

FASCINATION

VALSE

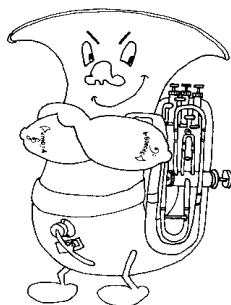
Musique :
F.D. MARCHETTI

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 7 voix

- 1 | Trompette Bb
Trompette Ut
Flute Ut
Sax Alto 1 Eb
- 2 | Sax Alto 2 Eb
Sax Ténor 2 Bb
- 3 | Euphonium Bb 
Tuba Ut 
- 4 | Sax Ténor 1 Bb
Sax Baryton 2 Eb
- 5 | Trombone Ut 
Trombone Bb 
- 6 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut 
- 7 | Guitare Ut



FASCINATION

7 VOIX

MUSIQUE : F.D. MARCHETTI

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

INTRO

Trompette 1

Euphonium 1

Trombone 1

Soubassophone 1

Guitare 1

1° fois saxes, 2° fois trompettes.

FASCINATION

7 VOIX

MUSIQUE : F.D. MARCHETTI

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

The musical score is arranged in a system of seven staves. The top staff is the vocal line, starting at measure 15. The second and third staves are the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth and fifth staves are the piano accompaniment, with the right hand on the fourth staff and the left hand on the fifth. The sixth staff is the piano accompaniment, with the right hand on the sixth staff and the left hand on the seventh. The seventh staff is the piano accompaniment, with the right hand on the seventh staff and the left hand on the eighth. The score includes chord diagrams for the piano accompaniment, such as D^bdim, Cm7, G7, Cm7, Cm, Cm7M, Cm7, and Cm6. The score is in 4/4 time and features a key signature of one flat (B-flat major/C minor).

FASCINATION

7 VOIX

MUSIQUE : F.D. MARCHETTI

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

Musical score for 'FASCINATION' for 7 voices and piano. The score is divided into two systems, each starting at measure 29. The first system includes a vocal line, a piano accompaniment (treble and bass clefs), and a chord line. The second system continues the vocal line and piano accompaniment, ending with a 'Fine' marking and a first ending bracket. The chord line for the second system includes: F7 (13) F7, F7 (9), F7, and Bb.

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

SAX SOPRANO - TROMPETTE Bb

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 **1** *Fine*

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

TROMPETTE Ut

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 1 *Fine*

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

FLUTE Ut

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 *1* *Fine*

Detailed description: This is a musical score for a flute part in G major (one sharp) and 3/4 time. The score is divided into seven systems of music. The first system (measures 1-6) is labeled 'INTRO' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second system (measures 7-12) contains two measures of whole notes (G4 and A4), followed by a measure with a quarter rest and a quarter note G4, then a measure with a quarter rest and a quarter note A4, and finally two measures of whole notes (B4 and C5). Above the staff, the text '1° fois saxes' is written above the first measure and '2° fois trompettes' above the second measure. The third system (measures 13-18) starts with a quarter rest and a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest and a quarter note D5, and continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fourth system (measures 19-24) begins with a quarter rest and a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest and a quarter note D5, and continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fifth system (measures 25-30) starts with a quarter rest and a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest and a quarter note D5, and continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The sixth system (measures 31-36) begins with a quarter rest and a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest and a quarter note D5, and continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The seventh system (measures 37-42) starts with a quarter rest and a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest and a quarter note D5, and continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The final measure (measure 42) is a whole note G4, followed by a double bar line and the word 'Fine'. A first ending bracket is placed over the final measure, with the number '1' written above it.

