

# COUPO SANTO

MARCHE

Musique :  
Traditionnel

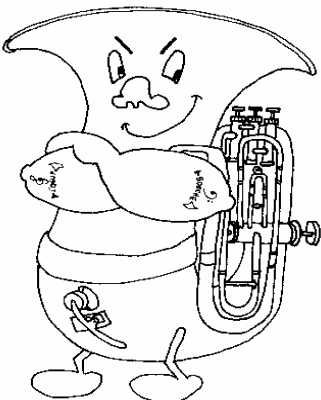
Arrangement :  
TCHI TCHI

## COMPOSITION

Conducteur 2 voix Bb  
Conducteur 3 voix Bb  
Conducteur 6 voix

- 1 | Clarinette Bb  
| Flûte Ut
- 2 | Sax Alto Eb  
| Sax Soprano Bb  
| Hautbois Ut
- 3 | Trompette Bb  
| Trompette Ut
- 4 | Sax Ténor Bb  
| Trombone Ut ♭
- 5 | Euphonium Bb ♪  
| Tuba Ut ♭
- 6 | Soubassophone Bb ♭  
| Sax Basse Bb ♪  
| Sax Baryton Eb  
| Contrebasse Ut ♭  
| Contre Tuba Ut ♭  
| Guitare Ut

Grille Ut



# COUPO SANTO

2 Voix

Musique : TRADITIONNEL

CONDUCTEUR Bb

Arrangement : Michel FLORET

Chorus 1

Chorus 2

Voc. 1

Voc. 2

Voc. 1

Voc. 2

Voc. 1

Voc. 2

# COUPO SANTO

Musique : TRADITIONNEL

CONDUCTEUR Bb

3 Voix  
Arrangement : Michel FLORET & Tchi Tchi

Chorus 1

Chorus 2

Tuba

This system contains the first three staves of the score. The top staff is for Chorus 1, the middle for Chorus 2, and the bottom for Tuba. All parts are in common time (C) and feature a melodic line with various note values and rests.

Voc. 1

Voc. 2

Tba.

This system contains the next three staves. Voc. 1 and Voc. 2 are in the top two staves, and Tuba is in the bottom staff. The music continues with similar melodic and rhythmic patterns.

Voc. 1

Voc. 2

Tba.

This system contains the next three staves. The vocal parts show more complex phrasing with slurs and ties. The Tuba part continues its accompaniment.

Voc. 1

Voc. 2

Tba.

This system contains the final three staves of the score. The music concludes with a final cadence in all parts.

# COUPO SANTO

Musique : TRADITIONNEL

CONDUCTEUR

6 Voix  
Arrangement : TCHI TCHI

Clarinete si $\flat$

Saxophone alto

Trompette si $\flat$

Trombone trombone

Euphonium si $\flat$

Soubassophone si $\flat$

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

# COUPO SANTO

CONDUCTEUR

6 Voix

Cl. Si $\flat$  **A**

Sx. A.

Tpt. Si $\flat$

Tbn. sax tenor

Euph. Si $\flat$

Sb. Si $\flat$

Detailed description: This system contains the first eight measures of the score. The Clarinet in B-flat (Cl. Si $\flat$ ) part is marked with a box containing the letter 'A'. The Saxophone Alto (Sx. A.) part has a key signature of one sharp (F#). The Trombone (Tbn.) part is specifically for a tenor saxophone. The other instruments (Tpt. Si $\flat$ , Euph. Si $\flat$ , Sb. Si $\flat$ ) are currently silent, indicated by rests.

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

Detailed description: This system contains measures 9 through 16. The Clarinet in B-flat (Cl. Si $\flat$ ) and Saxophone Alto (Sx. A.) parts continue with their melodic lines. The Trombone (Tbn.) part has a more active role in this system. The Trompete in B-flat (Tpt. Si $\flat$ ), Euphonium in B-flat (Euph. Si $\flat$ ), and Subcontrabasso in B-flat (Sb. Si $\flat$ ) parts remain silent with rests.

# COUPO SANTO

CONDUCTEUR

6 Voix

Cl. Si $\flat$  **B**

Sx. A.

