THE GERM OF CORRUPTION IN GRAHAM GREENE’S *A BURN-OUT*

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Abstract

Like their predecessors, the thirties generation of poets and writers responded to the problems of their age. Writing at times of political crisis was the only weapon to maintain some sort of human values against the forces of evil. The writers thus reasserted the primacy of literature as a guide to the moral confusion their age entailed. From *Stamboul Train* (1932) onwards, Graham Greene’s work displays the chaotic nature of the new world. In this paper, I shall analyse Greene’s *A Burnt-out Case* (1960) to throw light on what the author saw as the core of alienation and fragmentation in Western contemporary society.

**Keywords:** Africa, Colonialism, Civilisation, Barbarism, Alienation, Modern Man