



VestAndPage

Verena Stenke

b. 1981, Bad Friedrichshall, Germany. Lives in Neckarsulm (DE) and Venice (IT)

Andrea Pagnes

b. 1962, Venice, Italy. Lives in Venice (IT) and Neckarsulm (DE)

## BIOGRAPHY

German artist Verena Stenke and Venetian artist and writer Andrea Pagnes have been working together since 2006, generating art in the mediums of live performance, filmmaking and writing, and as independent curators. Their practice is contextual, process-led, situation-responsive and conceived psycho-geographically in response to natural surroundings, social contexts, historical sites or architecture, hence unrepeatable and subdue to the given conditions. In a poetics of relations it examines notions of perception, reality, communication, fragility and failure of the individual and the collective within different social or environmental spheres. Exploring what, as human beings, we still have to offer, VestAndPage question our existence within a humanity characterised by social exclusion and global atrocities. Demanding themselves to inspire others and animated by a nomadic, confrontational spirit, they apply the themes of acceptance, resistance, endurance and union with a poetic bodily approach to art practice.

Their works have been presented in museums, galleries and a variety of sites all around the world, and have been described as transfixing, confronting, spellbinding, humble, uncomfortable, carrying fresh iconography, cathartic, visceral, liminal, otherworldly, shamanic, tensional, silent, delicate or mysterious.

Between 2010-2012, VestAndPage produced the experimental art film trilogy *sin $\infty$ fin The Movie*, a complex visual research realised during three years in Antarctica, South America and Asia, examining the relationship between the ephemeral art form of performance with filmmaking.

They are the initiators and independent curatorial force behind projects such as the live art exhibition project VENICE INTERNATIONAL PERFORMANCE ART WEEK (2012/2014) and the on-going global art initiative FRAGILE global performance chain journey.

VestAndPage further collaborate with international theatre companies, cultural institutions and humanitarian organisations in production and education, presenting a methodological workshop series.

Their writings have been published in various magazines and books of contemporary art among which *Performance Research*, *Flash Art*, *Art&Education*, *Re-Tooling Residencies*, *World of Art*, *Hesa Inprint*, *Research Catalogue*, *Nexus*. Their book *The Fall of Faust - Considerations on Contemporary Art and Art Action* (Florence, 2010) investigates the intimate tissue of creativity, questioning performance art as an urgency.

German artist VERENA STENKE (born 1981, Germany) studied theatre, martial arts, contemporary dance, and holds qualifications as a special effects make-up artist and mask maker for stage and screen. Her studies in Oriental and Social Theatre further contribute to a corporal artistic exploration of situational-induced movement based on the conditions of here and now. She engages with a poetics of relation, geo-political emancipation and relics of collective memories. She questions identities, the writing of history, social



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conditioning and the idea of union within the permeability of the masculine/feminine border, as well as codes of representation in a world under control. She researches further the relation between performance art and film.

Venetian artist and writer ANDREA PAGNES (born 1962, Venice) holds degrees in Modern Literature and Philosophy, and certificates of high studies in Museology, Art critic, and Creative writing. He has been working as an independent curator, writer, painter and glass sculptor, and translated among others Jurassic Park into Italian. He founded cultural magazines, and has been the artistic director of a Murano glass factory. He obtained the diploma of Social Theatre operator from Isole Compresse Teatro (Florence, Italy), working as actor and playwright with psychic patients, former drug-addicted as well as physically disabled people. These experiences significantly determined his approach to arts working on personal conflicts and social responsibilities.

