

CE N'EST QU'UN AU REVOIR

MARCHE

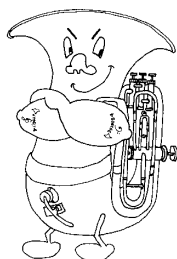
Musique :
TRADITIONNEL

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Alto Eb
| Sax Tenor Bb
- 3 | Euphonium Bb 
| Trombone Ut 
- 4 | Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Eb
| Contrebasse & Guitare Ut 



♩ = 76

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4 Voix

Musique : Traditionnelle

CONDUCTEUR

Arrangement : J. L'OEUF

1
Trompette Bb

1
Sax tenor Bb

1
Euphonium Bb

1
Souba Bb

G Am7 D7 G G7 C C#dim

6
G Am7 D7 D#dim Em7 C D7 G C

10
G Am7 D7 G G7 C C#dim

14
G Am7 D7 D#dim Em7 C D7 G

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 1

Musique : Traditionnelle

TROMPETTE Bb

Arrangement : J. L'OEUF

Musical score for Trompette Bb, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 76. The music consists of four staves, each containing 4 measures. The first staff starts with a double bar line and a repeat sign. The melody is primarily composed of quarter and eighth notes, with some dotted notes and rests. The final measure of the fourth staff ends with a double bar line.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 1

Musique : Traditionnelle

TROMPETTE Ut

Arrangement : J. L'OEUF

The image displays a musical score for Trompette Ut, consisting of four staves of music. The music is written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff concludes the melody with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4, and ends with a double bar line.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 2

Musique : Traditionnelle

SAX ALTO Eb

Arrangement : J. L'OEUF

The musical score is written for Sax Alto Eb in G major (one sharp) and common time (C). It consists of four staves of music, each containing 5 measures. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure of the first staff contains a whole rest. The notes in the staves are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 2

Musique : Traditionnelle

SAX TENOR Bb

Arrangement : J. L'OEUF

The musical score is written for Saxophone Tenor Bb and consists of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as ♩ = 76. The score begins with a treble clef and a common time signature (C), which then changes to 2/4. The first staff (measures 1-5) starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff (measures 6-10) continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The third staff (measures 11-15) continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The fourth staff (measures 16-20) continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, ending with a double bar line.

♩ = 76

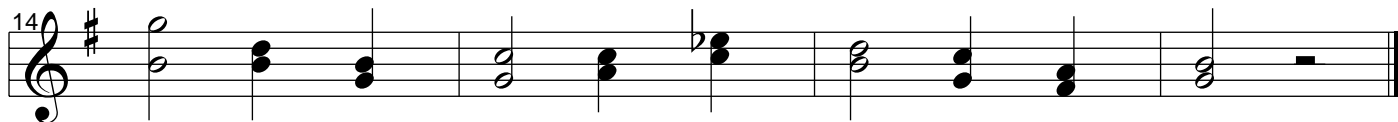
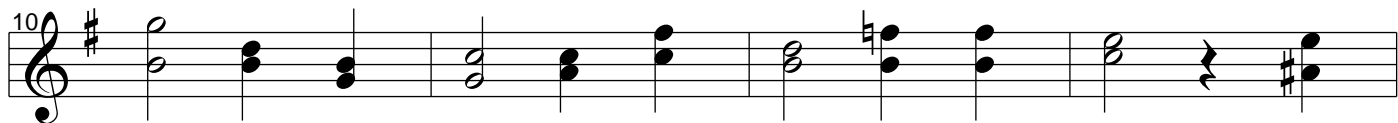
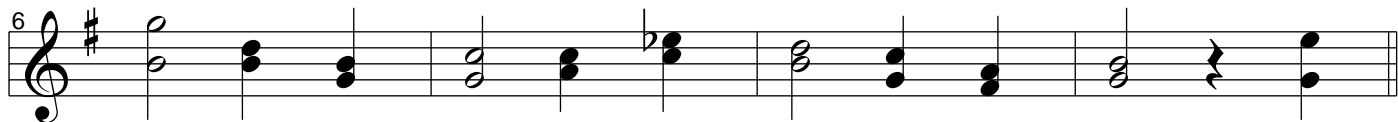
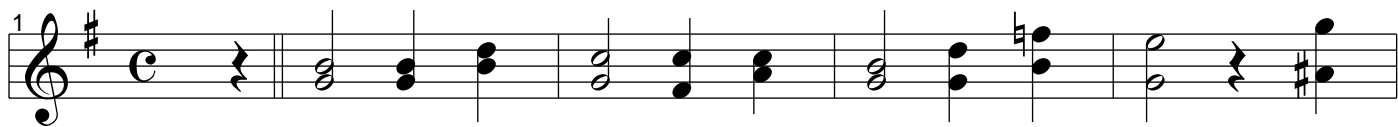
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Voix 3

Musique : Traditionnelle

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF



♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 3

Musique : Traditionnelle

TROMBONE Ut (ligne du haut)

Arrangement : J. L'OEUF

The musical score is written for Trombone in C major (one line up) in 4/4 time. It consists of four staves of music, numbered 1, 6, 10, and 14. The notation is primarily chordal, with notes beamed together in pairs or groups. The key signature has one flat (Bb), and the time signature is common time (C). The score ends with a double bar line and repeat dots at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 4

Musique : Traditionnelle

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

The musical score is written for Subbassophone Bb in the key of D major (one sharp) and common time (C). It consists of four staves of music, numbered 1, 6, 10, and 14. The notation includes quarter notes, eighth notes, and rests. A thick black line is drawn under the notes in measures 2, 3, 4, 5, 7, 8, 9, 11, 12, and 13 of each staff. The piece concludes with a double bar line at the end of the fourth staff.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 4

Musique : Traditionnelle

SAX BASSE Bb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Bass Bb, consisting of four staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 76. The music begins with a first-measure rest, followed by a series of eighth and quarter notes. A slur covers measures 3 through 5. The piece concludes with a double bar line at the end of the fourth staff.

1

6

10

14

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 4

Musique : Traditionnelle

SAX BARYTON Eb

Arrangement : J. L'OEUF

Musical score for Saxophone Baryton Eb, measures 1-14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 76. The score consists of four staves, each containing 4 measures. The first staff starts at measure 1, the second at measure 6, the third at measure 10, and the fourth at measure 14. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final whole note in the 14th measure.

♩ = 76

CE N'EST QU'UN AU REVOIR

Voix 4

Musique : Traditionnelle

CONTREBASSE / GUITARE Ut

Arrangement : J. L'OEUF

1 F Gm7 C7 F F7 B \flat Bdim

6 F Gm7 C7 C \sharp dim Dm7 B \flat C7 F B \flat

10 F Gm7 C7 F F7 B \flat Bdim

14 F Gm7 C7 C \sharp dim Dm7 B \flat C7 F

