**Performing Arts Competitions**

**The Gift of Great Memories Supreme Session 2016**

**Monday July 25, 2016**

**Registration for Competitions**

* All registration forms must be scanned & e-mailed or mailed (postmarked) no later than **June 15, 2016**. Late entries will not be accepted.

|  |
| --- |
| **Please send your registration form to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |

* All entries will be acknowledged by e-mail (please ensure there is an e-mail address on your registration form); if you do not receive an acknowledgement, please contact the Chairperson. If you wish acknowledgement by postal mail, please provide a stamped, self-addressed envelope.
* Competition schedules will be provided by e-mail approximately 2 weeks before the competition date. Please contact the Chairperson if you do not receive your scheduled competition time by July 15, 2016.
* **Registration at Supreme Session:** Please check in at the Performing Arts Competitions registration table about 15 minutes before your competition time. The registration table will be open from 30 minutes before competitions until competitions are complete.
* **If you are unable to compete, please notify the Chairperson as soon as possible.**

**Rules That Apply to All Categories of Performing Arts Competitions**

1. Job’s Daughters submitting entries must be in good standing with JDI as of **July 25, 2016.** Job’s Daughters must be aged 10-19 years and Jobie-2-Be’s must be aged 8 or 9 years as of the competition date.

2. Performances (all categories) must be at least 1 minute in length and cannot exceed 6 minutes.

3. There is no limit on the number of categories you may enter. For Voice and Piano, each Daughter may only enter once. For the remaining competitions, there are opportunities for two (or more) entries. Each entry must be submitted on a separate entry form.

4. All competitors will receive a Certificate of Participation. There will be awards for First, Second and Third place in each category. Awards will be presented at the The Grand Rapids Review Performing Arts Gala on Monday evening.

5. Music Competitions: Please provide 1 original copy of your music for the judges at the time of your competition (sheet music or book) so that they can mark the accuracy of your performance. Copyright laws only permit copied music if the original is out of print (a permission letter from the publisher is required). Accompanists may use a photocopy. An original piece composed by the Daughter is acceptable and encouraged, but must be provided as sheet music. **Providing only words for a music competition is not acceptable**. Not presenting an original copy of your music will result in a loss of points. The decision of the committee on all music to be used is final.

6. Theatre Competition: Please provide 1 copy of your script for the judges at the time of your competition (published book, original work) so that they can mark the accuracy of your performance. An original piece written by the Daughter is acceptable and encouraged. Not presenting an original copy of your script will result in a loss of points.

7. Your music/script and score sheets will be returned to you after the awards have been presented. If you cannot be present at the gala, please arrange for someone to pick up your material.

8. A piano, music stand, CD player and iPod dock will be available for the appropriate competitions. **Please note on your entry form if you require one of these items.**

**The Grand Rapids Review Performing Arts Gala**

A gala showcasing the performing arts competitions will be held Monday evening July 25, 2016 at 7:00 pm. A variety of performances from the competitions that day will be selected for the gala, with the list of performers being posted in the afternoon after the competitions are complete. Those asked to perform will not necessarily be those who will receive awards. Please check the box on the entry form if you are willing to perform. If you are not comfortable performing for a large audience, please leave the box unchecked.

There are a lot of very talented young ladies in this organization and this is an opportunity for all of us to enjoy their talents!

**Judges**

We are looking for qualified judges for all Performing Arts competitions. If you are interested, please complete the Volunteer Judge Registration Form as soon as possible and return to the chairperson. Thanks!!

**Questions**

Questions regarding the Performing Arts competitions can be directed to the Chairperson:

Karen Willard

Phone: 616-485-1957; E-mail: Karen.willard@comcast.net

The Performing Arts committee this year is:

Jan Harms – Member PA Shelly Watkins - Member – MB Susan Rial – Member - AZ

**Performing Arts Competitions – Supreme 2016**

**Category Details**

**CATEGORY A: VOICE**

|  |  |  |
| --- | --- | --- |
| **DIVISIONS:** | **Vocal Solo:** | No formal voice training |
| **Master Vocal Solo:** | Some formal voice training  (experience in select choirs—such as show choir, honor choir, master singers—at the grade, middle and/or high school level; private lessons; or have sung solos at school, recitals, church services, Jobie events) |
|  |  |  |
| **COMPULSORY SONG:** | **Vocal Solo:** | *Sweet Hour of Prayer* (p. 26 or 96) |
| **Master Vocal Solo:** | *How Great Thou Art* (pp. 67-68 or 134) |
|  |  |  |
| **OPTIONAL SONG:** | **Both:** | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes). |

1. This competition is open to Job’s Daughters and Jobie-2-Be’s.

2. Each Daughter may only enter once.

3. Category is based on level of formal training.

4. Each Daughter will sing the compulsory song for her category as well as an optional song of her choice.

5. Please number all measures in your music.

6. Daughter should be in a dress or skirt & blouse, or a Bethel robe with the proper regalia.

7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.

