

VIVE LA PISTE

MARCHE DE CIRQUE

Musique :

Bernard HILDA & Albert LASRY

Arrangement :

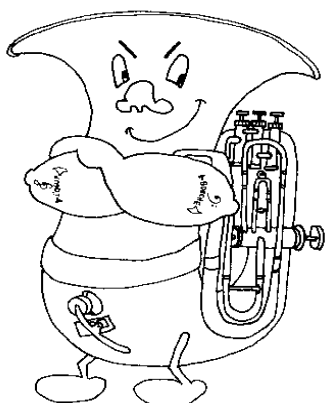
J. L'OEUF

COMPOSITION

Conducteur 7 voix

- 1 | Clarinette Bb
| Flûte Ut
- 2 | Sax Ténor Bb
| Sax Alto Eb 2
- 3 | Sax Alto Eb
- 4 | Trompette Bb
| Trompette Ut
- 3 | Trombone Ut b
| Euphonium Bb tr
- 6 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contre Tuba Ut b
- 7 | Accordéon Ut
| Mélodie Bb
| Mélodie Eb
| Guitare Ut

Grille Ut



VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

CONDUCTEUR

7 Voix
Arrangement : J. L'OEUF

Clarinette si

Saxophone ténor

Saxophone alto

Trompette si

Trombone

Contrebasse

Accordéon Eb Bb7

Cl. Si

Sx. T.

Sx. A.

Tpt. Si

Tbn.

CB.

Acc. Eb Fm7 Bb7 Bb7 A Ab Bb7

The musical score is written for a 7-voice band. It features a variety of instruments: Clarinette si, Saxophone ténor, Saxophone alto, Trompette si, Trombone, Contrebasse, Accordéon, Cl. Si, Sx. T., Sx. A., Tpt. Si, Tbn., CB., and Acc. The score is in 2/4 time and includes dynamic markings such as *ff* and *ffz*. The key signature is B-flat major. The arrangement is by J. L'OEUF.

VIVE LA PISTE

CONDUCTEUR

7 Voix

Cl. Si \flat 17

Sax. T. 17

Sax. A. 17

Tpt. Si \flat 17

Tbn. 17

CB. 17

Acc. 17

Cl. Si \flat 25

Sax. T. 25

Sax. A. 25

Tpt. Si \flat 25

Tbn. 25

CB. 25

Acc. 25

Chord symbols: E \flat , F7, B \flat 7, F7, B \flat 7, B \flat 7, Fm7, Fdim, Fm7, E \flat , E \flat dim, E \flat .

VIVE LA PISTE

7 Voix

CONDUCTEUR

Cl. Si \flat 33

Sx. T. 23

Sx. A. 33

Tpt. Si \flat 23

Tbn. 33

CB. 33

Acc. 33

C7 Fm C7 Fm Fm C7 Fm7(b5) A \flat m E \flat 7 B7 B \flat 7

Cl. Si \flat 41

Sx. T. 41

Sx. A. 41

Tpt. Si \flat 41

Tbn. 41

CB. 41

Acc. 41

E \flat Fm7 B \flat 7 B \flat 7 A

VIVE LA PISTE

CONDUCTEUR

7 Voix

49 *Al Coda* 



Cl. Si \flat
Sx. T.
Sx. A.
Tpt. Si \flat
Tbn.
CB.
Acc.

58



Cl. Si \flat
Sx. T.
Sx. A.
Tpt. Si \flat
Tbn.
CB.
Acc.

VIVE LA PISTE

CONDUCTEUR

7 Voix

Cl. Si \flat
66

Sx. T.
66

Sx. A.
66

Tpt. Si \flat
66

Tbn.
66

CB.
66

Acc.
66

E \flat 7 E \flat 7 B \flat 7 E \flat 7 A \flat

Cl. Si \flat
74

Sx. T.
74

Sx. A.
74

Tpt. Si \flat
74

Tbn.
74

CB.
74

Acc.
74

A \flat A \flat B \flat m7

VIVE LA PISTE

CONDUCTEUR

7 Voix

D.S. al Coda

Cl. Si^b 82

Sx. T. 82

Sx. A. 82

Tpt. Si^b 82

Tbn. 82

CB. 82

Acc. 82

B^bm7 Bdim A^b E^b7 E7 B^bm7 E^b7 A^b B^b7

Cl. Si^b 90

Sx. T. 90

Sx. A. 90

Tpt. Si^b 90

Tbn. 90

CB. 90

Acc. 90

E^b B7 Fm7 B^b7 E^b E^b

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

CLARINETTE Bb

Voix 1
Arrangement : J. L'OEUF

13

24

35

46 *Al Coda* \oplus

56

64

73

82 *D.S. al Coda*

90

VIVE LA PISTE

Voix 1

Musique : Bernard HILDA & Albert LASRY

FLUTE Ut

Arrangement : J. L'OEUF

ff

13

24

35

46 *Al Coda* ⊕

56

64

73

82 *D.S. al Coda* ^ ⊕

90

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

SAX TENOR Bb

Voix 2
Arrangement : J. L'OEUF

13

24

35

46 *Al Coda* \ominus

56

64

73

82 *D.S. al Coda*

90 \ominus

VIVE LA PISTE

Voix 2

Musique : Bernard HILDA & Albert LASRY

SAX ALTO Eb 2 (à défaut ténor)

