

SEE YOU LATER ALLIGATOR

ROCK

Musique :
Robert GUIDRY

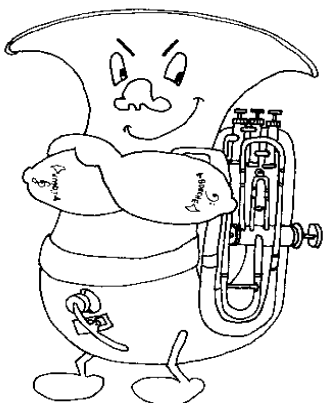
Transcription :
J. L'ŒUF

COMPOSITION

Conducteur 4 voix

- 1 | Sax Alto Eb
Clarinettes / Sax Ténor Bb
Flûte Ut
- 2 | Trompette Bb
Trompette Ut
- 3 | Trombone Ut b
Euphonium Bb tr
- 4 | Soubassophone Bb b
Sax Basse Bb tr
Contrebasse Ut b
Sax Baryton Eb
Contre Tuba Ut b
Guitare Ut

Grille Ut



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Musique : Robert GUIDRY

CONDUCTEUR

4 Voix
Arrangement : J. L'OEUF

Saxophone Alto $\text{♩} = 152$

Trompette si \flat

Trombone

Soubassophone si \flat

Walking Bass ad lib.

F7

Sx. A.

5

Tpt. Si \flat

5

Tbn.

Sb. Si \flat

B \flat 7

F7

C7

Sx. A.

10

To Coda

Tpt. Si \flat

10

To Coda

Tbn.

Sb. Si \flat

F7

F7

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4 Voix

CONDUCTEUR

Sx. A.
29

Tpt. Si \flat
29

Tbn.

Sb. Si \flat

B \flat 7 F7

Sx. A.
33

Tpt. Si \flat
33

Tbn.

Sb. Si \flat

C7 F7

D.S. al Coda

Sx. A.
38

Tpt. Si \flat
38

Tbn.

Sb. Si \flat

F7

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4 Voix

CONDUCTEUR

Sx. A.
43

Tpt. Si \flat
43

Tbn.

Sb. Si \flat

B \flat 7 F7 C7

Sx. A.
48

Tpt. Si \flat
48

Tbn.

Sb. Si \flat

F7 F7

Sx. A.
53

Tpt. Si \flat
53

Tbn.

Sb. Si \flat

B \flat 7 F7

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4 Voix

CONDUCTEUR

Sx. A.
58

Tpt. Si \flat
58

Tbn.

Sb. Si \flat

C7

F7

Sx. A.
63

Tpt. Si \flat
63

Tbn.

Sb. Si \flat

F7

Sx. A.
67

Tpt. Si \flat
67

Tbn.

Sb. Si \flat

B \flat 7

G7

C7

F6

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Voix 1

Musique : Robert GUIDRY

SAX ALTO Eb (ligne du haut)

Arrangement : J. L'OEUF

Tempo: ♩ = 152

Measure 1: $\text{♩} = 152$

Measure 6: To Coda

Measure 13: 2 2 2

Measure 22: 1 2

Measure 26: Chorus 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measure 30: 4 D.S. al Coda

Measure 38: 38

Measure 44: 44

Measure 51: 51

Measure 58: 58

Measure 65: 65

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Voix 1

Musique : Robert GUIDRY

CLARINETTE / SAX TENOR Bb (ligne du bas)

Arrangement : J. L'OEUF

Tempo: ♩ = 152

Measure 6: > To Coda

Measure 13: 2 2 2

Measure 22: 1 2 3 3 3

Measure 26: Chorus 3 3 3 3 3 3 3 3 3 3 3

Measure 30: 4 3 D.S. al Coda

Measure 38: Coda symbol

Measure 44: >

Measure 51: >

Measure 58: >

Measure 65: >

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Voix 1

Musique : Robert GUIDRY

FLUTE Ut

Arrangement : J. L'OEUF

Tempo: ♩ = 152

Measure 6: *To Coda* (Coda symbol)

Measure 13: **2** (fingerings)

Measure 22: **1** (fingerings), **2** (fingerings), **3** (fingerings)

Measure 26: *Chorus*, **3** (fingerings)

Measure 30: **4** (fingerings), *D.S. al Coda* (Coda symbol)

Measure 38: (Coda symbol)

Measure 65: >> (accents)

The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 152. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a *D.S. al Coda* instruction. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a Coda symbol at measure 38 and a final flourish at measure 65.

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Voix 2

Musique : Robert GUIDRY

TROMPETTE Bb

Arrangement : J. L'OEUF

The musical score is written for Trompette Bb in a single system with ten staves. It begins with a tempo marking of quarter note = 152 and a key signature of one flat. The first staff contains a repeat sign with a first ending bracket and a 'To Coda' instruction. The second staff continues the melody. The third staff features a second ending with two options. The fourth staff is labeled 'Chorus' and contains a triplet of chords. The fifth staff is marked 'D.S. al Coda' and contains a complex rhythmic pattern. The sixth staff has a repeat sign and a first ending bracket. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final flourish.