8. Daughter does not need to provide a copy of the compulsory song (just her optional one).

**CATEGORY B: CHOIR**

|  |  |  |
| --- | --- | --- |
| **DIVISIONS:** | **Ensemble:** | 3-6 members/Jobie-2-Be’s from the same Bethel |
| **Small Choir:** | 7-12 members/Jobie-2-Be’s from the same Bethel |
| **Large Choir:** | 13 or more members/Jobie-2-Be’s from the same Bethel |
| **Jurisdictional Choir:** | 8 or more members/Jobie-2-Be’s from the same Jurisdiction |
|  |  |  |
| **COMPULSORY SONG:** | **Ensemble:** | *Bethel Flag Song* (p. 24) |
| **Small Choir:** | *Behold, We Are the Daughters of Job* (p. 26) |
| **Large Choir:** | *Mothers’, Fathers’ and Guardians’ Prayer Song* (p. 37) |
| **Jurisdictional Choir:** | *I know that My Redeemer Liveth (page ~~46~~ 65)* |
|  |  |  |
| **OPTIONAL SONG:** | **All:** | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes). |

1. This competition is open to Bethel and Jurisdictional choirs.

2. Daughters may participate in both one Bethel choir and a Jurisdictional choir.

3. Each choir will sing the compulsory song for its category, as well as an optional song of the Daughters’ choice.

4. Please number all measures in your music.

5. Daughters should be in a Bethel robe with the proper regalia; Jobie-2-Be’s should be in a dress or skirt & blouse.

6. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, harmony, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.

7. Choir does not need to provide a copy of the compulsory song (just the optional one).

**CATEGORY C: PIANO**

|  |  |  |
| --- | --- | --- |
| **DIVISIONS:** | **Beginner:** | 0-2 years of formal musical training |
| **Intermediate:** | 3-5 years of formal musical training |
| **Advanced:** | 6+ years of formal musical training |
|  |  |  |
| **COMPULSORY SONGS:** | **Beginner:** | *Sweet Hour of Prayer* (p. 96) |
| **Intermediate:** | *Now Our Work is Over* (p. 40) |
| **Advanced:** | *I know that My Redeemer Liveth (page ~~46~~ 65)* |
|  |  |  |
| **OPTIONAL SONG:** | **All:** | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes) |

1. This competition is open to Job’s Daughters and Jobie-2-Be’s.

2. Each Daughter may only enter once.

3. Category is based on years of formal training.

4. Each Daughter will play the compulsory song for her category as well as an optional song of her choice.

5. Please number all measures in your music.

6. Daughter should be in a dress or skirt & blouse, or a Bethel robe with the proper regalia.

7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.

8. Daughter does not need to provide a copy of the compulsory song (just her optional one).

**CATEGORY D: INSTRUMENTAL**

|  |  |  |
| --- | --- | --- |
| **DIVISIONS:** | **Beginner:** | 0-2 years of formal musical training |
| **Intermediate:** | 3-5 years of formal musical training |
| **Advanced:** | 6+ years of formal musical training |
|  |  |  |
| **OPTIONAL SONG:** | **All:** | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes) |

1. This competition is open to Job’s Daughters and Jobie-2-Be’s.

2. Daughters may compete on more than one instrument (but only once per instrument).

3. Category is based on years of formal training.

4. There is no compulsory song for the Instrumental competition.

5. Please number all measures in your music.

6. Daughter should be in a dress or skirt & blouse, or a Bethel robe with the proper regalia.

7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.

8. Daughter needs to provide a copy of her optional song.

**CATEGORY E: DANCE**

|  |  |  |
| --- | --- | --- |
| **DIVISIONS:** | **Ballet** | Includes lyrical, pointe |
| **Tap** |  |
| **Jazz** | Includes modern, contemporary |
| **Other** | Includes musical theatre, hip hop, folk, etc. |

1. This competition is open to Job’s Daughters and Jobie-2-Be’s (individual only; no groups).

2. Daughters may compete in more than one division (but only once per division).

3. There is no breakdown by experience, but this will be taken into account by the judges.

4. Daughter should be in attire appropriate to the dance style chosen.

5. Judging will be based upon choreography, use of floor area, use of body, use of music, precision, alignment, balance, interpretation, projection, creativity, costume, posture and stage presence.

