

UNE CHANSON DOUCE




FOX TROT

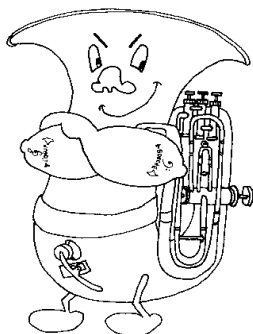
Musique :
Henri SALVADOR

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix
Paroles

- 1 | Trompette 1 Bb
Trompette 1 Ut
Sax Alto 1 Eb
- 2 | Euphonium Bb 
Tuba Ut 
Clarinette Bb
Sax Alto 2 Eb
- 3 | Trombone 1 Ut 
Trombone Bb 
Sax Alto 3 Eb
- 4 | Sax Tenor Bb
Trombone 2 Ut 
- 5 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut 
Guitare Ut



♩ = 110

UNE CHANSON DOUCE

5 VOIX

MUSIQUE : Henri SALVADOR

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

Trompette Bb

1

Euphonium Bb

1

Trombone

1

Sax ténor

1

Soubassophone Bb

1

G Em Am7 D7 G Em Am7 D7 G Em Am7 D7

7

7

7

7

7

G Em Am7 D7 G Em Am7 D7 G Em Am7 D7

al Coda ⊕

13

13

13

13

13

G Em Am7 D7 G Em Am7 D7 G Em Am7 D7

UNE CHANSON DOUCE

5 VOIX

CONDUCTEUR

Musical score for measures 19-23. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 19, 20, 21, 22, and 23 are indicated at the start of each staff. The piano part includes triplets and various chord voicings. Chord symbols are provided below the piano staves.

Chord symbols: G, B \flat , A, A \flat , G, G, F \sharp , F, E, E \flat 7, C7, B \flat , B \flat , A, A \flat

Musical score for measures 24-28. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 24, 25, 26, 27, and 28 are indicated at the start of each staff. The piano part includes triplets and various chord voicings. Chord symbols are provided below the piano staves.

Chord symbols: G, G, F \sharp , F, E, E \flat 7, C7, B \flat , F, E, E \flat , D7

CODA

Musical score for the CODA section, measures 29-33. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 29, 30, 31, 32, and 33 are indicated at the start of each staff. The piano part includes triplets and various chord voicings. Chord symbols are provided below the piano staves.

Chord symbols: G, E7, Am7, D7(\flat 9), G, E7, Am7, D7(\flat 9), G

rit.

Le loup, la biche et le chevalier (une chanson douce)

Paroles: Maurice Pon, Musique: Henri Salvador
autres interprètes: Nana Mouskouri, Gérard Rinaldi

Une chanson douce
Que me chantait ma maman,
En suçant mon pouce
J'écoutais en m'endormant.
Cette chanson douce,
Je veux la chanter pour toi
Car ta peau est douce
Comme la mousse des bois.

La petite biche est aux abois.
Dans le bois, se cache le loup,
Ouh, ouh, ouh ouh !
Mais le brave chevalier passa.
Il prit la biche dans ses bras.
La, la, la, la.

La petite biche,
Ce sera toi, si tu veux.
Le loup, on s'en fiche.
Contre lui, nous serons deux.
Une chanson douce
Que me chantait ma maman,
Une chanson douce
Pour tous les petits enfants.

O le joli conte que voilà,
La biche, en femme, se changea,
La, la, la, la
Et dans les bras du beau chevalier,
Belle princesse elle est restée,
eh, eh, eh, eh

La jolie princesse
Avait tes jolis cheveux,
La même caresse
Se lit au fond de tes yeux.
Cette chanson douce
Je veux la chanter aussi,
Pour toi, ô ma douce,
Jusqu'à la fin de ma vie,
Jusqu'à la fin de ma vie.

(Variante pour les 2 derniers) :

O le joli conte que voilà,
La biche, en femme, se changea,
La, la, la, la
Et dans les bras du beau chevalier,
Belle princesse elle est restée,
A tout jamais

Une chanson douce
Que me chantait ma maman,
En suçant mon pouce
J'écoutais en m'endormant.
Cette chanson douce
Je veux la chanter aussi,
Pour toi, ô ma douce,
Jusqu'à la fin de ma vie,
Jusqu'à la fin de ma vie.