Arrangement : J. L'OEUF

4

13

24

35

46

56

64

73

82

90

Al Coda

D.S. al Coda

VIVE LA PISTE

Voix 3

Musique : Bernard HILDA & Albert LASRY

SAX ALTO Eb

Arrangement : J. L'OEUF

The musical score is written for Sax Alto Eb in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andante*. The score is divided into systems of staves, with measure numbers 14, 23, 33, 42, 52, 62, 72, 81, and 90 indicated at the start of each system. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A section starting at measure 52 is marked 'Al Coda' with a Coda symbol. The score concludes with a section marked 'D.S. al Coda' starting at measure 81, which includes a Coda symbol and an accent mark (^) over a note in measure 90.

VIVE LA PISTE

Voix 4

Musique : Bernard HILDA & Albert LASRY

TROMPETTE Bb

Arrangement : J. L'OEUF

9

18

26

34

43

52 *Al Coda* ⊕

63

77 *D.S. al Coda*

90

3 3 3 3

VIVE LA PISTE

Voix 4

Musique : Bernard HILDA & Albert LASRY

TROMPETTE Ut

Arrangement : J. L'OEUF

9

18

26

34

43

52 *Al Coda* ⊕

63

77 *D.S. al Coda*

90

3 3 3

1 2

VIVE LA PISTE

Voix 5

Musique : Bernard HILDA & Albert LASRY

TROMBONE Ut (ligne du haut)

Arrangement : J. L'OEUF

The musical score is written for Trombone Ut (line du haut) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 9, 17, 26, 37, 46, 55, 66, 79, and 90 marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings. A repeat sign with first and second endings is present between measures 17 and 26. The piece concludes with a Coda symbol (⊕) at the end of the final staff.

VIVE LA PISTE

Voix 5

Musique : Bernard HILDA & Albert LASRY

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF

The musical score is written for Euphonium Bb (line du bas) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. A repeat sign with first and second endings is present between measures 17 and 25. The piece concludes with a Coda symbol (⊕) at measure 90. Performance markings include 'Al Coda' at measure 46 and 'D.S. al Coda' at measure 79. The score includes various musical notations such as eighth notes, quarter notes, and chords.

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

SOUBASSOPHONE Bb

Voix 6
Arrangement : J. L'OEUF

4

13

22

33

40

48

58

69

81

90

Al Coda

D.S. al Coda

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

SAX BASSE Bb

Voix 6
Arrangement : J. L'OEUF

The musical score is written for Saxophone Bass Bb in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and repeat signs. A first ending bracket is present between measures 22 and 23. The piece concludes with a Coda symbol (⊕) at measure 81 and a final Coda symbol at the end of the score.

13

22

33

40

48 *Al Coda* ⊕

58

69

81 *D.S. al Coda* ⊕

90

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

SAX BARYTON Eb

Voix 6
Arrangement : J. L'OEUF

1

13

22

33

40

48 *Al Coda* ⊕

58

69

81 *D.S. al Coda*

90

The musical score is written for Saxophone Baritone Eb in 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with various ornaments and repeat signs. A first ending bracket spans measures 22-23, with a second ending starting at measure 24. The score includes dynamic markings such as accents (>) and a fermata (⊕) at measure 48. The piece concludes with a double bar line and a fermata at measure 90.

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

CONTREBASSE Ut

Voix 6
Arrangement : J. L'OEUF

1

13

22

33

40

48

58

69

81

90

Al Coda

D.S. al Coda

The musical score is written for Contrabass (Ut) in a 2/4 time signature. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and repeat signs. There are two first endings at measure 22, labeled '1' and '2'. The piece concludes with a Coda symbol at measure 81 and a 'D.S. al Coda' instruction at measure 81, followed by a final Coda symbol at measure 90.

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY

CONTRE TUBA Ut

Voix 6
Arrangement : J. L'OEUF

4

13

22

33

40

48

58

69

81

90

$\%$

1 2

Al Coda \oplus

D.S. al Coda \wedge

VIVE LA PISTE

Voix 7

Musique : Bernard HILDA & Albert LASRY

ACCORDEON Ut

Arrangement : J. L'OEUF

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of three flats (B-flat major). The score consists of ten staves of music, each with a measure number on the left. Chords are indicated by letters above the notes. The score includes various musical notations such as triplets, repeat signs, and first/second endings. The piece concludes with a Coda symbol.

