

DOIN' THE RACCOON

FOX TROT

Musique :
KLAGES & COOTS

Arrangement :
Bob HARING

COMPOSITION

Conducteur 10 voix
Trio Vocal

- 1 | Violon - Paroles

 - 2 | Sax Alto 1 Eb
Sax Soprano 1 Bb
 - 3 | Sax Alto 2 Eb
Sax Ténor 2 Bb
 - 4 | Sax Ténor Bb
Sax Alto 3 Eb

 - 5 | Trompettes 1 Bb
Trompettes 1 Ut
 - 6 | Trompettes 2 Bb
Trompettes 2 Ut
 - 7 | Trombone Ut basso
Trombone à pistons Bb trésor

 - 8 | Banjo Ut
Guitare Ut

 - 9 | Piano

 - 10 | Soubassophone Bb basso
Sax Basse Bb trésor
Sax Baryton Eb
Contrebasse Ut basso
- Grille Ut

DOIN' THE RACCOON

10 Voix

Musique : KLAGES & COOTS

CONDUCTEUR

Arrangement : Bob HARING 1928

Violon $\text{♩} = 220$

Sax Alto 1 Eb

Sax Alto 2 Eb

Sax Ténor Bb

Trompette 1 Bb

Trompette 2 Bb

Trombone Ut

Banjo
G7 A7 G7 A7 F7 G7 F7 G7 D7

Piano
Cymb.

Contrebasse Ut

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

The musical score is arranged in a system of staves. The vocal line is at the top, with lyrics: "High brow low brow in - ter - me - di - ate make be - lieve they're". The instruments include:

- CI.Bb (Cornet in B-flat)
- As.Eb 1 (Assault in E-flat 1)
- As.Eb 2 (Assault in E-flat 2)
- Ts.Bb (Trombone in B-flat)
- Tp.Bb 1 (Trumpet in B-flat 1)
- Tp.Bb 2 (Trumpet in B-flat 2)
- Tb.Ut (Tuba in C)
- Guit. (Guitar)
- Pia. (Piano)
- Cb.Ut (Cello in C)

Key features of the score include:

- Rehearsal marks (S) at the beginning of the first and third measures.
- Dynamic markings: *f* (forte) is used in several places, including the vocal line and the guitar/piano accompaniment.
- Performance instructions: "Flare" is written above notes in the CI.Bb, As.Eb 1, Ts.Bb, Tp.Bb 1, Tp.Bb 2, and Cb.Ut staves.
- Chord symbols: G7(#5), G7, C, and Ab7 are indicated above the guitar staff.
- Accents (^) and breath marks (v) are present above notes in the CI.Bb, As.Eb 1, Ts.Bb, Tp.Bb 1, Tp.Bb 2, and Cb.Ut staves.
- A cymbal (Cymb.) is marked in the piano staff.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

all col - le - gi - ate soon _____ to do - the Rac - coon _____

CI.Bb
As.Eb 1
As.Eb 2
Ts.Bb
Tp.Bb 1
Tp.Bb 2
Tb.Ut
Guit.
Pia
Cb.Ut

G7 C C° G7

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and includes parts for ten voices and various instruments. The vocal parts (CI.Bb, As.Eb 1, As.Eb 2, Ts.Bb, Tp.Bb 1, Tp.Bb 2, Tb.Ut) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Guitar (Guit.), Piano (Pia), and Contrabass (Cb.Ut). The guitar part features chords G7, C, C°, and G7. The piano part provides harmonic support with chords and bass lines. The contrabass part has a bass line. The vocal parts have lyrics: 'all col - le - gi - ate soon _____ to do - the Rac - coon _____'. The score is divided into measures by vertical bar lines.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

Rac-coon coats don't care who's wear - ing 'em hall-room boys will all be shar - ing 'em soon_____