## SOLO EXHIBITIONS

2014 *A Morphologic Journey*, KARST Gallery, Plymouth (UK)

2013 *In Situ*, Museo Universitario del Chopo, Mexico City (Mexico)

*sin∞fin The Movie*, Open Space, Victoria B.C. (Canada)

*Thou Twin of Slumber: Histo*, Dfbrl8r Gallery, Chicago (US)

*sin∞fin The Movie*, ]performance s p a c e [, London (UK)

2012 *sin∞fin The Movie*, Centre for Community Cultural Development, Hong Kong (HK)

*Speak That I Can See You*, Ping Pong Art Space, Taipei (ROC)

*sin∞fin The Movie*, Cine Tonalá, Mexico City (MX)

*Proyecto Liquido: Fear vs Love vs Fear*, Fundación Alumnos47, Mexico City (MX)

*sin∞fin - Performances at the Core of the Looking-Glass*, CCEBA, Buenos Aires (AR)

*sin∞fin - Performances at the Core of the Looking-Glass*, Casa de la Cultura, Quilmes (AR)

2011 *Performance Transition: Without Tuition or Restraint*, The Exchange Gallery, Penzance (UK)

*Desired Constellation*, Archaeological Courtyards Correr Museum, Venice (IT)

*Mephisto Waltz*, Spazio Thetis, Venice (IT)

*Open Mind - Open Gates*, Sarai Centre for the Studies of Developing Societies, Delhi (IN)



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*Ten Illuminations*, Palazzo Albrizzi, Venice (IT)

2010 *Endangered Species*, Alice Chilton Gallery, New York (US)

2009 *336 Light Moves*, Accademia di Belle Arti, Bologna (IT)

*Speak That I Can See You*, AdmCom, Bologna (IT)

*Speak That I Can See You*, Fondaco dell'Arte, Venice (IT) 2008

*Topolino*, LOGE Galerie, Berlin (DE)

## SELECTED PERFORMANCES AND GROUP EXHIBITIONS

2014 *Blauverschiebung*, Museum der Bildenden Künste – Museum of Fine Arts, Leipzig (DE)

*Perforacije Festival*, Zagreb (HR)

*FLAM V – a week of performance art*, Arti et Amicitiae / bla Basis For Live Art, Amsterdam (NL)

*LONG-TERM*, LINK&PIN Performance Series/FADO Performance Art Centre, Toronto, ON (CA)

*EMH Arts Projects / Eagle Gallery*. London Art Fair, London (UK)

2013 *Fragile Limits*. National Art Gallery of Albania, Tirana (AL)

*Là-Bas > Irma Optimist*. Kunsthalle Taidehalli, Helsinki (FI)

*LIVE! International Performance Art Biennale*, VIVO Media Arts Centre, Vancouver (CA)

*Transmuted - Utopia*, Museo Universitario del Chopo, Mexico City (MX)

*IPA Platform*, Mixer Gallery, Istanbul (TR)

*Climate CHANGE!*, Grace Exhibition Space, New York City (US)

*CIPAF Cyprus International Performance Art Festival*, Kasteliotissa Hall, Nicosia (CY)

*Venice Agendas*, CZ95, London (UK) / Venice (IT)

*SUR POLAR V – Arte en Antartida*, Galeria de Arte Contemporaneo, Xalapa (MX)

*NDpae Near Death Performance Art Experience*, Cyclorama - Boston Centre for the Arts, Boston,



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MA (US)

2012 *Mut-Azioni Humane e Pensiero*, Fonderia 900, Rome (IT)

*Venice International Performance Art Week*, Palazzo Bembo, Venice (IT)

*XV° MIP - Muestra Internacional de Performance*, Ex Teresa Arte Actual, Mexico City (MX)

*Performance Exchange*, JCCAC Jockey Club Creative Art Centre, Hong Kong (HK)

*Sur Polar IV*, Museo de Arte Tigre, Buenos Aires (AR)

*Interdisciplinary Spectrum: Summer Move*, Taipei Artist Village, Taipei (ROC)

*Mulle Arts Festival*, Seoul Art Space, Seoul (KR)

*BioenergizArte*, Fundacion CELARG, Caracas (VE)

*Omissis Festival of Contemporary Performing Arts*, Monte di Pietà, Gradisca d'Isonzo (IT)

*El Cuerpo De La Mujer Como Territorio En Disputa*, Casa de la Cultura, Quilmes (AR)

*Cultural Program of the National Antarctic Direction*, Buenos Aires (AR) / *Thetis Spa*, Venice (IT) / *Antarctica* (AQ)

