

# Uke Box Glory

## Songbook 2

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**Baby Face [G]**

Sing 3rd string 2nd fret DUDUDUDU!

[G] Baby Face, You've got the cutest little [C] baby face  
There's not another who can [C7] take your place,

[G] Baby [Em] Face,

[A7] My heart, poor heart is thumpin'

[D7] You sure have started somethin',

[G] Baby Face, I'm up in heaven

When I'm [Em] in your fond embrace

Well I [C] need a [D7] shove

[G] Because I'm in [Em] love

With my [A7] pretty little [D7] Baby [G] face,

Yeah now, [G] Baby Face

You've got the cutest little [C] baby face

There's not another who can [C7] take your place,

[G] Baby [Em] Face,

[A7] My heart, poor heart is thumpin'

[D7] You sure have started somethin',

[G] Baby Face, I'm up in heaven

When I'm [Em] in your fond embrace

Well I [C] need a [D7] shove

[G] Because I'm in [Em] love

With my [A7] pretty little [D7] Baby [G] face,

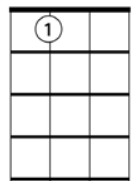
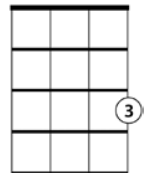
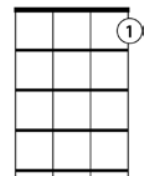
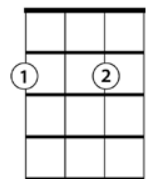
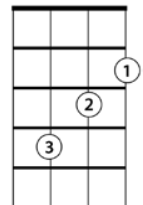
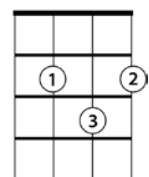
[G] Baby Face, I'm up in heaven

When I'm [Em] in your fond embrace

Well I [C] need a [D7] shove

[G] Because I'm in [Em] love

With my [A7] pretty little [D7] Baby [G] face,

**A7****C****C7****D7****Em****G**

## Banana Boat Song

Sing 1st string 3rd fret Thumpick DDD [C] should be before 'rum'

Intro = 2 measures [C]

[C] Day-o, [F] Day-ay-ay- [C] o.

[C] Daylight come an' me [G7] wan' go [C] home.

[C] Day-o, [F] Day-ay-ay- [C] o.

[C] Daylight come an' me [G7] wan' go [C] home.

[C] Work all night on a [F] drink a' rum

[C] Daylight come an' me [G7] wan' go [C] home.

[C] Stack banana till de [F] mornin' come

[C] Daylight come an' me [G7] wan' go [C] home.

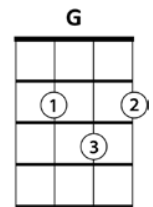
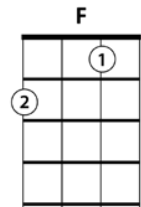
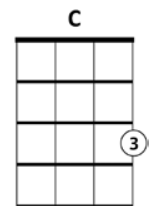
### Chorus

[C] Come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

[C] Come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.



[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

### Chorus

[C] Beautiful bunch of [F] ripe banana

[C] daylight come an' me [G7] wan' go [C] home.

[C] Hide the deadly, [F] black taranch-la

[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

### Chorus

[C] Come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

Me say [C] come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

### Chorus

Ending = Sing last half of last line slowly; single-strum final [C]

## Black Velvet Band

Sing 3rd string 2nd fret D DUDU D DUDU

**Intro:** [Am] [D] [G]

In a [G] neat little town they call Belfast,  
 apprenticed to [C] trade I was [D] bound,  
 [G] Many an hour sweet happiness  
 Have I [Am] spent in that [D] neat little [G] town.  
 'Till a sad misfortune came o'er me,  
 and caused me to [C] stray from the [D] land.  
 Far a [G] way from my friends and relations,  
 Be-[Am]-trayed by the [D] black velvet [G] band.

**Chorus:**

Her [G] eyes they shone like diamonds,  
 I thought her the [C] queen of the [D] land,  
 And her [G] hair hung over her shoulder,  
 Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,  
 When [G] who should I meet but this pretty fair maid,  
 Come a [Am] traipsing a-[D]-long the high-[G]-way.  
 She was both fair and handsome, her neck it was [C] just like a [D] swan's.  
 And her [G] hair hung over her shoulder,  
 Tied [Am] up with a [D] black velvet [G] band.

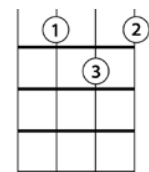
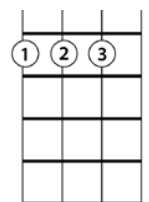
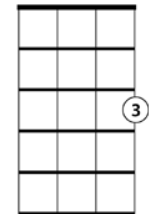
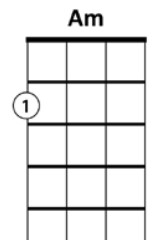
**Chorus**

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.  
 Well, I [G] knew she meant the doing of him,  
 By the [Am] look in her [D] roguish black [G] eye.  
 A gold watch she took from his pocket, And placed it [C] right into my [D] hand,  
 And the [G] very first thing that I said was: "Bad [Am] 'cess to the [D] black velvet [G] band".

**Chorus**

Be-[G]-fore the judge and the jury next morning I [C] had to ap-[D]-pear.  
 The [G] judge he says to me, "Young fellow, The [Am] case against [D] you is quite [G] clear.  
 Seven long years is your sentence, to be spent far a [C] way from this [D] land,  
 Far a [G] way from your friends and relations, Be-[Am]-trayed by the [D] black velvet [G] band.

**Chorus**



## Blitz Medley

Sing 1st string 2nd fret

### Sentimental Journey

[G] Gonna take a sentimental journey,

Gonna set my [D7] heart at ease.

[G] Gonna make a [C7] sentimental journey,

[G] To renew old [D7] memo-[G]ries.

### Long way to Tipperary

It's a [G] long way to Tipperary

It's a [C] long way to [G] go. It's a long way to Tipperary

To the [A] sweetest [A7] girl I [D] know.

[G] Goodbye Piccadilly [C] Farewell Leicester [B7] Square!

It's a [G] long long way to Tippe[C]ra-[G]ry

But [A] my heart [D] lies [G] there.

### Side By Side

Oh, we [G] ain't got a barrel of [C] mon-[G]ey,

Maybe we're ragged and [C]fun-[G]ny

But we'll [C] travel along [G] Singing a [E7] song

[A7] Side [D7-alt] by [G] side

### Pack up your troubles in your old kit-bag

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,

[G] While you've a Lucifer to light [B7] your [Em] fag, [A] smile, boys,

[A7] that's the [D] style.

[G] What's the use of [D] worrying? It [C] never [G] was worth [D]while, [D7] so,

[G] Pack up your troubles in your old kit-[C] bag, and [G] smile, [D] smile, [G] smile.

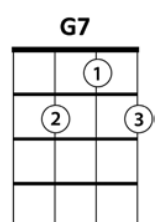
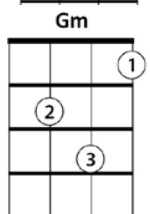
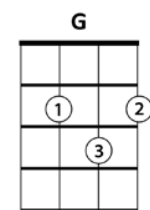
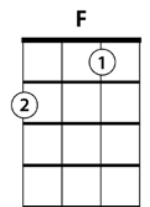
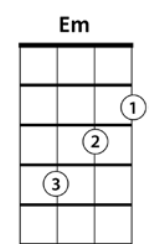
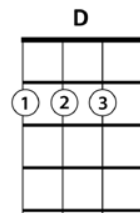
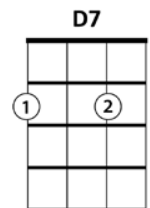
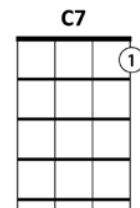
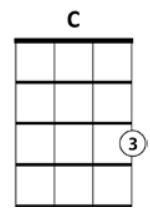
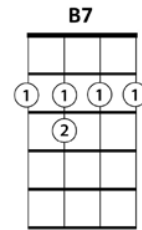
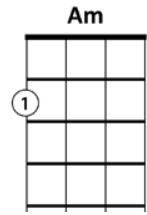
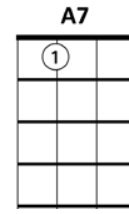
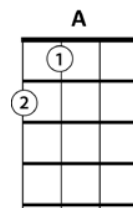
### We'll Meet Again

[G] We'll meet a-[B7]gain, Don't know [E7] where, don't know when,

But I [A7] know we'll meet again some sunny [D7-alt] day. [D7]

[G] Keep smiling [B7] through, Just like [E7] you always do

Till the [A7] blue skies drive the [Am] dark clouds [D7-alt] far a-[G]way.



## Blowing in the Wind

Sing 2nd string 3rd fret Thumbpick DDD

*Intro: 1st line:* [C] [F] [C] [F] [G7]

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly  
Before they're for-[F]-ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?

[C] How many [F] tears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that  
Too many [F] people have [G7] died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

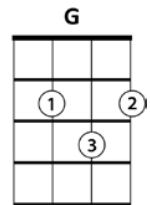
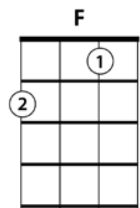
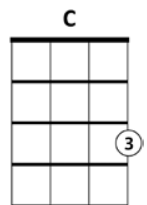
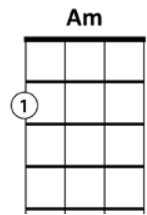
[C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am]-ist  
Be-[C]-fore they're al-[F]-lowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and  
Pretend that he [F] just doesn't [G7] see?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.



