

UN VIOLON SUR LE TOIT

Musique :
Jerry BOCK

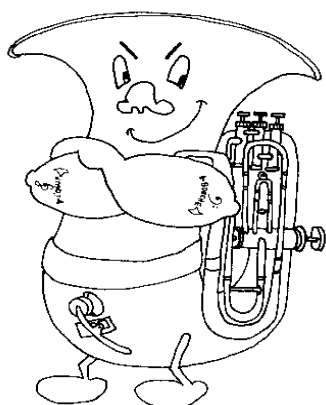
Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 9 voix

- 1 | Clarinette Bb
Flûte Ut
- 2 | Sax Alto Eb
Sax Ténor Bb
- 3 | Sax Ténor Bb
Sax Baryton Eb
- 4 | Trompette Bb
Trompette Ut
- 5 | Trombone Ut basso
Trombone à pistons Bb alto
- 6 | Euphoniums 1&2 Bb alto
Tubas 1&2 Ut basso
- 7 | Euphonium 3 Bb alto
Tuba 3 Ut basso
- 8 | Soubassophone Bb basso
Sax Basse Bb alto
Sax Baryton Eb
Contrebasse Ut basso
Contre Tuba Ut basso
Guitare Ut
- 9 | Glockenspiel Ut

Grille Ut



UN VIOLON SUR LE TOIT

Musique : Jerry BOCK

CONDUCTEUR

9 Voix
Arrangement : Hervé JACOBY

Clarinette en si \flat = 150

Sax alto

Sax ténor

Trompette en si \flat

Trombone

Euph. 1&2

Euph. 3

Contrebasse

Glockenspiel

B \flat A \flat m B \flat

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
6

Sx. A.
Sx. T.

Tpt. Si \flat
6

Tbn.

Euph. Si \flat 1&2
Euph. Si \flat 3

Cb
6

Glk
6

1 2

A1

1 2

A1

1 2

A1

Abm B \flat B \flat F7 B \flat 7

1 2

Detailed description: This is a conductor's score for the piece 'UN VIOLON SUR LE TOIT'. The score is written for a 9-voice choir and includes parts for woodwinds (Clarinets in B-flat, Saxophones in A and Tenor), brass (Trumpets in B-flat, Trombones, Euphoniums in B-flat, and Contrabass), and strings (Glockenspiel). The music is in 6/8 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes parts for Cl. Si \flat , Sx. A., Sx. T., Tpt. Si \flat , Tbn., Euph. Si \flat 1&2, Euph. Si \flat 3, Cb, and Glk. The second system includes parts for Tpt. Si \flat , Tbn., Euph. Si \flat 1&2, Euph. Si \flat 3, Cb, and Glk. The score is marked with first and second endings (1 and 2) and includes a section labeled 'A1'. The harmonic progression is indicated by the chords Abm, B \flat , B \flat , F7, and B \flat 7.

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
11

Sx. A.

Sx. T.

Tpt. Si \flat
11

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

Cb.
11

Glk.
11

E \flat m B \flat m

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
16

A2

Sx. A.

Sx. T.

Tpt. Si \flat
16

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

Cb
16

A2

G \flat 7 F7 B \flat 7

Glk
16

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
21

Sx. A.

Sx. T.

Tpt. Si \flat
21

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

Cb.
21

Glk.
21

E \flat m B \flat m G \flat 7 F7 B \flat m

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

B1

Cl. Si^b
26

Sx. A.

Sx. T.

B1

Tpt. Si^b
26

Tbn.

Euph. Si^b 1&2

Euph. Si^b 3

B1

Cb
26

Glk.
26

B^b7 E^bm7 A^b7 D^b7M G^b7M

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
31

Sx. A.

Sx. T.

Tpt. Si \flat
31

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

Cb
31

Glk
31

B2

B2

B2

Cm7(\flat 5) F7 B \flat m B \flat 7 E \flat m7

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
36

Sx. A.

Sx. T.