Tpt. Si $\flat$

Tbn. sax ténor et trombone

Euph. Si $\flat$

Sb. Si $\flat$

C F G C F C G7 G Dm7 G D7 G G7 F C Dm7 G7 C Dm7 C E7

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

Dm7 D7 G D7 G G7 C G7 C C G7 C C G A7 Dm G7 G# $\circ$

# COUPO SANTO

CONDUCTEUR

6 Voix

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

Am A7 Dm D7 G D7 G G7 F F $\sharp$ ° G C C F G

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

C F C G7 G Dm7 G D7 G G7 F C Dm7 G7

# COUPO SANTO

CONDUCTEUR

6 Voix

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

C Dm7 C E7 Dm7 D7 G D7 G G7

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

C G7 C C G7 C C G A7



# COUPO SANTO

CONDUCTEUR

6 Voix

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

Dm G7 G $\sharp$ ° Am A7 Dm D7 G D7 G G7

Cl. Si $\flat$

Sx. A.

D

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

F F $\sharp$ ° G C C F G C F C G7

# COUPO SANTO

CONDUCTEUR

6 Voix

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G Dm7 G D7 G G7 F C Dm7 G7 C Dm7 C E7

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

Dm7 D7 G D7 G G7 C G7 C C G7 C

# COUPO SANTO

CONDUCTEUR

6 Voix

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

C G A7 Dm G7 G $\sharp$ ° Am A7 Dm D7 G D7 G G7

Detailed description: This system contains the first four measures of the score. It features six staves: Clarinet in B-flat, Saxophone Alto, Trumpet in B-flat, Trombone, Euphonium in B-flat, and Subcontrabass in B-flat. The Clarinet and Saxophone parts are relatively simple, with the Clarinet playing a melodic line and the Saxophone providing harmonic support. The Trumpet and Trombone parts are more active, with the Trumpet playing a rhythmic pattern and the Trombone providing a bass line. The Euphonium and Subcontrabass parts are also active, with the Euphonium playing a melodic line and the Subcontrabass providing a bass line. The key signature is one flat (B-flat major), and the time signature is common time (C).

Cl. Si $\flat$

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

F F $\sharp$ ° G C F F $\sharp$ ° G C Dm7 G7(9) C

Detailed description: This system contains the next four measures of the score. The instrumentation remains the same as in the first system. The Clarinet and Saxophone parts continue their melodic and harmonic roles. The Trumpet and Trombone parts are more active, with the Trumpet playing a rhythmic pattern and the Trombone providing a bass line. The Euphonium and Subcontrabass parts are also active, with the Euphonium playing a melodic line and the Subcontrabass providing a bass line. The key signature is one flat (B-flat major), and the time signature is common time (C).

# COUPO SANTO

Musique : TRADITIONNEL

CLARINETTE Bb

Voix 1  
Arrangement : TCHI TCHI

15

A B

1 2 C

3

3 3 3 3

D

# COUPO SANTO

Musique : TRADITIONNEL

FLUTE Ut

Voix 1  
Arrangement : TCHI TCHI

The musical score is written for a single flute in C (Ut) in the key of B-flat major (two flats) and common time (C). The piece begins with a measure marked '15' and a repeat sign. The first section, labeled 'A', consists of a melodic line with eighth and sixteenth notes. Section 'B' follows, continuing the melodic development. Section 'C' is a more technically demanding passage, starting with a triplet of eighth notes and featuring several sixteenth-note runs. Section 'D' is a final melodic phrase that concludes the piece with a fermata. The score is presented on ten staves, with various musical notations including slurs, accents, and dynamic markings.

# COUPO SANTO

Voix 2

Musique : TRADITIONNEL

SAX ALTO Eb

Arrangement : TCHI TCHI

The musical score is written for Sax Alto Eb in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A measure rest is followed by a double bar line and the number '15'. The first section, labeled 'A' in a box, spans the first two staves. The second section, labeled 'B' and 'C' in boxes, spans the third and fourth staves. The third section, labeled 'D' in a box, spans the fifth, sixth, seventh, and eighth staves. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

# COUPO SANTO

Voix 2

Musique : TRADITIONNEL

SAX SOPRANO Bb

Arrangement : TCHI TCHI

The musical score is written for Sax Soprano Bb in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a double bar line and a first ending bracket labeled '15' above it. A box labeled 'A' is placed above the first measure of the first staff. The second staff continues the melody. The third staff contains a box labeled 'B' above the first measure and a box labeled 'C' above the second measure. The fourth staff continues the melody. The fifth staff begins with a box labeled 'D' above the first measure. The sixth and seventh staves continue the piece, ending with a final double bar line and repeat sign.