$\bullet = 152$

To Coda

10

15

20

1 2

Chorus

26

3

33

D.S. al Coda

38

11

54

60

66

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Voix 2

Musique : Robert GUIDRY

TROMPETTE Ut

Arrangement : J. L'OEUF

• = 152

To Coda

10

15

20

1 2

Chorus

26

33

D.S. al Coda

38

11

54

60

66

Detailed description: This is a musical score for the Trompette Ut part of the song 'See You Later Alligator'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a tempo marking of 152 beats per minute. The score is divided into several systems of staves. The first system starts with a repeat sign and a first ending bracket. The second system continues the melody. The third system features a chorus section starting at measure 26, characterized by a triplet of eighth notes. The fourth system includes a 'D.S. al Coda' instruction at measure 33. The fifth system starts with a Coda symbol (a circle with a cross) and a repeat sign, followed by a first ending bracket. The sixth system continues the melody. The seventh system features a triplet of eighth notes. The eighth system continues the melody. The score ends with a double bar line and a fermata over the final note.

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Voix 3

Musique : Robert GUIDRY

TROMBONE Ut (ligne du haut)

Arrangement : J. L'OEUF

• = 152

To Coda ◊

13 2

19 1

25 2 Chorus 9 D.S. al Coda

38 2

44

49

56

65

Detailed description: This is a musical score for Trombone Ut (line du haut) in bass clef, 3/4 time, and B-flat major. The tempo is marked as quarter note = 152. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a 'To Coda' symbol. The third staff contains a double bar line with a '2' above it, indicating a second ending. The fourth staff has a first ending bracket labeled '1'. The fifth staff is the start of the 'Chorus', marked with a '2' above it and a '9' below it, and ends with 'D.S. al Coda'. The sixth staff has a double bar line with a '2' above it. The seventh staff begins with a Coda symbol. The eighth, ninth, and tenth staves continue the musical notation with various notes, rests, and articulation marks like accents and slurs.

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Voix 3

Musique : Robert GUIDRY

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF

♩ = 152

To Coda

Chorus

D.S. al Coda

The musical score is written for Euphonium Bb in the bass line. It begins with a tempo marking of quarter note = 152. The piece is in 4/4 time and features a key signature of one flat (Bb). The score is divided into several systems, with measure numbers 7, 13, 19, 25, 38, 44, 49, 56, and 65 indicated at the start of their respective lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. A repeat sign with a first ending bracket is used at measure 19. A double bar line with a repeat sign is used at measure 25. The score concludes with a Coda symbol (⊕) at the end of the final system.

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Voix 4

Musique : Robert GUIDRY

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

$\bullet = 152$ *Walking Bass ad lib.*

7 *To Coda* $\text{\textcircled{C}}$

13

19 1 2

26 *Chorus*

32 *D.S. al Coda*

38 $\text{\textcircled{C}}$

45

52

58

64 $\text{\textcircled{C}}$

Detailed description of the musical score: The score is written for Subbassophone Bb in a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of 152 beats per minute and the instruction 'Walking Bass ad lib.'. The piece is divided into several systems of music. The first system (measures 1-6) starts with a repeat sign. The second system (measures 7-12) ends with a 'To Coda' symbol. The third system (measures 13-18) continues the walking bass line. The fourth system (measures 19-25) includes a first and second ending bracket. The fifth system (measures 26-31) is labeled 'Chorus'. The sixth system (measures 32-37) ends with a 'D.S. al Coda' instruction. The seventh system (measures 38-44) begins with a Coda symbol. The eighth system (measures 45-51) continues the walking bass line. The ninth system (measures 52-57) continues the walking bass line. The tenth system (measures 58-63) continues the walking bass line. The eleventh system (measures 64-70) ends with a Coda symbol and includes accents (>) and a fermata over the final note.

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Voix 4

Musique : Robert GUIDRY

SAX BASSE Bb

Arrangement : J. L'OEUF

$\bullet = 152$ *Walking Bass ad lib.*

7 *To Coda* \oplus

13

19 1 2

26 *Chorus*

32 *D.S. al Coda*

38 \oplus

45

52

58

64

Detailed description of the musical score: The score is written for Saxophone Bass Bb in a single system. It begins with a tempo marking of 152 bpm and the instruction 'Walking Bass ad lib.'. The music is in a 4/4 time signature and a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a 'To Coda' symbol. The third staff continues the walking bass line. The fourth staff has a first ending bracket with two endings. The fifth staff is labeled 'Chorus' and continues the walking bass line. The sixth staff is marked 'D.S. al Coda'. The seventh staff begins with a Coda symbol. The eighth, ninth, and tenth staves continue the walking bass line, with the final staff ending with a double bar line and some articulation marks (accents) under the notes.