2011 *Asiatopia Performance Art Festival*, BAC Bangkok Arts Centre, Bangkok (TH)

*FOI Future of Imagination 7*, Goodman Arts Centre, Singapore (SG)

*Blauverschiebung*, Galerie KUB, Leipzig (DE)

*VESSEL Contemporary Art*, Karst Gallery, Plymouth (UK)

*PPP Progr Performance Platform*, PROGR\_Zentrum für Kulturproduktionen, Bern (CH)

*Omissis Festival of Contemporary Performing Arts*, Lapidario Civico, Gradisca d'Isonzo (IT)

*Art To Design Gallery*, Bologna (IT)

*PerAspera Festival of Experimental Theater*, Villa Mazzacorati, Bologna (IT)

*LAPSody Conference and Festival for Live Art*, TeaK Theatre Academy, Helsinki (FI)

*R.I.T.E.S. Rooted in the Ephemeral Speak*, The Substation Theatre, Singapore (SG)

*CeC Carnival of e-Creativity*, Academy of Electronic Arts, Sat Tal (IN)

*TRAMPOLIM\_ Platform for Live Art*, Homero Massena Gallery, Vitoria (BR)



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2010 *Patagonia AIR*, Imago Mundi, Punta Arenas (CL)

*Transvideoplay*, Museum of Modern Art, Junin (AR)

*Zonadeartenaccion*, EMBA and CCEBA Centro Cultural de España, Buenos Aires (AR)

*Deformes Bienal*, Universidad Teatro de Chile, Santiago; MAC Valparaiso; Valdivia (CL)

*V° World Body Art Encounter*, UNEARTE Universidad Nacional Experimental de las Artes, Caracas (VE)

*TINA B. The Prague Contemporary Art Festival*, Grand Hotel Mandarin, Prague (CZ)

*Infinite Spaces*, Museo della Civiltà Romana, Rome (IT)

*Triennial of Expanded Media Arts*, SKC Student Cultural Centre, Belgrade (RS)

*PerAspera Festival of Experimental Theater*, Villa Mazzacorati, Bologna (IT)

*Transmuted*, CANTE Centro de las Artes Centenario, San Luis Potosì (MX)

*Performancear o Morir*, Sierra Tarahumara, Norogachi (MX)

*One Earth's Dreaming*, Grace Exhibition Space, New York (US)

*ARTOUR-O - XI edition MUST MUSEo Temporaneo*, Grand Hotel Minerva, Florence (IT)

*Epiderme*, Fabrica Braco de Prata, Lisbon (PT)

2009 *Italian ReStyle Project*, Kunsthaus Tacheles, Berlin (DE)

*Galata Perform: Visibility Project*, Tiyatro Z, Istanbul (TR)

*5° PIPAF Festival*, Santiago City and Manila (PH)

*10° OPEN Festival*, 798 Art Zone, Beijing (CN)

*XIV BJCEM Biennial of Young Artists from Europe and the Mediterranean*, YCC, Skopje (MK)

*PerAspera Festival of Experimental Theater*, Villa Mazzacorati, Bologna (IT)

*Past is Not Alone*, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)

2008 *In.Sight.Out*, Giardino del Guasto, Bologna Estate, Bologna (IT)

*Kunstinvasion*, Temporaere Berliner Kunsthalle, Berlin (DE)

*ArteFattAPezzi*, Frassinagodiciotto, Arte FieraOff, Bologna (IT)



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*Manifesta 7: Artmobil Online Exhibition, Rovereto/Trento, Sentire Magazine (IT)*

2007 *Mulliqi Prize 2007: Conformism Spaces, Kosovo National Gallery of Contemporary Art, Pristine (KV)*