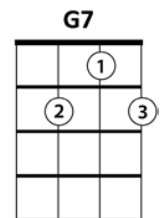
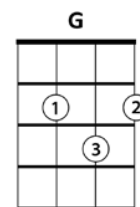
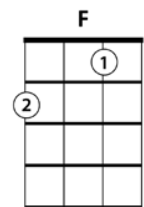
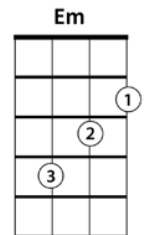
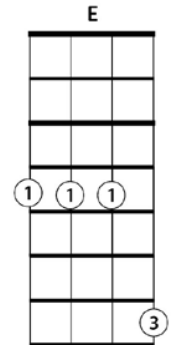
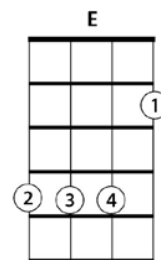
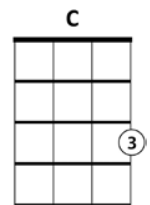
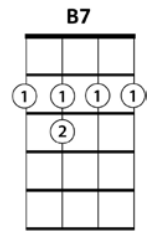
## Blueberry Hill by Fats Domino

Sing 3rd string open before strumming on 'thrill' Slow down strum!

I found my [F] thrill On Blueberry [C] Hill  
 On Blueberry [G7] Hill Where I found [C] you  
 The moon stood [F] still On Blueberry [C] Hill  
 And lingered [G7] until  
 My dreams came [C] true

The [G] wind in the [C] willow played  
 Love's [G7] sweet melo[C]dy  
 But [B7] all of those [Em] vows we [B7] made [Em]  
 Were [B7] never to [E] be [G7]

[n/c] Tho' we're a[F]part  
 You're part of me [C] still  
 For you were my [G7] thrill  
 On BlueBerry [C] Hill

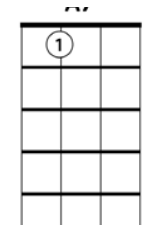
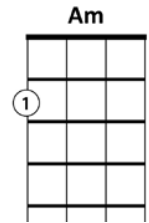




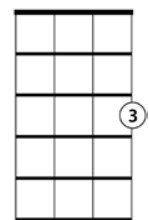
## Bring Me Sunshine

Sing 2nd string 3rd fret on 'Bring' D DUD D DUD

Bring me [G] sunshine in your [Am] smile  
 Bring me I [D7] laughter all the [G] while  
 In this [G7] world where we live there should [C] be more happiness  
 So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

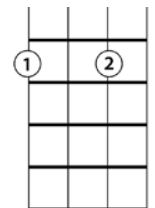


Make me [G] happy through the [Am] years  
 Never [D7] bring me any [G] tears  
 Let your [G7] arms be as warm as the [C] sun from up above  
 Bring me [A7] fun bring me [D7] sunshine and bring me [G] love [D7]

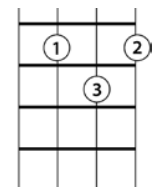


### Kazoo solo over whole song

Bring me [G] sunshine in your [Am] smile  
 Bring me I [D7] laughter all the [G] while  
 In this [G7] world where we live there should [C] be more happiness  
 So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow



Make me [G] happy through the [Am] years  
 Never [D7] bring me any [G] tears  
 Let your [G7] arms be as warm as the [C] sun from up above  
 Bring me [A7] fun bring me [D7] sunshine and bring me [G] love \* 3



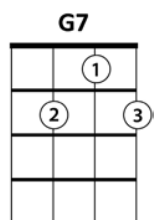
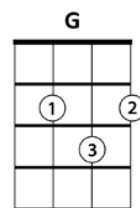
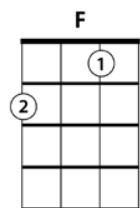
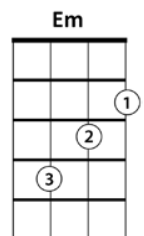
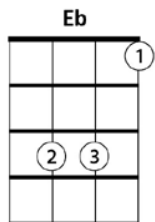
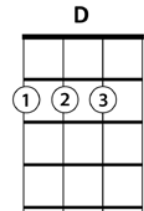
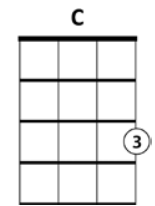
## Buddy Holly Medley

Sing 1st string 2nd fret

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue  
 Without [C] Peggy, my Peggy [G] Sue  
 Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]  
 [G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you  
 Oh [C] Peggy, my Peggy [G] Sue  
 Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [D]  
 [G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue  
 Oh [C] Peggy, my Peggy [G] Sue  
 Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [D]

[G] Well the little things you say and do, they make me want to [G7] be with you  
 [C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
 [D7] You say, 'I love you,' [G] rave [C] on with [G] me  
 [G] The way you dance and hold me tight,  
 the way you kiss and [G7] say goodnight  
 [C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
 [D7] You say, 'I love you,' [G] rave [C] on with [G] me.  
 [C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling ,  
 I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.  
 [C] Well rave on, rave on and tell me, [G] tell me not to be lonely  
 [D7] tell me you love me only [G] rave [C] on with [G] me

[C] All of my love all of my kissing ,  
 [C] you don't know what you've been a missing  
 Oh [F] boy when you're with me oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me  
 [C] All of my life I've been a waiting, tonight there'll be no hesitating  
 Oh [F] boy when you're with me oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me  
 [G7] Stars appear and shadows falling [C] You can hear my heart calling  
 [F] And a little bit of loving makes everything right  
 [G] I'm gonna see my baby tonight  
 [C] All of my love all of my kissing , [C] you don't know what you've been a missing  
 Oh [F] boy when you're with me oh [C] boy  
 The world will see that [G] you were [G7] meant for [C] me



## Chatanooga Choo Choo [\*] [C]

Ladies sing octave lower Sing 2nd string open DUDUDUDU

Intro: [C] *Vamp train feel*

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?

[A7] Track twenty-[D7]nine; [G7] boy, you can give me a [C] shine. [G7]

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?

[A7] I got my [D7] fare, [G7] and just a trifle to [C] spare [C7].

[C] You leave the [F] Pennsylvania [C7]Station 'bout a [F] quarter to four.

[F] Read a maga[C7]zine and then you're [F] in Baltimore.

[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer

Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,

[F] Then you know that [C7] Tennessee is [F] not very far.

[Bb] Shovel all your [G7] coal in, [F] gotta keep a-[D7]rollin'.

[Gm7] Whoo whoo, [C7] Chattanooga, [Gm7] there you [F] are!

[C] There's gonna be a certain [F] party at the [C] station.

[C] Satin and [D7] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]

So, [C] Chattanooga [Am] Choo-Choo,

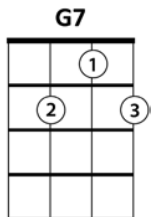
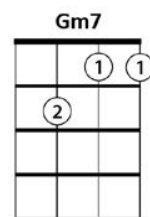
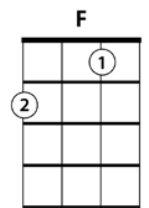
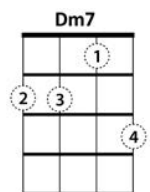
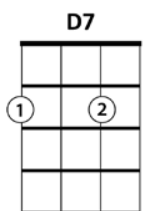
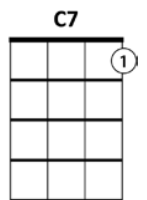
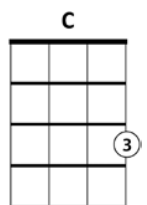
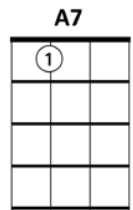
[F] Won't you [G7] choo-choo me [C] home? [D7]

[C] Chattanooga, Chattanooga **[Get aboard!]**

[C] Chattanooga, Chattanooga **[All aboard!]** Yeah,

[C] Chattanooga [Dm7] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [G7] [C]



## Cottonfields [C]

Sing 2nd string 3rd fret DUDUDUDU

[C] When I was a little bitty baby  
 my mama done [F] rock me in the [C] cradle  
 In them old cotton fields back [G7] home  
 It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana  
 In them old [G7] cotton fields back [C] home [C7]

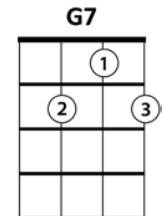
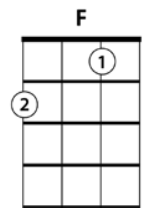
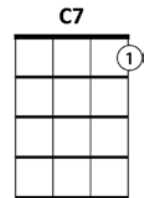
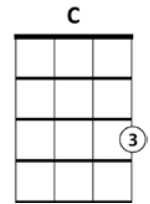
[C7] Oh when them [F] cotton balls get rotten,  
 you can't [C]pick very much cotton  
 In them old cotton fields back [G7] home  
 It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana  
 In them old [G7]cotton fields back [C] home

[NC] When I was a little bitty baby  
 my mama done [F] rock me in the [C] cradle  
 In them old cotton fields back [G7] home  
 It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana  
 In them old [G7] cotton fields back [C] home

**Make noise – Kazoos etc**

[C] [F] [C] [G7]  
 [C] [F] [C] [G7] [C]

[C7] Oh when them [F] cotton balls get rotten,  
 you can't [C]pick very much cotton  
 In them old cotton fields back [G7] home  
 It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana  
 In them old [G7]cotton fields back [C] home



## Down by the Riverside

Sing 2nd string open Thumbpick D D D !