UNE CHANSON DOUCE

VOIX 1

MUSIQUE : Henri SALVADOR

TROMPETTE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

9

13

17

21

25

CODA

29

rit.....

UNE CHANSON DOUCE

VOIX 1

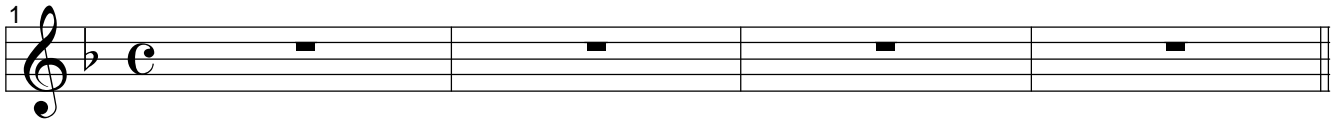
MUSIQUE : Henri SALVADOR

TROMPETTE Ut

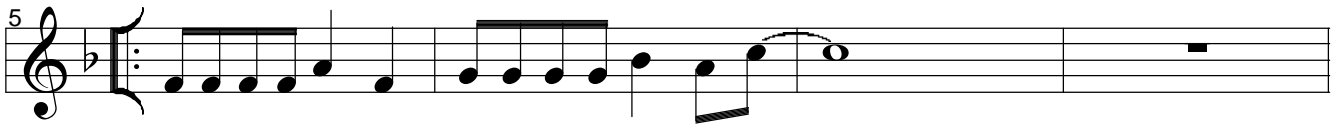
ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1



5



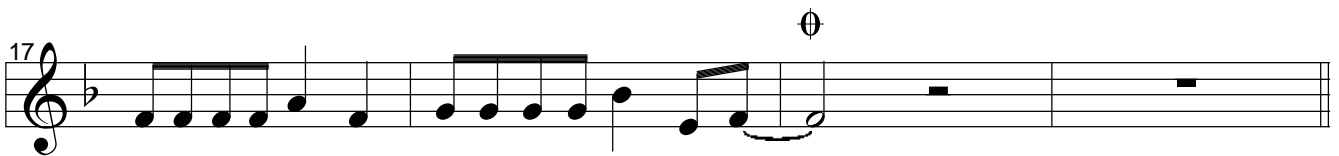
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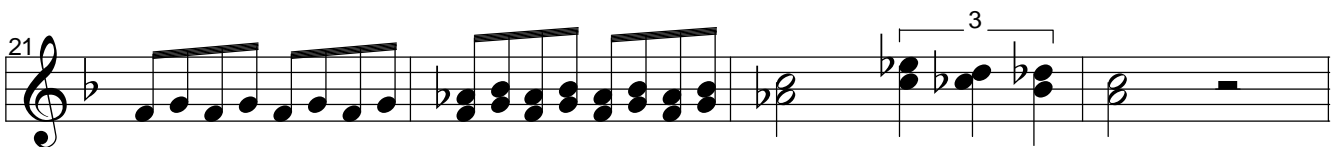
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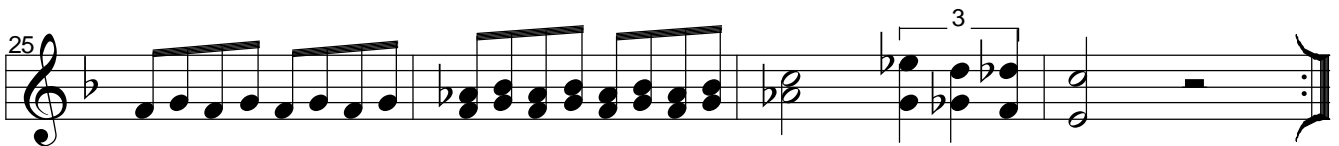
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21

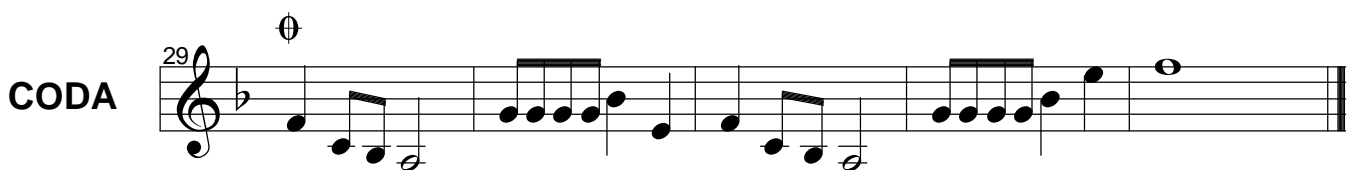


25



CODA

29



rit.....