*ArtKontakt, Ali Pasha Fortress, Porto Palermo (AL)*

\* *Art goes Heiligendamm, G8 Summit, Rostock (DE)*

\* *Contemporanea, Teatro Magnolfi, Prato (IT)*

\* *No Limits Festival, Maschinenhaus Theater, Berlin (DE)*

\* *Altre Espressività, Gorizia (IT)*

\* *Occupation Festival, Zürich (CH)\* Volterrateatro, Volterra (IT)*

\* *La Fabbrica delle Idee, Racconigi (IT)*

\* *Open Ohr Festival, Mainz (DE)2006 \* Emergency Room - The Berlin Test, Galerie Olaf Stüber, Berlin (DE)*

\* *No Limits Festival, Ballhaus Ost, Berlin (DE)*

\* *Metamorfosi, Città del Teatro, Pisa (IT)*

\* collaborative performances and installations

## SELECTED SCREENINGS

2014 *Recent Acquisition Screening, VIVO Media Art Centre, Vancouver (CN)*

*Sofa\_Chats, DoubleRoom, Trieste (IT)*

*FADO Performance Art Centre, Artscape Youngplace, Toronto, ON (CN)*

*Singapore Art Week, IA Independent Archive & Research Centre, Singapore (SP)*

2013 *Resquicios Al Sur, Ex Teresa Arte Actual, Mexico City (MX)*

*Triennial of Expanded Media, Centar za kulturu Lazarevac, Belgrade (RS)*

*SPANE Screening of Performance Art in Natural Environment, Artscape Gibraltar Point, Toronto*



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Island (CA)

*FILE 2013 - Electronic Language International Festival*, Centro Cultural FIESP - Ruth Cardoso, Sao Paulo (BR)

*Acciones al Margen*, Casa del Libro Total, Bucaramanga (CO)

*CIPAF Cyprus International Performance Art Festival*, European University of Cyprus, Nicosia (CY)

*Dia de los Museos*, Ex Teresa Arte Actual, Mexico City (MX)

*Mantova Creativa*, Mantova (IT)

*CINEMA X – Más allá de la Narrativa*, Ex Teresa Arte Actual, Mexico City (MX)

2012 *ALCHEMY Film and Moving Images Festival*, Tower Mill, Hawick (UK)

*IV VideoBardo Festival*, Biblioteca Nacional, Buenos Aires (AR)

CCCD Centre for Community Culture Development, Hong Kong (HK)

*Cine Tonalá, sin∞fin The Movie* presented by TRANSMUTED Network, Mexico City (MX)

*KAPAS Festival*, Abierto de Accion, Murcia (ES)

*KAPAS Festival*, Plaza Major Riera Gaia, La Riera de Gaia (ES)

*ULUS Association of Fine Artists of Serbia Gallery*, Belgrade (RS)

*Transmuted Festival*, Gran Galeria del Centro Cultural, Acapulco (MX)

*Omissis Festival of Contemporary Performing Arts*, Sala Bergamas, Gradisca d'Isonzo (IT)

*Night With Performance*, Galeria Miejska bwa, Bydgoszcz (PL)

*Rapid Pulse*, Defibrillator Gallery, Chicago (US)

*INDEPENDENCE.DO*, Museo de Arte Moderno, Santo Domingo (DO)

2011 *FIVAC Festival Internacional de Videoarte*, Camagüey (CU)

*Performatiivisia Videoteoksia*, MUU Gallery, Helsinki (FI)

*7° MOZG International Festival of Visual Arts*, Bydgoszcz (PL)

*Gaetano Mainenti: I Stand Exposed*, Galleria Tommaseo, Trieste (IT)

*Exist-Ence*, Brisbane Power House, Brisbane (AU)



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*Visioni Acustiche*, MACRO Testaccio, Rome (IT)

*Shortfilmfestival Nassauer Kulturpreis*, Burg Nassau, Nassau (DE)

*Close Up Vallarta*, Centro Cultural Cuale, Puerto Vallarta (MX)

*TRAMPOLIM\_ Platform for Live Art*, Homero Massena Gallery, Vitoria (BR)

*X° Festival of Cinema in Patagonia*, Cueva del Milodon, Puerto Natales (CL)

2010 *Exist-Ence*, Judith Wright Centre of Contemporary Art, Brisbane (AU)

