

CARNAVAL DE VENISE

VALSE

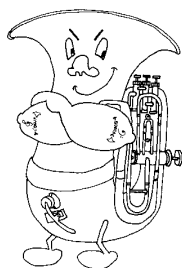
Musique :
?

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 3 voix

- 1 | Trompette Bb
| Trompette Ut
| Sax Alto Eb
- 2 | Euphonium Bb 
| Trombone Ut 
- 3 | Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Eb
| Contrebasse Ut 
| Guitare Ut



CARNAVAL DE VENISE

Musique : ?

CONDUCTEUR Bb

3 Voix
Arrangement : J. L'OEUF

♩ = 200
Trompette Bb

Euphonium Bb

Subbassophone Bb

Tp.Bb
9

Eu.Bb

Sb.Bb

C G7

A

Tp.Bb
17

Eu.Bb

Sb.Bb

C7 C7 5+ F C7 F

Tp.Bb
26

Eu.Bb

Sb.Bb

C7 F

CARNAVAL DE VENISE

3 Voix

CONDUCTEUR Bb

B

Tp.Bb 35

Eu.Bb

Sb.Bb

F C7 F F

C

Tp.Bb 44

Eu.Bb

Sb.Bb

F C7

D

Tp.Bb 50

Eu.Bb

Sb.Bb

F F C7

Tp.Bb 57

Eu.Bb

Sb.Bb

F F Eb0

CARNAVAL DE VENISE

3 Voix

CONDUCTEUR Bb

E

Tp.Bb 64

Eu.Bb

Sb.Bb

C C7 F C7

Tp.Bb 71

Eu.Bb

Sb.Bb

F F F7 Bb6 Bbm6

F

Tp.Bb 78

Eu.Bb

Sb.Bb

C7 F F C7

Tp.Bb 86

Eu.Bb

Sb.Bb

F C7

CARNAVAL DE VENISE

CONDUCTEUR Bb

3 Voix

Tp.Bb 94

Eu.Bb

Sb.Bb

F C7

Detailed description: This system contains measures 94 to 100. The top staff (Tp.Bb) has a melodic line with eighth and quarter notes. The middle staff (Eu.Bb) has a line with dotted half notes and quarter notes. The bottom staff (Sb.Bb) has a bass line with quarter and eighth notes. Chord symbols F and C7 are placed below the staff.

Tp.Bb 101

G

Eu.Bb

Sb.Bb

F C7 F C7

Detailed description: This system contains measures 101 to 107. A box labeled 'G' is positioned above measure 104. The notation continues with similar patterns to the previous system. Chord symbols F, C7, F, and C7 are placed below the staff.

Tp.Bb 108

1 2

H

Eu.Bb

Sb.Bb

F F F

Detailed description: This system contains measures 108 to 114. A first ending bracket labeled '1' covers measures 110-111, and a second ending bracket labeled '2' covers measures 112-113. A box labeled 'H' is positioned above measure 113. Chord symbols F, F, and F are placed below the staff.

Tp.Bb 115

Eu.Bb

Sb.Bb

C7 F

Detailed description: This system contains measures 115 to 121. The notation continues with similar patterns. Chord symbols C7 and F are placed below the staff.

CARNAVAL DE VENISE

3 Voix

CONDUCTEUR Bb

123

Tp.Bb

Eu.Bb

Sb.Bb

Bb6 C7 F C

131

Tp.Bb

Eu.Bb

Sb.Bb

C7 F C7

139

Tp.Bb

Eu.Bb

Sb.Bb

F C7

147

Tp.Bb

Eu.Bb

Sb.Bb

F C C7 F

CARNAVAL DE VENISE

Voix 1

Musique : ?

TROMPETTE Bb

Arrangement : J. L'OEUF

♩ = 200

The musical score is written for Trompette Bb in a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The score includes several marked sections: Section A (measures 14-20), Section B (measures 35-42), Section C (measures 43-47), Section D (measures 53-57), and Section E (measures 64-72). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by '1' and '2' above the notes.

CARNAVAL DE VENISE

Voix 1

TROMPETTE Bb

Musical score for Trompette Bb, measures 82-146. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including triplets, first and second endings, and dynamic markings.

Measures 82-90: Measure 82 starts with a boxed 'F' above a triplet of eighth notes. The melody continues with eighth and quarter notes.

Measures 98-104: Measure 98 continues the melody. Measure 104 starts with a boxed 'G' above a first ending bracket.

