

# MARIA LA MINIATURE

VALE DE CIRQUE

Musique :  
Michel et Victor ROBBA

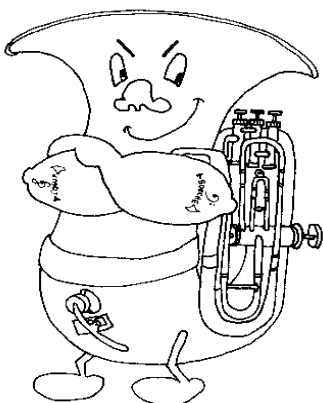
Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb  
| Trompette Ut  
| Accordéon Ut
- 2 | Sax Alto Eb  
| Sax Ténor Bb / Euphonium Bb  $\text{tr}$   
| Trombone Ut  $\text{tr}$
- 3 | Euphonium Bb  $\text{tr}$   
| Tuba Ut  $\text{tr}$
- 4 | Soubassophone Bb  $\text{tr}$   
| Sax Basse Bb  $\text{tr}$   
| Sax Baryton Eb  
| Contrebasse Ut  $\text{tr}$   
| Contre Tuba Ut  $\text{tr}$   
| Guitare Ut

Grille Ut



# Maria la Miniature

Musique : Michel et Victor ROBBA

CONDUCTEUR

4 Voix  
Transcription : J. L'OEUF

Trompette si $\flat$

Euphonium si $\flat$

Baryton

Soubassophone si $\flat$

C7 F F# $^{\circ}$

Tpt. Si $\flat$

Euph. Si $\flat$

Bar.  
11

Sb. Si $\flat$

C7 C7 F

Tpt. Si $\flat$

Euph. Si $\flat$

Bar.  
20

Sb. Si $\flat$

F F F# $^{\circ}$  Gm7

# Maria la Miniature

4 Voix

CONDUCTEUR

Musical score for measures 29-36. Instruments: Tpt. Si $\flat$ , Euph. Si $\flat$ , Bar. 29, Sb. Si $\flat$ . Chords: C7, F, D7, Gm7, C7, F. The word "Fine" appears at the end of each staff.

Musical score for measures 37-44. Instruments: Tpt. Si $\flat$ , Euph. Si $\flat$ , Bar. 37, Sb. Si $\flat$ . Chords: F7, B $\flat$ .

Musical score for measures 45-52. Instruments: Tpt. Si $\flat$ , Euph. Si $\flat$ , Bar. 45, Sb. Si $\flat$ . Chords: F7, F7, B $\flat$ .

# Maria la Miniature

CONDUCTEUR

4 Voix

Tpt. Si $\flat$   
63

Euph. Si $\flat$

Bar.  
63

Sb. Si $\flat$

F7

B $\flat$

Tpt. Si $\flat$   
61

Euph. Si $\flat$

Bar.  
61

Sb. Si $\flat$

Cm7

B $\flat$

G7

C7

F7

B $\flat$

*D.S. al Fine*

# Maria la Miniature

Voix 1

Musique : Michel et Victor ROBBA

TROMPETTE Bb

Transcription : J. L'OEUF

Musical score for Trompette Bb, consisting of ten staves of music. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together. Slurs and ties are used extensively to connect notes across measures. A repeat sign is present at the beginning of the first staff. The word "Fine" is written above the 36th measure. The instruction "D.S. al Fine" is written at the end of the 63rd measure.

7

15

21

29

36 *Fine*

42

49

56

63 *D.S. al Fine*

# Maria la Miniature

Voix 1

Musique : Michel et Victor ROBBA

TROMPETTE Ut

Transcription : J. L'OEUF

Musical score for Trompette Ut, consisting of ten staves of music. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A repeat sign is present at the beginning of the first staff. The word "Fine" is written above the 36th measure, and "D.S. al Fine" is written above the 63rd measure.

7

15

21

29

36 *Fine*

42

49

56

63 *D.S. al Fine*

# Maria la Miniature

Voix 1

Musique : Michel et Victor ROBBA

ACCORDEON Ut

Transcription : J. L'OEUF

The musical score is written on ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Chord symbols: B $\flat$ 7, E $\flat$ , E $\circ$ , B $\flat$ 7, B $\flat$ 7, E $\flat$ , E $\flat$ , E $\flat$ , E $\circ$ , Fm7, B $\flat$ 7, E $\flat$ , C7, Fm7, B $\flat$ 7, E $\flat$ , Fine, E $\flat$ 7, A $\flat$ , E $\flat$ 7, A $\flat$ , E $\flat$ 7, A $\flat$ , B $\flat$ m7, A $\flat$ , F7, B $\flat$ 7, E $\flat$ 7, A $\flat$ , D.S. al Fine

# Maria la Miniature

Musique : Michel et Victor ROBBA

SAX ALTO Eb

Voix 2  
Transcription : J. L'OEUF

The musical score is written for Sax Alto Eb, Voix 2, in 3/4 time. It consists of nine staves of music. The key signature is one flat (Bb). The score begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff contains a double bar line with a repeat sign and a fermata. The second staff starts with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff starts with a measure rest and a fermata. The fifth staff begins with a measure rest and a fermata. The sixth staff starts with a measure rest and a fermata. The seventh staff begins with a measure rest and a fermata. The eighth staff starts with a measure rest and a fermata. The ninth staff begins with a measure rest and a fermata. The score concludes with a double bar line and a fermata.

