

ISLAS CANARIAS

PASO DOBLE

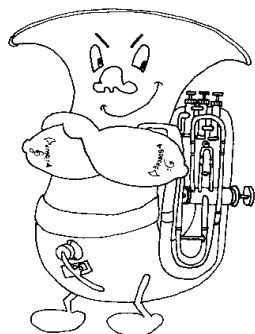
Musique :
JM. TARRIDAS

Arrangement :
Gilles MAILLE

COMPOSITION

Conducteur 6 voix

- 1 | Trompettes Bb
| Trompettes Ut
- 2 | Sax Alto Eb
| Clarinettes Bb
| Flutes Ut
- 3 | Sax Ténor Bb
- 4 | Trombone Ut b
| Trombone à pistons Bb tr
- 5 | Euphonium Bb tr
| Tuba Ut b
- 6 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Guitare Ut



ISLAS CANARIAS

6 Voix

Musique : José Maria TARRIDAS

CONDUCTEUR

Arrangement : BOUCHE

1

Trompettes Bb

Sax Alto Eb

Sax Ténor Bb

Trombone Ut

Euphonium Bb

Souba Bb

f

f

E♭

9

mf

mf

p

p

D7 Gm D7 Gm

ISLAS CANARIAS

6 Voix

CONDUCTEUR

A

mp *f* *p* *f* *f* *f*

Gm D7 Gm Cm6 D7 Gm Cm6 D7

f *f* *f* *f* *f*

Gm Eb Dm Cm6 D

ISLAS CANARIAS

6 Voix

CONDUCTEUR

B

Musical score for measures 33-40. The score consists of six staves: five vocal staves and one bass line. The key signature is one sharp (F#). Measure 33 starts with a *mp* dynamic. The first vocal staff has a triplet of eighth notes marked *f*. The second and third vocal staves start with a *p* dynamic. The fourth vocal staff starts with a *p* dynamic. The fifth vocal staff starts with a *mp* dynamic. The bass line starts with a *p* dynamic. The chord progression is G, D7, G, D7, G, F7.

Musical score for measures 41-48. The score consists of six staves: five vocal staves and one bass line. The key signature is one sharp (F#). Measure 41 starts with a *p* dynamic. The first vocal staff has a *p* dynamic. The second and third vocal staves have a *mf* dynamic. The fourth vocal staff has a *mf* dynamic. The fifth vocal staff has a *f* dynamic. The bass line has a *p* dynamic. The chord progression is Bb, D7, G, D7.

ISLAS CANARIAS

6 Voix

CONDUCTEUR

C

49 *mp*

49 *pp*

49 *pp*

49 *mp*

G Gdim Am7 D7 D7

D

57 *mp*

57 *mp*

57 *mp*

57 *mp*

G G Gdim

ISLAS CANARIAS

6 Voix

CONDUCTEUR

Musical score for measures 65-71. The score consists of six staves. The first staff is a piano accompaniment starting with a forte (*f*) dynamic. The second, third, and fourth staves are vocal parts. The fifth staff is a vocal part with rests. The sixth staff is a bass line with chords *Am7* and *D7* indicated below it.

Musical score for measures 72-78. The score consists of six staves. The first staff is a piano accompaniment. The second, third, and fourth staves are vocal parts. The fifth staff is a vocal part with rests. The sixth staff is a bass line with chords *D7* and *G* indicated below it.

ISLAS CANARIAS

6 Voix

CONDUCTEUR

E

79 *mp*

79 *f sfz*

79 *f sfz*

79

79 *G Gm D7*

89 *ppp*

89 *p*

89 *p*

89 *mp*

89 *D7 G D7 G*

ISLAS CANARIAS

6 Voix

CONDUCTEUR

99 **F**

p

ff

G D7

107

ff

ff

G D7 G

ISLAS CANARIAS

6 Voix

CONDUCTEUR

115

ff

G

ff

G D7 G

Detailed description: This block contains the first system of musical notation, measures 115 to 119. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and a second Right Hand). The key signature is one sharp (F#). The music includes triplets and a box labeled 'G' above the first measure. The dynamic marking 'ff' is present in the first and fourth staves. Chord symbols 'G', 'D7', and 'G' are written below the piano accompaniment staves.

