

6834 Hollywood Blvd., 2nd Floor Hollywood, CA 90028 T: (323) 463-2500

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School Performance Fact Sheet 2012

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law. Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at Bureau for Private Postsecondary Education, P.O. Box 980818 West Sacramento, CA 95798-0818, www.bppe.ca.gov, T: (916) 574-7720 or 888-370-7589, F (916) 236-1897.

Completion Rates

Vocational Certificate in Acting – 3 Year Program

Calendar Year	Number of Students Who Began Program ¹	Students Available for Graduation ²	Graduates ³	Completion Rate ⁴
2011	20	20	2	10%
2012	9	9	6	67%

¹ "Number of Students Who Began Program" is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

Placement Rates

Vocational Certificate in Acting – 3 Year Program

Calendar Year	Graduates Available for Employment₅	Graduates Employed in the Field ₆	Placement Rate Employed in the Field ₇	Graduates Employed in the Field an Average of Less Than 32 Hours Per Week	Graduates Employed in the Field At Least 32 Hours Per Week
2011	2	1	50%	1	N/A
2012	4	2	50%	2	N/A

⁵ "Graduates available for employment" means the number of graduates minus the number of graduates unavailable for employment. "Graduates unavailable for employment" means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

² "Students available for graduation" is the number of students who began the program minus the number of "Students unavailable for graduation," which means those students who have died, been incarcerated, or called to active military duty.

³ "Graduates" is the number of students who completed the program within 100% of the published program length.

⁴ "Completion Rate" is the number of Graduates divided by the Number of Students Available for Graduation.

⁶ "Graduates employed in the field" means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁷ "Placement Rate" is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.



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Salary and Wage Information

Vocational Certificate in Acting – 3 Year Program

	Graduates	Graduates Employed in the Field ²	Annual Salary and Wages Reported Graduates Employed in the Field				
Calendar Year	Available for Employment ¹		\$15,000 to \$20,000	\$20,001 to \$25,000	\$25,001 to \$30,000	\$30,001 to \$35,000	Students not Reporting Salary
2011	1	1	*	*	*	*	1
2012	4	2	*	*	*	*	2

The following wage and salary data for the program offered at Theatre of Arts College for the Contemporary Actor, Hollywood, California, was obtained from the Employment Development Department's Occupational Employment Statistics (www.labormarketinfo.edd.ca.gov):

California Statewide (as of May 2012)								
Potential Job Title as listed by the Employment Development Department			Mean			Hourly		
Occupation Code	Occupation Title	Employment	Hourly	Annual	Relative Standard Error	25 th Percentile	50 th Percentile	75 th Percentile
27-2011	Actors	(3)	\$50.07	(5)	14.49	\$15.74	\$30.81	\$80.19
27-2012	Producers and Directors	23720	\$62.73	\$130,464	3.2	\$31.95	\$52.61	\$85.76
27-2099	Entertainers and Performers, Sports and Related Workers, All Other	5040	\$22.44	(4)	7.27	\$11.29	\$14.15	\$24.62
27-3011	Radio and Television Announcers	2460	\$29.87	\$62,133	6.03	\$12.68	\$18.92	\$31.55
27-3012	Public Address System and Other Announcers	960	\$22.07	\$45,904	17.86	\$9.46	\$11.03	\$20.63
27-3043	Writers and Authors	6500	\$45.64	\$94,921	5.72	\$22.02	\$31.78	\$51.42
25-1121	Art, Drama, and Music Teachers, Postsecondary	12290	(2)	\$93,800	3.46	(2)	(2)	(2)
25-3999	All Other Teachers, Primary, Secondary, and Adult	107900	(2)	\$48,297	2.15	(2)	(2)	(2)
25-2032	Vocational Education Teachers, Secondary School	3130	(2)	\$66,413	1.8	(2)	(2)	(2)
25-9041	Teacher Assistants	138110	(4)	\$30,380	0.89	(4)	(4)	(4)
25-9099	Education, Training, and Library Workers, All Other	28160	\$15.71	\$32,675	2.55	\$10.86	\$13.80	\$17.96
13-1011	Agents and Business Managers of Artists, Performers, and Athletes	3750	\$62.23	\$129,440	8.53	\$26.55	\$51.38	\$89.06

Data Footnotes:

- (1) The "Mean Relative Standard Error" is a measure of the relative precision of the wage estimate. A low number denotes relatively high validity.
- (2) For some occupations, workers may not work full-time all year-round. For these occupations it is not feasible to calculate an hourly wage.

 (3) An estimate of employment could not be provided.

- (4) An estimate of wage could not be provided.(5) There is wide variation in the number of hours worked by those employed as actors, dancers, musicians, and singers.



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Date
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