9

16

22

33 *Fine*

41

48

55

61 *D.S. al Fine*



# Maria la Miniature

Voix 2

Musique : Michel et Victor ROBBA

SAX TENOR / EUPHONIUM Bb

Transcription : J. L'OEUF

9

16

22

33 *Fine*

41

48

55

61 *D.S. al Fine*

# Maria la Miniature

Musique : Michel et Victor ROBBA

TROMBONE Ut

Voix 2  
Transcription : J. L'OEUF

First staff of music, measures 1-8. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

Second staff of music, measures 9-15. It continues the melodic line with various note values and rests, including a half note and a quarter note.

Third staff of music, measures 16-21. The music features a series of eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

Fourth staff of music, measures 22-32. It continues the melodic line with various note values and rests, including a half note and a quarter note.

Fifth staff of music, measures 33-40. It begins with the word "Fine" above the staff. The music features a series of eighth notes and quarter notes, with a repeat sign at the end of the first phrase.

Sixth staff of music, measures 41-47. It continues the melodic line with various note values and rests, including a half note and a quarter note.

Seventh staff of music, measures 48-54. It continues the melodic line with various note values and rests, including a half note and a quarter note.

Eighth staff of music, measures 55-60. It continues the melodic line with various note values and rests, including a half note and a quarter note.

Ninth staff of music, measures 61-68. It begins with the instruction "D.S. al Fine" above the staff. The music features a series of eighth notes and quarter notes, with a repeat sign at the end of the first phrase.



# Maria la Miniature

Voix 3

Musique : Michel et Victor ROBBA

TUBA Ut

Transcription : J. L'OEUF

1

8

15

21

28

35 *Fine*

41

48

55

62 *D.S. al Fine*

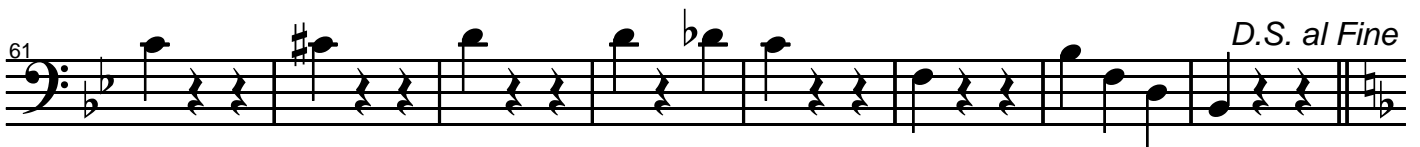
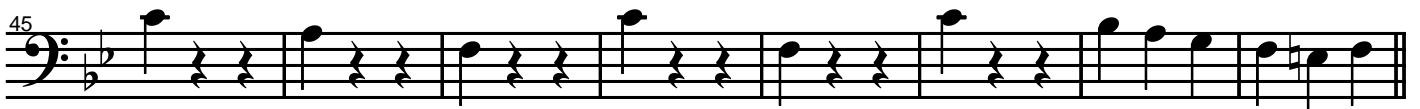
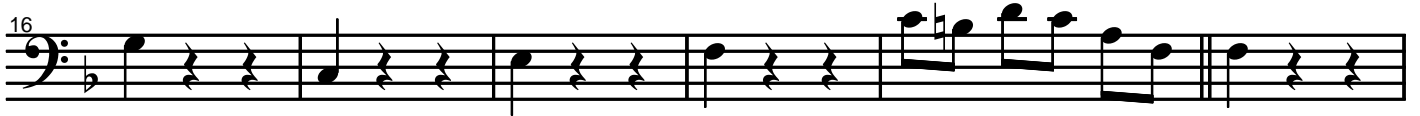
# Maria la Miniature

Voix 4

Musique : Michel et Victor ROBBA

SOUBASSOPHONE Bb

Transcription : J. L'OEUF



# Maria la Miniature

Voix 4

Musique : Michel et Victor ROBBA

SAX BASSE Bb

Transcription : J. L'OEUF

The musical score is written for Saxophone Bass Bb in 3/4 time, featuring a key signature of one flat (Bb). The piece begins with a treble clef, a 2-measure rest, and a repeat sign. The notation consists of nine staves of music. The first staff includes a fermata over a half note. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 22. The fifth staff starts at measure 30 and includes the instruction "Fine" above the staff. The sixth staff starts at measure 37. The seventh staff starts at measure 45. The eighth staff starts at measure 53. The ninth staff starts at measure 61 and includes the instruction "D.S. al Fine" above the staff. The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).