Tpt. Si \flat
36

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

Cb
36

Glk
36

Ab7 Db7M Gb7M Cm7(b5) Gb7

UN VIOLON SUR LE TOIT

9 Voix

CONDUCTEUR

C

Cl. Si \flat
41

Sx. A.

Sx. T.

C

Tpt. Si \flat
41

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

C

Cb
41

F7

B \flat 7

E \flat

F7

B \flat

Glk
41

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
46

Sx. A.

Sx. T.

Tpt. Si \flat
46

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

Cb
46

G7 Cm7 F7 B \flat B \flat 7

Glk
46

Detailed description: This is a conductor's score for a 9-voice ensemble. The score is divided into several staves for different instruments and a guitar. The instruments include Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Si \flat), Trombone (Tbn.), Euphonium in B-flat (Euph. Si \flat), and Contrabass (Cb). The guitar part (Glk) is also included. The score starts at measure 46. The key signature has two flats (B-flat and E-flat). The rhythm is 4/4. The conductor's part is written in a grand staff (treble and bass clefs). The instrument parts are written in their respective clefs. The guitar part is written in a grand staff. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: G7, Cm7, F7, B \flat , and B \flat 7.

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

B3

Cl. Si \flat
51

Sx. A.

Sx. T.

B3

Tpt. Si \flat
51

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

B3

Cb
51

E \flat m7 A \flat 7 D \flat 7M G \flat 7M Cm7(\flat 5)

Glk
51

UN VIOLON SUR LE TOIT

9 Voix

CONDUCTEUR

A3

D.S. al Fine

Cl. Si \flat
56

Sx. A.

Sx. T.

A3

D.S. al Fine

Tpt. Si \flat
56

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

A3

D.S. al Fine

Cb
56

G \flat 7

F7

F7

B \flat 7

Glk
56

D.S. al Fine

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si^b
61

Sx. A.

Sx. T.

Tpt. Si^b
61

Tbn.

Euph. Si^b 1&2

Euph. Si^b 3

Cb
61

Glk
61

E^bm B^bm E^bm

Detailed description: This page of a musical score is for the conductor. It features eight staves for various instruments: Clarinet in B-flat (Cl. Si^b), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Si^b), Trombone (Tbn.), Euphonium 1&2 (Euph. Si^b 1&2), Euphonium 3 (Euph. Si^b 3), Contrabass (Cb), and Glockenspiel (Glk). The score is in 4/4 time and B-flat major. The woodwinds and strings play melodic lines, while the brass and euphoniums provide harmonic support. The conductor's part at the bottom shows the key signature changes: E^bm, B^bm, and E^bm.

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat 66

Sx. A.

Sx. T.

Tpt. Si \flat 66

Tbn.

Euph. Si \flat 1&2

Euph. Si \flat 3

Cb 66

Glk 66

rit. *tempo* *rit.* *tempo* *rit.* *tempo* *rit.* *tempo* *rit.* *tempo*

B \flat m E \flat m F7 B \flat m F7 B \flat m G \flat 7 F7

Detailed description: This is a conductor's score for the piece 'UN VIOLON SUR LE TOIT'. It features nine staves for various instruments: Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Si \flat), Trombone (Tbn.), Euphonium 1&2 (Euph. Si \flat 1&2), Euphonium 3 (Euph. Si \flat 3), Contrabass (Cb), and Guitar (Glk). The score is divided into measures, with 'rit.' (ritardando) and 'tempo' markings indicating changes in tempo. The guitar part includes a chord progression: B \flat m, E \flat m, F7, B \flat m, F7, B \flat m, G \flat 7, and F7. The number '66' is written at the beginning of each staff, likely indicating a rehearsal mark or measure number.

UN VIOLON SUR LE TOIT

CONDUCTEUR

9 Voix

Cl. Si \flat
71
accel.

Sx. A.
accel.

Sx. T.
accel.

Tpt. Si \flat
71
accel.

Tbn.
accel.

Euph. Si \flat 1&2
accel.

Euph. Si \flat 3
accel.

Cb
71
accel.

B \flat 7
F7 B \flat

Glk
71
accel.

