

RONDEAU

RONDEAU

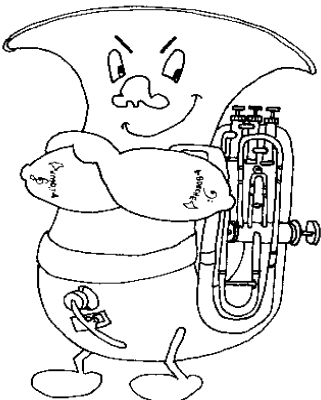
Musique :
Henry PURCELL

Arrangement :
IMSLP

COMPOSITION

Conducteur 9 voix

- 1 | Clarinette Bb
| Flûte Ut
 - 2 | Sax Alto Eb
 - 3 | Sax Ténor Bb
 - 4 | Trompette 1 Bb
| Trompette 1 Ut
 - 5 | Trompette 2 Bb
| Trompette 2 Ut
 - 6 | Euphonium Bb tr
| Tuba Ut b
 - 7 | Trombone Ut b
| Trombone Bb tr
 - 8 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contre Tuba Ut b
 - 9 | Piano
| Guitare Ut
- Grille Ut



Rondeau

Musique : Henry PURCELL

CONDUCTEUR

9 Voix
Arrangement : IMSLP

Clarinette si \flat

Saxophone alto

Saxophone ténor

Trompette si \flat 1

Trompette si \flat 2

Euphonium si \flat

Trombone

Soubassophone si \flat

Piano

Cm Gm A \flat Fm G7 Cm Fm B \flat E \flat

The image shows a musical score for the piece 'Rondeau' by Henry Purcell. The score is arranged for 9 voices and instruments. The instruments listed are Clarinette si \flat , Saxophone alto, Saxophone ténor, Trompette si \flat 1, Trompette si \flat 2, Euphonium si \flat , Trombone, and Soubassophone si \flat . The piano part is also included. The score is in 3/4 time and starts with a forte (f) dynamic. The piano part includes chord symbols: Cm, Gm, A \flat , Fm, G7, Cm, Fm, B \flat , and E \flat .

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
5

Sx. A.
6

Sx. T.
5

Tpt. Si \flat 1
6

Tpt. Si \flat 2

Euph. Si \flat
5

Tbn.

Sb. Si \flat

Pno

5

A \flat Dm7(\flat 5) G7 Cm Dm7(\flat 5) G7 Dm7(\flat 5) G7 Cm G7 Cm

Detailed description: This is a conductor's score for a piece titled 'Rondeau'. The score is for a 9-voice choir and includes parts for various instruments: Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Euphonium in B-flat (Euph. Si \flat), Trombone (Tbn.), and Subcontrabass in B-flat (Sb. Si \flat). The piano accompaniment (Pno) is written in a grand staff with a treble and bass clef. The score consists of 5 measures. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The piano part includes chord symbols: A \flat , Dm7(\flat 5), G7, Cm, Dm7(\flat 5), G7, Dm7(\flat 5), G7 Cm G7, and Cm. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and a bass line.

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
9
mf

Sx. A.
9
mf

Sx. T.
9
mf

Tpt. Si \flat 1
9
mf à déf. sax.

Tpt. Si \flat 2
9
mf à déf. sax.

Euph. Si \flat
9
mf

Tbn.
9
mf

Sb. Si \flat
9
mf

Pno.
9
mf

E \flat B \flat Cm A \flat B \flat E \flat B \flat Cm7 F7 Gm Fm E \flat

Detailed description: This is a page of a musical score for a conductor. It features seven staves for instruments and one for piano accompaniment. The instruments are Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Euphonium in B-flat (Euph. Si \flat), Trombone (Tbn.), and Subcontrabass in B-flat (Sb. Si \flat). The piano part includes a chord progression: E \flat , B \flat , Cm, A \flat , B \flat , E \flat , B \flat , Cm7, F7, Gm, Fm, E \flat . All parts are marked with a dynamic of *mf* (mezzo-forte). The score is in 3/4 time and B-flat major.

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
13

Sx. A.
13

Sx. T.
13

Tpt. Si \flat 1
13

Tpt. Si \flat 2

Euph. Si \flat
13

Tbn.