# Maria la Miniature

Voix 4

Musique : Michel et Victor ROBBA

CONTREBASSE Ut

Transcription : J. L'OEUF

2

1

9

16

22

30

*Fine*

37

45

53

61

*D.S. al Fine*



# Maria la Miniature

Musique : Michel et Victor ROBBA

CONTRE TUBA Ut

Voix 4  
Arrangement : J. L'OEUF

2

9

16

22

30 *Fine*

37

45

53

61 *D.S. al Fine*

# Maria la Miniature

Voix 3

Musique : Michel et Victor ROBBA

GUITARE Ut

Transcription : J. L'OEUF

Musical staff 1 (measures 1-8): Treble clef, 3/4 time signature. Measure 1 has a '2' above it. Measure 2 has a  $\text{B}^{\flat}7$  chord above it. Measure 3 has a  $\text{E}^{\flat}$  chord above it. Measure 4 has a  $\text{C}^{\flat}$  symbol above it. Measures 5-8 contain diagonal hatching.

Musical staff 2 (measures 9-14): Treble clef. Measure 9 has an  $\text{E}^{\flat}$  chord above it. Measure 10 has an  $\text{E}^{\circ}$  chord above it. Measure 11 has a  $\text{B}^{\flat}7$  chord above it. Measures 12-14 contain diagonal hatching.

Musical staff 3 (measures 15-20): Treble clef. Measure 15 has a  $\text{B}^{\flat}7$  chord above it. Measure 19 has an  $\text{E}^{\flat}$  chord above it. Measures 16-18 and 20 contain diagonal hatching.

Musical staff 4 (measures 21-28): Treble clef. Measure 21 has an  $\text{E}^{\flat}$  chord above it. Measure 25 has an  $\text{E}^{\flat}$  chord above it. Measure 26 has an  $\text{E}^{\circ}$  chord above it. Measure 27 has a  $\text{B}^{\flat}7$  chord above it. Measures 22-24 and 28 contain diagonal hatching.

Musical staff 5 (measures 29-36): Treble clef. Measure 29 has a  $\text{B}^{\flat}7$  chord above it. Measure 31 has an  $\text{E}^{\flat}$  chord above it. Measure 32 has a  $\text{C}7$  chord above it. Measure 33 has an  $\text{Fm}7$  chord above it. Measure 34 has a  $\text{B}^{\flat}7$  chord above it. Measure 35 has an  $\text{E}^{\flat}$  chord above it. Measure 36 has the word *Fine* above it. Measures 30-35 contain diagonal hatching.

Musical staff 6 (measures 37-44): Treble clef. Measure 37 has an  $\text{E}^{\flat}7$  chord above it. Measure 41 has an  $\text{A}^{\flat}$  chord above it. Measures 38-40 and 42-44 contain diagonal hatching.

Musical staff 7 (measures 45-52): Treble clef. Measure 45 has an  $\text{E}^{\flat}7$  chord above it. Measure 49 has an  $\text{E}^{\flat}7$  chord above it. Measure 51 has an  $\text{A}^{\flat}$  chord above it. Measures 46-48 and 50-52 contain diagonal hatching.

Musical staff 8 (measures 53-60): Treble clef. Measure 53 has an  $\text{E}^{\flat}7$  chord above it. Measure 57 has an  $\text{A}^{\flat}$  chord above it. Measures 54-56 and 58-60 contain diagonal hatching.

Musical staff 9 (measures 61-68): Treble clef. Measure 61 has a  $\text{B}^{\flat}m7$  chord above it. Measure 63 has an  $\text{A}^{\flat}$  chord above it. Measure 64 has an  $\text{F}7$  chord above it. Measure 65 has a  $\text{B}^{\flat}m7$  chord above it. Measure 66 has an  $\text{E}^{\flat}7$  chord above it. Measure 67 has an  $\text{A}^{\flat}$  chord above it. Measure 68 has the instruction *D.S. al Fine* above it. Measures 62-67 contain diagonal hatching.

# MARIA LA MINIATURE

Musique : Michel et Victor ROBBA - Arrangement : J. L'ŒUF 2013

TEMPO DE VALSE

INTRO 4

		B <sup>b</sup> 7	-
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## THEME 1

32 ABAC

A	E <sup>b</sup>	-	-	-	-	E <sup>o</sup>	B <sup>b</sup> 7	-
B	B <sup>b</sup> 7	-	-	-	-	-	E <sup>b</sup>	-
A	E <sup>b</sup>	-	-	-	-	E <sup>o</sup>	B <sup>b</sup> 7	-
C	B <sup>b</sup> 7	-	E <sup>b</sup>	C7	Fm7	B <sup>b</sup> 7	E <sup>b</sup>	-

FINE

## THEME 2

32 ABAC

A	E <sup>b</sup> 7	-	-	-	A <sup>b</sup>	-	-	-
B	E <sup>b</sup> 7	-	-	-	-	-	A <sup>b</sup>	-
A	E <sup>b</sup> 7	-	-	-	A <sup>b</sup>	-	-	-
C	B <sup>b</sup> m7	-	A <sup>b</sup>	F7	B <sup>b</sup> m7	E <sup>b</sup> 7	A <sup>b</sup>	-

DS al FINE