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. C Ab7 G7

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The vocal parts are arranged in four systems: CI.Bb (Clef in Bass clef, one flat), As.Eb 1 and As.Eb 2 (Clef in Treble clef, one flat, one sharp), and Ts.Bb (Clef in Treble clef, two flats). The instrumental parts include two Tenor Trombones (Tp.Bb 1 and 2), a Tuba (Tb.Ut), a Guitar (Guit.) with chords C, Ab7, and G7, a Piano (Pia) with a grand staff, and a Contrabass (Cb.Ut). The lyrics are: 'Rac-coon coats don't care who's wear - ing 'em hall-room boys will all be shar - ing 'em soon_____'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' and 'Λ'.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

to do— the Rac— coon— Ev-'ry day you'll have your downs and your

C Dm C E G#m B7

Cl.Bb
As.Eb 1
As.Eb 2
Ts.Bb
Tp.Bb 1
Tp.Bb 2
Tb.Ut
Guit.
Pia
Cb.Ut

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. It features ten vocal parts and several instrumental parts. The vocal parts are arranged in three systems. The first system includes Cl.Bb, As.Eb 1, and As.Eb 2. The second system includes Ts.Bb, Tp.Bb 1, and Tp.Bb 2. The third system includes Tb.Ut. The instrumental parts include Guitar (Guit.), Piano (Pia), and Contrabass (Cb.Ut). The score is written in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are 'to do— the Rac— coon— Ev-'ry day you'll have your downs and your'. The guitar part shows chords C, Dm, C, E, G#m, and B7. The piano part provides harmonic support with chords and arpeggios. The contrabass part provides a steady bass line. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

ups_____ Ev-'ry day those Rac-coon coats will have pups_____

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. E E Em C Eb7 G Bm D7 G7 Fm

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. It includes parts for Clarinet in Bb (CI.Bb), two Alto Saxophones in Eb (As.Eb 1 and 2), Tenor Saxophone in Bb (Ts.Bb), two Trumpets in Bb (Tp.Bb 1 and 2), and a Trombone in C (Tb.Ut). The guitar part (Guit.) is shown with a series of chords: E, E, Em, C, Eb7, G, Bm, D7, G7, and Fm. The piano part (Pia) consists of two staves, one for the right hand and one for the left hand. The vocal parts (Voix) are represented by a line with lyrics: 'ups_____ Ev-'ry day those Rac-coon coats will have pups_____'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support and texture. The guitar part is a simple accompaniment. The piano part provides a steady bass line and harmonic accompaniment. The conductor's part is a simple line with lyrics.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit.

Pia

Cymb.

Cb.Ut

Date a girl then start to hur - ry her right down town to some big fur - ri - er

G7 G7 Dm G7 C Ab7

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and includes parts for ten voices and various instruments. The vocal line is in the center, with lyrics: 'Date a girl then start to hur - ry her right down town to some big fur - ri - er'. The instruments include Clarinet in Bb (CI.Bb), two Alto Saxophones in Eb (As.Eb 1 and 2), Trumpet in Bb (Tp.Bb 1 and 2), Trombone in C (Tb.Ut), Guitar (Guit.), Piano (Pia), Cymbal (Cymb.), and Contrabass in C (Cb.Ut). The guitar part shows chords G7, G7, Dm, G7, C, and Ab7. The piano part features a complex rhythmic pattern with chords. The cymbal part has a specific rhythmic notation. The contrabass part provides a low-frequency accompaniment. The vocal line is written in a standard staff with lyrics underneath. The score is divided into measures, with some measures containing rests or specific performance markings like accents (^) and breath marks (v).

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

soon ————— to do — the Rac — coon

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. G7 C D7 G7 C

Pia

Cymb.

Cb.Ut

Solo

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'soon ————— to do — the Rac — coon'. The instrumental parts include: CI.Bb (Cornet in B-flat), As.Eb 1 and 2 (Assault in E-flat), Ts.Bb (Trombone in B-flat), Tp.Bb 1 and 2 (Trumpet in B-flat), Tb.Ut (Tuba in C), Guit. (Guitar) with chords G7, C, D7, G7, and C, Pia (Piano), Cymb. (Cymbal), and Cb.Ut (Cello in C). The score is divided into measures by vertical bar lines. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. A^b7 $G7$ C C $^\circ$ G7

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The instruments and parts shown are: Clarinet in Bb (CI.Bb), Alto Saxophone in Eb (As.Eb 1 and As.Eb 2), Trombone in Bb (Ts.Bb), Trumpet in Bb (Tp.Bb 1 and Tp.Bb 2), Trombone in C (Tb.Ut), Guitar (Guit.), Piano (Pia), and Contrabass in C (Cb.Ut). The score consists of 8 measures. The key signature has two sharps (F# and C#). The guitar part includes chords: Ab7, G7, C, C°, and G7. The piano part features a rhythmic accompaniment with chords. The brass and woodwind parts have melodic lines with various articulations like slurs and accents.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit.

