

# DO YOU KNOW WHAT IT MEANS

FOX TROT

Musique :  
Louis ALTER

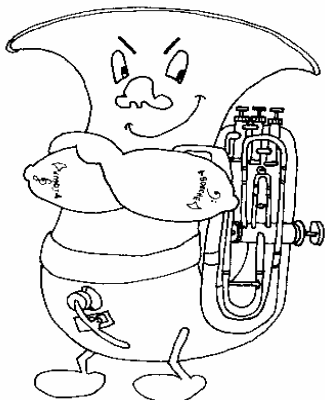
Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 3 voix

- 1 | Trompette Bb  
| Trompette Ut  
| Sax Alto Eb
- 2 | Euphonium Bb &  
| Trombone Ut ♯  
| Sax Alto 2 Eb
- 3 | Soubassophone Bb ♯  
| Sax Basse Bb &  
| Sax Baryton Eb  
| Contrebasse Ut ♯  
| Contre Tuba Ut ♯  
| Guitare Ut

Grille Ut



# DO YOU KNOW WHAT IT MEANS ...

3 Voix

Musique : Louis ALTER

CONDUCTEUR Bb

Arrangement : J. L'OEUF

1

Trompette Bb Saxes

Tromb & Euph Bb

Souba Bb

5

Trompette

*fp*

*fp*

3

3

3

3

G7

A7

9

Tutti

lips slur

3

Dm

Gm

Dm

E $\flat$ 7

Dm

B $\flat$ 9

A7

13

D

A5 +

D

A5 +

D

Bm7

E7

# DO YOU KNOW WHAT IT MEANS ...

3 Voix

CONDUCTEUR Bb

17

1 2

Em7 Bb7 D C# C B7 Em7 A7 A5+ Em7 A7

22

D Cm7 F7 Bb A AbG7 Cm7 F7 Bb A AbG7 Bm7 E7

28

A AbG F#7 Bm7 E7 A7 A5+ D A5+ D A5+ D Bm7

34

E7 Em7 Bb7 D C# C B7 Em7 A7 D

D.S. D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 1

Musique : Louis ALTER

TROMPETTE Bb

Arrangement : J. L'OEUF

1 Saxes

5 Trompette

9 Tutti *lips slur*

13  $\text{\textcircled{S}}$  3

18 1 2

23

28

33 D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 1

Musique : Louis ALTER

TROMPETTE Ut

Arrangement : J. L'OEUF

1 Saxes

5 Trompette

9 Tutti 3 lips slur

13

18 1 2

23

28

33 D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 1

Musique : Louis ALTER

SAX ALTO Eb

Arrangement : J. L'OEUF

1 Saxes

5 Trompette

9 Tutti

13

18 1 2

23

28

33 D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 2

Musique : Louis ALTER

EUPHONIUM Bb (Ligne du bas)

Arrangement : J. L'OEUF

1

7

13

20

26

33

*fp*

3

3

1

2

D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 2

Musique : Louis ALTER

TROMBONE UT (Ligne du haut)

Arrangement : J. L'OEUF

1

*fp*

3 3

7

13

20

26

33

D.S.

The image shows a musical score for Trombone UT (Ligne du haut) in bass clef. The score is divided into six systems of staves. The first system starts with a treble clef and a common time signature. The music features a series of chords and melodic lines, with a dynamic marking of *fp* (fortissimo piano) and two triplet markings. The second system continues the piece with more complex chordal textures. The third system begins with a section marked with a double bar line and a repeat sign, starting at measure 13. The fourth system continues this section, with a second ending marked '2' starting at measure 20. The fifth system shows further development of the piece, with a first ending marked '1' starting at measure 26. The sixth system concludes the piece at measure 33, marked with a double bar line and the instruction 'D.S.' (Da Capo).



# DO YOU KNOW WHAT IT MEANS ...

Voix 2

Musique : Louis ALTER

SAX ALTO Eb (Accompagnement)

Arrangement : J. L'OEUF

Musical score for Sax Alto Eb, measures 1-33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melodic line with various ornaments and dynamics. Measure 1 starts with a treble clef, a key signature of three sharps, and a common time signature. The first measure contains a half note chord (F#4, C#5, G#5) with an accent (>) and a dynamic marking of *fp*. The second measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The third measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The fourth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The fifth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The sixth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The seventh measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The eighth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The ninth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The tenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The eleventh measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twelfth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The thirteenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The fourteenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The fifteenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The sixteenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The seventeenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The eighteenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The nineteenth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twentieth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-first measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-second measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-third measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-fourth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-fifth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-sixth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-seventh measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-eighth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The twenty-ninth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The thirtieth measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The thirty-first measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The thirty-second measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The thirty-third measure contains a half note chord (F#4, C#5, G#5) with an accent (>). The score includes first and second endings, a dynamic marking of *fp*, and a *D.S.* instruction at the end.