UNE CHANSON DOUCE

VOIX 1

MUSIQUE : Henri SALVADOR

SAX ALTO Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

9

13

17

21

25

CODA

29

rit.....

UNE CHANSON DOUCE

VOIX 2

MUSIQUE : Henri SALVADOR

EUPHONIUM Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

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17

21

25

CODA

29

rit.....

UNE CHANSON DOUCE

VOIX 2

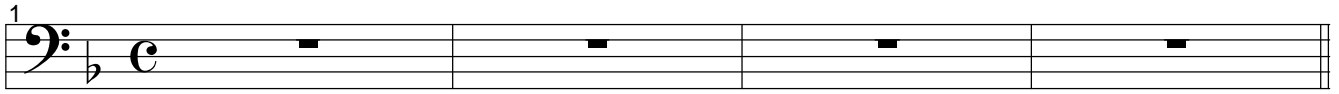
MUSIQUE : Henri SALVADOR

TUBA Ut

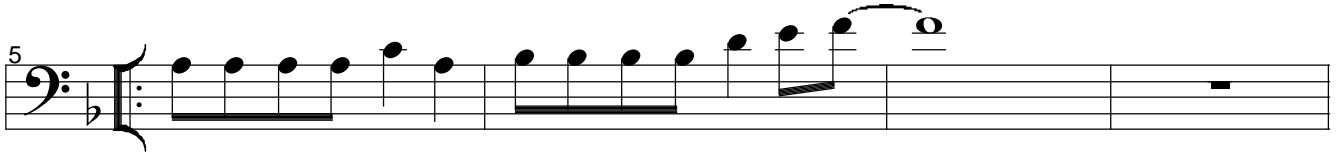
ARRANGEMENT : J. L'OEUF

INTRO ad lib.

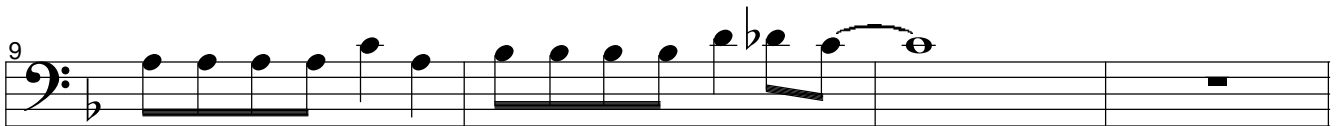
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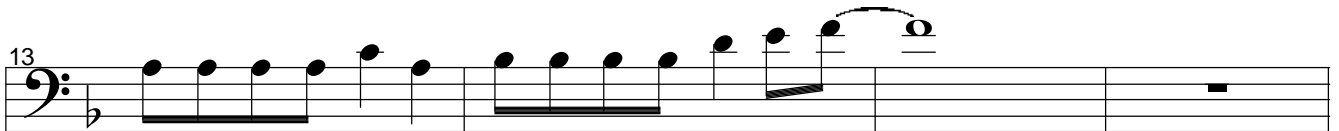
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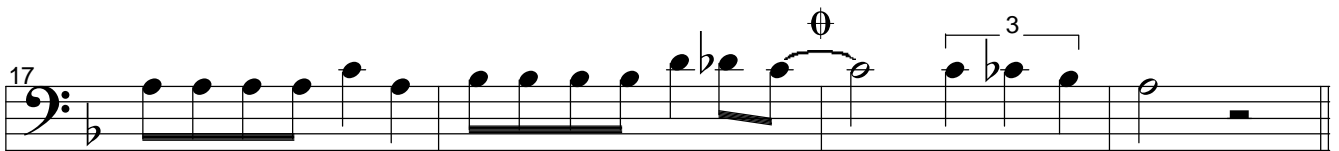
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13