Detailed description: This is a page of a musical score for a conductor, labeled 'Page - 15 -'. The title of the piece is 'UN VIOLON SUR LE TOIT' and it is for '9 Voix' (9 voices). The score is for the conductor's part and includes staves for various instruments: Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Si \flat), Trombone (Tbn.), Euphonium 1&2 (Euph. Si \flat 1&2), Euphonium 3 (Euph. Si \flat 3), and Cello (Cb). The number '71' is written at the beginning of each instrument staff. The word 'accel.' (accelerando) is written below each instrument staff. At the bottom of the page, there are two lines of music. The first line shows the bass clef and the notes B \flat 7 and F7 B \flat . The second line shows the treble clef and the notes G1k and 71, with 'accel.' written below. The page number 'Page - 15 -' is at the bottom center.

UN VIOLON SUR LE TOIT

Voix 1

Musique : Jerry BOCK

CLARINETTE Bb

Arrangement : Hervé JACOBY

♩ = 150

1 2 A1

7

15 A2

23 B1

30

35 B2

41 C

48 B3

54 D.S. al Fine A3

61

67 tempo

rit. accel.

UN VIOLON SUR LE TOIT

Voix 1

Musique : Jerry BOCK

FLUTE Ut

Arrangement : Hervé JACOBY

♩ = 150

1 2 A1

A2

B1

B2

C

B3

D.S. al Fine A3

rit. tempo accel.

UN VIOLON SUR LE TOIT

Voix 2

Musique : Jerry BOCK

SAX ALTO Eb

Arrangement : Hervé JACOBY

• = 150

1 2 A1

A2

B1

B2

C

B3

D.S. al Fine A3

rit. *tempo* *accel.*

UN VIOLON SUR LE TOIT

Voix 2

Musique : Jerry BOCK

SAX TENOR Bb (à défaut Alto)

Arrangement : Hervé JACOBY

♩ = 150

6

14

24

31

38

46

55

63

A1

A2

B1

B2

C

B3

A3

D.S. al Fine

rit.

tempo

accel.

UN VIOLON SUR LE TOIT

Voix 3

Musique : Jerry BOCK

SAX TENOR Bb

Arrangement : Hervé JACOBY

♩ = 150

6

14

24

31

38

46

55

63

A1

A2

B1

B2

C

B3

A3

D.S. al Fine

rit.

tempo

accel.

UN VIOLON SUR LE TOIT

Voix 3

Musique : Jerry BOCK

SAX BARYTON Eb (à défaut Ténor)

Arrangement : Hervé JACOBY

• = 150

1 2 A1

A2

B1

B2

C

B3

D.S. al Fine A3

rit. tempo accel.

UN VIOLON SUR LE TOIT

Voix 4

Musique : Jerry BOCK

TROMPETTE Bb

Arrangement : Hervé JACOBY

$\bullet = 150$

1

2

A1

A2

9

22

B1

B2

29

C

37

B3

45

52

D.S. al Fine

A3

59

67

rit.

tempo

accel.

UN VIOLON SUR LE TOIT

Voix 4

Musique : Jerry BOCK

TROMPETTE Ut

Arrangement : Hervé JACOBY

• = 150

1

2

A1

A2

9

22

B1

B2

29

C

37

B3

45

52

D.S. al Fine

A3

59

67

rit.

tempo

accel.

UN VIOLON SUR LE TOIT

Voix 5

Musique : Jerry BOCK

TROMBONE Ut

Arrangement : Hervé JACOBY

$\bullet = 150$

1

2 A1

9

A2

18

B1

27

B2

34

C

41

B3

51 D.S. al Fine

A3

59

65

rit. *tempo* *accel.*

UN VIOLON SUR LE TOIT

Voix 5

Musique : Jerry BOCK

TROMBONE à Pistons Bb

Arrangement : Hervé JACOBY

• = 150

1

2

A1

9

A2

18

B1

27

B2

34

C

41

B3

51

A3

59

65

rit.

tempo

accel.

