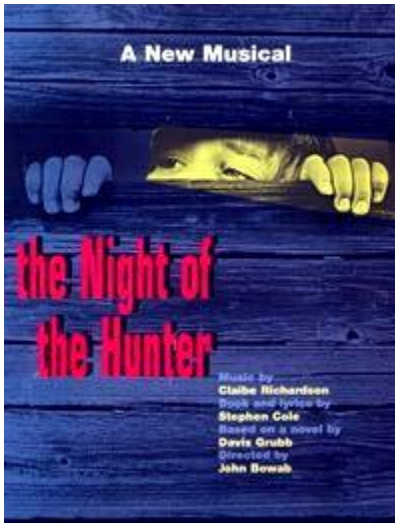


PRAISE FOR THE SF WORLD PREMIERE OF



MUSIC BY CLAIBE RICHARDSON BOOK & LYRICS BY STEPHEN COLE

'HUNTER' SINGS THE EERIE HYMNS OF A PERVERTED SOUL

This "Hunter" shows plenty of potential. Richardson's score is most compelling. The hymns are dramatically rich and Bowab's cast has the voices to sell them. Brian Noonan is a big, manly, deceptively clean-cut and frighteningly righteous Preacher, chillingly chummy with his God on "The Lord Will Provide", fiery in preaching his terrible gospel (the tempestuous "Love and Hate") and eerily pious in proposing to Willa ("Expect a Miracle") and humiliating her on their "Wedding Night" Lynne Wintersteller is a captivating Willa: Touching...luminous...heartbreaking...and astonishing.

Robert Hurwitt, San Francisco Chronicle

A SPELLBINDING PRESENTATION

Claibe Richardson's powerful score sets the mood of the two-act piece. Stephen Cole, who wrote the book and the lyrics, has done a superb job. Claibe and Cole's score captures the drama, the suspense and the poetry of the piece. It has wonderful hymns that are reminiscent of the Appalachian area of West Virginia, soulful ballads (such as "One More Harvest") and lovely nursery-type songs sung by Daniel Lachman's John ("The King of Darkest Africa" and "Little Sister"). Brian Noonan is outstanding as The Preacher. Lynne

Wintersteller is appealing as the widow Willa. She has a lovely...melodic voice. John Bowab [director] has done a bang up job.

Richard Connema, TalkinBroadway.com

**'NIGHT'S' BRIGHT FUTURE! WOW! THERE ARE BIG TIME
POSSIBILITIES FOR THE MUSICAL VERSION OF "THE NIGHT OF
THE HUNTER."
HAS WHAT IT TAKES TO MAKE THE BIG LEAGUES**

Excellent performances. Stephen Cole and Claibe Richardson keep the tension alive with their music and lyrics-the strongest part of the production. John Bowab [director] delivers a tightly directed play.

Pat Craig, The Contra-Costa Times