*Habeas Corpus*, Chateau CaC Centro de Arte Contemporaneo, Cordoba (AR)

*Cammovie*, CAM Casoria Contemporary Art Museum, Casoria (IT)

*MyMementoVid@DériveLab*, Goldsmith University: Heterotopia Exhibition, London (UK)

*MyMementoVid@DériveLab*, Stamford Works & Centre for Creative Collaboration, London (UK)

*Magmart Video Under The Volcano*, CAM Casoria Contemporary Art Museum, Casoria (IT) *From the 4 Corners of the World*, AFA Art Fair Parallel Event, Beijing (CN)

*EMERGENZAvideoarte*, Villa Farsetti, Venice (IT)

2009 *Zonadeartenaccion*, CCEBA Centro Cultural de España, Buenos Aires (AR)

*Visions in New York City: short films and videos*, Macy Art Gallery, New York (US)

*Visions in New York City: short films and videos*, Verge Fair - Art Basel, Miami (US)

*1hArt loves Art*, Neon Gallery, Bologna (IT)

*EAU=O*, San Michele in Ripa, Rome (IT)

*Past is Not Alone*, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)

*MyMementoVid @ Detournément*, 53° Venice Biennale Collateral Project, Venice (IT)

*HEP Portugal*, Museu de José Malhoa, Caldas de Rainha (PT)

2008 *In.Sight.Out*, Giardino del Guasto, Bologna Estate, Bologna (IT)

*Sguardi Sonori Six Seconds Around Me*, Casoria Contemporary Art Museum, Casoria (IT)





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## AWARDS, GRANTS AND FELLOWSHIPS

VestAndPage have been rewarded with:

2012 AIR Taipei International Residence Fellowship, Taipei Artist Village, Taipei (ROC)

Fellowship of the Cultural Program Argentine National Antarctic Direction DNA, Antarctica / Buenos Aires (AQ)

2011 Nassauer Kulturpreis for the video *Crossing*, Nassau (DE)

Video Poetry Prize *La Parola Immaginata* for the video *Crossing*, Treviglio (IT)

2010 Project grant for *FRAGILE global performance chain journey*, Heinrich Boell Stiftung, Berlin (DE)

2007 ArtKontakt Prize for the performance *Speak That I Can See You*, Tirana (AL)

Andrea Pagnes has been rewarded with:

2010 Storie Literary Award, Rome (IT)

2001 Giovane Arte Europea, Pavia (IT)

2000 Windsor & Newton Millennium Painting Award, London (UK)

1995 International Graphic Exhibition, Honorable mention, Stockholm (SE)

1991 Città di Venezia Literary Award, Venice (IT)

1990 Robert Schuman Silver Medal, Strasbourg / Montigny Le Metz (FR)

1999 National Award Poetry, Selection for the book *Azione Poetica* (IT)

## RESIDENCIES

2012 Taipei Artist Village, Taipei (ROC)

Residencias del Sur, Buenos Aires (AR)

Cultural Program of Argentina's National Antarctic Direction DNA, Antarctica (AQ)



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2011 Sarai CSDS Centre for the Studies of Developing Societies, New Delhi (IN)

2010 AiR CONFLICTA Contemporary Art and Science Research, Punta Arenas (CL)

Andrea Pagnes:

2001 Atlantic Centre For The Arts, Orlando (US)

1999 Guest Studio Artist at Nara Roesler Gallery / F. Cardoso Studio, Sao Paulo (BR)

1996 Stiftung Starke, Berlin (DE)

## PUBLIC COLLECTIONS / ARCHIVES / DISTRIBUTION

Emma Hill Fine Arts, London (UK)

Stiftung Starke Collection, Berlin (DE)

LADA Live Art Development Agency, London (UK)

Spazio Thetis, Venice (IT)

CAM Casoria Contemporary Art Museum, Casoria (IT)

Mediateca CCEBA, Buenos Aires (AR)

Video Out Distribution, Vancouver (CN)

The Black Kit – Performance Art Archive, Cologne (DE)

## SELECTED CURATORIAL PROJECTS

2014 2<sup>nd</sup> *Venice International Performance Art Week*, Palazzo Mora, Venice (IT)

2012 1<sup>st</sup> *Venice International Performance Art Week*. Palazzo Bembo, Venice (IT)



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2011 *Making Up - Tearing Down*. Performance Art at Tina B. Contemporary Art Festival, Prague (CZ)

2010-today *FRAGILE global performance chain journey*. Ongoing global art initiative.

