

UN PETIT CABANON

VALSE

Musique :
Vincent SCOTTO

Arrangement :
J. L'OEUF

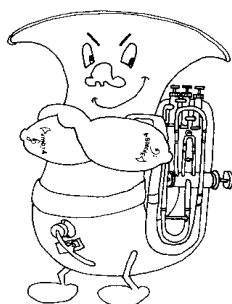
COMPOSITION

Conducteur 4 voix - Paroles

Paroles

- 1 | Accordéon Ut
| Trompette Ut
| Trompette Bb
- 2 | Sax Alto Eb
| Sax Ténor Bb
- 3 | Euphonium Bb tr
| Trombone Ut b
- 4 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contre Tuba Ut b
| Guitare Ut

Grille Ut



UN PETIT CABANON

4 Voix

Musique : Vincent SCOTTO

CONDUCTEUR

Arrangement : J. L'OEUF

Trompettes Bb

Sax alto Eb

Euphonium Bb

Souba Bb

B \flat F C7 F F

C7 C7 F

F C7 C7

UN PETIT CABANON

4 Voix

CONDUCTEUR

19

F B \flat Fdim F

25

Dm C7 F

31

C7 C7 F

UN PETIT CABANON

4 Voix

CONDUCTEUR

C

Musical score for measures 37-42. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 37 is marked with a 'C' in a box. The notes are: Treble 1 (rest), Treble 2 (F, C5+, F), Treble 3 (F, Cdim, C7), Bass (Gm7(b5), C7). Measure 38: Treble 1 (rest), Treble 2 (F, Cdim, C7), Treble 3 (F, Cdim, C7), Bass (C7, Cdim, C7). Measure 39: Treble 1 (rest), Treble 2 (F, Cdim, C7), Treble 3 (F, Cdim, C7), Bass (C7, Cdim, C7). Measure 40: Treble 1 (rest), Treble 2 (F, Cdim, C7), Treble 3 (F, Cdim, C7), Bass (C7, Cdim, C7). Measure 41: Treble 1 (rest), Treble 2 (F, Cdim, C7), Treble 3 (F, Cdim, C7), Bass (C7, Cdim, C7). Measure 42: Treble 1 (rest), Treble 2 (F, Cdim, C7), Treble 3 (F, Cdim, C7), Bass (C7, Cdim, C7).

F C5⁺ F Cdim C7 Gm7^(b5) C7 C7 Cdim C7 C7^(b9)

Musical score for measures 43-48. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 43: Treble 1 (rest), Treble 2 (F, Bbm6, F), Treble 3 (F, Am, E7), Bass (Am, F#m7(b5), E7). Measure 44: Treble 1 (rest), Treble 2 (F, Bbm6, F), Treble 3 (F, Am, E7), Bass (Am, F#m7(b5), E7). Measure 45: Treble 1 (rest), Treble 2 (F, Bbm6, F), Treble 3 (F, Am, E7), Bass (Am, F#m7(b5), E7). Measure 46: Treble 1 (rest), Treble 2 (F, Bbm6, F), Treble 3 (F, Am, E7), Bass (Am, F#m7(b5), E7). Measure 47: Treble 1 (rest), Treble 2 (F, Bbm6, F), Treble 3 (F, Am, E7), Bass (Am, F#m7(b5), E7). Measure 48: Treble 1 (rest), Treble 2 (F, Bbm6, F), Treble 3 (F, Am, E7), Bass (Am, F#m7(b5), E7).

F Bbm6 F Am E7 Am F#m7^(b5) E7 Bm7^(b5) E7

Musical score for measures 49-52. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 49: Treble 1 (G7), Treble 2 (C7), Treble 3 (C7), Bass (F). Measure 50: Treble 1 (G7), Treble 2 (C7), Treble 3 (C7), Bass (F). Measure 51: Treble 1 (G7), Treble 2 (C7), Treble 3 (C7), Bass (F). Measure 52: Treble 1 (G7), Treble 2 (C7), Treble 3 (C7), Bass (F).

