

AMORA

PASO DOBLE

Musique :
DARLING & GER

Arrangement :
Les KADORS

COMPOSITION

Conducteur 7 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Clarinette Bb
| Flute Ut
- 3 | Sax Alto Eb
- 4 | Sax Tenor Bb
| Sax Baryton Eb
- 5 | Trombone Ut 
| Trombone Bb 
- 6 | Euphonium Bb 
| Tuba Ut 
- 7 | Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Eb
| Contrebasse Ut 
| Guitare Ut

Grille Ut

♩ = 100

AMORA

7 VOIX

Musique : DARLING & GER

CONDUCTEUR

Arrangement : Les KADORS

1 Trompette Bb

1 Clarinette Bb

1 Sax Alto Eb

1 Sax Ténor Bb

1 Trombone Ut

1 Euphonium Bb

1 Souba Bb

f G Ab G Ab

9

G G Ab G G G7 Cm G7 Cm G7

AMORA

CONDUCTEUR

Musical score for measures 17-24. The score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The dynamic marking *mf* is present on the first four staves. The fifth staff has a dynamic marking *p*. The sixth and seventh staves have a dynamic marking *mf*. The bottom of the page shows the following chord progression: G7, Cm, G7, Cm.

Musical score for measures 25-31. The score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The dynamic marking *mf* is present on the first four staves. The fifth staff has a dynamic marking *p*. The sixth and seventh staves have a dynamic marking *mf*. The bottom of the page shows the following chord progression: Bb7, Eb, Bb7, Eb, G7.

AMORA

CONDUCTEUR

Musical score for measures 33-40. The score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The key signature is B-flat major. The tempo is marked as quarter note = 100. The score includes dynamic markings such as *sf* and *p*. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Cm Bb Ab G7

Musical score for measures 41-48. The score consists of six staves. The first two staves are vocal parts, and the last four are piano accompaniment. The key signature changes to C major. The tempo remains quarter note = 100. The score includes dynamic markings such as *p*. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

p C C G7

AMORA

CONDUCTEUR

Musical score for measures 49-56. The score consists of seven staves: vocal line, two piano staves (treble and bass clef), and two bass staves (treble and bass clef). The key signature has one sharp (F#). Measure numbers 49, 49, 49, 49, 49, 49, and 49 are marked at the beginning of each staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

G7

G7

C

Musical score for measures 57-64. The score consists of seven staves: vocal line, two piano staves (treble and bass clef), and two bass staves (treble and bass clef). Measure numbers 57, 57, 57, 57, 57, 57, and 57 are marked at the beginning of each staff. The music continues with similar rhythmic patterns and includes some chromatic movement in the piano parts.

C

A7

Dm

AMORA

CONDUCTEUR

Musical score for measures 65-72. The score is arranged in two systems of five staves each. The first system (measures 65-70) features a vocal line (top staff) and four instrumental staves. The second system (measures 71-72) features a vocal line (top staff) and four instrumental staves. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 100. The dynamic marking *f* (forte) is present in several measures.

F Fm C C Dm A7 Dm G7 C G7 C

Musical score for measures 73-80. The score is arranged in two systems of five staves each. The first system (measures 73-78) features a vocal line (top staff) and four instrumental staves. The second system (measures 79-80) features a vocal line (top staff) and four instrumental staves. The key signature is one flat (B-flat major). The tempo is marked as quarter note = 100. The dynamic marking *f* (forte) is present in several measures.

C C G7

AMORA

CONDUCTEUR

Musical score for measures 81-88. The score consists of seven staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The key signature is one flat (B-flat major/D minor). The tempo is marked as quarter note = 100. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes.

G7

G7

C

Musical score for measures 89-96. The score consists of seven staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The key signature changes to two flats (B-flat major/D minor). The score continues with complex rhythmic patterns.