Sb. Si \flat

Pno

13

A \flat E \flat /G Fm7 B \flat Fm/A \flat Gm Cm E \flat Maj A \flat B \flat 7 E \flat B \flat 7 E \flat

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
17
f

Sx. A.
17
f

Sx. T.
17
f

Tpt. Si \flat 1
17
f

Tpt. Si \flat 2
f

Euph. Si \flat
17
f

Tbn.
f

Sb. Si \flat
f

Pno
17
f

Cm Gm A \flat Fm G7 Cm Fm B \flat E \flat

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
21

Sx. A.
21

Sx. T.
21

Tpt. Si \flat 1
21

Tpt. Si \flat 2

Euph. Si \flat
21

Tbn.

Sb. Si \flat

Pno

21

A \flat Dm7(\flat 5) G7 Cm Dm7(\flat 5) G7 Dm7(\flat 5) G7 Cm G7 Cm

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
25
mp

Sx. A.
25
mp

Sx. T.
25
mp

Tpt. Si \flat 1
25
à déf. sax.
mp

Tpt. Si \flat 2
25
à déf. sax.
mp

Euph. Si \flat
25
mp

Tbn.
25
mp

Sb. Si \flat
25
mp

Pno.
25
mp
Gm Eb D Gm D Gm Cm Gm D G

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
29

Sx. A.
29

Sx. T.
29

Tpt. Si \flat 1
29

Tpt. Si \flat 2

Euph. Si \flat
29

Tbn.

Sb. Si \flat

Pno

29

G G Cm Cm7 Bdim G G Cm A \flat G

Detailed description: This is a page of a musical score for a conductor, titled 'Rondeau'. The score is for a 9-voice choir and includes parts for various instruments: Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Euphonium in B-flat (Euph. Si \flat), Trombone (Tbn.), and Subcontrabass in B-flat (Sb. Si \flat). The piano accompaniment (Pno) is also included. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The page number is 8, and the rehearsal mark is 29. The piano part includes chord symbols: G, G, Cm, Cm7, Bdim, G, G, Cm, A \flat , G.

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
33
f

Sx. A.
33
f

Sx. T.
33
f

Tpt. Si \flat 1
33
f

Tpt. Si \flat 2
f

Euph. Si \flat
33
f

Tbn.
f

Sb. Si \flat
f

Pno
33
f
Cm Gm A \flat Fm G7 Cm Fm B \flat E \flat

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
37

Sx. A.
37

Sx. T.
37

Tpt. Si \flat 1
37

Tpt. Si \flat 2

Euph. Si \flat
37

Tbn.

Sb. Si \flat

Pno

37

A \flat Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm

Rondeau

Voix 1

Musique : Henry PURCELL

CLARINETTE Bb

Arrangement : IMSLP

The musical score is written for Clarinet Bb and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The piece is titled "Rondeau" and is by Henry Purcell. The arrangement is by IMSLP. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 13: *f* (forte)
- Staff 17: *f* (forte)
- Staff 21: *mp* (mezzo-piano)
- Staff 25: *mp* (mezzo-piano)
- Staff 29: *mp* (mezzo-piano)
- Staff 33: *f* (forte)
- Staff 37: *f* (forte)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Rondeau

Voix 1

Musique : Henry PURCELL

FLUTE Ut

Arrangement : IMSLP

The musical score for 'Rondeau' by Henry Purcell, arranged for Flute, is presented in ten staves. The piece is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts at measure 21. The seventh staff begins with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 29. The ninth staff begins with a forte (*f*) dynamic. The tenth staff starts at measure 37. The score includes various musical notations such as slurs, ties, and repeat signs, and concludes with a double bar line.