Pia

Cb.Ut

C

Ab7

G7

The musical score is arranged in a system of staves. The top section includes four staves for woodwinds: Clarinet in Bb (CI.Bb), two Alto Saxophones in Eb (As.Eb 1 and As.Eb 2), and a Tenor Saxophone in Bb (Ts.Bb). The middle section features three brass staves: two Trumpets in Bb (Tp.Bb 1 and Tp.Bb 2) and one Trombone in C (Tb.Ut). Below the brass is a guitar staff (Guit.) with chord diagrams for C, Ab7, and G7. The piano part (Pia) consists of two staves (treble and bass clef). At the bottom is a double bass staff (Cb.Ut). The score is written in 4/4 time with a key signature of one sharp (F#).

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit.

Pia

Cb.Ut

Sax alto 2

C Dm C E G#m B7 E E Em C Eb7

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The instruments listed are Clarinet in Bb (CI.Bb), Alto Saxophone in Eb (As.Eb 1 and As.Eb 2), Tenor Saxophone in Bb (Ts.Bb), Trumpet in Bb (Tp.Bb 1 and Tp.Bb 2), Trombone in C (Tb.Ut), Guitar (Guit.), Piano (Pia), and Contrabass in C (Cb.Ut). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The conductor part is at the top, followed by the ten voice parts. The instrumental parts include saxophones, trumpets, trombone, guitar, piano, and contrabass. The guitar part includes a chord progression: C, Dm, C, E, G#m, B7, E, E, Em, C, Eb7. The piano part features a complex rhythmic and melodic line. The contrabass part provides a steady bass line. The saxophone parts have melodic lines with various articulations like accents and slurs. The trumpet and trombone parts have rhythmic patterns. The score is divided into measures by vertical bar lines.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb
As.Eb 1
As.Eb 2
Ts.Bb
Tp.Bb 1
Tp.Bb 2
Tb.Ut
Guit.
Pia
Cb.Ut

G Bm D7 G7 Fm G7 G7 Dm G7 C

Cymb.

The musical score is arranged in a system of staves. The top four staves are for voices: CI.Bb (Clef 1), As.Eb 1 (Clef 2), As.Eb 2 (Clef 3), and Ts.Bb (Clef 4). The next three staves are for brass: Tp.Bb 1 (Clef 5), Tp.Bb 2 (Clef 6), and Tb.Ut (Clef 7). The guitar part (Guit.) is on staff 8, with chord symbols G, Bm, D7, G7, Fm, G7, G7, Dm, G7, C written above it. The piano part (Pia) is on staff 9, with a cymbal (Cymb.) marking on staff 10. The double bass part (Cb.Ut) is on staff 11. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (>).

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Ci.Bb**: Clarinet in B-flat, treble clef.
- As.Eb 1**: Alto saxophone in E-flat, treble clef.
- As.Eb 2**: Alto saxophone in E-flat, treble clef.
- Ts.Bb**: Tenor saxophone in B-flat, treble clef.
- Tp.Bb 1**: Trumpet in B-flat, treble clef.
- Tp.Bb 2**: Trumpet in B-flat, treble clef.
- Tb.Ut**: Trombone in C, bass clef.
- Guit.**: Guitar, treble clef, with chord symbols: Ab7, G7, C, D7, D7, G7.
- Pia**: Piano, grand staff (treble and bass clefs).
- Cymb.**: Cymbal, indicated by a triangle symbol.
- Cb.Ut**: Contrabass in C, bass clef.

The score consists of 10 measures. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and breath marks (>) are present throughout the score.

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

CI.Bb
mf

As.Eb 1
mf

As.Eb 2
mf

Ts.Bb
mf

Tp.Bb 1
mf

Tp.Bb 2
mf

Tb.Ut
mf

Guit.
mf
C Ab7 G7 C Am

Pia
mf

Cb.Ut
mf

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The instruments listed are Clarinet in B-flat (CI.Bb), two Alto Saxophones in E-flat (As.Eb 1 and 2), Trombone in B-flat (Ts.Bb), two Trumpets in B-flat (Tp.Bb 1 and 2), Tuba in C (Tb.Ut), Guitar (Guit.), Piano (Pia), and Contrabass in C (Cb.Ut). The music is written in 4/4 time with a key signature of one sharp (F#). The conductor part (CI.Bb) and most instrumental parts are marked with a mezzo-forte (*mf*) dynamic. The guitar part includes chord changes: C, Ab7, G7, C, and Am. The piano part features a melodic line in the right hand and a bass line in the left hand. The contrabass part provides a steady bass line. The score is divided into four measures, with various musical notations including slurs, accents, and dynamic markings.