FASCINATION

VOIX 1

MUSIQUE : F.D. MARCHETTI

SAX ALTO 1 Eb

ARRANGEMENT : J. L'OEUF

1 **INTRO**

7 *1° fois saxes* *2° fois trompettes*

13

19

25

31

37 *1* *Fine*

FASCINATION

VOIX 2-3

MUSIQUE : F.D. MARCHETTI

SAX TENOR 2 Bb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

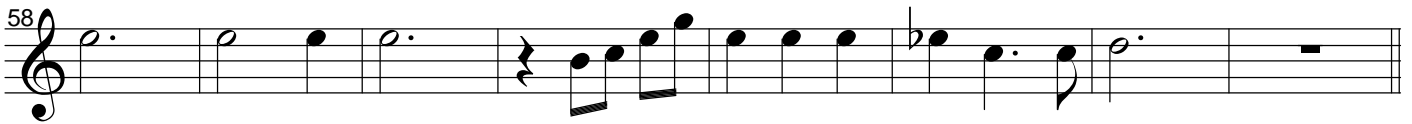
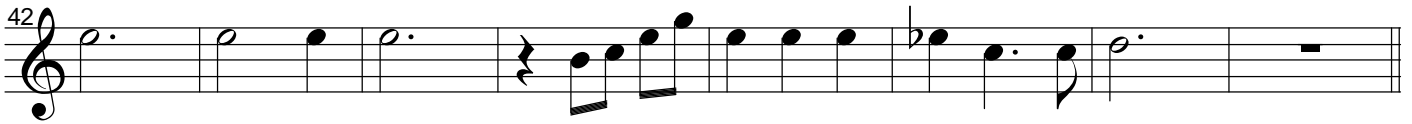
VOIX 3-2

MUSIQUE : F.D. MARCHETTI

EUPHONIUM Bb

ARRANGEMENT : J. L'OEUF

INTRO



FASCINATION

VOIX 3-2

MUSIQUE : F.D. MARCHETTI

TUBA Ut

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

42

50

58

66 Fine

FASCINATION

VOIX 4-5

MUSIQUE : F.D. MARCHETTI

SAX TENOR 1 Bb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

VOIX 4-5

MUSIQUE : F.D. MARCHETTI

SAX BARYTON 2 Eb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

VOIX 5-4

MUSIQUE : F.D. MARCHETTI

TROMBONE Ut

ARRANGEMENT : J. L'OEUF

INTRO

1

1

10

10

18

18

26

26

34

34

42

42

50

50

58

58

66

66

Fine

FASCINATION

VOIX 5-4

MUSIQUE : F.D. MARCHETTI

TROMBONE à Pistons Bb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

42

50

58

66

Fine

FASCINATION

VOIX 6

MUSIQUE : F.D. MARCHETTI

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

1

Fine

FASCINATION

VOIX 6

MUSIQUE : F.D. MARCHETTI

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

1

Fine

FASCINATION

VOIX 6

MUSIQUE : F.D. MARCHETTI

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

INTRO

1

10

18

26

34

1

Fine

FASCINATION

VOIX 6

MUSIQUE : F.D. MARCHETTI

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

1 INTRO

10

18

26

34

1

Fine

FASCINATION

VOIX 7

MUSIQUE : F.D. MARCHETTI

GUITARE

ARRANGEMENT : J. L'OEUF

INTRO

1 **C_m** **E_b** **F₇ (13)** **F₇** **G₇ di m**

6 **C₇** **F₇** **B_b**

10 **B_b**

14 **B_b** **D₇ di m** **C_{m7}** **G₇** **C_{m7}**

18 **C_m** **C_{m7}M** **C_{m7}** **C_{m6}**

22 **C_m** **F₇** **C_{m7}(b5)** **F₇** **F₇**

26 **B_b**

30 **B_b** **D₇ di m** **C_{m7}** **G₇** **C_{m7}**

34 **C_m** **F₇ (13)** **F₇**

38 **F₇ (9)** **F₇** **B_b** **1** *Fine*

FASCINATION

F.D. MARCHETTI - Arr. L'OEUF

TEMPO de VALSE : 3 Temps par Mesures

Intro

							8
C _m	E ^b	F7	F ^{#0}	C7	F7	B ^b	—

Refrain

32 ABAC

A	B ^b	—	—	—	—	C ^{#0}	C _m 7	—
B	C _m	C _m 7M	C _m 7	C _m 6	C _m	F7	—	—
A	B ^b	—	—	—	—	C ^{#0}	C _m 7	—
C	C _m	—	F7	—	—	—	B ^b	—