Intro = 1 measure each of [C], [G], [C], pause

I'm gonna [C] lay down my burden Lord, .....down by the riverside,

[G] Down by the riverside, [C] down by the riverside

I'm gonna [C] lay down my burden Lord, .....down by the riverside,

I'm gonna [G] study--- war no [C] more

I ain't a gonna [F] study war no more, I ain't a gonna [C] study war no more

I ain't a gonna [G] study--- war no [C] mo-----re,

I ain't a gonna [F] study war no more, I ain't a gonna [C] study war no more

I ain't a gonna [G] study--- war no [C] more.

I'm gonna [C] lay down my sword & shield, ...down by the riverside

[G] Down by the riverside, [C] down by the riverside

I'm gonna [C] lay down my sword & shield, ...down by the riverside

I'm gonna [G] study--- war no [C] more

Kazoo...

I'm gonna [C] meet my dear father Lord.....down by the riverside

[G] Down by the riverside, [C] down by the riverside

I'm gonna [C] meet my dear father Lord.....down by the riverside

I'm gonna [G] study--- war no [C] more

[Softly]

I'm gonna [C] meet my dear mother Lord.....down by the riverside

[G] Down by the riverside, [C] down by the riverside

I'm gonna [C] meet my dear mother Lord.....down by the riverside

I'm gonna [G] study--- war no [C] more

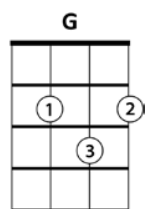
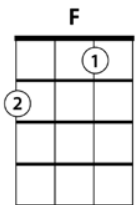
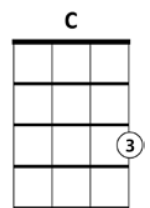
I'm gonna [C] put on my starry crown, .....down by the riverside

[G] Down by the riverside, [C] down by the riverside

I'm gonna [C] put on my starry crown, .....down by the riverside

I'm gonna [G] study--- war no [C] more

**Ending = with 5th beat of [C]**



## Five Foot Two Medley

Learn please 'Don't talk about me uke' on YouTube; 2nd string open

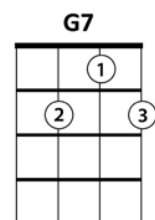
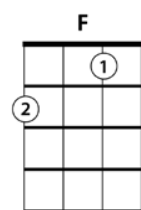
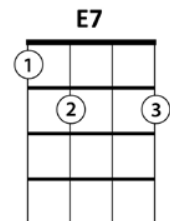
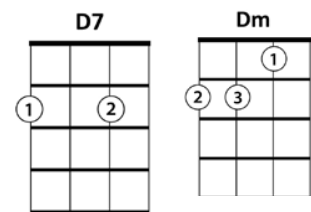
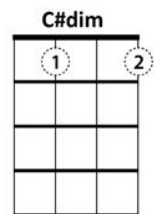
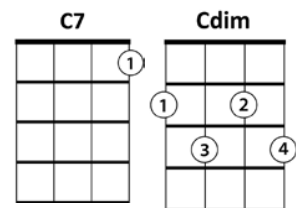
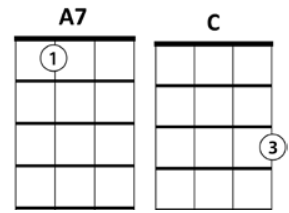
INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue,  
but [A7] oh, what those five foot could do!  
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?  
Now if you [E7] run into a five foot two, [A7] covered in fur  
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her  
But [C] could she love, [E7] could she woo,  
[A7] could she, could she, could she cool!  
Has [D7] anybody [G7] seen my [C] gal?

[C] Oh, we ain't got a barrel of [F] mo[C]ney,  
maybe we're ragged and [F] fun[C]ny;  
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,  
[D7] side [G7] by [C] side.  
Don't know what's comin' [F] tomor[C]row,  
maybe it's trouble and [F] sor[C]row;  
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,  
[D7] side [G7] by [C] side.

[E7] Through all kinds of weather, [A7] what if the sky should fall;  
Just as [D7] long as we're together, it [G7] really doesn't matter at all.  
When they've [C] all had their quarrels and [F] part[C]ed,  
we'll be the same as we [F] start[C]ed;  
But we'll [F] travel [Cdim] along, [C] singing a [A7] song, [D7]  
side [G7] by [C] side [G7]



[C] Baby face, you've got the cutest little [G7] baby face  
 There's no other that could [C] take your [G7] place, [C] baby [A7] face  
 [D7] My poor heart is jumpin', [G7] you sure have started somethin'  
 [C] Baby face, I'm up in heaven when I'm [E7] in your fond [Am] em[C7]brace  
 [F] I didn't need a shove [C]cause I just [A7] fell in love  
 With your [D7] pretty [G7] Baby [C] Face [A7],  
 with your [D7] pretty [G7] Baby [C] Face

[C] please don't talk a [E7] bout me when I'm [A7] gone  
 Oh honey, [D7] though our friendship [G7] ceases from now [C] on  
 And if you can't say [E7] anything real [A7] nice  
 [D7] Please don't talk at [G7] all is my [C] advice  
 [E7] You go your way I'll go mine it's [A7] best that we do  
 [D7] Here's a kiss I hope it brings [G7] lots of [C#dim] luck to [G7] you  
 [C] Makes no difference [E7] how I carry [A7] on  
 [D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]

But [C]could she love, [E7]could she woo, [A7]could she, could she, could she cool!  
 Has [D7] anybody [G7] seen my, .....[D7] Anybody [G7] seen my ,  
 .....[D7] Anybody [G7] seen my [C] gal?  
 [G7] [C] [G7] [C]

### Happy Birthday [Various]

In G sing on 3rd string 2nd fret DU D D D X4

**C:**

Happy **[C]** Birthday to **[G7]** you, Happy Birthday to **[C]** you,  
 Happy **[C7]** Birthday, dear **[F]** Name, Name,  
 Happy **[C]** Birthday **[G7]** to **[C]** you

**F:**

Happy **[F]** Birthday to **[C7]** you, Happy Birthday to **[F]** you,  
 Happy **[F7]** Birthday, dear **[Bb]** Name, Name,  
 Happy **[F]** Birthday **[C7]** to **[F]** you

**G:**

Happy **[G]** Birthday to **[D7]** you, Happy Birthday to **[G]** you,  
 Happy **[G7]** Birthday, dear **[C]** Name, Name,  
 Happy **[G]** Birthday **[D7]** to **[G]** you

**D:**

Happy **[D]** Birthday to **[A7]** you, Happy Birthday to **[D]** you,  
 Happy **[D7]** Birthday, dear **[G]** Name, Name,  
 Happy **[D]** Birthday **[A7]** to **[D]** you

A	-----	-----	-----	-----
E	-----	-1--0-	-----	-3--1-
C	-0--0--2--0-	-----	-0--0--2--0-	-----
G	-----	-----	-----	-----

A	-----3--0-	-----	-----
E	-----	-1-----0-	-----
C	-0--0-----	-----2-	-----
G	-----	-----	-----

A	-1--1--0----	-----	-----
E	-----	-1-----3-	-1-----
C	-----	-----	-----
G	-----	-----	-----

Ukulele chord diagrams for various chords:

- A7:** 1st fret, 1st string.
- Bb:** 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string.
- C:** 3rd fret, 3rd string.
- C7:** 1st fret, 1st string.
- D:** 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string.
- D7:** 1st fret, 1st string; 2nd fret, 2nd string.
- F:** 2nd fret, 1st string; 1st fret, 2nd string.
- F7:** 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string.
- G:** 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string.
- G7:** 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string.



## Henry the Eighth (Herman's Hermits)

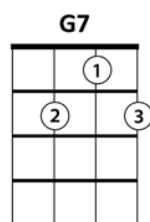
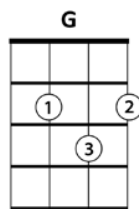
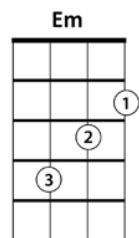
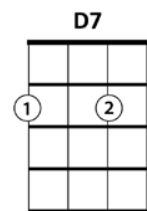
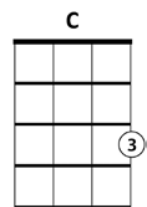
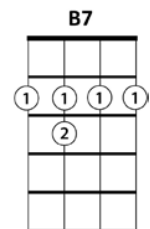
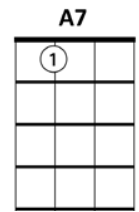
Sing 3rd string 2nd fret DUDUDUDU!

A7 B7 C D7 Em G G7

[G] I'm Eney the [G7] eighth I am  
 [C] Eney the eighth I [G] am, I am  
 [G] I got married to the widow next door  
 [A7] She's been married seven [D7] times before  
 And [G] every one was an [D7] Eney (Eney)  
 She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)  
 I'm her [G] eighth old [B7] man, I'm [Em] Eney [A7]  
 [G] Eney the [D7] eighth I [G] am

Shouted: "Second verse, same as the first!"