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

CI.Bb

Sax.

As.Eb 1

Unisson

As.Eb 2

Unisson

Ts.Bb

Unisson

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit.

E7

Am

F

F#°

C

C7

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The instruments include Clarinet in Bb (CI.Bb), Saxophone (Sax.), two Alto Saxophones in Eb (As.Eb 1 and 2), Trombone in Bb (Ts.Bb), two Trumpets in Bb (Tp.Bb 1 and 2), and Trombone in C (Tb.Ut). The guitar part (Guit.) features chords E7, Am, F, F#°, C, and C7. The piano part (Pia) is written for both treble and bass clefs. The conductor part (Cb.Ut) is written in the bass clef. The score is divided into four measures. The first measure contains the initial melodic lines for CI.Bb, As.Eb 1, As.Eb 2, Ts.Bb, and Tp.Bb 1. The second measure continues these lines, with As.Eb 1, As.Eb 2, and Ts.Bb marked with accents (^) and a breath mark (v). The third and fourth measures feature a unison section for the saxophones and trombone, while the trumpets and conductor parts have rests.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

This musical score is for the piece "DOIN' THE RACCOON" and includes parts for a conductor and ten voices. The instruments featured are:

- Cornet in B-flat (Cl. Bb)
- Ases in E-flat 1 and 2 (As. Eb 1, As. Eb 2)
- Trombone in B-flat (Ts. Bb)
- Trumpet in B-flat 1 and 2 (Tp. Bb 1, Tp. Bb 2)
- Tuba in C (Tb. Ut)
- Guitar (Guit.)
- Piano (Pia)
- Contra Bass in C (Cb. Ut)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 10 measures. The conductor part is written in a grand staff with a treble clef. The instrumental parts are arranged in systems. The guitar part provides harmonic support with chords: F, F#o, C, A7, G, A7, D7, G7, G7. The piano part features a rhythmic accompaniment with chords and a cymbal effect in the final measure. The brass and woodwind parts include various articulations such as flares, accents, and slurs. The score concludes with a double bar line and repeat signs.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CODA

The musical score is arranged in a system of staves. From top to bottom, the staves are: Cl. Bb, As. Eb 1, As. Eb 2, Ts. Bb, Tp. Bb 1, Tp. Bb 2, Tb. Ut, Guit., Pia (Piano), and Cb. Ut. The score is marked with a 'CODA' symbol on the left side. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (^) and breath marks (ϕ) are used throughout. The piano accompaniment includes chords and arpeggiated figures. The guitar part is indicated by chord symbols: C, Dm, Em, Dm, C, F7, and C.

DOIN' THE RACCOON

MUSIQUE : KLAGES & COOTS

TRIO VOCAL

ARRANGEMENT : J. LEFEVRE

Mélo die

1

High brow low brow in - ter - me - di - ate make be - lieve they're all col - le - gi - ate

5

soon _____ to do _____ the Rac - coon _____

9

Rac-coon coats don't care who's wear - ing 'em hall-room boys will all be shar - ing 'em

13

soon _____ to do _____ the Rac - coon _____

DOIN' THE RACCOON

MUSIQUE : KLAGES & COOTS

TRIO VOCAL

ARRANGEMENT : J. LEFEVRE

17

Ev - 'ry day you'll have your downs and your ups

Ev - 'ry day you'll have your downs and your ups

21

Ev - 'ry day those Rac - coon coats will have pups

Ev - 'ry day those Rac - coon coats will have pups

25

Date a girl then start to hur - ry her right down town to some big fur - ri - er

Date a girl then start to hur - ry her right down town to some big fur - ri - er

29

soon to do the Rac - coon

soon to do the Rac - coon

DOIN' THE RACCOON

Voix 1

Musique : KLAGES & COOTS

VIOLON Ut

Arrangement : Bob HARING 1928

$\text{♩} = 220$

f *fz* *fz*

Flare

High brow low brow in - ter - me - di - ate make be - lieve they're

all col - le - gi - ate soon — to do — the Rac - coon — Rac - coon coats don't

care who's wear - ing 'em hall - room boys will all be shar - ing 'em soon — to do — the Rac -

coon — Ev - 'ry day you'll have your downs and your ups — Ev - 'ry day those

Rac - coon coats will have pups — Date a girl then start to hur - ry her right down town to

some big fur - ri - er soon — to do — the Rac - coon

mf

Sax.