2009 *Danger! Museum: Dubossarsky, Vinogradov*, 53° Venice Biennale, Venice (IT). Commissioning Body: Ministry of Culture of the Russian Federation, Organized by the Moscow Museum of Modern Art: New Rules \*

2009 *Past is Not Alone*. Basilica Cistern Yerebatan Sarnici Istanbul (TR) / Accademia di Belle Arti, Bologna (IT) \*

2008 *Arte in Movimento*. Manifesta 7, Online Exhibition (IT) \*

2008 *In.Sight.Out*. Giardino del Guasto, Bologna (IT) \*

2008 *ArteFattaPezzi*. Arte FieraOff, Frassinagodiciotto, Bologna (IT) \*

2005 *International Sculpture Biennale*. Vancouver (CA) \*

2004 *Livio Seguso Retrospective*. Buschlen & Mowatt Gallery, Palm Desert (USA) / Vancouver (CA)

2003 *Fragile Beauty - Contemporary Artists Facing Glass*. Marco Polo, Venice (IT); Stiftung Starke, Berlin

2002 *Vasi Comunicanti*. Numerouno Design Centre, Verona / Marco Polo Glass Gallery, Venice (IT)

2001 *In Your Eyes* by Wanda Koop. 49° Venice Biennale, Spazio Thetis, Venice (IT) \*

1997 *Europarte*. 47° Venice Biennale, Fondazione Bevilacqua La Masa, Venice (IT)

*Sarajevo*, 47° Venice Biennale, Fondazione Querini Stampalia, Venice (IT)

1996 *Impulses for a New Glass Art Culture*. Atheneum San Basso / B&S Art Gallery, Venice (IT)

1995 *Der Grosse Guckkasten*. 46° Venice Biennale, Venice (IT) \*

1994 *Entraxis 2*, Club Malvasia, Venice (IT)

1993 *Entraxis*. Chiostro di San Nicolò, Venice (IT)

1992 *Corale*. Fondazione Bevilacqua La Masa, Venice (IT)

1991 *Glück Auf*. Zeche Rheinpreussen, Moers (DE) \*

1990 *Oberhalb der Baumgrenze*. Schloß Gut-Granerhof, Peißenberg/Munich (DE) \*

\* Curatorship collaboration / Coordination



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ARTIST ASSISTANT Andrea Pagnes / Selection

- 2003 Yoko Ono, Studio One & Jon Hendricks at *Utopia Station*, 50° Venice Biennale, Venice (IT)
- 1997 Joseph Kosuth at Sarajevo, 47° Venice Biennale, Venice (IT)
- 1995-2003 *Art Basel at the Venice Biennale* (for L. Rudolf, S. Keller, P. Vetsch), Venice (IT)

TEACHING | Workshops, Conferences

- 2014 The Island / Tempting Failure, Bristol (UK). 24 hours workshop *Fragile Limits: Failure*  
stimmfeld e.V., Cologne/Düsseldorf (DE). Workshop *MayDay* #9  
FADO Performance Art Centre, Toronto, ON (CA). Workshop *MayDay* #8  
stimmfeld e.V., Cologne (DE). Conference *Extended Voice In/And Performance Art*  
KARST Gallery, Plymouth (UK). Workshop *MayDay* #7
- 2013 Albanian University of Arts, Tirana (AL). Workshop *MayDay* #6  
Museo Universitario del Chopo, Mexico City (MX) Workshop *MayDay* #5  
Open Space, Victoria B.C. (CA). Workshop *Fragile Limits* #16  
SAIC School of the Arts of Chicago, Chicago (US). Artist Talk  
Dfbri8r Gallery, Chicago (US), Workshop *MayDay* #4  
]performance s p a c e [, London (UK). Workshop *MayDay* #3  
Salt Galata, Istanbul (TR), Workshop as part of *IPA Summer Camp*  
Queensland College of Art, Brisbane (AU). Conference *Exist - Performance, the Body and Time in the 21st Century*. Presentation via Skype: *Performing durational: the quest for authenticity in the VestAndPage experience*.  
Cyprus International Performance Art Festival, Nicosia (CY). Workshop *Fragile Limits* #15  
PAS | Performance Art Studies, Nicosia (CY). Guest Teachers



