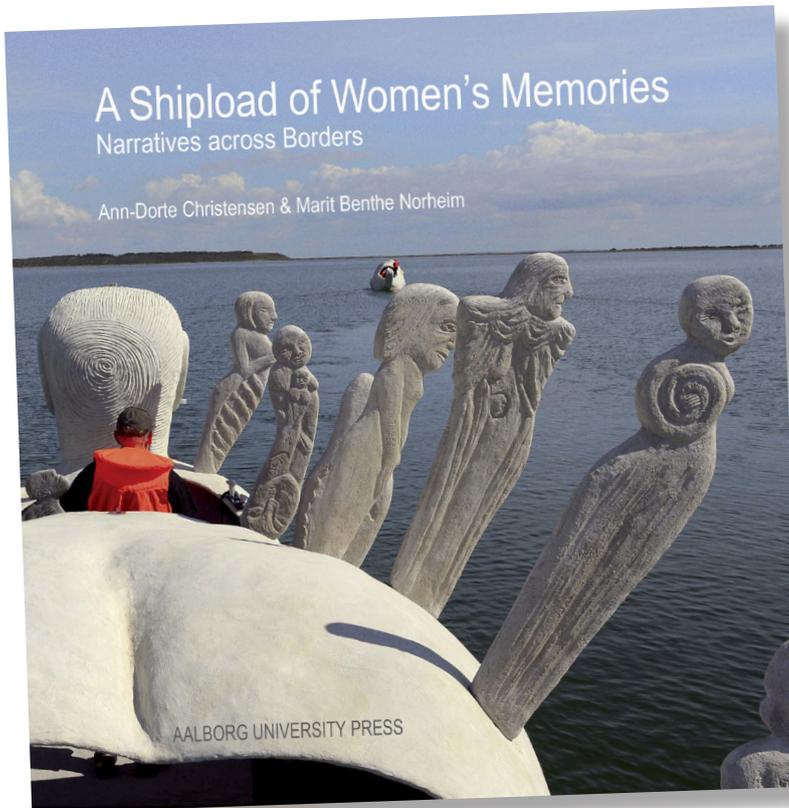




Press release

January 16th, 2017



Ann-Dorte Christensen and Marit Benthe Norheim

*A Shipload of Women's Memories
Narratives across Borders*

“The work on which this book is based represents true synergy between creative sociological analyses and sculptural imagination and skill. Each element in itself would be a remarkable contribution. Together, the authors have crafted something remarkable from older women's life stories and narratives of border crossing and diversity”.

*Professor Ann Phoenix
University College London
and University of Helsinki*

The book is published January 23, 2017 and can be purchased at Aalborg University Press
aauforlag.dk/Shop/boeger/a-shipload-of-womens-memories.aspx

Estimated price: DKK 200,00

This book is based on 18 life stories as told by women over the age of 70 with roots in 27 different countries. Each story is analysed as a unique account of individual experiences with strength, pain and love. The stories are, at the same time, a source of knowledge about major events in society over the past decades where flight, migration and encounters between different cultures have been a condition of life for many.

Visual artist Marit Benthe Norheim's project, *Life-boats*, is the framework for this book, which consists of three sailing sculptures that symbolize different stages in women's lives: *Longing* – the young about to set out in life; *Life* – the pregnant in mid-life; *Memories* – the ageing. It is the third boat and its 19 figureheads that this book is linked to.

The narratives of the figureheads hold the common message – in spite of their differences – to remember the past and to use those experiences to promote openness and tolerance.

This book is based on a collaboration between Professor Ann-Dorte Christensen, Aalborg University, and visual artist, Marit Benthe Norheim. Journalist, Marianne Knudsen, has contributed to the research and the interviews.

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Sincerely
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