Flare

fz

CODA

DOIN' THE RACCOON

Voix 2

Musique : KLAGES & COOTS

SAX ALTO 1 Eb

Arrangement : Bob HARING 1928

♩ = 220

The musical score consists of eight staves of music in treble clef, key signature of three sharps (F#, C#, G#), and common time. The tempo is marked as ♩ = 220. The score includes various dynamics such as *f* (forte) and *fz* (forzando). Performance instructions include accents (^), a "Flare" instruction with a symbol, and a "Solo" section. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties. A double bar line with repeat dots appears in the second staff, and another double bar line with repeat dots appears in the seventh staff.

DOIN' THE RACCOON

Voix 2

SAX ALTO 1 Eb

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals) and slurs.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents (^).

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs, accents, and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs, accents, and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs, accents, and a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs, accents, and a dynamic marking of *mf*. The word "Unisson" is written above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs, accents, and a dynamic marking of *fz*. The word "Solo" is written above the staff, and "Flare" is written above the final notes. The staff ends with a double bar line and a repeat sign.

CODA

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs, accents, and a dynamic marking of *fz*. The staff ends with a double bar line.

DOIN' THE RACCOON

Voix 2

Musique : KLAGES & COOTS

SAX SOPRANO 1 Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score consists of eight staves of music in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The tempo is marked as ♩ = 220. The score includes various dynamics such as *f* (forte) and *fz* (forzando), and performance instructions like *Flare*, *Solo*, and *§*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are also some unusual symbols like a circled cross (⊕) and a circled S (§).

DOIN' THE RACCOON

Voix 2

SAX SOPRANO 1 Bb

The musical score is written for Sax Soprano 1 Bb and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: First line of music.

Staff 2: Second line of music, starting with a *v* marking.

Staff 3: Third line of music, featuring a *>* marking.

Staff 4: Fourth line of music, featuring a *>* and *^* marking.

Staff 5: Fifth line of music, starting with a *mf* dynamic marking and a *v* marking.

Staff 6: Sixth line of music, labeled "Unisson" above the staff.

Staff 7: Seventh line of music, labeled "Solo" above the staff, and ending with a *Flare* marking and a *fz* dynamic marking.

Staff 8: Eighth line of music, labeled "CODA" to the left, and ending with a *v* marking.

DOIN' THE RACCOON

Voix 3

Musique : KLAGES & COOTS

SAX ALTO 2 Eb

Arrangement : Bob HARING 1928

♩ = 220

The musical score consists of eight staves of music in the key of A major (three sharps) and 4/4 time. The tempo is marked as ♩ = 220. The score includes various dynamics such as *f* (forte) and *ffz* (fortissimo zingando), and articulations like accents (^), slurs, and a "Flare" instruction. The notation includes eighth and sixteenth notes, rests, and a section marked with a double bar line and a section symbol (§). The music is written for Sax Alto 2 Eb.

DOIN' THE RACCOON

Voix 3

SAX ALTO 2 Eb

The musical score is written for Sax Alto 2 Eb and consists of eight staves of music. The key signature is D major (three sharps) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, dynamics, and performance instructions.

Staff 1: First line of music.

Staff 2: Second line of music.

Staff 3: Third line of music.

Staff 4: Fourth line of music.

Staff 5: Fifth line of music, starting with the dynamic marking *mf*.

Staff 6: Sixth line of music, featuring the instruction *Unisson*.

Staff 7: Seventh line of music, ending with the dynamic marking *fz* and a 'Flare' instruction.

Staff 8: Labeled 'CODA', it is the final line of music on the page.

DOIN' THE RACCOON

Voix 3

Musique : KLAGES & COOTS

SAX TENOR 2 Bb (à défaut Alto 2)

Arrangement : Bob HARING 1928

♩ = 220

f *fz* *fz* *f*

Flare/

f

DOIN' THE RACCOON

Voix 3

SAX TENOR 2 Bb (à défaut Alto 2)

mf

Unisson

Flare

fz

CODA

DOIN' THE RACCOON

Voix 4

Musique : KLAGES & COOTS

SAX TENOR Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Saxophone Tenor Bb in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 220. The score includes various dynamics such as *f* (forte) and *fz* (forzando), and articulation marks like accents (^) and flares (>). A section of the score is marked with a double bar line and a repeat sign (∞). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and breath marks (∅).

