

FARANDOLE

MARCHE

Musique :
TRADITIONNEL

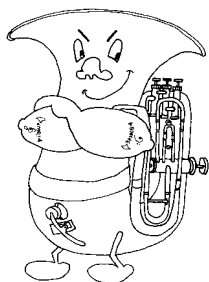
Arrangement :
TCHI TCHI

COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb
| Trompette Ut
| Sax Alto Eb
- 2 | Euphonium Bb
| Tuba Ut ♯
- 3 | Trombone Ut
| Trombone à pistons Bb ♪
- 4 | Soubassophone Bb ♯
| Sax Basse Bb ♪
| Sax Baryton Eb
| Contrebasse Ut ♯
| Contre Tuba Ut ♯
| Guitare Ut

Grille Ut



FARANDOLE

4 Voix

Musique : Traditionnel

CONDUCTEUR

Arrangement : Tchi-Tchi

Sax et Tromp. Bb

1

Euphonium Bb

1

Trombone Ut

1

Souba Bb

1

F

F

Gm7

C7

F

F

7

7

7

7

F

Gm7

C7

F

Fmaj7

F6

Fmaj7

F6

Fmaj7

F6

F#dim

Gm7

13

13

13

13

Gm7

C7

Gm7

C7

Gm7

C7

Gdim

Fmaj7

Gdim

F6

FARANDOLE

Voix 1

Musique : Traditionnel

TROMPETTE Bb (ligne du haut)

Arrangement : Tchi-Tchi

The musical score is written for Trompette Bb (line du haut) and consists of four staves. The first two staves (measures 1-8) are marked 'Saxes' and 'Trompettes'. The third staff (measures 9-12) is marked 'Tutti' and features a series of chords. The fourth staff (measures 13-16) includes a first ending (1) and a second ending (2). The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a repeat sign and a first ending bracket.

FARANDOLE

Voix 1

Musique : Traditionnel

TROMPETTE Ut (ligne du haut)

Arrangement : Tchi-Tchi

1 Saxes Trompettes

5 Saxes Trompettes

9 Tutti

13 1 2

The image shows a musical score for the Trompette Ut (line du haut) part of the piece 'Farandole'. The score is written on four staves of music, each starting with a measure number (1, 5, 9, 13). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first two staves are labeled 'Saxes' and 'Trompettes'. The third staff is labeled 'Tutti'. The fourth staff has two endings, labeled '1' and '2'. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

FARANDOLE

Voix 2

Musique : Traditionnel

EUPHONIUM Bb

Arrangement : Tchi-Tchi

The musical score is written on three staves in treble clef with a key signature of one flat (Bb). The first staff begins at measure 1 with a repeat sign and contains six measures of music. The second staff begins at measure 7 and contains six measures, ending with a repeat sign. The third staff begins at measure 13 and contains ten measures, including a first and second ending bracketed at the end.

FARANDOLE

Voix 2

Musique : Traditionnel

TUBA Ut

Arrangement : Tchi-Tchi

1

7

13

1 2

FARANDOLE

Voix 3

Musique : Traditionnel

TROMBONE Ut

Arrangement : Tchi-Tchi

The musical score is written for Trombone in E-flat major (two flats) and 6/8 time. It consists of three staves of music. The first staff begins with a first ending bracket and contains four measures of music. The second staff continues the melody with another first ending bracket and four measures. The third staff starts with a measure rest, followed by a series of eighth notes, and concludes with two endings labeled '1' and '2'.

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Voix 3

Musique : Traditionnel

TROMBONE à pistons Bb

Arrangement : Tchi-Tchi

The musical score is written on three staves in treble clef with a key signature of one flat (Bb). The first staff begins with a first ending bracket labeled '1' and contains four measures of music. The second staff begins with a measure labeled '5' and contains four measures, ending with a double bar line and repeat dots. The third staff begins with a measure labeled '9' and contains a sequence of notes with repeat dots, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

FARANDOLE

Voix 4

Musique : Traditionnel

SAX BASSE Bb

Arrangement : Tchi-Tchi

1

9

1

2

FARANDOLE

Voix 4

Musique : Traditionnel

CONTREBASSE Ut

Arrangement : Tchi-Tchi

The image shows a musical score for the piece 'Farandole' for Contrabass (Contrebasse Ut). The score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The first staff, starting at measure 1, contains a melodic line with a repeat sign at the beginning and end. The second staff, starting at measure 9, also contains a melodic line with repeat signs and two first/second endings (labeled '1' and '2') at the end of the piece.

FARANDOLE

Voix 4

Musique : Traditionnel

CONTRETUBA Ut

Arrangement : Tchi-Tchi

The musical score is written for Contretuba Ut in a key signature of one flat (B-flat) and a 6/8 time signature. It consists of two staves. The first staff begins with a first ending bracket labeled '1' and contains a continuous melodic line of eighth notes. The second staff begins with a measure rest, followed by two measures of eighth notes, then two measures of rests indicated by a double slash (//). This is followed by two more measures of eighth notes, another two measures of rests (//), and finally a second ending bracket labeled '2' which concludes with a final cadence.

FARANDOLE

Voix 4

Musique : Traditionnel

GUITARE Ut

Arrangement : Tchi-Tchi

1 Eb Eb Fm7 Bb7 Eb

5 Eb Eb Fm7 Bb7 Eb

9 Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Edim Fm7

13 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 1 Fdim Ebmaj7 2 Fdim Eb6

Detailed description: The image shows a guitar score for the piece 'Farandole'. It consists of four staves of music in E-flat major (three flats). The first staff (measures 1-4) has chords Eb, Eb, Fm7, Bb7, and Eb. The second staff (measures 5-8) has chords Eb, Eb, Fm7, Bb7, and Eb. The third staff (measures 9-12) has chords Ebmaj7, Eb6, Ebmaj7, Eb6, Ebmaj7, Eb6, Edim, and Fm7. The fourth staff (measures 13-16) has chords Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, and then a first ending with Fdim and Ebmaj7, followed by a second ending with Fdim and Eb6. The music is written in a simple style with a treble clef and a key signature of three flats.

FARANDOLE

TRADITIONNEL - Arr. Tchi-Tchi

MESURES A 2 TEMPS (6/8)

32 AABB

A	E ^b	—	E ^b / F _m 7	B ^b 7/ E ^b	E ^b	—	E ^b / F _m 7	B ^b 7/ E ^b
A	—	—	—	—	—	—	—	—
B	E ^b 7 ^M / E ^b 6	%	%	E ^o / F _m 7	F _m 7/ B ^b 7	%	%	F ^o / E ^b 7 ^M
B	—	—	—	—	—	—	—	F ^o / E ^b 6