

MEDIA INFORMATION

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MAY 2016



NEW CD FROM BASS-BARITONE & PIANIST

ROBERT OSBORNE & RICHARD GORDON

"WHO WANTS LOVE?"

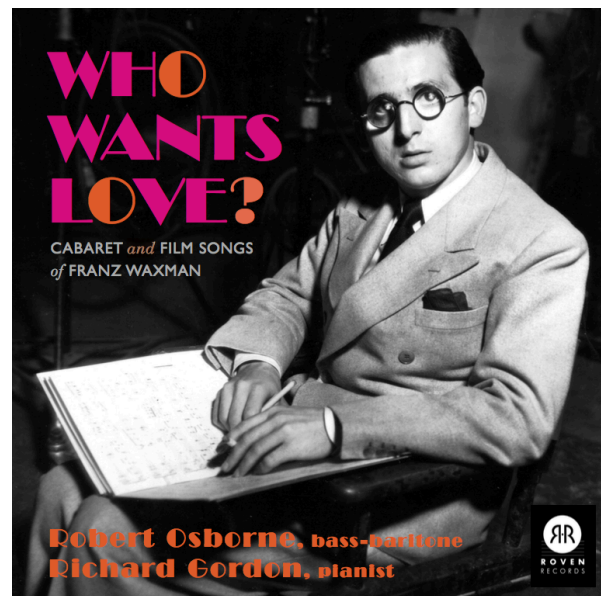
Cabaret and Film Songs of Franz Waxman

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BY ROVEN RECORDS**



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As a composer of film scores during Hollywood's Golden Age, Franz Waxman has few peers. Virtually unknown is his output of songs written for Weimar-era cabarets and revues and later, as a political emigré in Paris and Hollywood, songs created for an astonishing array of films both classic and obscure. By turns sentimental and satiric, these undiscovered gems and rarities are brought to lustrous life by internationally-acclaimed bass-baritone Robert Osborne in collaboration with pianist Richard Gordon, who were given access to this material by the composer's heir, John Waxman. This welcome collection brings to light an unjustly neglected aspect of the composer's already esteemed work and will establish Waxman as a first-rate composer of songs.

BERLIN

1. Die Mädels vom Montparnasse
2. Das Glück kommt nur einmal im Leben
3. A Penny's Worth of Lovin'
4. Allein in einer grossen Stadt
5. Sag' mir, einmal, "Ich liebe dich"
6. Ach, wie ist das Leben **schon**
7. Ich hab' so was im Blut
8. Poverty is Everywhere

PARIS

9. Mon coeur bat
10. Sans un mot
11. Tout seul
12. La Crise est finie
13. La belle croisiere
14. This Could Only Be Paris

HOLLYWOOD

15. Old Acquaintance
16. A Place in the Sun / Tonight, My Love
17. Gone
18. Something in my Heart
19. This is my Love
20. Who Wants Love?
21. Beloved Infidel