120

ff

G D7 G

Detailed description: This block contains the second system of musical notation, measures 120 to 123. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and a second Right Hand). The key signature is one sharp (F#). The music includes triplets and a box labeled 'G' above the first measure. The dynamic marking 'ff' is present in the first and fourth staves. Chord symbols 'G', 'D7', and 'G' are written below the piano accompaniment staves.

ISLAS CANARIAS

Voix 1

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Bb

Arrangement : BOUCHE

1 *f*

17 *mp* *f*

33 *mp* *f* *p*

49 *mp*

56

63 *f*

68

ISLAS CANARIAS

Voix 1

TROMPETTES 1 & 2 Bb

79 **E** *mp* 5

91 1 2

98 **F** *ppp*

104 3

110 3

117 **G** *ff* 3 3 3

121 3 3 3

126 3

ISLAS CANARIAS

Voix 1

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Ut

Arrangement : BOUCHE

1 *f* 6

17 *mp* *f* 3 8

33 *mp* *f* *p* 3 6

49 *mp*

56

63 *f*

68

ISLAS CANARIAS

Voix 1

TROMPETTES 1 & 2 Ut

79 **E** *mp* 5

91 1 2

98 **F** *ppp* 3

104 3

110 3

117 **G** *ff* 3 3 3 3

121 3 3 3

126 3

ISLAS CANARIAS

Voix 2

Musique : José Maria TARRIDAS

SAX ALTO 1 & 2 Eb

Arrangement : BOUCHE

1 10 2

mf

A

17 *p* *f* *f* 3

25

B

33 *p* *f*

41 *mf* *f*

C

49 *pp*

56

D

63

ISLAS CANARIAS

Voix 2

SAX ALTO 1 & 2 Eb

Musical score for Sax Alto 1 & 2 Eb, measures 72-126. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 72-78: Melodic line with accents and slurs. Measure 72 includes a diamond-shaped chord symbol **E**.

Measures 79-84: Chordal accompaniment. Measure 79 starts with a dynamic marking of *f*. Measure 84 includes a dynamic marking of *sfz*.

Measures 85-93: Melodic line with a dynamic marking of *p* at measure 86. Measure 85 includes a diamond-shaped chord symbol **E**. Measure 93 includes a diamond-shaped chord symbol **F**.

Measures 94-114: Melodic line with a dynamic marking of *ff* at measure 105. Measure 94 includes a diamond-shaped chord symbol **G**. Measure 105 includes a diamond-shaped chord symbol **F**. Measure 114 includes a diamond-shaped chord symbol **G**.

Measures 115-121: Chordal accompaniment with a triplet of eighth notes in measure 121.

Measures 122-126: Chordal accompaniment with a triplet of eighth notes in measure 126.

ISLAS CANARIAS

Voix 2

Musique : José Maria TARRIDAS

CLARINETTES Bb

Arrangement : BOUCHE

1 10 2

mf

17 3 *p* *f* *f*

25

A

B

33 *p* *f*

41 *mf* *f*

C

49 *pp*

56

D

63

ISLAS CANARIAS

Voix 2

CLARINETTES Bb

Musical score for Clarinet Bb, measures 72-126. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 72 starts with a treble clef and a sharp sign. Measure 79 is marked with a diamond containing the letter 'E'. Measure 85 is marked with a diamond containing the letter 'E'. Measure 94 is marked with a diamond containing the letter 'F'. Measure 115 is marked with a diamond containing the letter 'G'. The score includes various musical notations such as slurs, accents (>), dynamic markings (*f*, *p*, *sfz*, *ff*), and articulation marks (slashes with dots). There are also first and second endings indicated by numbers 1 and 2 above the staves. Measure 126 ends with a double bar line and a fermata.