Measures 110-116: Measure 110 has a boxed '1' above the first ending bracket and a boxed '2' above the second ending bracket. Measure 114 has a boxed 'H' above a half note.

Measures 123-130: Measure 123 continues the melody. Measure 130 has a boxed 'I' above a triplet of eighth notes.

Measures 138-146: Measure 138 continues the melody. Measure 146 has a boxed 'I' above a triplet of eighth notes.

CARNAVAL DE VENISE

Voix 1

Musique : ?

TROMPETTE Ut

Arrangement : J. L'OEUF

♩ = 200

The musical score is written for Trompette Ut in a 3/4 time signature. It begins with a tempo marking of ♩ = 200. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measure numbers 14, 21, 28, 35, 43, 48, 53, 58, 64, and 73 indicated at the start of their respective staves. Section markers A, B, C, D, and E are placed in boxes above the staff lines. Measure 14 is a whole rest. Measures 21 and 28 contain various rhythmic patterns. Measures 35, 43, 48, 53, and 58 include first and second endings. Measures 64 and 73 continue the melodic line.

CARNAVAL DE VENISE

Voix 1

TROMPETTE Ut

Musical score for Trompette Ut, page 2 of 'Carnaval de Venise'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clef, key signature, measure numbers, and dynamic markings. There are several boxed letters (F, G, H, I) and numbers (1, 2, 3) indicating specific musical features or performance instructions. The music features a mix of eighth and sixteenth notes, rests, and triplet markings.

82 **F**

90 **3**

98

104 **G**

110 1 2 **H**

116

123

130 **I** **3**

138 **3**

146

CARNAVAL DE VENISE

Voix 1

Musique : ?

SAX ALTO Eb

Arrangement : J. L'OEUF

♩ = 200

The musical score is written for Sax Alto Eb in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A rehearsal mark '14' is placed above the first measure. A box labeled 'A' is positioned above the staff at measure 14. The second staff starts at measure 21. The third staff starts at measure 28. The fourth staff starts at measure 35 and includes a box labeled 'B' above the staff and a first ending bracket labeled '1' at the end. The fifth staff starts at measure 43 and includes a box labeled 'C' above the staff and a second ending bracket labeled '2' at the beginning. The sixth staff starts at measure 48 and includes a first ending bracket labeled '1' at the end. The seventh staff starts at measure 53 and includes a box labeled 'D' above the staff and a second ending bracket labeled '2' at the beginning. The eighth staff starts at measure 58. The ninth staff starts at measure 64 and includes a box labeled 'E' above the staff. The score concludes with a double bar line at the end of the ninth staff.

CARNAVAL DE VENISE

Voix 1

SAX ALTO Eb

Musical score for Sax Alto Eb, measures 82-146. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the start of each line: 82, 90, 98, 104, 110, 116, 123, 130, 138, and 146. Key signatures and dynamics are indicated by symbols like #, b, and F. Performance instructions include 'F' (Fingering), 'G' (Gingering), 'H' (Harmonics), and 'I' (Instruments). The score features several triplet markings (3) and repeat signs. The piece concludes with a final double bar line at measure 146.

CARNAVAL DE VENISE

Voix 2

Musique : ?

EUPHONIUM Bb

Arrangement : J. L'OEUF

♩ = 200

14

A

19

27

B

35

1

C

2

43

1

D

2

53

E

62

69

75

Detailed description: This is a musical score for Euphonium Bb, titled 'Carnaval de Venise'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 200 beats per minute. The score is divided into measures, with measure numbers 14, 19, 27, 35, 43, 53, 62, 69, and 75 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five distinct sections labeled A, B, C, D, and E, each enclosed in a box. Section A starts at measure 19. Section B starts at measure 35 and includes a first ending bracket with a '1' above it. Section C starts at measure 43 and includes a second ending bracket with a '2' above it. Section D starts at measure 53 and includes a second ending bracket with a '2' above it. Section E starts at measure 62. The score concludes with a final measure at 75.

CARNAVAL DE VENISE

Voix 2

EUPHONIUM Bb

Musical score for Euphonium Bb, page 2, measures 82-146. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and ornaments. Key features include:

- Measure 82: Starts with a box labeled 'F' above the staff.
- Measure 104: Starts with a box labeled 'G' above the staff and a first ending bracket labeled '1'.
- Measure 112: Starts with a box labeled 'H' above the staff and contains first and second endings labeled '4' and '5'.
- Measure 132: Starts with a box labeled 'I' above the staff.
- Measure 138: Contains a first ending bracket labeled '3'.
- Measure 146: Contains a first ending bracket labeled '4'.