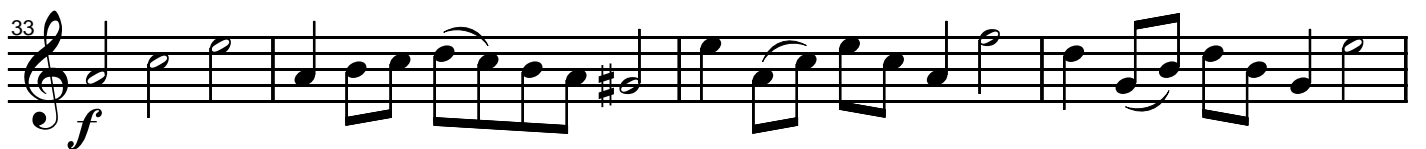
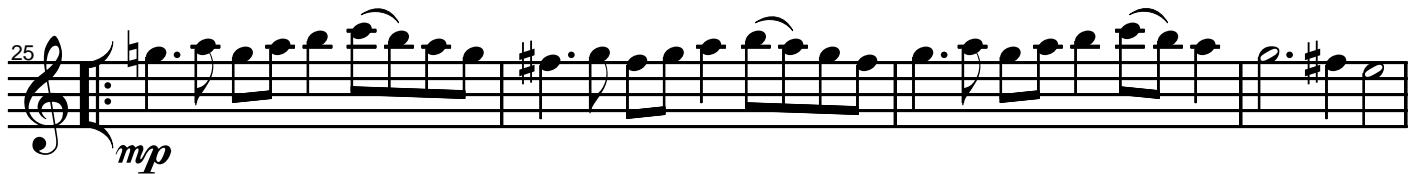
Rondeau

Voix 2

Musique : Henry PURCELL

SAX ALTO Eb

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

SAX TENOR Bb

Voix 3

Arrangement : IMSLP

1

f

7

mf

11

15

f

19

25

mp

31

f

36

Rondeau

Voix 4

Musique : Henry PURCELL

TROMPETTE Bb 1

Arrangement : IMSLP

The image displays a musical score for the Trompette Bb 1 part of the Rondeau by Henry Purcell. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, *mp* (mezzo-piano) at the beginning of the seventh staff, and *f* at the beginning of the ninth staff. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

1

5

9 *à déf. sax.*
mf

13

17 *f*

21

25 *à déf. sax.*
mp

29

33 *f*

37

Rondeau

Musique : Henry PURCELL

TROMPETTE Ut 1

Voix 4

Arrangement : IMSLP

The musical score is written for Trompette Ut 1 and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes several measures of music with slurs and ties. A first ending bracket is present at measure 9, marked *mf* (mezzo-forte) and *à déf. sax.* (ad libitum for saxophone). The score continues with more music, including a second ending bracket at measure 25, also marked *mp* (mezzo-piano) and *à déf. sax.*. The piece concludes with a final cadence at measure 40.

Rondeau

Musique : Henry PURCELL

TROMPETTE 2 Bb

Voix 5

Arrangement : IMSLP

1

7

à déf. sax.

mf

11

15

f

19

25

à déf. sax.

mp

31

f

36

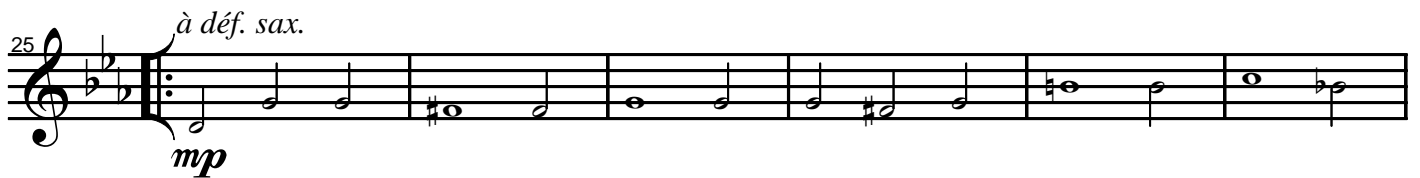
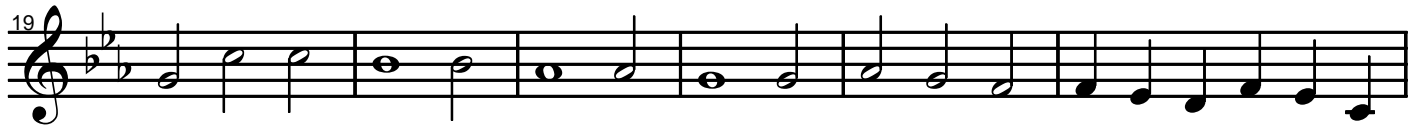
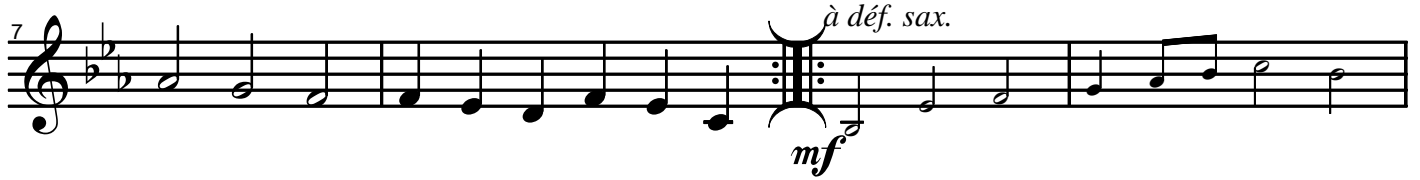
Rondeau