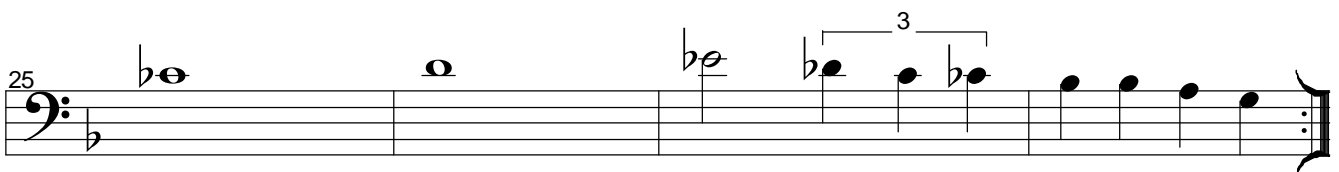
17



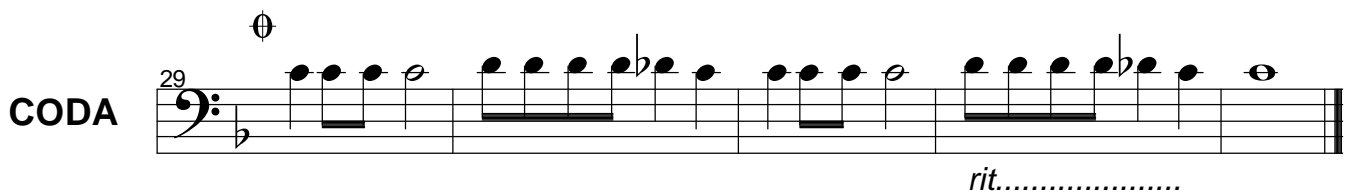
21



25



CODA 29



rit.....

UNE CHANSON DOUCE

VOIX 2

MUSIQUE : Henri SALVADOR

CLARINETTE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

9

13

17

21

25

CODA 29

rit.....

UNE CHANSON DOUCE

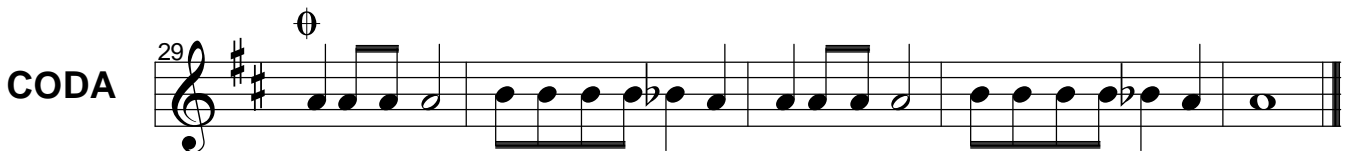
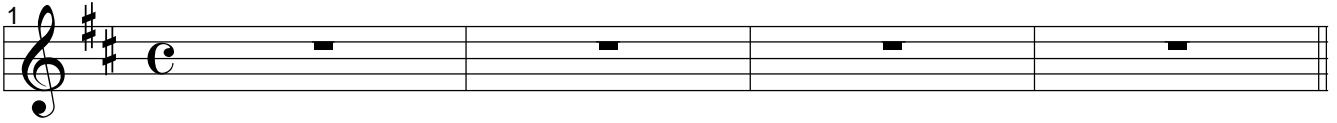
VOIX 2

MUSIQUE : Henri SALVADOR

SAX ALTO 2 Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.



rit.....

UNE CHANSON DOUCE

VOIX 3

MUSIQUE : Henri SALVADOR

TROMBONE Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for Trombone Ut in bass clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-4) begins with a whole rest, followed by eighth notes. The second staff (measures 5-8) contains eighth notes and two double bar lines with repeat dots, each preceded by a '2' indicating a double measure rest. The third staff (measures 13-16) continues with eighth notes, two double bar lines with repeat dots (each with a '2'), and a triplet of eighth notes (measures 15-16) marked with a '3'. The fourth staff (measures 21-28) features a triplet of eighth notes (measures 21-22) and another triplet (measures 27-28), both marked with a '3'. The fifth staff (measures 29-32) is labeled 'CODA' and includes a fermata (⊖) over the first measure, followed by eighth notes and a final whole note. The piece concludes with the instruction 'rit.....'.

UNE CHANSON DOUCE

VOIX 3

MUSIQUE : Henri SALVADOR

TROMBONE à Pistons Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for Trombone in Bb and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with an 'INTRO ad lib.' section. The first staff (measures 1-4) starts with a whole rest, followed by eighth-note patterns. The second staff (measures 5-8) features a repeat sign and double bar lines, with a '2' above the final three measures. The third staff (measures 9-12) continues the eighth-note patterns, with '2' above measures 10-11 and a '3' above measure 12. The fourth staff (measures 13-20) includes a triplet of eighth notes in measure 14 and another triplet in measure 19. The fifth staff (measures 21-28) is labeled 'CODA' and begins with a whole rest in measure 21, followed by a sequence of notes including a sharp sign in measure 24. The piece concludes with a 'rit.....' instruction.