CARNAVAL DE VENISE

Voix 2

Musique : ?

TROMBONE Ut

Arrangement : J. L'OEUF

♩ = 200

14

19

A

27

35

B

43

C

53

D

62

E

69

75

CARNAVAL DE VENISE

Voix 2

TROMBONE Ut

82 **F**

90

98

104 **G** 1

112 2 **H** 4 5

126

132 **I**

138 3

146 4

CARNAVAL DE VENISE

Voix 3

Musique : ?

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

♩ = 200

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-7. Includes a fermata over a whole note in measure 7.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 8-14. Includes a fermata over a whole note in measure 14.

A

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 15-24. Rhythmic pattern of eighth notes.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 25-34. Rhythmic pattern of eighth notes.

B

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 35-44. Rhythmic pattern of eighth notes with first and second endings.

C

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 45-54. Rhythmic pattern of eighth notes with first and second endings.

D

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 55-61. Rhythmic pattern of eighth notes.

E

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measures 62-71. Rhythmic pattern of eighth notes.

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Measures 72-81. Rhythmic pattern of eighth notes.

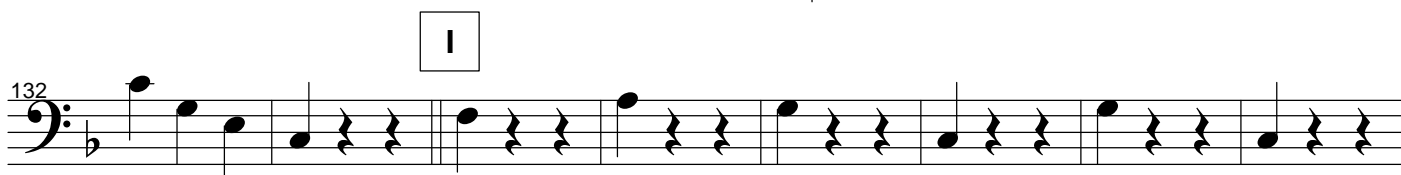
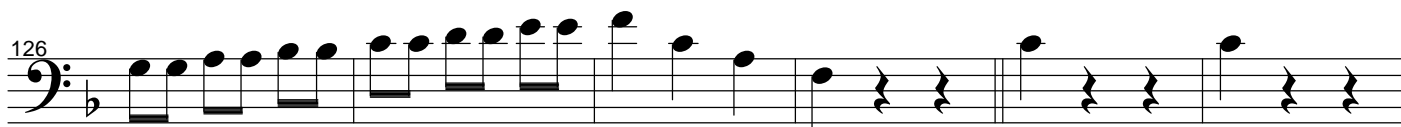
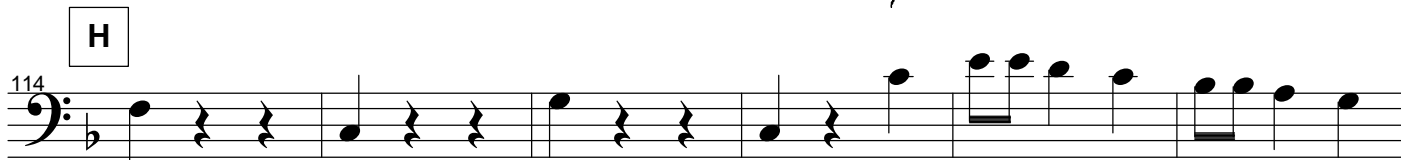
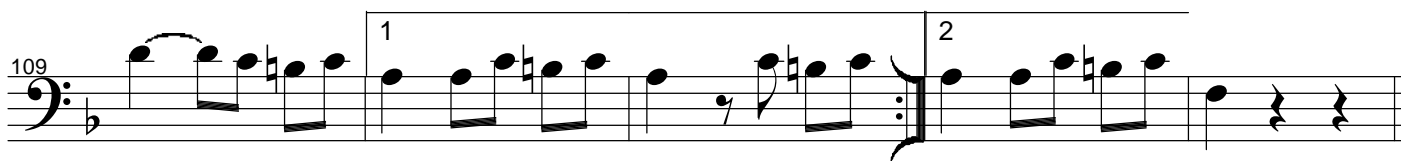
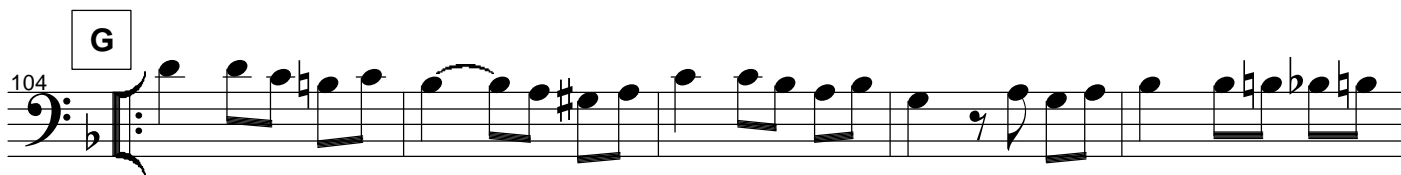
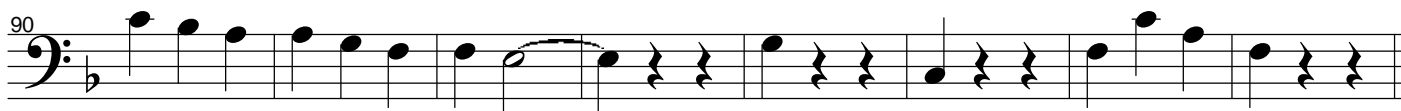
F