Musique : Henry PURCELL

TROMPETTE 2 Ut

Voix 5

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

EUPHONIUM Bb

Voix 6

Arrangement : IMSLP

1

f

7

mf

13

f

18

24

mp

31

f

36

Rondeau

Musique : Henry PURCELL

TUBA Ut

Voix 6

Arrangement : IMSLP

1

f

7

mf

13

f

18

24

mp

31

f

36

Rondeau

Musique : Henry PURCELL

TROMBONE Ut

Voix 7

Arrangement : IMSLP

1

f

7

mf

13

f

19

25

mp

31

f

36

Rondeau

Voix 7

Musique : Henry PURCELL

TROMBONE à Pistons Bb

Arrangement : IMSLP

1

f

7

mf

13

f

19

25

mp

31

f

36

Rondeau

Musique : Henry PURCELL

SOUBASSOPHONE Bb

Voix 8

Arrangement : IMSLP

1

f

7

mf

13

f

19

25

mp

31

f

37

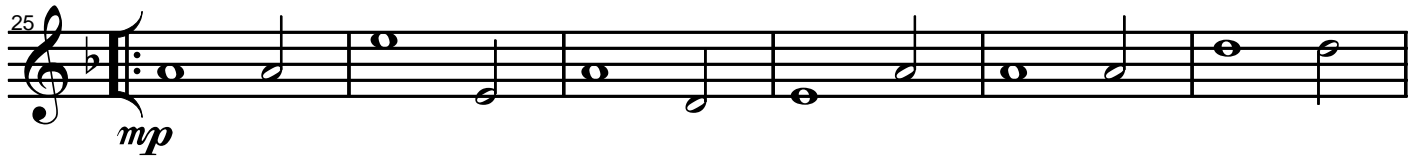
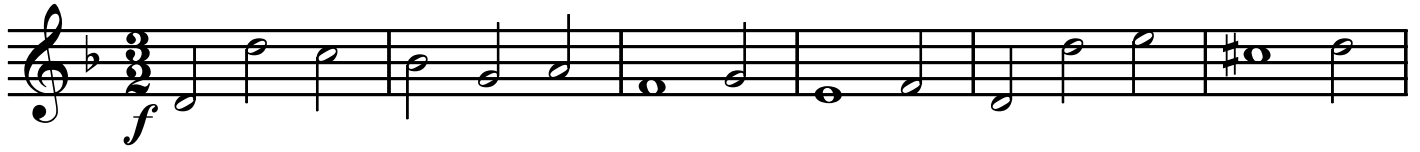
Rondeau