ISLAS CANARIAS

Voix 2

Musique : José Maria TARRIDAS

FLUTES Ut

Arrangement : BOUCHE

1 10 2 2

mf

p *f* *f*

25

p *f*

33

p *f*

41

mf *f*

49

pp

56

63

A

B

C

D

ISLAS CANARIAS

Voix 2

FLUTES Ut

Musical score for Flutes in G major, measures 72-126. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 72 begins with a diamond-shaped key signature change to E major. Measure 79 features a dynamic marking of *f* and a *sfz* marking. Measure 85 has a dynamic marking of *p*. Measure 94 includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a diamond-shaped key signature change to F major. Measure 94 also has a dynamic marking of *ff*. Measure 115 has a diamond-shaped key signature change to G major. Measures 121 and 126 feature triplet markings over groups of three notes.

ISLAS CANARIAS

Voix 3

Musique : José Maria TARRIDAS

SAX TENOR Bb

Arrangement : BOUCHE

1 10 2

mf

17 3

p *f*

25

33 *p* *f*

41 *mf* *f*

49 *pp*

56

63

A

B

C

D

ISLAS CANARIAS

Voix 3

SAX TENOR Bb

Musical score for Sax Tenor Bb, measures 72-126. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. Measure 72 starts with a treble clef and a key signature of one sharp. The first staff (measures 72-78) features a melodic line with accents and a dynamic marking of *f*. A diamond-shaped chord symbol 'E' is placed below the staff. The second staff (measures 79-84) continues the melody with a dynamic marking of *sfz*. The third staff (measures 85-93) includes a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff (measures 94-100) features a second ending bracket labeled '2' and a dynamic marking of *ff*. A diamond-shaped chord symbol 'F' is placed above the staff. The fifth staff (measures 101-114) contains a series of eighth-note patterns with repeat signs. A diamond-shaped chord symbol 'G' is placed below the staff. The sixth staff (measures 115-121) includes a triplet bracket labeled '3' and repeat signs. The seventh staff (measures 122-126) concludes with another triplet bracket labeled '3' and a final cadence.

ISLAS CANARIAS

Voix 4

Musique : José Maria TARRIDAS

TROMBONE Ut

Arrangement : BOUCHE

1 *f*

8 *p*

17 *f*

26

33 *p*

45 4 14 2 2 3

72

79 *mp*

99 *p*

115 *ff*

The score is written for Trombone Ut in bass clef, 2/4 time, and B-flat major. It features various dynamics including *f*, *p*, *mp*, and *ff*. The piece includes several marked sections: A (measures 10-16), B (measures 27-32), C (measures 34-35), D (measures 36-37), E (measures 73-78), F (measures 79-98), and G (measures 116-121). The score contains numerous slurs, accents, and articulation marks. Measure numbers 1, 8, 17, 26, 33, 45, 72, 79, 99, and 115 are indicated at the start of their respective staves. The final measure of the piece is measure 121.