6. **Batons or props that might damage the performance area are NOT allowed.**

7. Maximum time limit of 6 minutes, including set up and take down of props.

**CATEGORY F: SIGN LANGUAGE**

|  |  |  |
| --- | --- | --- |
| **DIVISIONS:** | **Junior Solo:** | Jobie-2-Be (Ages 8-9) |
| **Intermediate Solo:** | Ages 10-14 |
| **Senior Solo:** | Ages 15-19 |
| **Group:** | 8 or more members/Jobie-2-Be’s from the same jurisdiction |
|  |  |  |
| **COMPULSORY SONG:** | **All:** | *Nearer, My God, to Thee* (p. 46 or 114) |
|  |  |  |
| **OPTIONAL SONG:** | **All:** | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes) |

1. This competition is open to all Job’s Daughters and Jobie-2-Be’s.

2. Daughters may compete as a solo and as part of a group.

3. Please number all measures in your music.

4. Attire should be appropriate to the selections.

5. Judging will be based upon accuracy of signs, interpretation, expression, synchronization, posture, stage presence, appropriate attire. Selections **must** be memorized.

6. Daughter(s) does not need to provide a copy of the compulsory song (just her optional one).

7. All participants must be visible to the judges.

**CATEGORY G: THEATRE**

|  |  |  |
| --- | --- | --- |
| **DIVISIONS:** | **Junior:** | Jobie-2-Be (Ages 8-9) |
| **Intermediate:** | Ages 10-14 |
| **Senior:** | Ages 15-19 |
|  |  |  |
| **TYPES:** | **Dramatic** | |
| **Humorous** | |

1. This competition is open to all Job’s Daughters and Jobie-2-Be’s (individual only; no groups).

2. Daughters may compete in both types (Dramatic and Humorous), but only once per type.

3. Attire should be appropriate to the selection.

4. Judging will be based upon accuracy, interpretation, technique, expression, posture, stage presence and appropriate attire. Selection **must** be memorized.

5. Maximum time limit of 6 minutes, including set up and take down of props.

6. At the beginning of the performance, Daughter should state the name of the selection and the author(s). This statement is not included in the time limitation.

7. If a short explanation is necessary to give the setting, Daughter should provide an overview of the theme to be explored or establish the mood. This explanation will be included in the time limitation. Such introduction may be given before the selection or between the parts of the selection at the discretion of the Daughter.

**Performing Arts Competitions – Supreme 2016**

**Category A – Voice Entry Form**

(One entry per form please)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** |  | | | | | | |
| **Bethel:** |  | | **Jurisdiction:** |  | | | |
| **Address:** |  | | | | | | |
|  |  | | | | | | |
| **E-mail:** |  | | | | | | |
| **Telephone:** |  | | | | | **Age:** |  |
| **Division:** | □ Vocal Solo | | | | □ Master Vocal Solo | | |
| **Title and Composer of Optional Selection:** |  | | | | | | |
| **Media Required for Accompaniment:** | □ Piano (have own accompanist)  □ No accompaniment needed | | | | □ CD Player  □ iPod Dock | | |
| **Adult Contact Name & Cell  (for contact on day of competition):** | |  | | | | | |

□ If chosen, I am willing to perform my optional piece at The Grand Rapids Review Performing Arts Gala on Monday evening.

□ I will have an original copy of my optional selection to present to the judges.

|  |
| --- |
| **Please send your registration form by June 1, 2016 to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |

**Performing Arts Competitions – Supreme 2016**

**Category B – Choir Entry Form**

(One entry per form please)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Bethel(s):** |  | | **Jurisdiction:** |  | |
| **Contact Name:** |  | | | | |
| **Address:** |  | | | | |
|  |  | | | | |
| **E-mail:** |  | | | | |
| **Telephone:** |  | | | | |
| **Division:** | □ Ensemble (3-6 Daughters)  □ Small Choir (7-12 Daughters) | | | | □ Large Choir (13+ Daughters)  □ Jurisdictional Choir (8+ Daughters) |
| **No. Daughters in Choir:** |  | | | | |
| **Title and Composer of Optional Selection:** |  | | | | |
| **Media Required for Accompaniment:** | □ Piano (have own accompanist)  □ No accompaniment needed | | | | □ CD Player  □ iPod Dock |
| **Adult Contact Name & Cell  (for contact on day of competition):** | |  | | | |

□ If we are chosen, we are willing to perform our optional piece at The Grand Rapids Review Performing Arts Gala on Monday evening.

□ We will have an original copy of our optional selection to present to the judges.

|  |
| --- |
| **Please send your registration form by June 1, 2016 to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |

**Performing Arts Competitions – Supreme 2016**

**Category C – Piano Entry Form**

(One entry per form please)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** |  | | | | | | |
| **Bethel:** |  | | **Jurisdiction:** | |  | | |
| **Address:** |  | | | | | | |
|  |  | | | | | | |
| **E-mail:** |  | | | | | | |
| **Telephone:** |  | | | | | **Age:** |  |
| **Division:** | □ Beginner | | | □ Intermediate | | | □ Advanced |
| **Title and Composer of Optional Selection:** |  | | | | | | |
| **Adult Contact Name & Cell  (for contact on day of competition):** | |  | | | | | |

□ If chosen, I am willing to perform my optional piece at The Grand Rapids Review Performing Arts Gala on Monday evening.