DOIN' THE RACCOON

Voix 4

SAX TENOR Bb

Musical score for Sax Tenor Bb, page 2 of "Doin' the Raccoon". The score consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a long slur over a series of eighth notes. The third staff includes a flat accidental (b) before a dotted quarter note. The fourth staff has a dynamic marking of *mf* and a repeat sign. The fifth staff contains several slurs and accents. The sixth staff is marked "Unisson" and features a slur over a series of notes. The seventh staff includes a dynamic marking of *fz* and a "Flare" instruction. The eighth staff is labeled "CODA" and ends with a double bar line and repeat sign.

DOIN' THE RACCOON

Voix 4

Musique : KLAGES & COOTS

SAX ALTO 3 Eb (à défaut Ténor Bb)

Arrangement : Bob HARING 1928

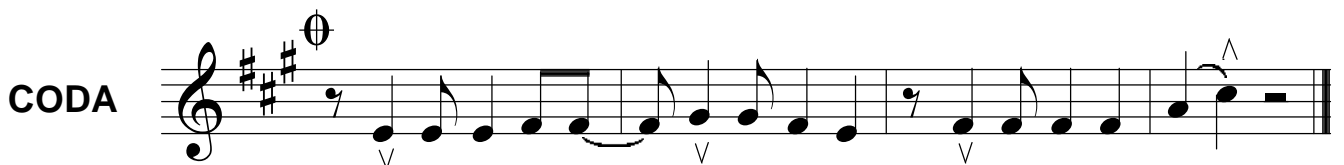
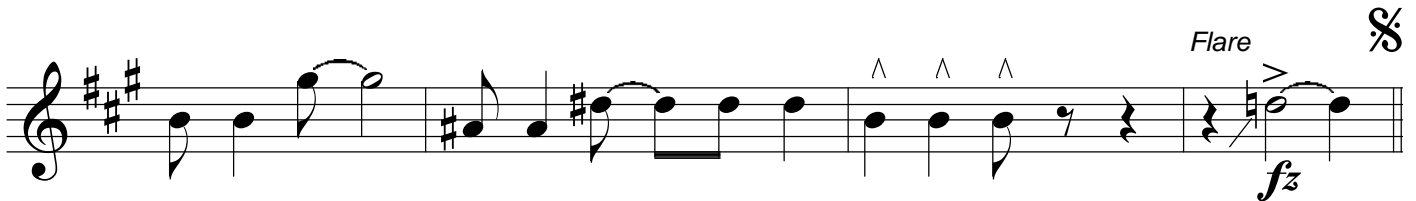
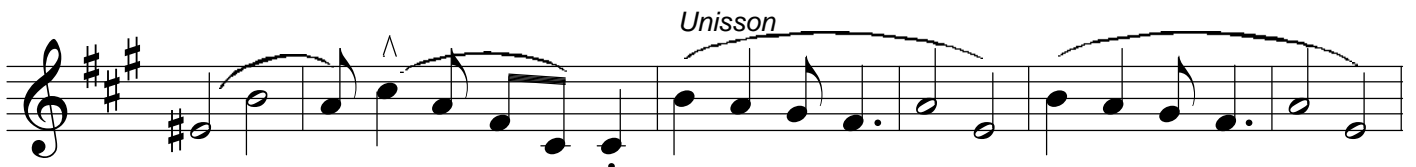
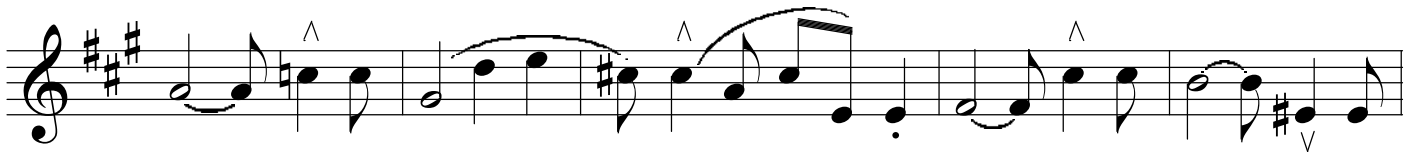
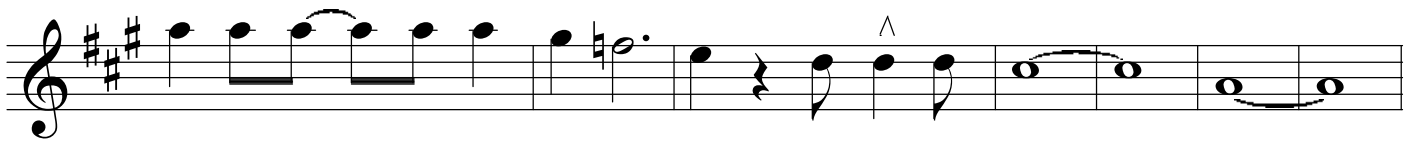
♩ = 220