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Venice International Performance Art Week, Venice (IT). 8 days workshop *MayDay* #1

Theatre Academy Isole Comprese, Florence (IT). Workshop *The Actor as Performer* #3

2012 Academy of Fine Arts, Venice (IT). Visiting Artists

Lingnan University, Hong Kong (HK). Cultural Practice Master Class, Visiting Artist

CCCD Centre for Community Cultural Development, Hong Kong (HK). Workshop *Fragile Limits* #14

Seoul Art Space, Seoul (KR). Workshop *Fragile Limits* #12

Treasure Hill Artist Village, Taipei (ROC). Workshops *Fragile Limits* #11 and #13

Fundación Alumnos47 / Yolia - Niñas de la Calle A.C., Mexico City (MX). Street children workshop project *Fear is Fear. Love is Love*

Theatre Academy Isole Comprese, Florence (IT). Workshop *The Actor as Performer* #2

Centro Cultural Ricardo Rojas, Buenos Aires (AR). Artist Talk

Casa de la Cultura, Quilmes (AR). Artist Talk

2011 Theatre Academy TeaK: LAPSody International Conference on Live art, Helsinki (FI). Workshop *Fragile Limits* #10

Theatre Academy TeaK: LAPSody International Conference on Live art, Helsinki (FI). Lecture

The Substation Theatre / Rooted In The Ephemeral Speak, Singapore (SG). Workshop *Fragile Limits* #9.

Academy of Experimental Arts, Satttal (IN). Book presentation *The Fall of Faust*

Barefoot, New Delhi (IN). Workshop *Fragile Limits* #8

New York University Master Studio Seminar, Venice (IT). Visiting Artists

Accademia di Belle Arti, Venice (IT). Visiting Artist.

Theatre Academy Isole Comprese, Florence (IT). Workshop *The Actor as Performer* #1

2010 Museo Regional de Magellanes/CONFLICTA, Punta Arenas (CL).

Workshop *Fragile Limits* #7 EMBA Escuela de Arte Carlos Morel, Buenos Aires (AR).

Workshop *Fragile Limits* #6 University of Fine Arts, Valdivia (CL).

Workshop *Fragile Limits* #5 Universidad Austral, Valdivia (CL). Book presentation *The Fall of Faust*



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University of Fine Arts, Santiago de Chile (CL). Book presentation *The Fall of Faust*

Anglo-American School, Belgrade (RS). Visiting Artist and Book presentation *The Fall of Faust*

Academy of Fine Arts, Prague (CZ). Artist Talk New York

University Master Studio Seminar, Venice (IT). Visiting Artists

Deutsches Institut, Florence (IT) *I Cannot Cut Myself An Ear Every Day*: Propaedeutic Lecture

Royal Academy of Arts, Copenhagen (DK). Artist Talk

Universidad Nacional Experimental de las Artes, Caracas (VE). Workshop *Fragile Limits #4*

UNEARTE, Caracas (VE). Book presentation *The Fall of Faust*

CANTE Centro de las Artes Centenario, San Luis Potosì (MX). Artist Talk

Grace Exhibition Space, New York (US). Workshop *Fragile Limits #3*

Fabrica Braco de Prata, Lisbon (PT). Workshop *Fragile Limits #2*

2009 BITEF Teatar / Omen Teatar, Belgrade (RS). Workshop *Art Is Art, Everything Else Is Everything Else*

Balay Na Santiago, Santiago City (PH). Group workshop for *AMBAGAN '09*

La Salette University, Santiago City (PH). Lecture

Open Gallery, 798 Art Zone, Beijing (CN). Lecture

## SELECTED PUBLICATIONS by Andrea Pagnes and Verena Stenke

Pagnes, Andrea and Stenke, Verena, ed. *1<sup>st</sup> Venice International Performance Art Week: Hybrid Body – Poetic Body*. Exhibition catalogue. Venice: VestAndPage press (2014).