# DO YOU KNOW WHAT IT MEANS ...

Voix 3

Musique : Louis ALTER

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

*fp*

3 3

8

14

19

23

27

31

35

D.S.

Detailed description: This is a musical score for Subbassophone Bb, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with measure 1, which features a melodic line with accents and a dynamic marking of *fp* (fortissimo piano). Measures 2-7 contain further melodic development with triplet markings. Measure 8 is the start of a new section, marked with a double bar line and repeat sign. Measures 9-13 continue the melodic line. Measure 14 is the start of another section. Measures 15-18 show a melodic phrase with a first ending bracket. Measures 19-22 show a second ending bracket. Measures 23-26 are a melodic phrase with a first ending bracket. Measures 27-30 are a melodic phrase with a first ending bracket. Measures 31-34 are a melodic phrase with a first ending bracket. Measure 35 is the final measure, marked with a double bar line and the instruction *D.S.* (Da Capo).

# DO YOU KNOW WHAT IT MEANS ...

Voix 3

Musique : Louis ALTER

SAX BASSE Bb

Arrangement : J. L'OEUF

1

8

14

19

23

27

31

35

*fp*

3

3

1

2

D.S.

Detailed description: This is a musical score for Saxophone Bass Bb, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff (measures 1-7) features a melodic line with accents and a dynamic marking of *fp* (fortissimo piano) at measure 6. The second staff (measures 8-13) continues the melody, ending with a repeat sign. The third staff (measures 14-18) shows a more rhythmic pattern. The fourth staff (measures 19-22) includes first and second endings. The fifth staff (measures 23-26) continues the rhythmic pattern. The sixth staff (measures 27-30) continues the rhythmic pattern. The seventh staff (measures 31-34) continues the rhythmic pattern. The eighth staff (measures 35-38) concludes the piece with a double bar line and the instruction *D.S.* (Da Capo).

# DO YOU KNOW WHAT IT MEANS ...

Voix 3

Musique : Louis ALTER

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

8

14

19

23

27

31

35

*fp*

1 2

D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 3

Musique : Louis ALTER

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

8

14

19

23

27

31

35

*fp*

3

3

1

2

D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 3

Musique : Louis ALTER

CONTRE TUBA Ut

Arrangement : J. L'OEUF

1

8

14

19

23

27

31

35

*fp*

D.S.

# DO YOU KNOW WHAT IT MEANS ...

Voix 3

Musique : Louis ALTER

GUITARE Ut

Arrangement : J. L'OEUF

1 C7 G7

5 C7 F7 G7

*fp*

9 Cm Fm Cm D♭7 Cm A♭9 G7

13 C G5+ C G5+ C Am7 D7

17 Dm7 A♭7 C B B♭A7 Dm7 G7 G5+

21 Dm7 G7 C B♭m7 E♭7 A♭ G G♭F7

25 B♭m7 E♭7 A♭ G G♭F7 Am7 D7 G G♭F E7

29 Am7 D7 G7 G5+ C G5+ C G5+

33 C Am7 D7 Dm7 A♭7

36 C B B♭ A7 Dm7 G7 C D.S

# DO YOU KNOW WHAT IT MEANS ...

Louis ALTER - Arr. J. L'OEUF - 1982

INTRO

4

C7	-	G7	-
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VERSE

8

C7	-	F7	G7	$\frac{Cm}{Fm}$	$\frac{Cm}{Db7}$	$\frac{Cm}{Ab7}$	G7
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THEME

32 AABA

A	$\frac{C}{G^{5+}}$	∴	$\frac{C}{Am7}$	D7	$\frac{Dm7}{Ab7}$	$\frac{C\flat}{A7}$	Dm7	$\frac{G7}{5+}$
A	-	-	-	-	-	-	$\frac{Dm7}{G7}$	C
B	$\frac{B\flat7}{E\flat7}$	$\frac{A\flat}{F7}$	•	•	$\frac{Am7}{D7}$	$\frac{G\flat}{E7}$	$\frac{Am7}{D7}$	$\frac{G7}{5+}$
A	-	-	-	-	-	-	$\frac{Dm7}{G7}$	C