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Voix 4

Musique : Robert GUIDRY

SAX BARYTON Eb

Arrangement : J. L'OEUF

$\bullet = 152$ *Walking Bass ad lib.*

To Coda

1 2

Chorus

D.S. al Coda

The musical score is written for Saxophone Bass Eb. It begins with a tempo marking of 152 and the instruction 'Walking Bass ad lib.'. The piece is in common time (C) and features a walking bass line. The score is divided into several systems, with measure numbers 7, 13, 19, 26, 32, 38, 45, 52, 58, and 64 indicated at the start of each system. A 'To Coda' instruction is placed above the 7th measure, and a 'D.S. al Coda' instruction is placed above the 32nd measure. A first and second ending bracket is shown above measures 19 and 20. The score concludes with a final cadence at measure 64.

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Voix 4

Musique : Robert GUIDRY

CONTREBASSE Ut

Arrangement : J. L'OEUF

$\text{♩} = 152$ *Walking Bass ad lib.*

7 *To Coda* ⊕

13

19 1 2

26 *Chorus*

32 *D.S. al Coda*

⊕ 38

45

52

58

64

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Voix 4

Musique : Robert GUIDRY

CONTRE TUBA Ut

Arrangement : J. L'OEUF

♩ = 152

Walking Bass ad lib.

Musical staff 1: Bass clef, common time signature, key signature of two flats. Starts with a repeat sign and a fermata. The melody consists of eighth and quarter notes.

To Coda ⊕

Musical staff 2: Continuation of the walking bass line from staff 1.

Musical staff 3: Continuation of the walking bass line from staff 1.

Musical staff 4: Continuation of the walking bass line from staff 1, ending with a double bar line and repeat sign.

Chorus

Musical staff 5: Continuation of the walking bass line from staff 1.

Musical staff 6: Continuation of the walking bass line from staff 1.

D.S. al Coda

Musical staff 7: Continuation of the walking bass line from staff 1.

Musical staff 8: Continuation of the walking bass line from staff 1.

Musical staff 9: Continuation of the walking bass line from staff 1.

Musical staff 10: Continuation of the walking bass line from staff 1.

Musical staff 11: Continuation of the walking bass line from staff 1, ending with a double bar line and fermata.

Musical staff 12: Continuation of the walking bass line from staff 1, ending with a double bar line and fermata.

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Voix 4

Musique : Robert GUIDRY

GUITARE Ut

Arrangement : J. L'OEUF

$\text{♩} = 152$ 



7 E^b7 B^b7 E^b7 To Coda 

13 E^b7 A^b7 E^b7

21 B^b7 E^b7 1 2 Chorus E^b7

30 A^b7 E^b7 B^b7 E^b7 D.S. al Coda

38 E^b7 A^b7 E^b7

47 B^b7 E^b7 E^b7

55 A^b7 E^b7 B^b7 E^b7

63 E^b7 A^b7 $F7$ B^b7 E^b6

Detailed description: This is a guitar score for the song 'See You Later Alligator'. It consists of ten staves of music in a 12-measure system each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 152. The score begins with a Coda symbol. The first staff (measures 1-6) features a E^b7 chord and a A^b7 chord. The second staff (measures 7-12) includes E^b7 , B^b7 , and E^b7 chords, ending with a 'To Coda' instruction and a Coda symbol. The third staff (measures 13-18) contains E^b7 , A^b7 , and E^b7 chords. The fourth staff (measures 19-24) starts with B^b7 and E^b7 chords, followed by a first ending (marked '1') and a second ending (marked '2') that leads into a 'Chorus' section with an E^b7 chord. The fifth staff (measures 25-30) features A^b7 , E^b7 , B^b7 , and E^b7 chords, ending with a 'D.S. al Coda' instruction. The sixth staff (measures 31-36) contains E^b7 , A^b7 , and E^b7 chords. The seventh staff (measures 37-42) includes B^b7 , E^b7 , and E^b7 chords. The eighth staff (measures 43-48) features A^b7 , E^b7 , B^b7 , and E^b7 chords. The ninth staff (measures 49-54) contains E^b7 , A^b7 , $F7$, B^b7 , and E^b6 chords. The final staff (measures 55-60) continues with E^b7 , A^b7 , $F7$, B^b7 , and E^b6 chords.

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Robert GUIDRY - Arrangement : J. L'ŒUF - 2010



4 fois + 1 chorus + 3 fois

12 BLUES

E ^b 7	-	-	-	A ^b 7	-	E ^b 7	-
B ^b 7	-	E ^b 7	-				

Pour Finir

8 CODA

E ^b 7	-	-	-	A ^b 7	F7				
				A ^b 7	F7	F7	B ^b 7		