

HAPPY BIRTHDAY

VALSE LENTE



Musique :
TRADITIONNEL



Arrangement :
J. L'OEUF




COMPOSITION

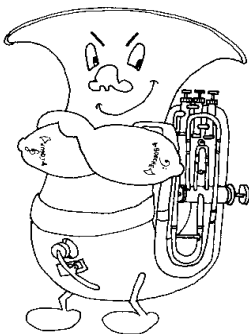
Conducteur 4 voix

- 1 | Trompette Bb
| Trompette Ut
| Sax Alto 2 Eb

- 2 | Clarinette Bb
| Sax Alto 1 Eb
| Euphonium Bb 
| Tuba Ut 

- 3 | Trombone Ut 
| Sax Ténor / Trombone Bb 

- 4 | Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Eb
| Contrebasse Ut 
| Guitare Ut



HAPPY BIRTHDAY

4 Voix

Musique : Traditionnel

CONDUCTEUR

Arrangement : J. L'OEUF

1

Trompette Bb

Euphonium Bb

Trombone Bb

Souba Bb

C Adim G7 G7 Ddim C

6

1 2

C7 C5+ F Fm C F#m7(b5) G7 C C

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Voix 1

Musique : Traditionnel

TROMPETTE Bb

Arrangement : J. L'OEUF

The image shows a musical score for Trompette Bb of the song 'Happy Birthday'. The score is written on two staves in 3/4 time. The first staff begins with a first ending bracket (marked '1') and contains the first five measures of the melody. The second staff begins with a measure number '6' and contains the next five measures, including a second ending bracket (marked '2') and a double bar line at the end.

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Voix 1

Musique : Traditionnel

TROMPETTE Ut

Arrangement : J. L'OEUF

The image shows a musical score for Trompette Ut (Trumpet in C) of the song 'Happy Birthday'. The score is written on two staves in treble clef, with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a first ending bracket (marked '1') and contains the first six measures of the melody. The second staff begins with a measure rest (marked '6') and contains the next six measures, including a second ending bracket (marked '2') and a repeat sign. The melody consists of eighth and quarter notes, with a final quarter note in the second ending.

HAPPY BIRTHDAY

Voix 1

Musique : Traditionnel

SAX ALTO 2 Eb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Alto 2 Eb of the song 'Happy Birthday'. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a first ending bracket over the first four measures. The second staff begins with a measure number '6' and contains a first ending bracket over the last two measures, with a second ending bracket over the final measure. The notation includes quarter notes, eighth notes, and rests.

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Voix 2

Musique : Traditionnel

CLARINETTE Bb

Arrangement : J. L'OEUF

The image shows a musical score for Clarinet Bb in 3/4 time. The score consists of two staves. The first staff begins with a first ending bracket labeled '1' and contains the first line of music. The second staff begins with a measure number '6' and contains the second line of music. A second ending bracket labeled '2' is placed over the final two measures of the second staff, which conclude with a double bar line.

HAPPY BIRTHDAY

Voix 2

Musique : Traditionnel

SAX ALTO 1 Eb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Alto 1 Eb. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a first ending bracket and contains the first five measures of the melody. The second staff begins with a measure number '6' and contains the next five measures, including a second ending bracket with two options labeled '1' and '2'. The score is written in black ink on a white background.

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Voix 2

Musique : Traditionnel

EUPHONIUM Bb

Arrangement : J. L'OEUF

The image shows a musical score for Euphonium Bb in 3/4 time. The score is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket labeled '1'. The melody consists of quarter and eighth notes. The second staff begins with a measure number '6' and continues the melody. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

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Voix 2

Musique : Traditionnel

TUBA Ut

Arrangement : J. L'OEUF

The musical score is written for Tuba in 3/4 time, featuring two staves. The key signature has one flat (Bb). The first staff begins with a first ending bracket over the first two measures. The second staff begins with a measure rest labeled '6' and continues with the melody. A second ending bracket covers the final two measures of the piece, with the first ending leading to a repeat sign and the second ending leading to a final double bar line.

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Voix 3

Musique : Traditionnel

TROMBONE Ut

Arrangement : J. L'OEUF

The image shows a musical score for Trombone in E-flat major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a first ending bracketed section. The second staff begins with a bass clef and a measure rest marked '6'. It contains a second ending bracketed section with two alternatives labeled '1' and '2'. The music is written in a traditional style with stems and beams.

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Voix 3

Musique : Traditionnel

SAX TENOR / TROMBONE à pistons Bb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Tenor or Trombone in 3/4 time. The score is written on two staves. The first staff begins with a treble clef and a 3/4 time signature. It starts with a first ending bracket over measures 1-2, followed by measures 3-5. The second staff begins with a measure rest for 6 measures, then continues with measures 6-8. It features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The key signature has one flat (Bb), and the melody is primarily composed of quarter and eighth notes.

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Voix 4

Musique : Traditionnel

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

The image shows a musical score for Subbassophone Bb. The score is written on a single staff in bass clef with a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes. The first ending leads to a second ending, which is a simple quarter note followed by a period. The score is numbered '1' and '2' above the first and second endings respectively.

HAPPY BIRTHDAY

Voix 4

Musique : Traditionnel

SAX BASSE Bb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Bass Bb. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a first ending bracket over the first two measures. The melody consists of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign. Above the final two measures, there are two first ending brackets labeled '1' and '2'. The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence.

HAPPY BIRTHDAY

Voix 4

Musique : Traditionnel

SAX BARYTON Eb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone in Eb. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a first ending bracket over the first two measures. The melody consists of quarter and eighth notes. The score ends with a double bar line and repeat dots. There are two first ending options labeled '1' and '2' above the final two measures.

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Voix 4

Musique : Traditionnel

CONTREBASSE Ut

Arrangement : J. L'OEUF

The image shows a musical score for Contrabass (Contrebasse Ut) for the song 'Happy Birthday'. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a first ending bracket over the first two measures, followed by a repeat sign. The melody consists of quarter and eighth notes. The score ends with a second ending bracket over the final two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

HAPPY BIRTHDAY

Voix 4

Musique : Traditionnel

GUITARE Ut

Arrangement : J. L'OEUF

1

3/4

B \flat Gdim F7 F7 Cdim B \flat

6

B \flat 7 B \flat 5+ E \flat E \flat m B \flat E \flat m7(\flat 5) F7

1 B \flat 2 B \flat

1

Detailed description: The image shows a guitar arrangement for 'Happy Birthday' in 3/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It begins with a repeat sign. The first measure contains a B-flat chord. The second measure contains a G diminished chord. The third and fourth measures contain F7 chords. The fifth measure contains a C diminished chord, and the sixth measure contains a B-flat chord. The second staff starts with a treble clef and a key signature of two flats. It begins with a repeat sign. The first measure contains a B-flat 7 chord. The second measure contains a B-flat 5+ chord. The third measure contains an E-flat chord. The fourth measure contains an E-flat minor chord. The fifth measure contains a B-flat chord. The sixth measure contains an E-flat minor 7 (flat 5) chord. The seventh measure contains an F7 chord. The eighth measure contains a B-flat chord with a first ending bracket. The ninth measure contains a B-flat chord with a second ending bracket. The piece ends with a diamond-shaped symbol on the staff.