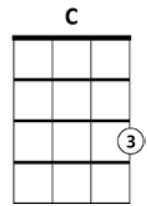
[G] I'm Eney the [G7] eighth I am  
 [C] Eney the eighth I [G] am, I am  
 [G] I got married to the widow next door  
 [A7] She's been married seven [D7] times before  
 And [G] every one was an [D7] Eney (Eney)  
 She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)  
 I'm her [G] eighth old [B7] man, I'm [Em] Eney [A7]  
 [G] Eney the [D7] eighth I [G] am, I [E7] am  
 [A7] Eney the [D7] eighth I [G] am, I [E7] am  
 [A7] Eney the [D7] eighth I [G] am [Cm] [G]



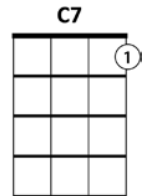
## Hey Good Lookin'

Learn the verse Sing 3rd string open DUDUDUDU

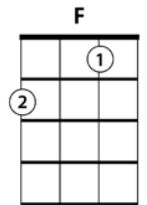
Hey, [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]  
 [C] Hey, sweet baby, don't you think maybe  
 [D7] We could find us a [G7] brand new reci-[C]pe. ... [C7]



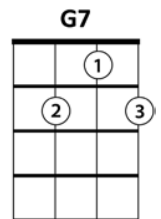
I got a [F] hot-rod Ford and a [C] two-dollar bill  
 And [F] I know a spot right [C] over the hill  
 [F] There's soda pop and the [C] dancin's free  
 So if you [D7] wanna have fun come a-[G7]long with me



Say [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with [C] me



I'm [C] free and ready so we can go steady  
 [D7] How's about savin' [G7] all your time for [C] me [G7]  
 [C] No more lookin', I know I've been taken  
 [D7] How's about keepin' [G7] steady compa-[C]ny [C7]



I'm [F] gonna throw my date book [C] over the fence  
 And [F] find me one for [C] five or ten cents  
 I'll [F] keep it 'til it's [C] covered with age  
 'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'  
 [D7] How's about cookin' [G7] somethin' up with  
 [D7] How's about cookin' [G] somethin' up  
 [D7] How's about cookin' [G] somethin' up with [C] me?

## Home on the Range

'home' 2nd string open Thumbpick D D!

[C] Oh, give me a home where the [F] buffalo roam  
 And the [C] deer and the antelope [G7] play  
 Where [C] seldom is heard a [F] discouraging word  
 And the [C] skies are not [G7] cloudy all [C] day

### Chorus

[C] Home, [G7] home on the [C] range  
 Where the [Am] deer and the [D7] antelope [G7] play  
 Where [C] seldom is heard a [F] discouraging word  
 And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright  
 With the [C] light from the glittering [G7] stars  
 Have I [C] stood there amazed and [F] asked as I gazed  
 If their [C] glory ex-[G7]-ceeds that of [C] ours

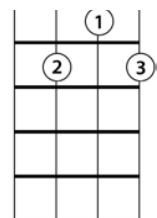
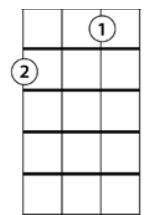
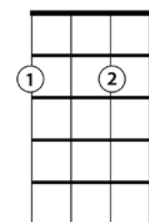
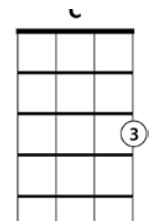
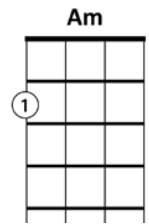
### Chorus

Where the [C] air is so pure, the [F] zephyrs so free  
 The [C] breezes so balmy and [G7] light  
 That I [C] would not exchange my [F] home on the range  
 For [C] all of the [G7] cities so [C] bright

### Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours  
 The [C] curlew, I love to hear [G7] scream  
 And I [C] love the white rocks and the [F] antelope flocks  
 That [C] graze on the [G7] mountaintops [C] green

### Chorus



## Jamaica Farewell

Sing 2nd string 3rd fret Pinch pick!

Intro: [C] [F] [G7] [C] [C] [*last 2 lines of chorus*]

[C] Down the way where the [F] nights are gay  
 And the [G7] sun shines gaily on the [C] mountain top  
 [C] I took a trip on a [F] sailing ship  
 And when I [G7] reached Jamaica I [C] made a stop

CHORUS

[C] But I'm sad to say, [F] I'm on my way  
 [G7] Won't be back for [C] many a day  
 Me [C] heart is down, me head is [F] turning around  
 I had to [G7] leave a little girl in [C] Kingston town

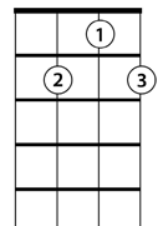
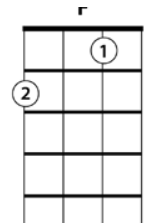
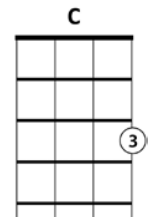
[C] Down at the market [F] you can hear  
 Ladies [G7] cry out while on their [C] heads they bear  
 [C] Akee, rice, salt [F] fish are nice  
 And the [G7] rum is fine any [C] time of year

CHORUS

[C] Sounds of laughter [F] everywhere  
 And the [G7] dancing girls sway [C] to and fro  
 [C] I must declare my [F] heart is there  
 Though I've [G7] been from Maine to [C] Mexico

CHORUS X 2

I had to [G7] leave a little girl in [C] Kings [G7] ton [C] town



## Jambalaya

Sing 1st string 2nd fret DUDUDUD!

[G] Good-bye Joe, me gotta go, me oh [D] my oh  
 Me gotta go pole the pirogue down the [G] bayou  
 My Yvonne, the sweetest one, me oh [D] my oh  
 Son of a gun, we'll have big fun on the [G] bayou

### Chorus:

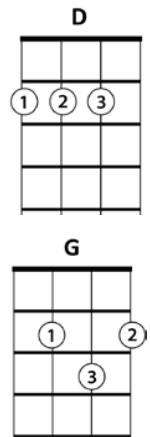
Jambalaya and a crawfish pie and file' [D] gumbo  
 'Cause tonight I'm gonna see my ma cher [G] amio  
 Pick guitar, fill fruit jar and be [D] gay-o  
 Son of a gun, we'll have big fun on the [G] bayou

Thibodeaux, Fontainenot, the place is [D] buzzin'  
 Kinfolk come to see Yvonne by the [G] dozen  
 Dress in style and go hog wild, me oh [D] my oh  
 Son of a gun, we'll have big fun on the [G] bayou

### Chorus

Settle down, far from town, get me a [D] pirogue  
 And I'll catch all the fish in the [G] bayou  
 Swap my mon to buy Yvonne what she [D] need-o  
 Son of a gun, we'll have big fun on the [G] bayou

### Chorus



## Light of Mine Medley

Sing 3rd string open Thumbpick DUDUDU

Intro = [F] [C7] [F] [F] Chorus:

[F] It takes a worried man to sing a worried song.

[Bb] It takes a worried man to sing a worried [F] song.

It takes a worried man to sing a worried song.

I'm worried [C7] now, but I won't be worried [F] long.

[F] This little light of mine, I'm gonna let it shine,

[Bb] This little light of mine, I'm gonna let it [F] shine,

This little light of mine, I'm gonna let it shine,

Let it [C7] shine, let it shine, let it [F] shine.

**Chorus**

My [F] brothers and my sisters, I'm gonna help 'em shine,

My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,

My brothers and my sisters, I'm gonna help 'em shine,

Help 'em [C7] shine, help 'em shine, help 'em [F] shine.

**Chorus**

[F] This little love of ours, I'm gonna let it shine,

[Bb] This little love of ours, I'm gonna let it [F] shine,

This little love of ours, I'm gonna let it shine,

Let it [C7] shine, let it shine, let it [F] shine.

**Chorus**

[F] This big world of ours, I'm gonna help it shine,

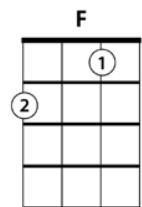
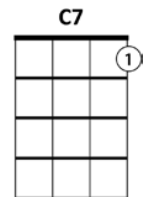
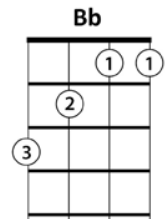
[Bb] This big world of ours, I'm gonna help it [F] shine,

This big world of ours, I'm gonna help it shine,

Help it [C7] shine, help it shine, help it [F] shine.

**Chorus**

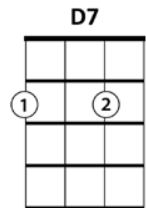
Ending = repeat last line of chorus, plus [C7] [F]



## Lord Of The Dance

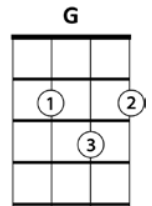
Sing 3rd string 2nd fret D DUDUDU!

I [G] danced in the morning when the world was begun  
 And I [D7] danced in the Moon & the Stars & the Sun  
 And I [G] came down from Heaven & I danced on Earth  
 At [D7] Bethlehem I [G] had my birth:



### CHORUS

[G] Dance then, wherever you may be  
 I am the Lord of the [D7] Dance, said He!  
 And I'll [G] lead you all, wherever you may be  
 And I'll [D7] lead you all in the [G] Dance, said He!



I [G] danced for the scribe & the pharisee  
 But [D7] they would not dance & they wouldn't follow me  
 I [G] danced for fishermen, for James & John  
 They [D7] came with me & the [G] Dance went on:

### CHORUS

I [G] danced on the Sabbath & I cured the lame  
 The [D7] holy people said it was a shame!  
 They [G] whipped & they stripped & they hung me high  
 And they [D7] left me there on a [G] cross to die! \_

### CHORUS

I [G] danced on a Friday when the sky turned black  
 It's [D7] hard to dance with the devil on your back  
 They [G] buried my body & they thought I'd gone  
 But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high  
 I [D7] am the Life that'll never, never die!  
 I'll [G] live in you if you'll live in Me -  
 [D7] I am the Lord of the [G] Dance, said He!

### CHORUS

## Me and Bobby McGee

Sing 3rd string open Pick 4th 3rd DU throughout !

Watch out for la la la part!!