C

A7

Dm

♩ = 100

AMORA

7 VOIX

CONDUCTEUR

F Fm C C Dm A7 Dm G7 C G7 C

♩ = 100

AMORA

VOIX 1

Musique : DARLING & GER

TROMPETTE Bb

Arrangement : Les KADORS

1 *f*

7

17 *mf*

27 3 3

38 *sf* *p* 2

49 2

59 2 7 *f*

75

83

91

97 *D.C.*

Detailed description: This is a musical score for Trompette Bb, titled 'AMORA'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as quarter note = 100. The score begins with a first ending bracket over the first staff, marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains a triplet of eighth notes, marked with a '3' above the notes. The fifth staff features a dynamic change from fortissimo (*sf*) to piano (*p*) and includes a second ending bracket. The sixth staff continues with a second ending bracket. The seventh staff is marked with a forte (*f*) dynamic and includes a first ending bracket. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo).

♩ = 100

AMORA

VOIX 1

Musique : DARLING & GER

TROMPETTE Ut

Arrangement : Les KADORS

1 *f*

7

17 *mf*

27 3 3

38 *sf* *p* 2

49 2

59 2 7 *f*

75

83

91

97 *D.C.*

Detailed description: This is a musical score for Trompette Ut, titled 'AMORA'. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as quarter note = 100. The score begins with a first-measure rest (1) and a dynamic marking of *f*. The first staff contains measures 1-6. The second staff contains measures 7-16. The third staff contains measures 17-26, with a dynamic marking of *mf*. The fourth staff contains measures 27-37, featuring triplet markings (3) over measures 30 and 31. The fifth staff contains measures 38-48, with dynamic markings of *sf* and *p*, and a fermata (2) over measure 42. The sixth staff contains measures 49-58, with a fermata (2) over measure 52. The seventh staff contains measures 59-74, with fermatas (2 and 7) over measures 62 and 67, and a dynamic marking of *f* at the end. The eighth staff contains measures 75-82. The ninth staff contains measures 83-90. The tenth staff contains measures 91-96. The score concludes with a double bar line and the marking *D.C.* (Da Capo) at measure 97.

♩ = 100

AMORA

VOIX 2

Musique : DARLING & GER

CLARINETTE Bb

Arrangement : Les KADORS

1

8 *f*

19 *mf*

31 3 3 *sf* *p*

41

51

59

67

76 *f*

85

94 *D.C.*

♩ = 100

AMORA

VOIX 2

Musique : DARLING & GER

FLUTE Ut

Arrangement : Les KADORS

1 *f*

8 *mf*

19

31 *sf* *p*

41

51

59

67 *f*

76

85

94 *D.C.*

Detailed description: This is a musical score for a flute part in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 100. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff features a triplet of eighth notes and dynamic markings of *sf* (sforzando) and *p* (piano). The fifth staff continues the melodic line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a dynamic marking of *f* (forte). The ninth staff continues the melody. The tenth staff ends with a double bar line and the marking *D.C.* (Da Capo).

♩ = 100

AMORA

VOIX 3

Musique : DARLING & GER

SAX ALTO Eb

Arrangement : Les KADORS

1 *f*

8 *mf*

22

33 *sf p*

41

51

61

70 *f*

79

87

95 *D.C.*

The musical score is written for Sax Alto Eb in 2/4 time. It consists of ten staves of music. The key signature starts with one flat (Bb) and changes to two sharps (F# and C#) at measure 41. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 8, *sf* (sforzando) and *p* (piano) at measure 33, and *f* at measure 70. The piece concludes with a *D.C.* (Da Capo) instruction at measure 95.

♩ = 100

AMORA

VOIX 4

Musique : DARLING & GER

SAX TENOR Bb

Arrangement : Les KADORS

1 *f*

10

17 *mf*

25

33 *sf*

41 *p*

55

66 *f*

77

85

93 *D.C.*

The musical score is written for Saxophone Tenor Bb in a 2/4 time signature. It begins with a tempo marking of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 1, 10, 17, 25, 33, 41, 55, 66, 77, 85, and 93 indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The score concludes with a *D.C.* (Da Capo) instruction. The notation includes various note values, rests, and articulation marks such as slurs and accents.