Chords and markings across the staves:

- Staff 1: E^b, B^b7
- Staff 2 (9): E^b, Fm7, B^b7, B^b7, A, A^b, B^b7, E^b
- Staff 3 (18): F7, B^b7, F7, 1 B^b7, 2 B^b7, Fm7, Fdim
- Staff 4 (27): Fm7, E^b, E^bdim, E^b, C7, Fm, C7
- Staff 5 (35): Fm, FmC7, Fm7(b5), A^bm, E^b7, B7, B^b7, E^b
- Staff 6 (44): Fm7, B^b7, B^b7, A, A^b, B^b7, E^b, E^b7, A^b, Fm7(b5), B^b7 *Al Coda*
- Staff 7 (54): E^b, A^bm, E^b, B^b7, E^b, A^b, A^b, B^bm7
- Staff 8 (66): E^b7, E^b7, B^b7, E^b7, A^b, A^b, A^b
- Staff 9 (79): B^bm7, B^bm7, Bdim, A^b, E^b7, E7, B^bm7, E^b7, A^b, B^b7 *D.S. al Coda*
- Staff 10 (90): E^b, B7, Fm7, B^b7, E^b, E^b

VIVE LA PISTE

Voix 7

Musique : Bernard HILDA & Albert LASRY

MELODIE Bb

Arrangement : J. L'OEUF

The musical score is written for a voice part in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. A repeat sign with first and second endings is present at the end of the first staff. The second staff starts at measure 9 and includes a repeat sign. The third staff begins at measure 18 and features a triplet of eighth notes and a first ending. The fourth staff starts at measure 27. The fifth staff begins at measure 35. The sixth staff starts at measure 44 and includes the instruction "Al Coda" with a Coda symbol. The seventh staff begins at measure 54. The eighth staff starts at measure 66. The ninth staff begins at measure 79 and includes the instruction "D.S. al Coda" with a Coda symbol. The final staff starts at measure 90 and concludes with four triplet markings over eighth notes.

VIVE LA PISTE

Voix 7

Musique : Bernard HILDA & Albert LASRY

MELODIE Eb

Arrangement : J. L'OEUF

Musical score for Voice 7, titled "VIVE LA PISTE". The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, numbered 1 through 90. The key signature changes from one sharp (F#) to one flat (Bb) at measure 54. The score includes various musical notations such as slurs, ties, and triplets. A repeat sign with first and second endings is present between measures 18 and 27. The piece concludes with a Coda symbol and the instruction "D.S. al Coda" at measure 79.

VIVE LA PISTE

Voix 7

Musique : Bernard HILDA & Albert LASRY

GUITARE Ut

Arrangement : J. L'OEUF

The musical score is written for guitar in a 7/4 time signature. It consists of 11 staves of music, each containing a series of chords and rhythmic patterns. The chords are indicated by letters and accidentals above the staff lines. The rhythmic patterns are represented by slashes and dots. The score includes several repeat signs and a double bar line with a repeat sign. The key signature is B-flat major (two flats). The score ends with a double bar line and a repeat sign.

Staff 1: Eb, Bb7, Eb

Staff 2 (13): Fm7 Bb7, Bb7 A, Ab Bb7 Eb, F7

Staff 3 (23): Bb7 F7, 1 Bb7, 2 Bb7, Fm7 Fdim Fm7, Eb Ebdim

Staff 4 (31): Eb, C7, Fm C7, Fm, Fm C7, Fm7(b5)

Staff 5 (38): Abm Eb7, B7, Bb7, Eb, Fm7 Bb7

Staff 6 (48): Bb7 A, Ab Bb7 Eb, Eb7, Ab, Fm7(b5) Bb7 *Al Coda*

Staff 7 (54): Eb Abm, Eb Bb7, Eb, Ab

Staff 8 (62): Ab, Bbm7, Eb7, Eb7, Bb7 Eb7

Staff 9 (72): Ab, Ab, Ab, Bbm7, Bbm7

Staff 10 (83): Bdim, Ab, Eb7 E7, Bbm7 Eb7, Ab, Bb7 *D.S. al Coda*

Staff 11 (90): Eb, B7, Fm7, Bb7, Eb, Eb

VIVE LA PISTE

Musique : Bernard HILDA & Albert LASRY - Arrangement : J. L'ŒUF 2013

Nota : grille en 4/4 au lieu de 2/4

INTRO

4			
E ^b	-	B ^b ₇	-

THEME

								32AABA'	
A	E ^b	-	F _m ⁷ / B ^b ₇	B ^b ₇ / A	E ^b	-	F ⁷	B ^b ₇ / F ⁷	B ^b ₇
A	→ -	-	↓ .	⦿	-	-	-	⦿	
B	F _m ⁷ / F ^o	F _m ⁷	E ^b / E ^b _o	E ^b / C ⁷	F _m / C ⁷	F _m / C ⁷	A _m / E ^b ₇	B ^b ₇	
A'	→ -	-	↓ .	⦿	E ^b / 7	F ^o / B ^b ₇	E ^b / A _m	E ^b	

→ al CODA ⊕

VERSE

								8AA'	
A	A ^b	-	-	B ^b _m ⁷	-	E ^b ₇	E ^b ₇ / B ^b ₇ / E ^b ₇	A ^b	
A'	→ -	-	-	-	B ^b _m ⁷ / B ^o	A ^b	E ^b ₇ / E ⁷ / B ^b _m ⁷ / E ^b ₇	A ^b	B ^b ₇

DS al CODA % ←

CODA

4				
⊕	E ^b	B ^b ₇	F _m ⁷ / B ^b ₇	E ^b