[C] Busted flat in Baton Rouge, headin' for the trains  
 feelin' nearly faded as my [G7] jeans  
 Bobby thumbed a diesel down, just before it rained  
 Took us all the way to New Or [C] leans  
 I took my harpoon out of my dirty red bandana  
 And was blowin' sad while Bobby sung the [F] blues,  
 With them windshield wipers slapping time, and  
 [C] Bobby clapping hands with mine  
 We [G7] sang every song that driver [C] knew

**Chorus :**

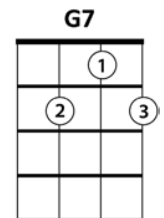
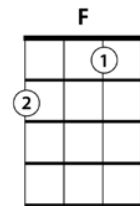
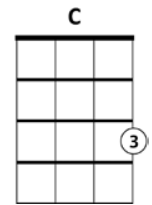
[F] Freedom's just another word for [C] nothing left to lose  
 [G7] Nothin' ain't worth nothin', but it's [C] free  
 [F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
 [G7] Feeling good was good enough for me;  
 good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun  
 Bobby shared the secrets of my [G7] soul  
 Standin' right beside me, Lord, through everything I'd done  
 Every night she kept me from the [C] cold  
 Then somewhere near Selinas Lord, I let her slip away  
 Lookin' for the home I hope she'll [F] find  
 But I'd trade all my tomorrows for a [C] single yesterday  
 [G7] holdin' Bobby's body next to [C] mine

**Chorus**

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee  
 [G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee

Repeat last 4 lines, then *end on 5th beat of [C]*





## Memories are Made of This

Sing 2nd string 3rd fret D D D D Good with men to lead !  
ladies sing repeats

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] Take one [D7] fresh and tender [G] kiss

(sweet sweet) [D7] (the memories you gave to me)

[G] Add one [D7] stolen night of [G] bliss

(sweet sweet) [D7] (the memories you gave to me)

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor-[D7]-ies are made of [G] this

(sweet sweet) [D7] (the memories you gave to me)

[G] Don't for- [D7] get a small moon- [G] beam

(sweet sweet) [D7] (the memories you gave to me) [

G] Fold it [D7] lightly with a [G] dream

(sweet sweet) [D7] (the memories you gave to me)

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[G] Memor-[D7]-ies are made of [G] this

(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the [C] wedding bells

[G] One house where lovers [Em7] dwell

[D7] Three little kids [D7] for the [G] flavour [F /] [G7 /]

[C] Stir carefully [C] through the days

[G] See how the flavour [Em7] stays

[A7] These are the [A7] dreams you will [D7] sav[D7]our

[G] With some [D7] blessings from [G] above (sweet sweet)

[D7] (the memories you gave to me) [G]

Serve it [D7] generously with [G] love

(sweet sweet) [D7] (the memories you gave to me)

[C] One man, [G] one wife, [D7] one love, [G] through life

[G] Memor-[D7]-ies are made of [G] this

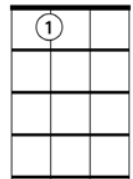
(sweet sweet) [D7] (the memories you gave to me) **Repeat last two verses**

[G] Memor-[D7]-ies are made of [G] this

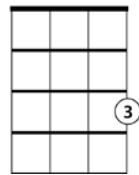
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this

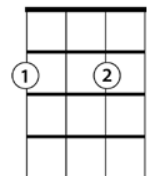
A7



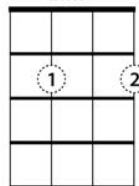
C



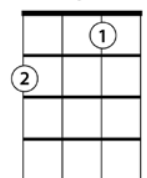
D7



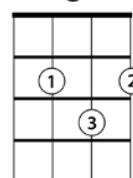
Em7



F



G



## Messing about on the River

Sing 2nd string 2nd fret D DUDU!

When the [C] weather is fine you [G] know it's a sign  
 For [F] messing a[G7]bout on the [C] river  
 If you take my advice there's [G] nothing so nice  
 As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft  
 And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft  
 So [C] take off your coat and [G] hop in a boat  
 Go [F] messing a[G7]bout on the [C] river

There are [C] boats made from kits that'll [G] r each you in bits  
 For [F] messing a[G7]bout on the [C] river  
 Or you might want to scull in a [G] fibre glass hull  
 Just [F] messing a[G7]bout on the [C] river

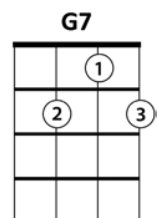
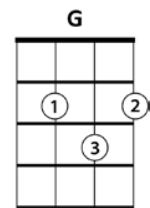
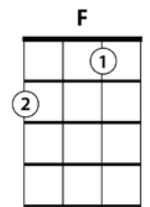
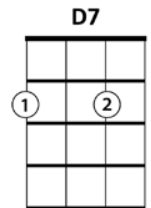
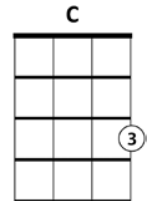
There are [F] tillers and [C] rudders and [G] anchors and [C] cleats  
 And [F] ropes that are [C] sometimes re [G7]ferred to as [G7] sheets  
 With the [C] wind in your face there's [G] no finer place  
 Than [F] messing a[G7]bout on the [C] river

There are [C] skippers and mates and [G] rowing club eights  
 Just [F] messing a [G7]bout on the [C] river  
 There are pontoons and trots and [G] all sorts of knots  
 For [F] messing a[G7]bout on the [C] river

With [F] inboards and [C] outboards and [G] dinghies you [C] sail  
 The [F] first thing you [C] learn is the [D7] right way to [G7] bail  
 In a [C] one-seat canoe, you're the [G] skipper and crew  
 Just [F] messing [G7]bout on the [C] river

There are [C] bridges and locks and [G] moorings and docks  
 When [F] messing a [G7]bout on the [C] river  
 There's a whirlpools and weir that you [G] mustn't go near  
 When [F] messing [G7]bout on the [C] river

There are [F] backwater [C]places all [G] hidden from [C] view  
 And [F] quaint little [C]islands just [D7] waiting for [G7] you  
 So I'll [C] leave you right now, to [G] c ast off your bow  
 To [F] messing a[G7]bout on the [C] river

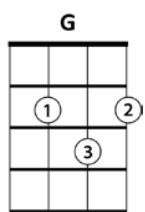
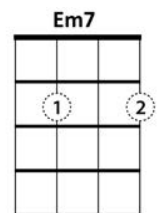
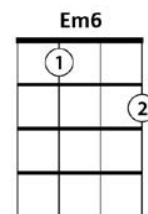
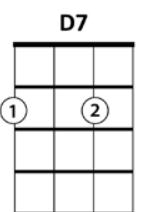
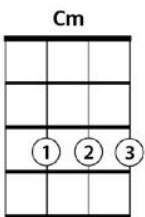
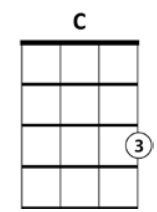
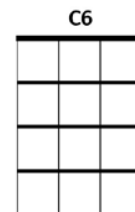
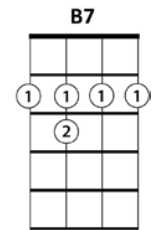
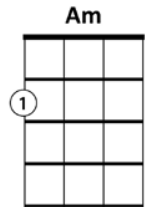


## Moon River

Sing 3rd string 2nd fret Slow D D D D!

[G] Moon [Em7] River, [C] wider than a [G] mile  
 I'm [C] crossing you in [G] style some [Am] day [B7]  
 Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker  
 Where [Em7] ever you're [Em6] goin', I'm [C6] goin' your [D7] way

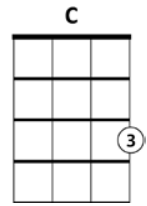
[G] Two [Em7] drifters, [C] off to see the [G] world  
 There's [C] such a lot of [G] world to [Am] see [B7]  
 We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end  
 [C] Waitin' 'round the [G] bend  
 My [C] huckleberry [G] friend  
 [Em7] Moon [D7] River... and [C] me [Cm] [G]



## Oh What a Beautiful Morning

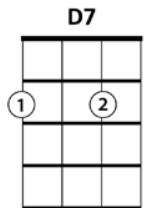
Sing 2nd string 3rd fret one octave higher D DD!

There's a [C] bright golden [G7] haze on the [C] meadow  
 [G7] There's a [C] bright golden [G7] haze on the [C] meadow  
 [G7] The [C] corn is as [G7] high as an [C] elephant's [F] eye  
 An' it [C] looks like its climbin' clear [G7] up to the sky

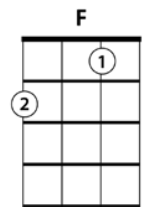


### CHORUS

[C] Oh what a beautiful [F] morning,  
 [C] Oh what a beautiful [G7] day  
 [C] I've got a wonderful [F] fee [D7] ling,  
 [C] Everything's [G7] going my way

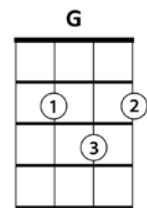


All the [C] cattle are [G7] standing like [C] statues [G7]  
 All the [C] cattle are [G7] standing like [C] statues [G7]  
 They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
 But a [C] little brown mav'rick is [G7] winking her eye



### CHORUS

All the [C] sounds of the [G7] earth are like [C] music  
 [G7] All the [C] sounds of the [G7] earth are like [C] music  
 [G7] The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
 And an [C] ol' Weepin' Willer is [G7] laughin' at me



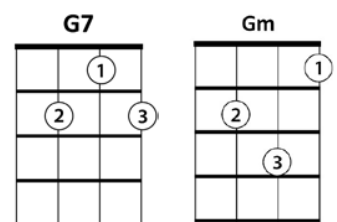
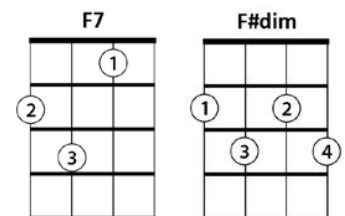
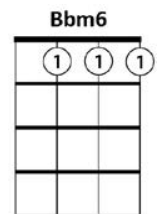
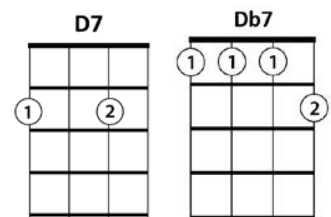
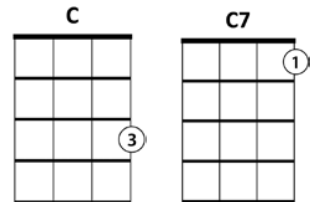
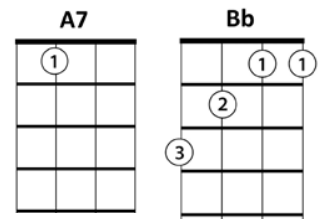
### CHORUS

[C] Oh what a [G7] beautiful [C] day

## Old-time Medley

3rd string open Thumbpick D D D!