♩ = 100

AMORA

VOIX 4

Musique : DARLING & GER

SAX BARYTON Eb

Arrangement : Les KADORS

1 *f*

10

17 *mf*

25

33 *sf*

41 *p*

55

66 *f*

77

85

93 *D.C.*

The musical score is written for Saxophone Baryton Eb in 2/4 time. It begins in the key of B-flat major (two flats) and changes to the key of D major (two sharps) at measure 41. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff has a dynamic marking of *mf* (mezzo-forte) and includes repeat signs. The fourth staff continues the melody. The fifth staff has a dynamic marking of *sf* (sforzando) and includes repeat signs. The sixth staff has a dynamic marking of *p* (piano) and includes fingerings (2, 3, 4, 5, 6, 7, 8) and repeat signs. The seventh staff has a dynamic marking of *f* (forte) and includes fingerings (2, 3, 4). The eighth and ninth staves continue the melody. The tenth staff ends with a *D.C.* (Da Capo) instruction.

♩ = 100

AMORA

VOIX 5

Musique : DARLING & GER

TROMBONE Ut

Arrangement : Les KADORS

1 *f*

11 *p* 4 8

33 *sf*

41 *p* 4 4

53 4 8

73 *f*

81

89

97 *D.C.*

Detailed description: This is a musical score for Trombone Ut, titled 'AMORA'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as ♩ = 100. The score consists of eight staves of music. The first staff (measures 1-10) is marked *f*. The second staff (measures 11-22) features a rest for 4 measures followed by a *p* dynamic section. The third staff (measures 23-32) is marked *sf*. The fourth staff (measures 33-40) has a *p* dynamic and includes rests for 4 measures. The fifth staff (measures 41-52) continues with *p* dynamics and rests for 4 and 8 measures. The sixth staff (measures 53-72) is marked *f*. The seventh staff (measures 73-88) and eighth staff (measures 89-96) continue the *f* dynamic. The final staff (measures 97-104) is marked *D.C.* and ends with a double bar line.

♩ = 100

AMORA

VOIX 5

Musique : DARLING & GER

TROMBONE à Pistons Bb

Arrangement : Les KADORS

1 *f*

11 *p* 4 8

33 *sf*

41 *p* 4 4

53 4 8

73 *f*

81

89

97 *D.C.*

Detailed description: This is a musical score for Trombone in B-flat. The piece is titled 'AMORA' and is arranged by Les KADORS. The tempo is marked as quarter note = 100. The score is in 2/4 time and consists of 97 measures. It is written for a single trombone part. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system (measures 1-10) starts with a dynamic of *f*. The second system (measures 11-20) includes a *p* dynamic and rests of 4 and 8 measures. The third system (measures 21-30) features a *sf* dynamic. The fourth system (measures 31-40) has a *p* dynamic and rests of 4 and 4 measures. The fifth system (measures 41-50) includes rests of 4 and 8 measures. The sixth system (measures 51-60) starts with a *f* dynamic. The seventh system (measures 61-70) continues the *f* dynamic. The eighth system (measures 71-80) continues the *f* dynamic. The ninth system (measures 81-90) continues the *f* dynamic. The final system (measures 91-97) ends with a *D.C.* (Da Capo) instruction.

♩ = 100

AMORA

VOIX 6

Musique : DARLING & GER

EUPHONIUM Bb

Arrangement : Les KADORS

1 *f*

11 *mf*

19

32 *sf*

41 *p* 2 3 4 5 6 2 3 4 5 6 7 8

55 2 3 4 5 6

66 *f*

77

87

97 *D.C.*

Detailed description: This is a musical score for Euphonium Bb, titled 'AMORA'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *p* and includes fingerings 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8. The fifth staff has fingerings 2, 3, 4, 5, 6. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line and the instruction *D.C.*

♩ = 100

AMORA

VOIX 6

Musique : DARLING & GER

TUBA Ut

Arrangement : Les KADORS

1 *f*

11 *mf*

19

32 *sf*

41 *p* 2 3 4 5 6 2 3 4 5 6 7 8

55 2 3 4 5 6

66 *f*

77

87

97 *D.C.*

Detailed description: This is a musical score for a Tuba Ut part. It consists of ten staves of music. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff starts at measure 11 with a dynamic marking of *mf*. The third staff starts at measure 19. The fourth staff starts at measure 32 with a dynamic marking of *sf*. The fifth staff starts at measure 41 with a dynamic marking of *p* and contains a sequence of eighth notes with stems up, numbered 2 through 8, followed by a repeat sign. The sixth staff starts at measure 55 and contains a sequence of eighth notes with stems up, numbered 2 through 6, followed by a repeat sign. The seventh staff starts at measure 66 with a dynamic marking of *f*. The eighth staff starts at measure 77. The ninth staff starts at measure 87. The tenth staff starts at measure 97 and ends with a double bar line and the marking *D.C.* (Da Capo).