G7 C7 C7 F

UN PETIT CABANON

REFRAIN

UN PETIT CABANON PAS PLUS GRAND QU'UN MOUCHOIR DE POCHE
UN PETIT CABANON AU BORD DE LA MER SUR LES ROCHES
POUR VIVRE QU'IL FAIT BON QUAND LA BLAGUE À SON TOIT
ACCROCHE
SON PAVILLON JOYEUX QUI CLAQUE DANS NOTRE CIEL BLEU

À L'INTÉRIEUR UNE TABLE C'EST TOUT,
OUI MAIS SUR CETTE TABLE IL Y FAUDRA SURTOUT
UN AÏOLI ODORANT ET CORDIAL,
DONT SE RÉGALERA LE GOURMAND PROVENÇAL

C'EST POURQUOI SANS FAÇON JE ME DIS LÀ DANS MA CABOCHE
LE BONHEUR, "TÉ" MON BON C'EST UN TOUT PETIT CABANON

COUPLET

JE CONNAIS DES TAS DE GENS QUI, DANS LA VIE, VOIENT GRAND
CELA N'EST PAS UN DÉFAUT CAR IL FAUT CE QU'IL FAUT
POUR MON COMPTE VOYEZ-VOUS IL M'EN FAUT PAS BEAUCOUP
MOI, MON RÊVE LE PLUS FOU SE BORNE À CELA ET C'EST TOUT.

♩ = 144

UN PETIT CABANON

Voix 1

Musique : Vincent SCOTTO

ACCORDEON Ut

Arrangement : J. L'OEUF

1 A^b E^b B^b7 E^b

5 E^b B^b7 B^b7

11 E^b E^b B^b7

17 B^b7 E^b B A^b

22 E^b_{dim} E^b Cm

26 B^b7 E^b

31 B^b7 B^b7 \emptyset E^b

37 E^b B^b5^+ E^b B^b_{dim} B^b7 $Fm7(b5)$ B^b7 B^b7 B^b_{dim}

42 B^b7 $B^b7(b9)$ E^b A^b_{m6} E^b Gm $D7$ Gm $Em7(b5)$

47 $D7$ $Am7(b5)$ $D7$ $F7$ B^b7

53 \emptyset B^b7 E^b

CODA

♩ = 144

UN PETIT CABANON

Voix 1

Musique : Vincent SCOTTO

TROMPETTES Ut

Arrangement : J. L'OEUF

1

A

5

11

17

Saxes **B**

22

26

Trompettes

31

C

37

2

46

3

♩ = 144

UN PETIT CABANON

Voix 1

Musique : Vincent SCOTTO

TROMPETTES Bb

Arrangement : J. L'OEUF

1

A

5

11

Saxes B

17

22

Trompettes

26

31

C

37

2

46

3

♩ = 144

UN PETIT CABANON

Voix 2

Musique : Vincent SCOTTO

SAX ALTO Eb (ligne du haut)

Arrangement : J. L'OEUF

1

A

9

B

18

23

27

⊕

C

34

42

48

⊕

Detailed description: This is a musical score for Saxophone Alto Eb, Voix 2, titled 'UN PETIT CABANON'. The score is written in 3/4 time with a tempo of 144 beats per minute. It consists of seven staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled 'A'. The second staff starts at measure 9. The third staff starts at measure 18 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 23. The fifth staff starts at measure 27. The sixth staff starts at measure 34 and includes a section bracket labeled 'C' and a circled plus sign (⊕) above the staff. The seventh staff starts at measure 42 and includes another circled plus sign (⊕) above the staff. The score concludes with a double bar line at the end of the seventh staff.

♩ = 144

UN PETIT CABANON

Voix 2

Musique : Vincent SCOTTO

SAX TENOR Bb (ligne du bas)

Arrangement : J. L'OEUF

Musical score for Saxophone Tenor Bb, Voix 2, titled "UN PETIT CABANON". The score is in 3/4 time and consists of 48 measures. It is divided into three sections: A (measures 1-17), B (measures 18-26), and C (measures 27-48). The key signature is one flat (Bb). The score is written on a single staff in treble clef. Section A begins with a first ending bracket. Section B contains a second ending bracket. Section C contains a third ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 144

UN PETIT CABANON

Voix 3

Musique : Vincent SCOTTO

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF

The musical score is written for Euphonium Bb in the bass line. It consists of seven staves of music in 3/4 time, with a key signature of one flat (Bb). The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 18. Section C starts at measure 19 and ends at measure 47. The score includes various musical notations such as notes, rests, and dynamic markings. A circled cross symbol (⊕) is placed above the staff at measure 34. The piece concludes with a double bar line and repeat dots at the end of the final staff.