Musique : Henry PURCELL

SAX BASSE Bb

Voix 8

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

SAX BARYTON Eb

Voix 8

Arrangement : IMSLP

1

7

13

19

25

31

37

Rondeau

Musique : Henry PURCELL

CONTREBASSE Ut

Voix 8

Arrangement : IMSLP

1

f

7

mf

13

f

19

25

mp

31

f

37

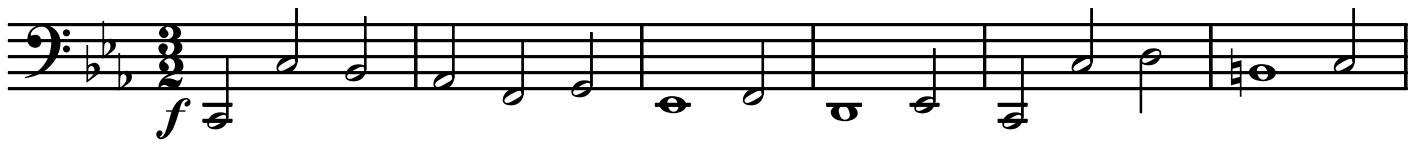
Rondeau

Musique : Henry PURCELL

CONTRE TUBA Ut

Voix 8

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

PIANO

Voix 9
Arrangement : IMSLP

First system of the piano score for 'Rondeau'. It consists of a grand staff with treble and bass clefs. The music is in a minor key. The first measure starts with a forte (*f*) dynamic. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4. The notes in the bass clef are: C3, G2, C3, G2, C3, G2, C3. The chord symbols below the staff are: Cm, Gm, Ab, Fm, G7, Cm, Fm, Bb, Eb.

Second system of the piano score, starting at measure 5. The notes in the treble clef are: Ab4, G4, F4, E4, D4, C4, B3, Ab3, G3, F3, E3, D3, C3. The notes in the bass clef are: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The chord symbols below the staff are: Ab, Dm7(b5), G7, Cm, Dm7(b5), G7, Dm7(b5), G7, Cm, G7, Cm.

Third system of the piano score, starting at measure 9. The notes in the treble clef are: Eb4, D4, C4, B3, Ab3, G3, F3, E3, D3, C3, B2, Ab2, G2, F2, E2, D2, C2. The notes in the bass clef are: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The chord symbols below the staff are: Eb, Bb, Cm, Ab, Bb, Eb, Bb, Cm7, F7, Gm, Fm, Eb. The dynamic marking *mf* is present at the beginning of the system.

Fourth system of the piano score, starting at measure 13. The notes in the treble clef are: Ab4, G4, F4, E4, D4, C4, B3, Ab3, G3, F3, E3, D3, C3, B3, Ab3, G3, F3, E3, D3, C3. The notes in the bass clef are: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The chord symbols below the staff are: Ab, Eb/G, Fm7, Bb, Fm/Ab, Gm, Cm, EbMaj, Ab, Bb7, Eb, Bb7, Eb.

Fifth system of the piano score, starting at measure 17. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4. The notes in the bass clef are: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The chord symbols below the staff are: Cm, Gm, Ab, Fm, G7, Cm, Fm, Bb, Eb. The dynamic marking *f* is present at the beginning of the system.