# COUPO SANTO

Voix 2

Musique : TRADITIONNEL

HAUTBOIS Ut

Arrangement : TCHI TCHI

The musical score is written for a single voice part (Voix 2) and a flute part (Hautbois Ut). The key signature is G minor (two flats) and the time signature is 3/4. The score is divided into several sections:

- Section A:** Starts at measure 15. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Section B:** A short section consisting of a few measures of sustained notes.
- Section C:** A section with a more active melodic line, featuring eighth and sixteenth notes.
- Section D:** A section with a melodic line similar to Section C, ending with a fermata.

The score concludes with a final cadence in G minor.



# COUPO SANTO

Voix 3

Musique : TRADITIONNEL

TROMPETTE Bb

Arrangement : TCHI TCHI

The musical score is written for Trompette Bb in C major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first two measures are marked with a double bar line and the number 16, followed by a measure marked with a double bar line and the number 15. Section A is indicated by a box labeled 'A' above the first measure of the second staff. Section B is indicated by a box labeled 'B' above the first measure of the third staff. Section C is indicated by a box labeled 'C' above the first measure of the fourth staff, which is also marked with a double bar line and the number 15. Section D is indicated by a box labeled 'D' above the first measure of the fifth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the ninth staff ends with a fermata over a whole note.

# COUPO SANTO

Voix 3

Musique : TRADITIONNEL

TROMPETTE Ut

Arrangement : TCHI TCHI

The musical score is written for Trompette Ut in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line, followed by a measure with a fermata and the number '16' above it. This is followed by a measure with a fermata and the number '15' above it. A box labeled 'A' is placed above the second measure. The second staff continues the melody. The third staff features a box labeled 'C' above a measure with a fermata and the number '15' above it. The fourth staff begins with a box labeled 'D' above the first measure. The remaining staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a final measure containing a fermata.

# COUPO SANTO

Voix 4

Musique : TRADITIONNEL

SAX TENOR Bb

Arrangement : TCHI TCHI

The musical score is written for Trombone and Saxophone Tenor in a 4-part vocal setting. It consists of ten staves of music in a common time signature (C). The key signature has one flat (Bb). The score includes several sections marked with letters A, B, C, and D. Section A is for the Saxophone Tenor. Section B and C are for both the Saxophone Tenor and Trombone. Section D is for the Saxophone Tenor. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

trombone

A sax ténor

B C sax ténor et trombone

D

# COUPO SANTO

Voix 4

Musique : TRADITIONNEL

TROMBONE Ut

Arrangement : TCHI TCHI

The musical score is written for Trombone and Tenor Saxophone. It consists of 10 staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into sections labeled A, B, C, and D. Section A starts on the third staff. Section B and C are marked as 'sax ténor et trombone' and appear on the fifth staff. Section D starts on the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the score.

trombone

A sax ténor

B C sax ténor et trombone

D

# COUPO SANTO

Voix 5

Musique : TRADITIONNEL

EUPHONIUM Bb

Arrangement : TCHI TCHI

The musical score is written for Euphonium Bb in common time (C). It consists of eight staves of music. The key signature has one sharp (F#). The score includes several marked sections: Section A (measures 15-16), Section B (measures 17-18), Section C (measures 19-20), and Section D (measures 21-22). The piece concludes with a fermata on the final note.

# COUPO SANTO

Voix 5

Musique : TRADITIONNEL

TUBA Ut

Arrangement : TCHI TCHI

The musical score is written for Tuba Ut in bass clef, 2/4 time, and the key of Bb. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a measure marked '15' and a section marker 'A'. The fourth staff has two section markers, 'B' and 'C', at the beginning. The fifth staff continues the melody. The sixth staff has a section marker 'D' at the end. The seventh and eighth staves feature a rhythmic pattern of eighth notes. The ninth and tenth staves continue the melody and end with a final cadence.

# COUPO SANTO

Voix 6

Musique : TRADITIONNEL

SOUBASSOPHONE Bb

Arrangement : TCHI TCHI

The musical score is written for Subbassophone Bb in common time (C). It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The first two measures are marked with a '16' and a repeat sign. Above the first staff, there are three boxed labels: 'A' above the first measure, 'B' above the second measure, and 'C' above the third measure. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a fermata over the final note.