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Measures 82-91. Rhythmic pattern of eighth notes.

CARNAVAL DE VENISE

Voix 3

SOUBASSOPHONE Bb



CARNAVAL DE VENISE

Voix 3

Musique : ?

SAX BASSE Bb

Arrangement : J. L'OEUF

♩ = 200

A

B

C

D

E

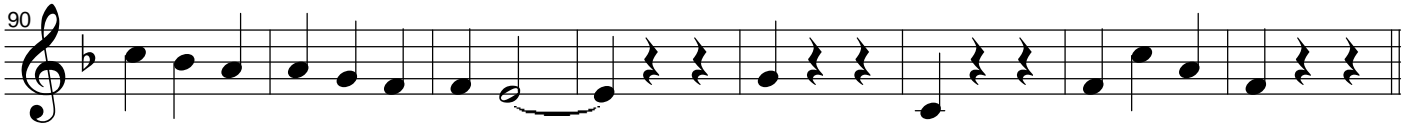
F

CARNAVAL DE VENISE

Voix 3

SAX BASSE Bb

90

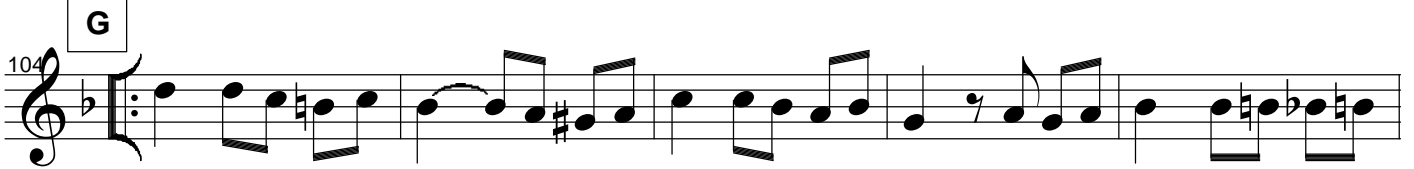


98



104

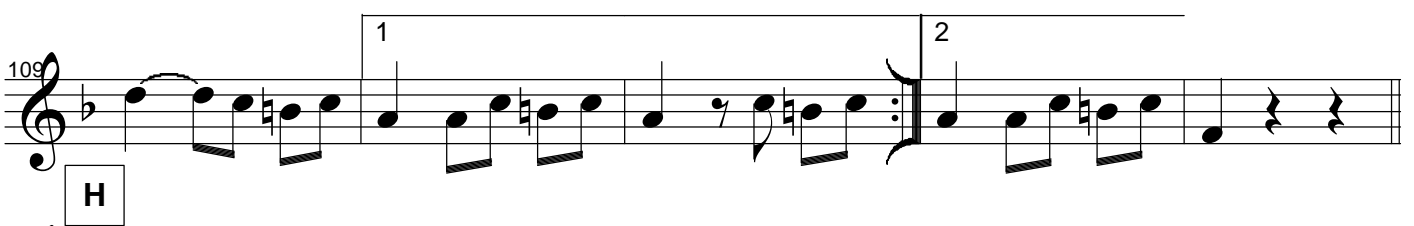
G



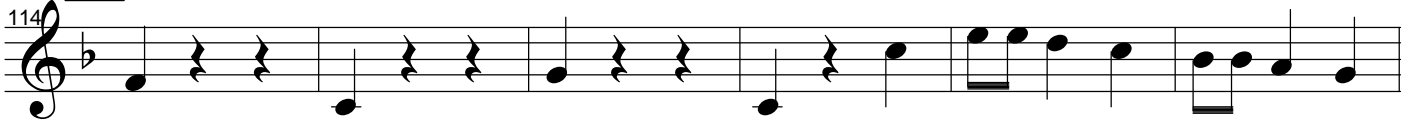
109

H

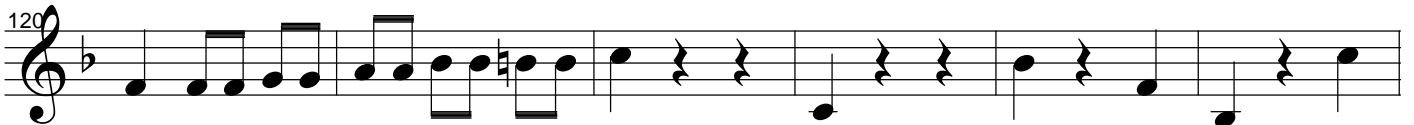
1 2



114

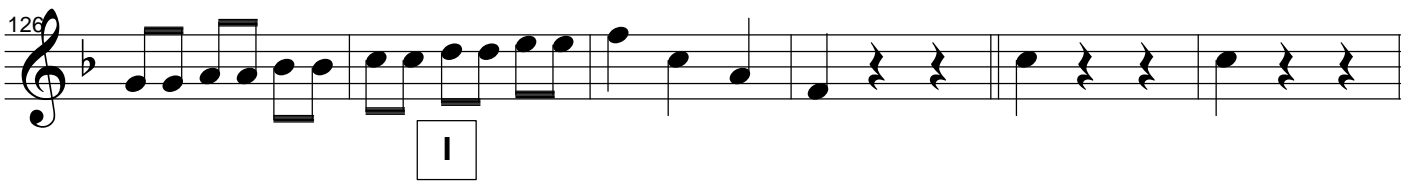


120

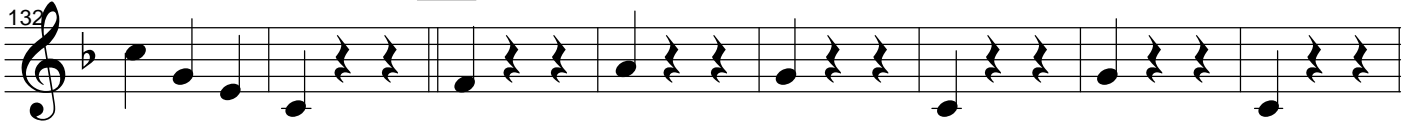


126

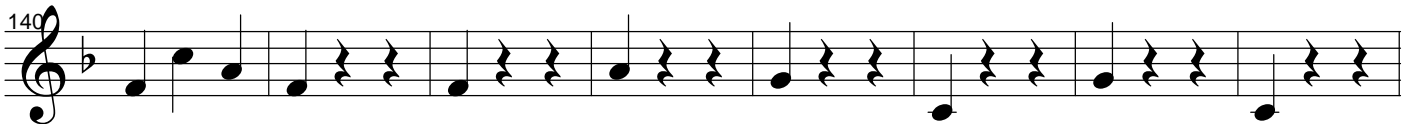
I



132



140



148



CARNAVAL DE VENISE

Voix 3

Musique : ?

SAX BARYTON Eb

Arrangement : J. L'OEUF

♩ = 200

The musical score is written for Saxophone Baryton Eb in 3/4 time. It consists of 8 staves of music. The tempo is marked as ♩ = 200. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are six marked sections labeled A through F. Section A is at measure 15, B at 35, C at 45, D at 54, E at 62, and F at 72. Sections B, C, D, and E include first and second endings. The score concludes with a double bar line at the end of the eighth staff.

CARNAVAL DE VENISE

Voix 3

SAX BARYTON Eb

90

98

104 **G**

109 1 2

114 **H**

120

126 **I**

132

140

148

Detailed description: This is a page of a musical score for Saxophone Baryton Eb, titled 'CARNIVAL DE VENISE'. The score is written in treble clef and consists of ten staves of music, numbered 90 through 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols. Key features include:

- Measure 90: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4.
- Measure 98: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- Measure 104: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A box labeled 'G' is placed above the first measure.
- Measure 109: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A box labeled 'H' is placed above the first measure. There are two first endings marked '1' and '2' above the staff.
- Measure 114: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A box labeled 'H' is placed above the first measure.
- Measure 120: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- Measure 126: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A box labeled 'I' is placed below the staff.
- Measure 132: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- Measure 140: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- Measure 148: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

CARNAVAL DE VENISE

Voix 3

Musique : ?