Rondeau

Voix 9

PIANO

21

Ab Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm

25

Gm Eb D D Gm Cm Gm D G

mp

29

G G Cm Cm7 Bdim G G Cm Ab G

33

Cm Gm Ab Fm G7 Cm Fm Bb Eb

f

37

Ab Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm

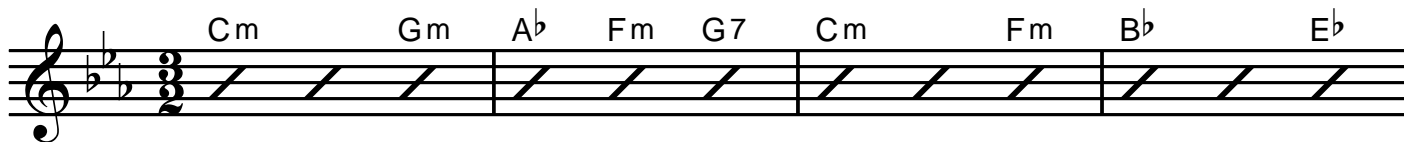
Rondeau

Musique : Henry PURCELL

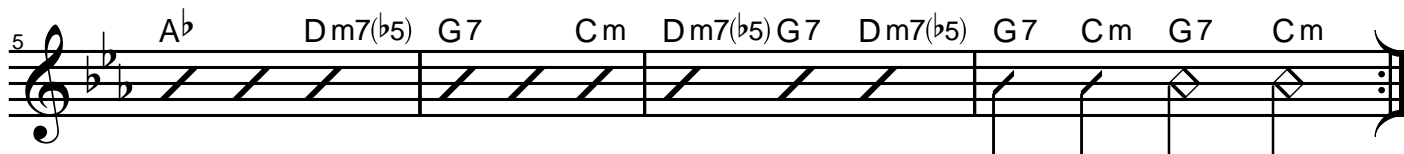
GUITARE Ut

Voix 9
Arrangement : IMSLP

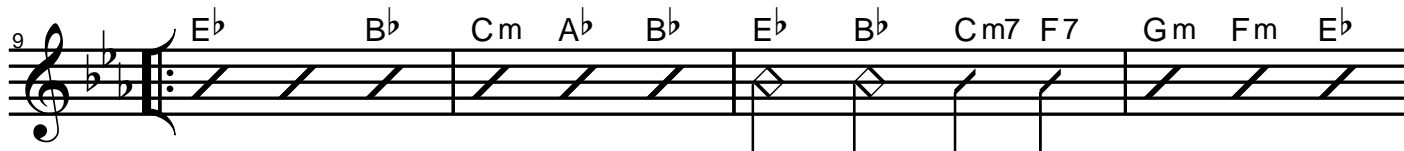
Chord progression for measures 1-4: Cm Gm A^b Fm G7 Cm Fm B^b E^b



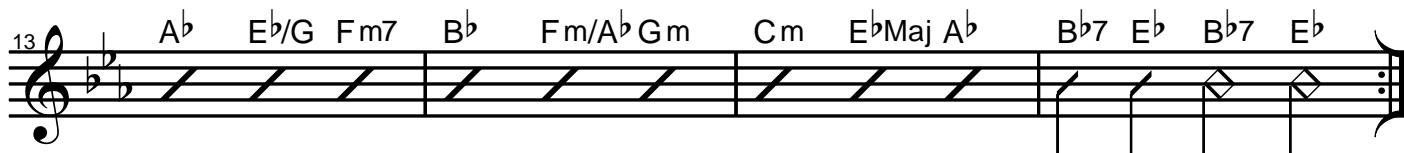
Chord progression for measures 5-8: A^b Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm



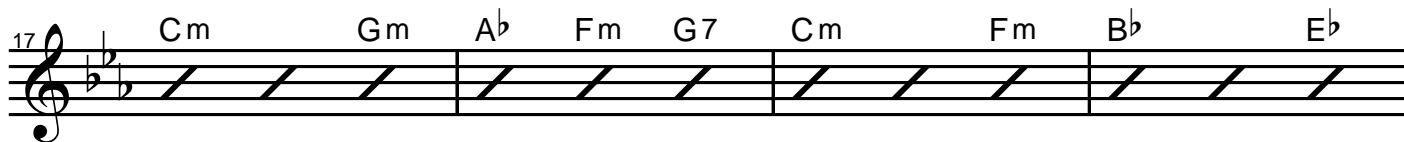
Chord progression for measures 9-12: E^b B^b Cm A^b B^b E^b B^b Cm7 F7 Gm Fm E^b



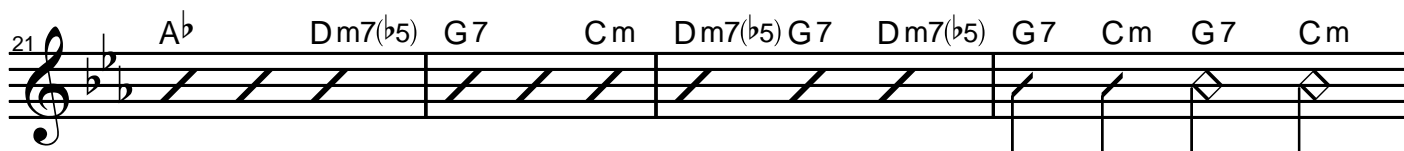
Chord progression for measures 13-16: A^b E^b/G Fm7 B^b Fm/A^b Gm Cm E^bMaj A^b B^b7 E^b B^b7 E^b



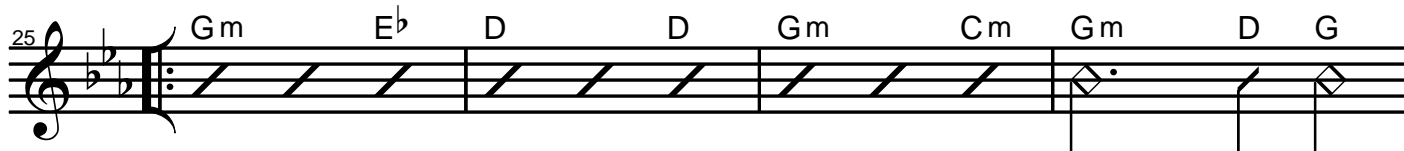
Chord progression for measures 17-20: Cm Gm A^b Fm G7 Cm Fm B^b E^b