□ I will have an original copy of my optional selection to present to the judges.

|  |
| --- |
| **Please send your registration form by June 1, 2016 to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |

**Performing Arts Competitions – Supreme 2016**

**Category D – Instrumental Entry Form**

(One entry per form please)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** |  | | | | | | | |
| **Bethel:** |  | | **Jurisdiction:** | |  | | | |
| **Address:** |  | | | | | | | |
|  |  | | | | | | | |
| **E-mail:** |  | | | | | | | |
| **Telephone:** |  | | | | | | **Age:** |  |
| **Division:** | □ Beginner | | | □ Intermediate | | | | □ Advanced |
| **Instrument** |  | | | | | | | |
| **Title and Composer of Optional Selection:** |  | | | | | | | |
| **Media Required for Accompaniment:** | □ Piano (have own accompanist)  □ No accompaniment needed | | | | | □ CD Player  □ iPod Dock | | |
| **Adult Contact Name & Cell  (for contact on day of competition):** | |  | | | | | | |

□ If chosen, I am willing to perform my optional piece at The Grand Rapids Review Performing Arts Gala on Monday evening.

□ I will have an original copy of my optional selection to present to the judges.

|  |
| --- |
| **Please send your registration form by June 1, 2016 to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |

**Performing Arts Competitions – Supreme 2016**

**Category E – Dance Entry Form**

(One entry per form please)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** |  | | | | | | | |
| **Bethel:** |  | | **Jurisdiction:** |  | | | | |
| **Address:** |  | | | | | | | |
|  |  | | | | | | | |
| **E-mail:** |  | | | | | | | |
| **Telephone:** |  | | | | | | **Age:** |  |
| **Division:** | □ Ballet  □ Tap | | | | | □ Jazz  □ Other | | |
| **No. Years Experience Performing This Type of Dance:** | | | | |  | | | |
| **Media Required for Accompaniment:** | □ Piano (have own accompanist)  □ No accompaniment needed | | | | | □ CD Player  □ iPod Dock | | |
| **Adult Contact Name & Cell  (for contact on day of competition):** | |  | | | | | | |

□ If chosen, I am willing to perform at The Grand Rapids Review Performing Arts Gala on Monday evening.

|  |
| --- |
| **Please send your registration form by June 1, 2016 to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |

**Performing Arts Competitions – Supreme 2016**

**Category F – Sign Language Entry Form**

(One entry per form please)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Bethel:** |  | | **Jurisdiction:** |  | | | | |
| **Contact Name:** |  | | | | | | | |
| **Address:** |  | | | | | | | |
|  |  | | | | | | | |
| **E-mail:** |  | | | | | | | |
| **Telephone:** |  | | | | | **Age (if solo):** | |  |
| **Division:** | □ Junior Solo  □ Intermediate Solo | | | | □ Senior Solo  □ Group (No. of Daughters: \_\_\_\_\_) | | | |
| **Title and Composer of Optional Selection:** |  | | | | | | | |
| **Media Required for Accompaniment:** | □ Piano (have own accompanist)  □ No accompaniment needed | | | | | | □ CD Player  □ iPod Dock | |
| **Adult Contact Name & Cell  (for contact on day of competition):** | |  | | | | | | |

□ If I (we) are chosen, I (we) are willing to perform my (our) optional piece at The Grand Rapids Review Performing Arts Gala on Monday evening.

□ I (we) will have an original copy of my (our) optional selection to present to the judges.

|  |
| --- |
| **Please send your registration form by June 1, 2016 to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |

**Performing Arts Competitions – Supreme 2016**

**Category G – Theatre Entry Form**

(One entry per form please)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** |  | | | | | | |
| **Bethel:** |  | | **Jurisdiction:** | |  | | |
| **Address:** |  | | | | | | |
|  |  | | | | | | |
| **E-mail:** |  | | | | | | |
| **Telephone:** |  | | | | | **Age:** |  |
| **Division:** | □ Junior | | | □ Intermediate | | | □ Senior |
| **Type** | □ Dramatic | | | □ Humorous | | | |
| **Title and Author of Selection:** |  | | | | | | |
| **Adult Contact Name & Cell  (for contact on day of competition):** | |  | | | | | |

□ If chosen, I am willing to perform at The Grand Rapids Review Performing Arts Gala on Monday evening.

□ I will have an original copy of my script to present to the judges.

|  |
| --- |
| **Please send your registration form by June 1, 2016 to:**  Karen.willard@comcast.net  *(please put “Supreme Performing Arts Competition” in the subject line)*  Karen Willard  1734 Royal Oak St SW  Wyoming, MI USA 48813  Phone: 616-485-1957 |