The musical score is written for Saxophone Alto 3 Eb (or Tenor Bb) and consists of eight staves of music. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked as quarter note = 220. The music features various dynamics including forte (f) and fortissimo (fz), and includes performance instructions such as 'Flare' and 'Flare &'. The notation includes slurs, accents, and breath marks.

DOIN' THE RACCOON

Voix 4

SAX ALTO 3 Eb (à défaut Ténor Bb)



DOIN' THE RACCOON

Voix 5

Musique : KLAGES & COOTS

TROMPETTE 1 Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 1 Bb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 220. The score includes various dynamics such as *f*, *fz*, *mf*, and *fz*. Performance instructions include 'Flare' with a flourish symbol and accents (^). There are also breath marks (∅) and slurs. The piece concludes with a 'CODA' section. The score is arranged by Bob Haring in 1928.

DOIN' THE RACCOON

Voix 5

Musique : KLAGES & COOTS

TROMPETTE 1 Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 1 in the key of C major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a 'Flare' instruction with a symbol. The second staff starts with a dynamic marking of *fz*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *fz* and includes a 'Flare' instruction. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *fz* and a 'Flare' instruction. The seventh staff has a dynamic marking of *fz*. The eighth staff includes a dynamic marking of *fz* and a 'Flare' instruction. The ninth staff has a dynamic marking of *mf*. The tenth staff begins with the word 'CODA' and includes a dynamic marking of *fz* and a 'Flare' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

DOIN' THE RACCOON

Voix 6

Musique : KLAGES & COOTS

TROMPETTE 2 Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 2 Bb in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a 'Flare' instruction. The second staff starts with a *f* dynamic. The third staff continues the melodic line. The fourth staff features a *fz* dynamic. The fifth staff includes a *fz* dynamic. The sixth staff has a *f* dynamic. The seventh staff contains a *mf* dynamic. The eighth staff includes a *fz* dynamic and a 'Flare' instruction. The ninth staff is the beginning of the CODA section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'Flare' and 'fz' (for fortissimo). The piece concludes with a CODA section.

DOIN' THE RACCOON

Voix 6

Musique : KLAGES & COOTS

TROMPETTE 2 Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 2 Ut in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a section symbol. The second staff starts with a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *fz*. The fifth staff includes a section symbol. The sixth staff has a dynamic marking of *fz*. The seventh staff contains a section symbol and a dynamic marking of *fz*. The eighth staff includes a section symbol and a dynamic marking of *fz*. The ninth staff features a dynamic marking of *mf* and a section symbol. The tenth staff includes a dynamic marking of *fz* and a section symbol. The score concludes with a CODA section on the eleventh staff. Various musical notations are present, including slurs, accents, and dynamic markings.

DOIN' THE RACCOON

Voix 7

Musique : KLAGES & COOTS

TROMBONE Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 220. The score includes various dynamic markings: *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *fz* (forzando) again. Performance instructions include accents (^), flares (> Flare), and a saxophone-like articulation symbol (Sax alto 2). There are also fermatas (⊖) and a double bar line with repeat dots. The piece concludes with a section labeled "CODA".

DOIN' THE RACCOON

Voix 7

Musique : KLAGES & COOTS

TROMBONE Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trombone Bb and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as ♩ = 220. The score includes various musical notations such as dynamics (f, mf, fz), articulation (accents, flares), and performance instructions (Sax alto 2). The piece concludes with a CODA section.