♩ = 144

UN PETIT CABANON

Voix 3

Musique : Vincent SCOTTO

TROMBONE Ut (ligne du haut)

Arrangement : J. L'OEUF

1

A

11

B

19

26

C

34

41

47

Detailed description: This is a musical score for Trombone Ut (line du haut) in 3/4 time, featuring three sections labeled A, B, and C. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Section A (measures 1-10) consists of a melodic line with eighth and quarter notes. Section B (measures 11-18) features a more complex texture with chords and sixteenth notes. Section C (measures 19-47) includes a variety of rhythmic patterns, including dotted notes and rests, and concludes with a repeat sign and a final cadence. The tempo is marked as quarter note = 144.

♩ = 144

UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

A

8

15

B

22

29

C

36

43

50

Detailed description: This is a musical score for Subbassophone Bb, titled 'Un Petit Cabanon' by Vincent Scotto, arranged by J. L'oeuf. The score is in 3/4 time and B-flat major. It consists of eight staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled 'A' at the end. The second staff starts at measure 8. The third staff starts at measure 15 and includes a second ending bracket labeled 'B' at the end. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes a fermata symbol above the final note. The sixth staff starts at measure 36 and includes a third ending bracket labeled 'C' at the beginning. The seventh staff starts at measure 43. The eighth staff starts at measure 50 and includes a fermata symbol above the final note. The score uses a bass clef and a key signature of one flat (B-flat).

♩ = 144

UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

SAX BASSE Bb

Arrangement : J. L'OEUF

1

A

8

B

15

22

29

C

36

43

50

♩ = 144

UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

SAX BARYTON Eb

Arrangement : J. L'OEUF

The musical score is written for Saxophone Baryton Eb in 3/4 time. It consists of seven staves of music, each starting with a measure number (1, 8, 16, 24, 32, 40, 48). The key signature is one sharp (F#). The score is divided into three sections: Section A (measures 1-15), Section B (measures 16-31), and Section C (measures 32-48). Section A begins with a first ending bracket. Section B contains a repeat sign. Section C contains a repeat sign and ends with a final double bar line. There are two empty measure symbols (∅) above the staves at measures 32 and 48.

♩ = 144

UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

A

8

15

B

22

29

36

C

43

50

The musical score is written for Contrabass (Ut) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 144. The score consists of eight staves of music. Measure numbers 1, 8, 15, 22, 29, 36, 43, and 50 are indicated at the beginning of their respective staves. Section markers A, B, and C are placed above the staves at measures 1, 15, and 36 respectively. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

♩ = 144

UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

CONTRETUBA Ut

Arrangement : J. L'OEUF

1

A

8

B

15

22

⊕

29

C

36

43

⊕

50

♩ = 144

UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

GUITARE Ut

Arrangement : J. L'OEUF

A

1 $A\flat$ $E\flat$ $B\flat7$ $E\flat$ $E\flat$

7 $B\flat7$ $B\flat7$ $E\flat$

13 $E\flat$ $B\flat7$ $B\flat7$

19 $E\flat$ **B** $A\flat$ $E\flat$ di m $E\flat$

25 Cm $B\flat7$ $E\flat$

31 $B\flat7$ $B\flat7$ \emptyset $B\flat7$ $E\flat$

C 37 $E\flat$ $B\flat5^+$ $E\flat$ $B\flat$ di m $B\flat7$ $Fm7^{(b5)}$ $B\flat7$ $B\flat7$ $B\flat$ di m $B\flat7$ $B\flat7^{(b9)}$

43 $E\flat$ $A\flat m6$ $E\flat$ Gm $D7$ Gm $Em7^{(b5)}$ $D7$ $Am7^{(b5)}$ $D7$

49 $F7$ $B\flat7$ \emptyset $B\flat7$ $E\flat$

UN PETIT CABANON

Vincent SCOTTO - Arr. J. L'OEUF - 1998

TEMPO DE VALSE : 3 Temps par Mesures

INTRO 4

A ^b	E ^b	B ^b 7	E ^b
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A

32 AABA

A	E ^b	-	-	B ^b 7	-	-	-	E ^b
A	-	-	-	-	-	-	-	E ^b 7
B	A ^b	E ^b °	E ^b	-	C _m	-	B ^b 7	-
A	E ^b	-	-	B ^b 7	-	-	-	E ^b

Fine

c

16

E ^b B ^b s ⁺	E ^b B ^b °	B ^b 7 F _m 7 ^{sb}	B ^b 7	B ^b 7 B ^b °	B ^b 7 9 ^b	E ^b A _m 6	E ^b
G _m D7	G _m E _m 7 ^{sb}	D7 A _m 7 ^{sb}	D7	F7	-	-	B ^b 7

D.S. al Fine