♩ = 100

AMORA

VOIX 7

Musique : DARLING & GER

SOUBASSOPHONE Bb

Arrangement : Les KADORS

1 *f*

12 *mf*

23

34 *sf* *p*

45

57

69 *f*

81

93 *D.C.*

The musical score is written for Subbassophone Bb in a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has no dynamic marking. The fourth staff has dynamic markings of *sf* and *p*. The fifth staff has no dynamic marking. The sixth staff has no dynamic marking. The seventh staff has a dynamic marking of *f*. The eighth staff has no dynamic marking. The ninth staff has a dynamic marking of *D.C.* at the end. The key signature is one flat (Bb).

♩ = 100

AMORA

VOIX 7

Musique : DARLING & GER

SAX BASSE Bb

Arrangement : Les KADORS

1 *f*

12 *mf*

23

34 *sf* *p*

45

57

69 *f*

81

93 *D.C.*

The musical score is written for Saxophone Bass Bb in a 2/4 time signature. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score begins with a tempo marking of quarter note = 100. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff continues the melody. The fourth staff features dynamics of *sf* and *p*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a dynamic of *f*. The eighth staff continues the melody. The ninth staff ends with a *D.C.* (Da Capo) instruction.

♩ = 100

AMORA

VOIX 7

Musique : DARLING & GER

SAX BARYTON Eb

Arrangement : Les KADORS

1 *f*

12 *mf*

24

36 *sf* *p*

47

59

71 *f*

83

95 *D.C.*

The musical score is written for Saxophone Baryton Eb in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff continues the melody. The fourth staff features a dynamic marking of *sf* followed by *p* and a key signature change to one sharp (F#). The fifth staff continues in the new key signature. The sixth staff has a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff ends with a double bar line and the marking *D.C.* (Da Capo).

♩ = 100

AMORA

VOIX 7

Musique : DARLING & GER

CONTREBASSE Ut

Arrangement : Les KADORS

1 *f*

12 *mf*

23

34 *sf* *p*

44

56

68 *f*

80

92 *D.C.*

♩ = 100

AMORA

VOIX 7

Musique : DARLING & GER

GUITARE Ut

Arrangement : Les KADORS

1 F G♭ F G♭

9 F F G♭ F F F7 B♭m F7 B♭m F7

17 F7 B♭m F7 B♭m

25 A♭7 D♭ A♭7 D♭ F7

33 B♭m A♭ G♭ F7

41 B♭ B♭ F7

49 F7 F7 B♭

57 B♭ G7 Cm

65 E♭ E♭m B♭ B♭ Cm G7 Cm F7 B♭ F7 1 B♭ 2 B♭ D.C.

AMORA

DARLING & GER - Arr. Les KADORS - 1999

TEMPO de Paso Doble : 2 Temps par Mesures

INTRO

16

F	-	G ^b	-	F	-	G ^b	-
F	- / G ^b	F	- / 7	B ^b _m	F7	// •	

1° THEME mineur

24

F7	-	B ^b _m	-	F7	-	B ^b _m	-
A ^b 7	-	D ^b	-	A ^b 7	-	D ^b	F7
B ^b _m	-	A ^b	-	G ^b	-	F7	-
						F7	



2° THEME majeur

32

B ^b	-	-	-	-	-	F7	-
F7	-	-	-	-	-	B ^b	-
B ^b	-	-	-	G7	-	C _m	-
E ^b	E ^b _m	B ^b	-	C _m / G7	C _m / F7	B ^b / F7	B ^b

1° fois D.S.

2° fois D.C.