D.S. al Fine

UN VIOLON SUR LE TOIT

Voix 6

Musique : Jerry BOCK

EUPHONIUMS 1 & 2 Bb

Arrangement : Hervé JACOBY

$\bullet = 150$

1

2 A1 A2

19 B1

27 B2

34 C

42 B3

51 A3 D.S. al Fine

59

65 rit. tempo accel.

UN VIOLON SUR LE TOIT

Voix 6

Musique : Jerry BOCK

TUBAS 1 & 2 Ut

Arrangement : Hervé JACOBY

♩ = 150

9 **A1**

19 **A2**

27 **B1**

34 **B2**

42 **C**

51 **B3** *D.S. al Fine*

59 **A3**

65 *rit.* *tempo* *accel.*

Detailed description: This is a musical score for Tubas 1 & 2. It consists of nine staves of music in bass clef, with a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked as 150 beats per minute. The score is divided into sections labeled A1, A2, B1, B2, C, B3, and A3. Section A1 starts at measure 9 and includes a first ending bracket. Section A2 starts at measure 19. Section B1 starts at measure 27. Section B2 starts at measure 34. Section C starts at measure 42. Section B3 starts at measure 51 and ends with the instruction 'D.S. al Fine'. Section A3 starts at measure 59. The final staff (measures 65-70) includes performance markings: 'rit.' (ritardando) at measure 65, 'tempo' at measure 68, and 'accel.' (accelerando) at measure 70. The score concludes with a double bar line.

UN VIOLON SUR LE TOIT

Voix 7

Musique : Jerry BOCK

EUPHONIUM 3 Bb

Arrangement : Hervé JACOBY

$\bullet = 150$

1

2 A1 A2

19 B1

27 B2

35 C

42 B3

51 A3

59

65 rit. tempo accel.

D.S. al Fine

UN VIOLON SUR LE TOIT

Voix 7

Musique : Jerry BOCK

TUBA 3 Ut

Arrangement : Hervé JACOBY

• = 150

1

2

A1

A2

9

19

B1

27

B2

35

C

42

B3

51

A3

59

65

rit.

tempo

accel.

D.S. al Fine

UN VIOLON SUR LE TOIT

Voix 8

Musique : Jerry BOCK

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

$\bullet = 150$

A1

A2

B1

B2

C

B3

A3

67

UN VIOLON SUR LE TOIT

Voix 8

Musique : Jerry BOCK

SAX BASSE Bb

Arrangement : Hervé JACOBY

♩ = 150

1 2

A1

A2

B1

B2

C

B3

D.S. al Fine

A3

rit. // *tempo* *accel.*

UN VIOLON SUR LE TOIT

Voix 8

Musique : Jerry BOCK

SAX BARYTON Eb

Arrangement : Hervé JACOBY

$\bullet = 150$

A1

10

A2

18

B1

27

B2

35

C

43

B3

51

A3

59

67

rit.

tempo

accel.

D.S. al Fine

UN VIOLON SUR LE TOIT

Voix 8

Musique : Jerry BOCK

CONTREBASSE Ut

Arrangement : Hervé JACOBY

$\bullet = 150$

A1 $\frac{3}{4}$

10

A2

18

B1

27

B2

35

C

43

B3

51 *D.S. al Fine*

A3

59

67 *rit.* *tempo* *accel.*

UN VIOLON SUR LE TOIT

Voix 8

Musique : Jerry BOCK

CONTRE TUBA Ut

Arrangement : Hervé JACOBY

♩ = 150

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-9. Measure 10 is the start of a first ending bracket labeled '1'.

A1

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 10-17. Measure 18 is the start of a second ending bracket labeled '2'.

A2

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 18-26. Measure 27 is the start of a new section labeled 'B1'.

B1

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 27-34. Measure 35 is the start of a new section labeled 'B2'.

B2

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 35-42. Measure 43 is the start of a new section labeled 'C'.

C

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 43-50. Measure 51 is the start of a new section labeled 'B3'.

B3

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 51-58. Measure 59 is the start of a new section labeled 'A3'.