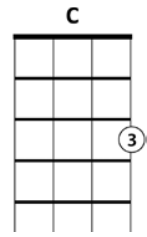
The bells are [C7] ringing for me and my [F] gal  
 The birds are [C7] singing for me and my [F] gal  
 Everybody's been [A7] knowing to a wedding they're [Dm] going  
 And for weeks they've been [G7] sewing  
 Every Susie and [C] Sal [Db7] [C]  
 They're congreg[C7]ating for me and my [F] gal  
 The parson's [C7] waiting for me and my [A7] gal  
 And sometime [F] soon  
 I'm gonna build a little [F7] home for two  
 For [Bb] three or four or more [Db7]  
 In [C7] Loveland for me and my [F] gal for [Bb] me and my [F] gal  
 Oh [D7] shine on, shine on, harvest [G7] moon  
 Up in the sky; [C7] I ain't had no lovin'  
 Since [F] January [Bb] February [F] June or July.  
 [D7] Snow time ain't no time to [G7] stay outdoors and spoon;  
 So [C7] shine on, shine on, harvest [F] moon,  
 For [Bb] me and my [F] gal.  
 By the [F] light of the silvery [G7] moon  
 I want to [C7] spoon  
 To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]  
 Honey[F]moon, keep a-shinin' in [Bb] June [D7] [Gm]  
 Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams  
 We'll be cuddlin' [G7] soon, by the [C7] silvery [F] moon  
 We were sailing a[F]long [Bb] on Moonlight [F] Bay  
 We could hear the voices [C7] singing  
 They seemed to [F] say, [Bb] [C7]  
 You have stolen my [F] heart; now [Bb] don't go [F] 'way  
 As we [C7] sang love's old sweet song on Moonlight [F] Bay  
 On [Bb] Moonlight [F] Bay.  
 By the [F] light, [not the dark but the light]  
 Of the silvery [G7] moon, [not the sun but the moon]  
 I wanna [C7] spoon, [not a fork, but a spoon]  
 To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]  
 Honey[F]moon, [honeymoon, honeymoon]  
 Keep a-shinin' in [Bb] June [D7] [Gm]  
 Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams  
 We'll be cuddlin'[G7] soon, by the [C7] silvery [F] moon  
 The [C7] silvery [F] moon [C7] [F]



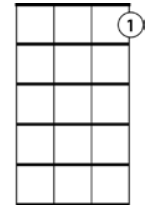
## Putting On The Style - Lonnie Donegan

Sing 2nd string open Thumbpick D D D!

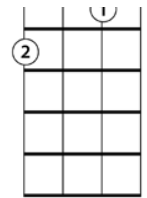
[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a [F] while  
But [G7 stop] everybody knows she's only putting on the [C] style.



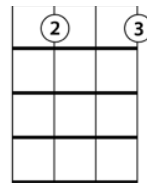
[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm [C7] sometimes apt to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Young man in his hot-rod car, driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to [C7] see his girlfriend [F] smile  
[G7 stop] But she knows he's only putting on the [C] style.



[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm [C7] sometimes apt to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.



[C] Preacher in the pulpit roars with all his [G7] might  
Singing 'Glory Hallelujah' puts the folks all in a f[C]right  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
But it's [G7 stop] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm [C7] sometimes apt to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

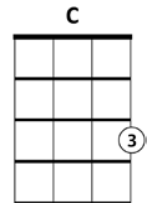
[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I'm [C7] sometimes apt to [F] smile  
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]

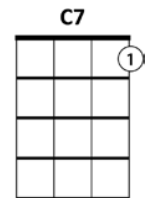
## Save the Last Dance For Me

Sing 3rd string open DDUUD

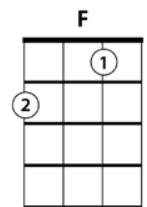
You can [C] dance .. every dance with the guy  
 Who gave you the eye, let him [G7] hold you tight.  
 You can [G7] smile .. every smile for the man  
 Who held your hand 'neath the [C] pale moonlight



**Chorus** (with 'Ahhhhhh' in background after F ?)  
 But [G7] don't [C7] for - [F] get who's taking you home  
 and in whose arms you're [C] gonna be  
 So [G7] darlin', save the last dance for [C] me

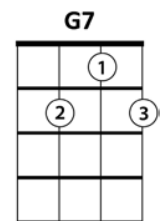


Oh I [C] know ('Oh I know') that the music's fine  
 like sparkling wine, go and [G7] have your fun ('Yes I know, Oh I know')  
 Laugh and [G7] sing, but while we're apart, don't give your heart to [C] anyone



**Chorus** (using 'Cause don't forget ... )

Baby, don't you know I [G7] love you so?  
 Can't you feel it when we [C] touch?  
 I will never, never [G7] let you go ... I love you, oh, so [C] much



You can [C] dance ('You can dance'), go and carry on  
 Till the night is gone and it's [G7] time to go ('You can dance, etc')  
 If he [G7] asks .. if you're all alone,  
 Can he take you home, you must [C] tell him "no"

**Chorus** (using 'Cause don't forget ... ) (x2)

[G7] Darlin', save the last dance for [C] me (x2)

## Take Me Home, Country Roads [C]

Sing 2nd string 3rd fret octave lower D DUDUDU

Intro [C] [Am] [G] [F] [C] [ie first two lines]

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Life is old there [Am] older than the trees

[G] Younger than the moun-tains... [F] blowing like a breeze [C]

Country [C] roads... take me [G] home

To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

[C] All my memories... [Am] gathered round her

[G] Miner's lady... [F] stranger to blue [C] water

[C] Dark and dusty... [Am] painted on the sky

[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home

To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [G] road I get a feel[F]in' that I

[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home

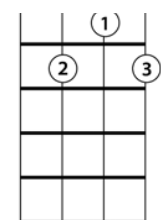
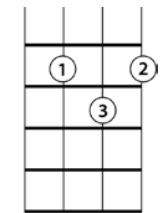
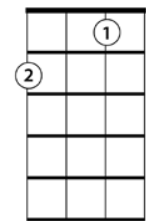
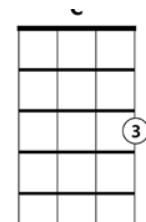
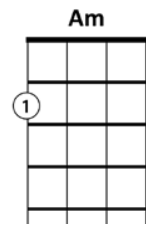
To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

Take me [G] home... down country [C] roads

Take me [G] home... down country [C] roads [C] [single strum]





## The Old Bazaar in Cairo – Chester, Ford & Morris

Sing 1st string open Fast DD DD DUDUD

[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,  
 [Am] Fat girls, thin girls, [Dm] some a little [Am] plump,  
 [Am] Slave girls sold here, [Dm] fifty bob a lump,  
 In the [E] old bazaar in [Am] Cairo.

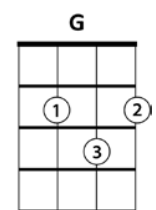
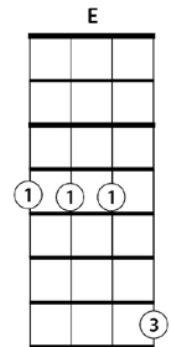
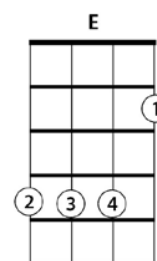
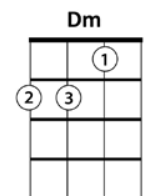
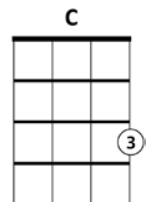
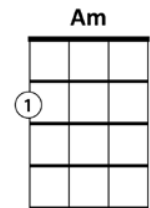
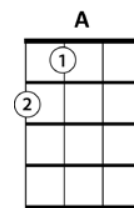
[Am] Brandy, shandy, [Dm] beer without a [Am] froth,  
 [Am] Braces, laces, a [Dm] candle for the [Am] moth,  
 [Am] Bet you'd look a smasher in an [Dm] old loin [Am] cloth,  
 In the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,  
 [G] Thin bulls, fat cows, a [C] little bit of string,  
 [Am] You can purchase [Dm] anything you wish,  
 A [E] clock, a dish and something for your Auntie Nellie,  
 [Am] Harem, scarem, [Dm] what d'ya think of [Am] that,  
 [Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,  
 [Am] Umpa! Umpa! [Dm] That's enough of [Am] that,  
 In the [E] old bazaar in [Am] Cairo.