UNE CHANSON DOUCE

VOIX 3

MUSIQUE : Henri SALVADOR

SAX ALTO 3 Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for Sax Alto 3 Eb in the key of D major (two sharps) and common time (C). It consists of five staves of music. The first staff (measures 1-4) begins with a whole rest, followed by eighth-note patterns. The second staff (measures 5-8) features a repeat sign and eighth-note patterns, with a fermata and a double bar line at the end of each measure. The third staff (measures 9-12) continues the eighth-note patterns, with a fermata and a double bar line at the end of each measure. The fourth staff (measures 13-20) includes triplet markings (3) and a fermata. The fifth staff (measures 21-28) is labeled 'CODA' and features a fermata at the beginning and a double bar line at the end.

rit.....

UNE CHANSON DOUCE

VOIX 4

MUSIQUE : Henri SALVADOR

SAX TENOR Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

CODA

29

rit.....

UNE CHANSON DOUCE

VOIX 4

MUSIQUE : Henri SALVADOR

TROMBONE 2 Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

CODA

29

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

25

29

CODA

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

1

5

13

21

25

CODA 29

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for Saxophone Baryton Eb in the key of D major (two sharps) and common time (C). It consists of six staves of music. The first staff (measures 1-4) is the beginning of the Intro, marked 'ad lib.'. The second staff (measures 5-8) contains a first ending with a repeat sign and a double bar line. The third staff (measures 9-12) contains a second ending with a repeat sign and a double bar line. The fourth staff (measures 13-20) continues the melody with a triplet of eighth notes. The fifth staff (measures 21-28) continues the melody with another triplet of eighth notes. The sixth staff (measures 29-32) is the Coda, starting with a repeat sign and a double bar line. Fingerings are indicated by numbers 1-3. A 'rit.' marking is present at the end of the piece.

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

INTRO ad lib.

The musical score is written for double bass in C major (one flat) and 4/4 time. It consists of six staves of music. The first staff (measures 1-4) is the introduction, marked 'ad lib.'. The second staff (measures 5-8) contains a first ending with a repeat sign and a double bar line. The third staff (measures 9-12) contains a second ending with a repeat sign and a double bar line. The fourth staff (measures 13-20) continues the melody with triplets. The fifth staff (measures 21-28) continues the melody with triplets. The sixth staff (measures 29-32) is the coda, marked 'CODA' on the left, and ends with a double bar line. The tempo marking 'rit.....' is placed below the final staff.

rit.....

UNE CHANSON DOUCE

VOIX 5

MUSIQUE : Henri SALVADOR

GUITARE Ut

ARRANGEMENT : J. L'OEUF

1 **INTRO ad lib.**
F Dm Gm7 C7 F Dm Gm7 C7

5 F Dm Gm7 C7 2 2 2

13 F Dm Gm7 C7 2 2 3 F A♭ G G♭ F F E E♭ D

21 D♭7 B♭7 A♭ A♭ G G♭ F F E E♭ D

25 D♭7 B♭7 A♭ E♭ D D♭ C7

CODA 29 F D7 Gm7 C7(♭9) F D7 Gm7 C7(♭9) F

rit.....

UNE CHANSON DOUCE

Henri SALVADOR - Arr. J. L'OEUF

INTRO (ad lib.)

4

F D_m7	$Gm7$ $C7$	\cdot \parallel	\cdot \parallel
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REFRAIN

24 AAB

A	F D_m7	$Gm7$ $C7$	\cdot \parallel	\cdot \parallel	\cdot \parallel	\cdot \parallel	\cdot \parallel
A	-	-	-	-	-	-	F A^b F
B	D^b7	B^b7	A^b F A^b	F F	D^b7	B^b7	A^b F E^b

CODA (pour finir)

19 AA

A	F D_m7	$Gm7$ $C7$	\cdot \parallel	\cdot \parallel	\cdot \parallel	\cdot \parallel
A	-	-	-	-	-	-
	F $D7$	$Gm7$ $C7$	$Gm7$ $C7$ 9^b	F $D7$	$Gm7$ $C7$ 9^b	F

Rit.....