CONTREBASSE Ut

Arrangement : J. L'OEUF

♩ = 200

A

B

C

D

E

F

CARNAVAL DE VENISE

Voix 3

CONTREBASSE Ut

90

98

104

G

109

1 2

114

H

120

126

132

I

140

148

CARNAVAL DE VENISE

Voix 3

Musique : ?

GUITARE Ut

Arrangement : J. L'OEUF

14 B \flat F7 B \flat 7 B \flat 7 5+

A

E \flat B \flat 7 E \flat

B

E \flat B \flat 7 E \flat

C

E \flat B \flat 7 E \flat

D

E \flat B \flat 7 E \flat

E \flat D \flat 0 B \flat B \flat 7

E

E \flat B \flat 7 E \flat

E \flat E \flat 7 A \flat 6 A \flat m6 B \flat 7 E \flat

CARNAVAL DE VENISE

Voix 3

GUITARE Ut

F

First line of musical notation for section F. It consists of a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains eight measures of music, each with a diagonal slash indicating a guitar accompaniment. Above the staff, the chords Eb, Bb7, and Eb are indicated over the first, second, and seventh measures respectively. The first and eighth measures are enclosed in a repeat sign.

Second line of musical notation for section F. It consists of a treble clef, a key signature of three flats, and a common time signature. The staff contains six measures of music, each with a diagonal slash. Above the staff, the chords Bb7, Eb, and Bb7 are indicated over the first, fourth, and sixth measures respectively.

G

First line of musical notation for section G. It consists of a treble clef, a key signature of three flats, and a common time signature. The staff contains eight measures of music, each with a diagonal slash. Above the staff, the chords Eb, Bb7, and Eb are indicated over the first, second, and seventh measures respectively. The first and eighth measures are enclosed in a repeat sign.

H

First line of musical notation for section H. It consists of a treble clef, a key signature of three flats, and a common time signature. The staff contains eight measures of music, each with a diagonal slash. Above the staff, the chords Eb, Bb7, and Eb are indicated over the first, second, and seventh measures respectively.

Second line of musical notation for section H. It consists of a treble clef, a key signature of three flats, and a common time signature. The staff contains eight measures of music, each with a diagonal slash. Above the staff, the chords Eb, Abm6, Bb7, and Eb are indicated over the first, second, fifth, and eighth measures respectively.

Third line of musical notation for section H. It consists of a treble clef, a key signature of three flats, and a common time signature. The staff contains four measures of music, each with a diagonal slash. Above the staff, the chords Bb and Bb7 are indicated over the first and second measures respectively.

I

First line of musical notation for section I. It consists of a treble clef, a key signature of three flats, and a common time signature. The staff contains eight measures of music, each with a diagonal slash. Above the staff, the chords Eb, Bb7, and Eb are indicated over the first, second, and seventh measures respectively. The first and eighth measures are enclosed in a repeat sign.

Second line of musical notation for section I. It consists of a treble clef, a key signature of three flats, and a common time signature. The staff contains four measures of music, each with a diagonal slash. Above the staff, the chords Bb, Bb7, and Eb are indicated over the first, second, and third measures respectively.

CANAVAL DE VENISE

Arr. L'OEUF - 1983

TEMPO de VALSE : 3 Temps par Mesures

INTRO : 14 mesures soubassophone solo

Interlude

4

B ^b	F7	B ^b 7	-
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THEME à jouer 3 FOIS

16 AA

A	E ^b	-	B ^b 7	-	-	-	E ^b	-
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Interlude

4

E ^b	D ^b 0	B ^b	B ^b 7
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16 AB

A	E ^b	-	B ^b 7	-	-	-	E ^b	-
B	E ^b	7	A ^b 6	A ^b 6	B ^b 7	-	E ^b	-

REJOUER 1 FOIS LE THEME 16 AA

Interlude

6

B ^b 7	-	-	-	E ^b	B ^b 7
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REJOUER 1 FOIS LE THEME 16 AA

16 AB

A	E ^b	-	B ^b 7	-	-	-	E ^b	-
B	E ^b	-	A ^b 6	-	B ^b 7	-	E ^b	-

REJOUER 1 FOIS LE THEME 16 AA

FIN

4

B ^b	B ^b 7	E ^b	-
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