watercolor	\$1,200
McLaren, Emela Manteca	<i>A Monks Retreat</i> Photograph	\$275
Molletta, Thom Oakdale	<i>Static Discharge</i> Steel, copper and brass	NFS
Molletta, Thom Oakdale	<i>A Little of Both</i> Steel and copper	NFS
Moore, Otti Atwater	<i>Sunflowers</i> Oil	NFS
Nichols, Jon Turlock	<i>Old Mill</i> Acrylics on canvas	\$475
Obers, Christine Mariposa	<i>Fog Lifting in the Redwoods</i> Dry pastel	\$6,000
Peters, Josef Escalon	<i>Reading</i> Ceramic and paper	\$425
Petersen, Dan Ripon	<i>Alpine in Retreat</i> Watercolor	\$3,650
Petersen, Dan Ripon	<i>Almost Heaven</i> Watercolor	\$5,450
Phillips, Pamela Modesto	<i>Custom</i> Oil	\$500
Phillips, Pamela Modesto	<i>Pleasanton Reflections</i> Oil	\$500
Porter, Natalie Merced	<i>My King</i> Acrylic and paper on wood	\$825
Quinley, James Turlock	<i>Bridalveil Creek</i> Digital photograph	NFS
Quinley, James Turlock	<i>Ottoway Lake Sunset</i> Digital photograph	NFS
Ringer, Jessica Modesto	<i>Sunny Side Up</i> Ceramic	\$350
Ringer, Jennifer Modesto	<i>Skyline</i> Ceramic	\$400

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