ISLAS CANARIAS

Voix 4

Musique : José Maria TARRIDAS

TROMBONE à pistons Bb

Arrangement : BOUCHE

1 *f*

8 *p*

17 *f*

26

33 *p*

45 4 14 2 2 3

72 2 3

79 *mp*

99 *p*

115 *ff*

A

B

C

D

E

F

G

ISLAS CANARIAS

Voix 5

Musique : José Maria TARRIDAS

EUPHONIUM Bb

Arrangement : BOUCHE

1 6 > > > 5 *p* **A**

19 *f* 3

27 **B**

33 *mp*

41 **C**

49 *mp*

56 **D**

63 11

ISLAS CANARIAS

Voix 5

EUPHONIUM Bb

E

79

87

92

F

99

ff

109

G

115

121

126

ISLAS CANARIAS

Voix 5

Musique : José Maria TARRIDAS

TUBA Ut

Arrangement : BOUCHE

1 6 > > > > 5 **A**

19 3 *f*

27 **B**

33 *mp*

41

49 **C** *mp*

56

63 **D** 11

ISLAS CANARIAS

Voix 5

TUBA Ut

E

79

87

92

F

99

ff

109

G

115

121

126

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

SOUBASSOPHONE Bb

Arrangement : BOUCHE

1 6 > >> >

A

17 3

B

28

37

C

49

D

63

E

79

91 1 2

F

99

G

115

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

SAX BASSE Bb

Arrangement : BOUCHE

1 6

A

17 3

B

28

37

C

49

D

63

E

79

91 1 2

F

99

G

115

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

SAX BARYTON Eb

Arrangement : BOUCHE

1 6

A

17 3

B

28

C

37

D

49

E

63

79

1 2

F

91

G

99

115

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

CONTREBASSE Ut

Arrangement : BOUCHE

1 6 > >> >

A

17 3

B

28

37

C

49

D

63

E

79

91 1 2

F

99

G

115

The score is written for Contrabass in bass clef, 2/4 time, and B-flat major. It consists of 115 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through G, marked with diamond symbols. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 27. Section C starts at measure 28 and ends at measure 36. Section D starts at measure 37 and ends at measure 48. Section E starts at measure 49 and ends at measure 78. Section F starts at measure 79 and ends at measure 98. Section G starts at measure 99 and ends at measure 115. The score includes various musical notations such as accents (>), triplets (3), slurs, and repeat signs. The final measure (115) ends with a fermata.

ISLAS CANARIAS

Voix 6

Musique : José Maria TARRIDAS

GUITARE Ut

Arrangement : BOUCHE

1 6 D \flat C7 Fm C7 Fm

17 Fm C7 Fm B \flat m6 C7 C7 Fm B \flat m6 C7

25 C7 Fm D \flat Cm B \flat m6 C

33 F C7 F C7 F E \flat 7

41 A \flat C7 F C7

49 F Fdim Gm7 C7

56 C7 F

63 F Fdim Gm7 C7

The score consists of seven systems of musical notation. Each system begins with a diamond-shaped section marker (A through D) and a measure number. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first system starts with a 6/4 time signature. Chords are indicated by letters with accidentals and superscripts (e.g., D \flat , C7, Fm). Rhythmic patterns are shown with slashes and stems. A triplet of eighth notes is marked with a '3' and a bracket in the first system. A fermata is placed over the final measure of the fifth system. The piece concludes with a double bar line at the end of the seventh system.

ISLAS CANARIAS

Voix 6

GUITARE Ut

72 C7 F

79 E F Fm

85 C7 C7

91 1 C7 F 2 C7 F

99 F C7

107 F C7 F

115 F C7 F

123 F C7 F

ISLAS CANARIAS

José Maria TARRIDAS - Arr. BOUCHE - 1988

TEMPO de PASO DOBLE : 2 Temps par Mesures

Intro							16
Db							Db
C7	-	Fm	-	C7	-	Fm	-

A							16
Fm	C7	Fm	$\overbrace{Bm^b C7 C7}^3$	Fm	-	Bm ^{b6}	C7
C7	-	Fm / Db	Cm / Bm ^{b6}	C	-	-	-

B							16
F	C7	• // •	F	-	E ^{b7}	-	-
A ^b	-	C7	-	F	-	C7	-

C						14
F	F ^o	Gm ⁷	C7	-	-	-
C7	-	-	F	-	-	-

D							9+7
F	F ^o	Gm ⁷	-	-	C7	-	-
							C7
C7	-	-	F	-	-	-	-

ISLAS CANARIAS

(Suite)

E

							17
F	-	-	-	Fm	-	C7	-
C7	-	-	-	-	F	-	-
							F

F	-	-	-	Fm	-	C7	-
C7	-	-	-	-	F	-	

F

							16
F	-	-	C7	-	-	-	F
F	-	-	C7	-	-	-	F

G

							17
F	-	-	C7	-	-	-	F
F	-	-	C7	-	-	-	F
							F