[Am] Rice pud, very good, [Dm] what's it all a [Am] bout,  
 [Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,  
 [Am] Everybody took a turn to [Am] suck it through the [Am] spout,  
 In the [E] old bazaar in [Am] Cairo.

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,  
 [Am] Genuine, beduine [Dm] carpet with a [Am] pile,  
 [Am] Funny little odds and ends [Dm] floating down the [Am] Nile,  
 From the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,  
 [G] Sheep's eyes, sand pies, a [C] watch without a spring,  
 [A] You can buy a [Dm] pomegranate too, A [E] water-bag, a little bit of hokey pokey,  
 [Am] Yashmaks, pontefracts, [Dm] what a strange [Am] affair,  
 [Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,  
 [Am] I'd be there tomorrow but I [Dm] haven't got the [Am] fare,  
 In the [E] old bazaar in [Am] Cairo.



## Things [C]

Sing 1st string 3rd fret DDUDUDU!

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window [window]

Staring at the lonely ave[G7]nue [avenue]

[C] Watching lovers holding hands and [F] laughing [laughing]

[C] And thinking 'bout the [G7] things we used to [C] do [C]

### Chorus

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C] [Stop] What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C////]

[C] Memories are all I have to cling to [cling to]

And heartaches are the friends I'm talking [G7] to [talking to]

[C] When I'm not thinking of just how much I [F] loved you [loved you]

[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

### Chorus

[C] I still can hear the jukebox softly playing [playing]

And the face I see each day belongs to [G7] you [belong to you]

Though there's [C] not a single sound and there's [F] nobody else around

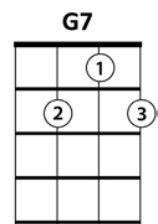
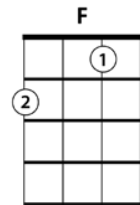
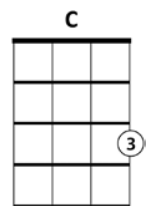
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

### Chorus

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave[C]nue [C] [C]



## Tie Me Kangaroo Down, Sport

Sing 2nd string 2nd fret DUDUDUDU!

**[Spoken]:** *There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says...*

**[D]** Watch me wallabies **[G]** feed mate, **[A]** Watch me wallabies **[D]** feed  
**[D]** They're a dangerous **[G]** breed mate, **[A]** So watch me wallabies **[D]** feed

**Chorus:**

**[N/C]** Altogether now!

**[D]** Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

**[D]** Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

**[D]** Keep me cockatoo **[G]** cool, Curl, **[A]** Keep me cockatoo **[D]** cool

**[D]** Don't go acting the **[G]** fool, Curl, **[A]** Just keep me cockatoo **[D]** cool

**Chorus**

**[D]** Take me koala **[G]** back, Jack, **[A]** Take me koala **[D]** back

**[D]** He lives somewhere out on the **[G]** track, Mac, **[A]**

So take me koala **[D]** back

**Chorus**

**[D]** Mind me platypus **[G]** duck, Bill, **[A]** Mind me platypus **[D]** duck

**[D]** Don't let him go running **[G]** amuck, Bill, **[A]** Mind me platypus **[D]** duck

**Chorus**

**[D]** Play your digeri-**[G]** doo, Blue, **[A]** Play your digeri-**[D]** doo

**[D]** Keep playing 'til I shoot **[G]** through, Blue, **[A]** Play your digeri-**[D]** doo

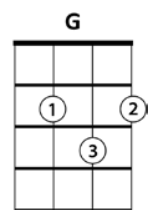
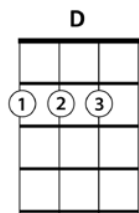
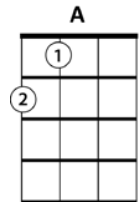
**Chorus**

**[D]** Tan me hide when I'm **[G]** dead, Fred, **[A]** Tan me hide when I'm **[D]** dead

**[D]** So we tanned his hide when he **[G]** died, Clyde **[stop]**

**[Spoken]** And that's it hanging on the shed. Altogether now!

Chorus x 2 **[slow down on last line]**



## Underneath The Arches

Sing 2nd string open D DDD!

Intro: [D7] [Dm] [G7] [C] [last 2 lines of 2nd verse]

[C] Underneath the arches

I dream my dreams [D7] away

Underneath the [G7] arches

On cobble stones I [C] lay

Every night you'll [A7] find me

Tired out and [D7] worn

Happy when the daylight comes creeping

[Dm] Heraldng the [G7] dawn

Sleeping when it's [C] raining

And sleeping when it's [D7] fine,

[Dm] Trains rattling [G7] by [B7] a-[E7]-bove

Pavement is my [A7] pillow

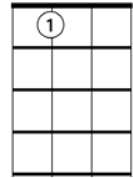
No matter where I [D7] stray

Underneath the [Dm] arches

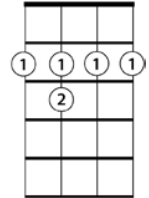
I [G7] dream my dreams a-[C]-way

Repeat from the top

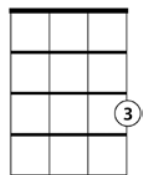
A7



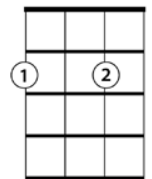
B7



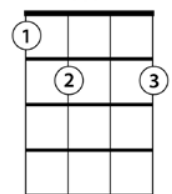
C



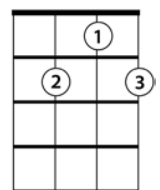
D7



E7



G7



## Waltzing Matilda

Sing 2nd string open D DU D D with the words

Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [G7] swagman [C] camped by a [F] billabong,  
 [C] Under the shade of a [G7] coolibah tree,  
 And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled  
 [C] You'll come a waltzing Ma [G7] tilda with [C] me

**Chorus:**

[C] Waltzing Matilda, [F] Waltzing Matilda  
 [C] You'll come a waltzing Ma[G7]tilda with me  
 And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled  
 [C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [G7] jumbuck to [C] drink at the [F] billabong  
 [C] Up jumped the swagman and [G7] grabbed him with glee  
 And he [C] sang as he [G7] stowed that [C] jumbuck in his [F] tuckerbag  
 [C] You'll come a waltzing Ma[G7]tilda with [C] me

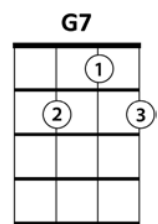
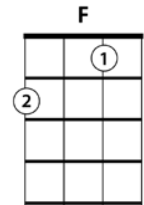
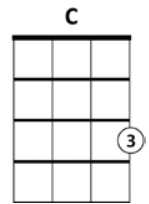
**Chorus**

[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred,  
 [C] Up rode the troopers, [G7] one, two, three.  
 [C] "Where's the jolly [G7] jumbuck [C] you've got in your [F] tuckerbag?  
 [C] You'll come a waltzing Ma-[G7]tilda with [C] me "

**Chorus**

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,  
 [C] "You'll never take me a[G7]live," cried he  
 [Slower]  
 And his [C] ghost may be [G7] heard as you [C] ride beside the [F] billabong,  
 [C] "You'll never take me a-[G7]live," cried [C] he.

**Chorus**



## When the Red, Red Robin

Sing 3rd string open D D D D

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along  
 There'll be no more sobbin' when [G7] he starts throbbin' his [C] old  
 [Cm7] sweet [C7] song

[F] Wake up, wake up you sleepy head

[C] Get up, get out of your bed

[D7] Cheer up, cheer up the sun is red

[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers  
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours

[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song

\*When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Repeat

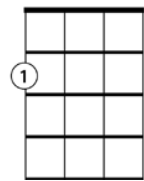
*\*Use as outro after repeated verse*

When the [C] red, red robin comes [G7] bob, bob, bobbin'

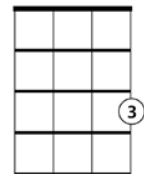
When the [C] red, red robin comes [G7] bob, bob, bobbin'

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

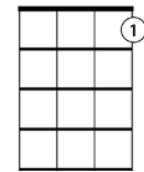
Am



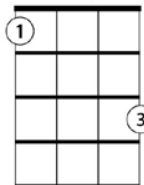
C



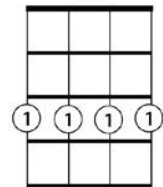
C7



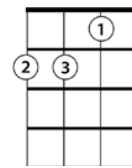
Caug



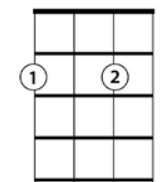
Cm7



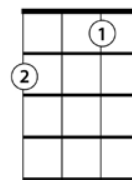
Dm



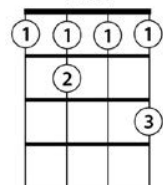
D7



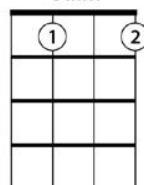
F



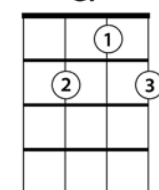
Fm6



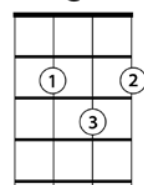
Gdim



G7



G



## When You're Smiling

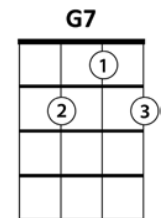
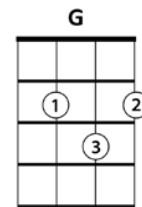
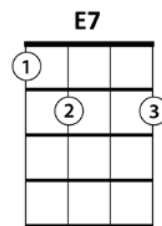
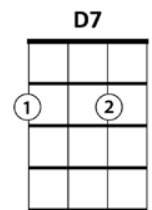
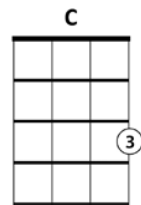
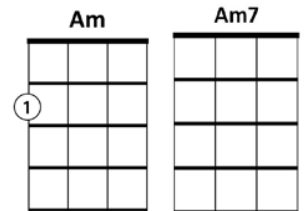
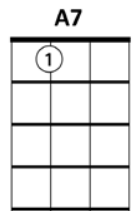
on 'smile' sing 2nd string 3rd fret DDUUDU!