Pagnes, Andrea. “Planet India: Three Interviews” *Storie: Leconte Editore* (2014).

Pagnes, Andrea and Stenke, Verena. “Antarctic Dream.” *Performance Research: A Journal of the Performing Arts*, 18:6 6 (2014).

Pagnes, Andrea. “Did I get it?” *Storie: Ex Libris* (2014).



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- Pagnes, Andrea. "Reconfiguring Think Tanks as Discursive, Social Model in Contemporary Art." *Art & Education* (2012).
- Pagnes, Andrea. "IT." *HESA inprint*, Issue 16 "Ph/Fobia," (2012): 22-25. ISBN 1799-8549.
- VestAndPage. *sin∞fin - Performances at the Core of the Looking-Glass* (2012). DVD, 00:45:42.
- Pagnes, Andrea. "Without Restraint." *HESA inprint*, Issue 14 "Addiction / Riippuvuus" (2012).
- Pagnes, Andrea. "Considering the Nature of the Poetic Image and its Performativity." *Research Catalogue* (2012).
- Pagnes, Andrea. "Radical Transparency & Eco-Intelligence in Contemporary Performance Art." *Research Catalogue* (2012).
- Pagnes Andrea and Stenke, Verena. "Radical Transparency & Eco-Intelligence in Contemporary Performance Art." *Tina B*, Exh.Cat. Prague: Vernon Gallery, 2011.
- Pagnes, Andrea. "Sobre la Representividad del Cuerpo en Fuga." *Revista Experimenta* (2011).
- Pagnes, Andrea. "Reconfiguring Think Tanks as discursive, social model in Contemporary Art." *Re-tooling Residencies* (2012).
- Pagnes, Andrea. "Body Issues in Performance Art: Between Theory and Praxis." *Art&Education* (2011).
- VestAndPage. *sin∞fin - Performances at the Holy Centre* (2011) DVD, 00:38:14.
- VestAndPage. *sin∞fin - Performances at the End of the World* (2010) DVD, 00:38:51.
- David Dalla Venezia*. Exh.Cat. Venice: Manni Art Gallery, 2011.
- Pagnes, Andrea and Stenke, Verena. "Defiling by Art: Contamination." *972 Art - Art and Culture Arena* (2011).
- Pagnes Andrea and Stenke, Verena. "The Meaning of Art Truth." Tel Aviv: *972 Art - Art and Culture Arena* (2011).
- Pagnes Andrea. *The Fall of Faust - Considerations on Contemporary Art and Art Action*. Florence: VestAndPage Press, 2010.
- Pagnes Andrea and Stenke, Verena. "The Continuity of Becoming." *972 Art - Art and Culture Arena* (2010).
- Pagnes, Andrea and Stenke, Verena. "On the Ethical and Social Role of Art." *972 Art - Art and Culture Arena* (2010).
- Pagnes Andrea and Stenke, Verena. *MayDay: The VestAndPage Workshop Concept*. Florence: VestAndPage Press, 2010.



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*The Invisible City*. exh. cat. London: EMH Arts, 2008. 46-47.

Pagnes, Andrea. "Letter to an Artist." *MOT Masters of Today* (2006).

Pagnes, Andrea. "Collected Essays." *Medialworks* (2003)

*Andrea Morruchio: Dinamiche*. exh. cat. Venice, 2000.

Saetti, Luciana ed. *Appuntamenti con la Filosofia II*. Milan: Giancarlo Politi Editore, 1997. 137-152.

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