A3

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 59-66. Measure 67 is the start of a new section labeled 'A3'.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 67-74. Includes markings: *rit.*, *tempo*, *accel.*

UN VIOLON SUR LE TOIT

Voix 8

Musique : Jerry BOCK

GUITARE Ut

Arrangement : Hervé JACOBY

$\bullet = 150$

A1 $\text{B}\flat$ $\text{A}\flat\text{m}$ $\text{B}\flat$ $\text{A}\flat\text{m}$ $\text{B}\flat$ $\text{B}\flat$ F7

10 $\text{B}\flat 7$ 2 3 4 $\text{E}\flat\text{m}$ $\text{B}\flat\text{m}$ $\text{G}\flat 7$ F7

A2 $\text{B}\flat 7$ 2 3 4 $\text{E}\flat\text{m}$ $\text{B}\flat\text{m}$ $\text{G}\flat 7$ F7 $\text{B}\flat\text{m}$ $\text{B}\flat 7$

B1 $\text{E}\flat\text{m} 7$ $\text{A}\flat 7$ $\text{D}\flat 7\text{M}$ $\text{G}\flat 7\text{M}$ $\text{Cm} 7(\flat 5)$ F7 $\text{B}\flat\text{m}$ $\text{B}\flat 7$

B2 $\text{E}\flat\text{m} 7$ $\text{A}\flat 7$ $\text{D}\flat 7\text{M}$ $\text{G}\flat 7\text{M}$ $\text{Cm} 7(\flat 5)$ $\text{G}\flat 7$ F7 $\text{B}\flat 7$

C $\text{E}\flat$ F7 $\text{B}\flat$ G7 $\text{Cm} 7$ F7 $\text{B}\flat$ $\text{B}\flat 7$

B3 $\text{E}\flat\text{m} 7$ $\text{A}\flat 7$ $\text{D}\flat 7\text{M}$ $\text{G}\flat 7\text{M}$ $\text{Cm} 7(\flat 5)$ $\text{G}\flat 7$ F7 F7 *D.S. al Fine*

A3 $\text{B}\flat 7$ 2 3 4 $\text{E}\flat\text{m}$ $\text{B}\flat\text{m}$ $\text{E}\flat\text{m}$ $\text{B}\flat\text{m}$

67 $\text{E}\flat\text{m}$ F7 $\text{B}\flat\text{m}$ F7 $\text{B}\flat\text{m}$ $\text{G}\flat 7$ F7 $\text{B}\flat 7$ F7 $\text{B}\flat$

rit. *tempo* *accel.*

UN VIOLON SUR LE TOIT

Voix 9

Musique : Jerry BOCK

GLOCKENSPIEL

Arrangement : Hervé JACOBY

$\bullet = 150$

1

2

A1

A2

18

B1

27

B2

35

C

43

B3

51

A3

59

67

rit.

tempo

accel.

D.S. al Fine

UN VIOLON SUR LE TOIT

Musique : Jerry BOCK - Arrangement : Hervé JACOBY - 2002

INTRO

16 AA

	B ^b	-	A ^b _m	B ^b	-	A ^b _m	B ^b	-
	-	-	-	-	-	-	B ^b	F7

§

17 AA

A1	B ^b 7	-	-	-	E ^b _m	B ^b _m	G ^b 7	F7
A2	-	-	-	-	-	-	G ^b 7 / F7	F7
								B ^b _m
								B ^b 7

32 AABA

B1	E ^b _m 7	A ^b 7	D ^b 7M	G ^b 7M	C ^b m7 ^{5b}	F7	B ^b _m	B ^b 7
B2	-	-	-	-	-	G ^b 7	F7	B ^b 7
C	E ^b	F7	B ^b	G7	C ^b m7	F7	B ^b	B ^b 7
B3	-	-	-	-	-	-	F7	-

D.S. al Fine ←

Fine

16

A3	B ^b 7	-	-	-	E ^b _m	B ^b _m	• / •	
	E ^b _m / F7	B ^b _m / F7	B ^b _m (wavy)	(G ^b 7 / F7)	(B ^b 7)	-	-	F7 / B ^b

Rit.....

Tempo

Accel.....