When you're **[G]** smiling, when you're **[Gmaj7]** smiling  
 The **[E7]** whole world smiles with **[Am]** you  
 When you're **[D7]** laughing, when you're **[Am7]** laughing  
 The **[D7]** sun comes shining **[G]** through  
**[G6]** But when you're **[G7]** crying, you **[C]** bring on the rain

So stop your **[A7]** sighing, be **[D7]** happy again  
 Keep on **[G]** smiling  
 Cause when you're **[E7]** smiling  
 The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

Instrumental **[whole song]**

Repeat song with words



**Wild Rover [D]**

Sing 3rd string 2nd fret Thumbpick D D

[D] I've been a wild rover for many a [G] year  
 I [D] spent all me [A7] money on whiskey and [D] beer  
 But [D] now I'm returning with gold in great [G] store  
 And I [D] never will [G] play the wild [A7] rover no [D] more

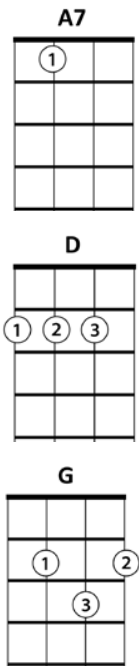
**Chorus:**

And it's [A7] no nay never, [D] no nay never no [G] more  
 Will I [D] play the wild [G] rover, no [A7] never, no [D] more

I [D] went in to an alehouse I used to fre-[G]quent  
 And I [D] told the [A7] landlady me money was [D] spent  
 I [D] asked her for credit, she answered me [G] "Nay!"  
 "Such [D] custom as [G] yours I could [A7] have any [D] day!"  
 I [D] took out of me pocket ten sovereigns [G] bright  
 And the [D] landlady's [A7] eyes opened wide with de-[D]light

She [D] said: "I have whiskeys and wines of the [G] best!  
 And the [D] words that I [G] told you were [A7] only in [D] jest!"

I'll go [D] home to my parents, confess what I've [G] done  
 And [D] ask them to [A7] pardon their prodigal [D] son  
 And [D] when they've caressed me as oft-times be-[G]fore  
 I [D] never will [G] play the wild [A7] rover no [D] more.

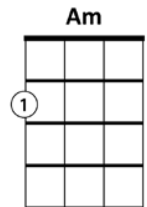
**Chorus [x2]**



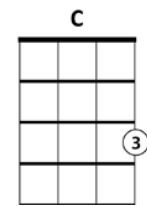
## Wonderful World

Sing 2nd string open D DUDUDU

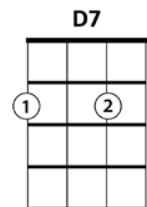
[C] [Am] [C] Don't know much about [Am] history  
 [F] Don't know much bi[G7]ology  
 [C] Don't know much about [Am] science book  
 [F] Don't know much about the [G7] French I took  
 [C] But I do know that [F] I love you  
 [C] And I know that if you [F] love me too  
 What a [G7] wonderful [F] world this would [C] be [Am]



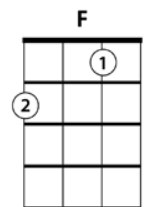
[C] Don't know much about ge[Am]ography  
 [F] Don't know much trigo[G7]nometry  
 [C] Don't know much about [Am] algebra  
 [F] Don't know what a slide [G7] rule is for  
 [C] But I do know one and [F] one is two  
 [C] And if this one could [F] be with you  
 What a [G7] wonderful [F] world this would [C] be [Am]



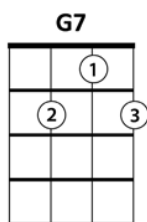
Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be  
 For [D7] maybe by being an [C] A student baby



[D7] I can win your [G7] love for me  
 [C] Don't know much about [Am] history  
 [F] don't know much bi[G7]ology  
 [C] Don't know much about [Am] science book  
 [F] Don't know much about the [G7] French I took  
 [C] But I do know that [F] I love you  
 [C] And I know that if you [F] love me too  
 What a [G7] wonderful [F] world this would [C] be



[C] La ta ta ta ta ta ta [Am] history  
 [F] Ooh ooh ooh ooh ooh oohh bi[G7]ology  
 [C] La ta ta ta ta ta ta [Am] science book  
 [F] Ooh ooh ooh ooh ooh ooh [G7] French I took  
 [C] But I do know that [F] I love you  
 [C] And I know that if you [F] love me too  
 What a [G7] wonderful [F] world this would [C] be [G7] [C]



## Would You Like to Swing on a Star

Sing 1st string 2nd fret D DDD

Intro: **[G] [C] [G] [C] [G] [C] [G]** (pause)

(Tacet) Would you **[E7]** like to swing on a **[A7]** star

Carry **[D7]** moonbeams home in a **[G]** jar

And be **[E7]** better off than you **[A7]** are **[D7]** or would you rather be a **[G]** mule

A **[G]** mule is an **[C]** animal with **[G]** long funny **[C]** ears

He **[G]** kicks up at **[C]** anything he **[G]** hears **[Em7]**

His **[A7]** back is brawny but his **[D]** brain is weak

He's **[Em7]** just plain **[A7]** stupid with a **[D]** stub**[A7]**born **[D7]** streak

And by the **[G]** way if you **[C]** hate to go to **[G]** school **[E7]**

**[Am]** You may grow **[D7]** up to be a **[G]** mule

(Tacet) Or would you **[E7]** like to swing on a **[A7]** star

Carry **[D7]** moonbeams home in a **[G]** jar

And be **[E7]** better off than you **[A7]** are **[D7]** or would you rather be a **[G]** pig

A **[G]** pig is an **[C]** animal with **[G]** dirt on his **[C]** face

His **[G]** shoes are a **[C]** terrible dis**[G]**grace **[Em7]**

He **[A7]** has no manners when he **[D]** eats his food

He's **[Em7]** fat and **[A7]** lazy and ex**[D]**treme**[A7]**ly **[D7]** rude

But if you **[G]** don't care a **[C]** feather or a **[G]** fig **[E7]**

**[Am]** You may grow **[D7]** up to be a **[G]** pig

(Tacet) Or would you **[E7]** like to swing on a **[A7]** star

Carry **[D7]** moonbeams home in a **[G]** jar

And be **[E7]** better off than you **[A7]** are **[D7]** or would you rather be a **[G]** fish

A **[G]** fish won't do **[C]** anything but **[G]** swim in a **[C]** brook

He **[G]** can't write his **[C]** name or read a **[G]** book **[Em7]**

To **[A7]** fool the people is his **[D]** only thought

And **[Em7]** though he's **[A7]** slippery he **[D]** still **[A7]** gets **[D7]** caught

But then if **[G]** that sort of **[C]** life is what you **[G]** wish **[E7]**

**[Am]** You may grow **[D7]** up to be a **[G]** fish

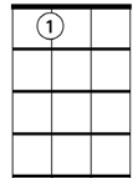
And all the **[E7]** monkeys aren't in the **[A7]** zoo

Every **[D7]** day you meet quite a **[G]** few

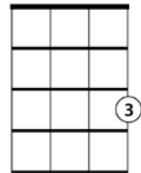
So you **[E7]** see it's all up to **[A7]** you **[D7]** you can be better than you **[E7]** are

**[Am]** You could be **[D7]** swingin' on a **[G]** star **[F#] [G]**

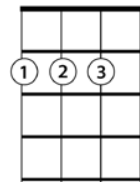
**A7**



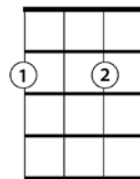
**C**



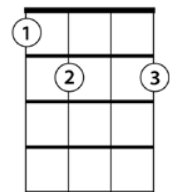
**D**



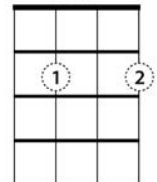
**D7**



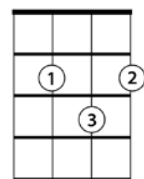
**E7**



**Em7**



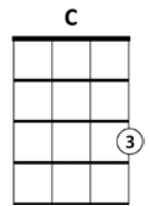
**G**



## You Are My Sunshine [G]

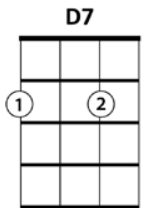
on 'night' sing 2nd string open D DUDUDU

The other [G] night dear, as I lay dreaming  
I dreamt that [C] you were by my [G] side  
Came disi[C]llusion, when I a[G]woke, dear  
You were gone, and [D7] then I [G] cried

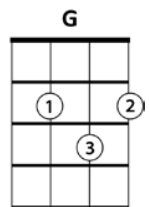


### chorus

You are my [G] sunshine, my only sunshine  
You make me [C] happy when skies are [G] grey  
You'll never [C] know dear, how much I [G] love you  
Please don't take my [D7] sunshine a[G]way



You told me [G] once dear, there'd be no other  
And no-one [C] else could come be[G]tween  
But now you've [C] left me to love an[G]other  
You have broken [D7] all my [G] dreams



### chorus

I'll always [G] love you, and make you happy  
If you will [C] only do the [G] same  
But if you [C] leave me, how it will [G] grieve me  
Never more I'll [D7] breathe your [G] name

### chorus

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