# COUPO SANTO

Voix 6

Musique : TRADITIONNEL

SAX BASSE Bb

Arrangement : TCHI TCHI

The musical score is written for Saxophone Bass Bb in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and contains two measures marked '16' above the staff, followed by a double bar line and a repeat sign. Above the first measure of the first system are boxes labeled 'A', 'B', and 'C'. Above the second measure of the first system are boxes labeled 'B' and 'C'. The second system contains two staves of music. The third system contains two staves of music. The fourth system contains two staves of music, with a box labeled 'D' above the first measure of the first staff. The fifth system contains two staves of music. The sixth system contains two staves of music. The seventh system contains two staves of music. The eighth system contains two staves of music, ending with a double bar line and a fermata over the final note.



# COUPO SANTO

Voix 6

Musique : TRADITIONNEL

SAX BARYTON Eb

Arrangement : TCHI TCHI

The musical score is written for Saxophone Baryton Eb in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest, followed by two measures of a whole note chord, each marked with the number '16'. Above the first measure is a box labeled 'A', and above the second is a box labeled 'B'. The first staff concludes with a double bar line and repeat dots. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with dotted notes and eighth notes. The fourth staff continues the melodic line. The fifth staff begins with a box labeled 'D' above the first measure. The sixth staff continues the melody. The seventh staff features a complex rhythmic pattern with dotted notes and eighth notes. The eighth and final staff concludes the piece with a double bar line and repeat dots, and a fermata over the final note.

# COUPO SANTO

Voix 6

Musique : TRADITIONNEL

CONTREBASSE Ut

Arrangement : TCHI TCHI

The musical score is written for Contrabass (Uttara) in a 6-part voice setting. It consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into four sections: A, B, C, and D. Section A is marked with a '16' and a repeat sign. Section B is marked with a '16' and a repeat sign. Section C is marked with a '16' and a repeat sign. Section D is marked with a '16' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps, flats, and naturals) and dynamic markings (accents). The score concludes with a final cadence.

# COUPO SANTO

Voix 6

Musique : TRADITIONNEL

CONTRE TUBA Ut

Arrangement : TCHI TCHI

A 16 16 B C

D

# COUPO SANTO

Voix 6

Musique : TRADITIONNEL

GUITARE

Arrangement : TCHI TCHI

The musical score is written for guitar in a key signature of two flats (B-flat major / D-flat minor) and common time (C). It consists of a melodic line and a guitar accompaniment line. The score includes a 16-measure repeat and four sections labeled A, B, C, and D. The guitar accompaniment is primarily composed of chords, with some melodic fragments in the final section.

**Section A:** 16-measure repeat.

**Section B:** B $\flat$ , E $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , F7

**Section C:** F, Cm7, F, C7, F, F7, E $\flat$ , B $\flat$ , Cm7, F7, B $\flat$ , Cm7, B $\flat$ , D7

**Section D:** E $\flat$ , E $^{\circ}$ , F, B $\flat$ , B $\flat$ , E $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , F7

**Chord Progressions:**

Row 1: Cm7 C7 F C7 F F7 B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$

Row 2: B $\flat$  F G7 Cm F7 F $\sharp^{\circ}$  Gm G7 Cm C7 F C7 F F7

Row 3: F Cm7 F C7 F F7 E $\flat$  B $\flat$  Cm7 F7 B $\flat$  Cm7 B $\flat$  D7

Row 4: Cm7 C7 F C7 F F7 B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$

Row 5: B $\flat$  F G7 Cm F7 F $\sharp^{\circ}$  Gm G7 Cm C7 F C7 F F7

Row 6: E $\flat$  E $^{\circ}$  F B $\flat$  E $\flat$  E $^{\circ}$  F B $\flat$  Cm7 F7(b9) B $\flat$

# COUPO SANTO

Traditionnel - Arr. TCHI TCHI - 2003

A

1° fois 16 meures Tacet	2° fois 16 meures Tacet
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Jouez 3 fois

B C D

												16	
B <sup>b</sup>	B <sup>b</sup>	E <sup>b</sup>	F	Cm7	F	E <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup>	Cm7	Cm7	C7	F	
E <sup>b</sup>	F	B <sup>b</sup>	F7	F	C7	F7	Cm7	F7	B <sup>b</sup>	D7	F	C7	F7
B <sup>b</sup>	F7	⌘		B <sup>b</sup>	Cm	Gm	G7	F	C7	E <sup>b</sup>	E <sup>o</sup>	B <sup>b</sup>	
B <sup>b</sup>			F	G7	F7	F <sup>o</sup>	Cm	C7	F	F7	F		

Pour Finir

E <sup>b</sup>	E <sup>o</sup>	B <sup>b</sup>	F7
F	B <sup>b</sup>		