Staff 1: *f*, Flare, *fz*, *fz*

Staff 2: *f*

Staff 3: Sax alto 2

Staff 4: *mf*, Flare, *fz*

Staff 5: CODA

DOIN' THE RACCOON

Voix 8

Musique : KLAGES & COOTS

BANJO Ut

Arrangement : Bob HARING 1928

$\bullet = 220$

f G7 A7 G7 A7 F7 G7 F7 G7 D7

G7(#5) G7 C Ab7 G7

C C^o G7 C Ab7 G7

C Dm C E G#m B7 E E Em C Eb7

G Bm D7 G7 Fm G7 G7Dm G7 C

Ab7 G7 C D7 G7 C D7

D7 G7 C Ab7 G7 C Am

E7 Am F F#^o C C7 F F#^o

C A7 G A7 D7 G7 G7 C

CODA C Dm Em Dm C F7 C

DOIN' THE RACCOON

Voix 8

Musique : KLAGES & COOTS

UITARE Ut

Arrangement : Bob HARING 1928

♩ = 220

G7 A7 G7 A7 F7 G7 F7 G7 D7 G7(#5) G7

f *fz* *fz*

C Ab7 G7 C C° G7

C Ab7 G7 C Dm C

E G#m B7 E E Em C Eb7 G Bm D7

G7 Fm G7 G7 Dm G7 C Ab7

G7 C D7 G7 C D7 D7 G7

C Ab7 G7 C Am E7 Am

F F#° C C7 F F#° C A7 G A7 D7 G7 G7

CODA C Dm Em Dm C F7 C

DOIN' THE RACCOON

Voix 9

Musique : KLAGES & COOTS

PIANO

Arrangement : Bob HARING 1928

The musical score is written for piano and includes a vocal line at the top. The tempo is marked as quarter note = 220. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamic markings such as *f* and *fz* are used throughout. Percussion instructions include *Cymb.* and *Flare*. The score concludes with a double bar line and repeat dots.

DOIN' THE RACCOON

Voix 9

PIANO

The musical score is arranged in five systems, each with a vocal line and piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions include 'Cymb.' (cymbal) and 'mf' (mezzo-forte). The piece concludes with a 'CODA' section. The key signature has one flat (Bb) and the time signature is 2/4.

Cymb.

Cymb.

Cymb.

mf

fz

Cymb.

Flare

CODA

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

SOUBASSOPHONE Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Subbassophone Bb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 220. The score includes various dynamics such as *f*, *fz*, and *mf*, along with performance instructions like *Flare* and accents. A repeat sign with first and second endings is present in the seventh staff. The piece concludes with a CODA section in the final staff.

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

SAX BASSE Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Saxophone Bass Bb and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 220. The score includes various dynamics such as *f*, *fz*, *mf*, and *fz*. Performance instructions include "Flare" and "Flare" with a saxophone icon. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and breath marks (v). The piece concludes with a "CODA" section.

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

SAX BARYTON Eb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Saxophone in Eb and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a tempo marking of ♩ = 220. The first staff starts with a dynamic marking of *f* and includes accents and slurs. The second staff features a *Flare* marking and a repeat sign. The third and fourth staves continue the melodic line with various articulations. The fifth and sixth staves show a change in dynamics to *mf*. The seventh staff includes first and second endings. The eighth and ninth staves conclude the main piece with a final *Flare* and a repeat sign. The tenth staff is labeled 'CODA' and provides a concluding cadence.

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

CONTREBASSE Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Double Bass in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) and staccato (>) markings. The second staff features a *fz* dynamic and a section marked "Flare" with a repeat sign. The third and fourth staves continue the rhythmic pattern with various dynamics. The fifth staff includes a first ending (1) and a second ending (2). The sixth staff is marked *mf*. The seventh and eighth staves continue the piece, with the eighth staff ending in a *fz* dynamic and a "Flare" section. The final staff is labeled "CODA" and concludes with a staccato (>) marking and a downward bow stroke (v).

DOIN' THE RACCOON

KLAGES & COOTS - Arr. Bob HARING - 1928

Intro

Intro							8
G7 / A7	G7 / A7	F7 / G7	F7 / G7	D7	-	G5+	G7

Ⓢ

Refrain

Refrain							32 AABA
A	C	-	A ^b 7	-	G7	-	C / C ^o G7
A	-	-	-	-	-	-	C / D _m C
B	E / G [#] _m	B7	E	^{♩ ♩ ♩} E _m / C / E ^b 7	G / B _m	D7	G7 / F _m / G7 / D _m / G7
A	-	-	-	-	-	-	① C / D7 / G7

②

Parte 2

C	D7
D7	G7

al Coda

Verse

Verse							16 AB	
A	C	A ^b 7	G7	C	A _m	E7	-	A _m
B	F / F [#] _o	C / C7	F / F [#] _o	C / A7	G	A7 / D7	G7	G7

D.S. al Coda

Ⓢ

CODA

C	D _m	E _m / D _m	C	F7	C
♩	♩	♩	♩	♩	♩