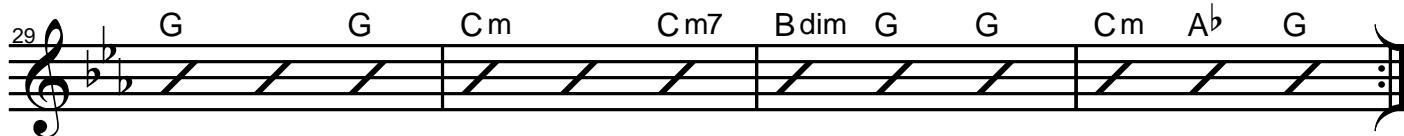
Chord progression for measures 21-24: A^b Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm



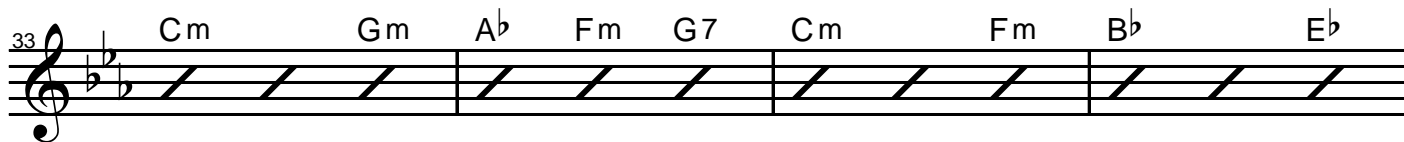
Chord progression for measures 25-28: Gm E^b D D Gm Cm Gm D G



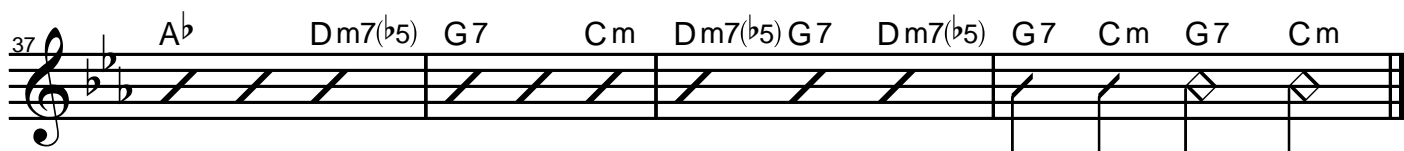
Chord progression for measures 29-32: G G Cm Cm7 Bdim G G Cm A^b G



Chord progression for measures 33-36: Cm Gm A^b Fm G7 Cm Fm B^b E^b



Chord progression for measures 37-40: A^b Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm



RONDEAU

Musique : Henry PURCELL - Arrangement : IMSLP 2012

TEMPO DE RONDEAU 

THEME A x 2 fois

16 AA

Cm	-	Gm	A ^b	Fm	G7	Cm	-	Fm	B ^b	-	E ^b
A ^b	-	D \emptyset	G7	-	Cm	D \emptyset	G7	D \emptyset	$\frac{G7}{Cm}$	G7	Cm:

THEME B x 2 fois

16 BB

E ^b	-	B ^b	Cm	A ^b	B ^b	E ^b	B ^b	$\frac{Cm7}{F7}$	Gm	Fm	E ^b
A ^b	E ^b ₃	Fm7	B ^b	Fm ₃	Gm	Cm	E ^b _{7M}	A ^b	$\frac{Bb7}{Eb}$	B ^b ₇	E ^b :

THEME A x 1 fois

8 A

=	=	=	=
=	=	=	=

THEME C x 2 fois

16 CC

Gm	-	E ^b	D	-	-	Gm	-	Cm	Gm	$\frac{-}{D}$	G
G	-	-	Cm	-	Cm7	B ^o	G	-	Cm	A ^b	G:

THEME A x 1 fois

8 A

=	=	=	=
=	=	=	=