

# LOUISE



FOX TROT

Musique :  
Richard A. WHITING

Arrangement :  
Walter PAUL

## COMPOSITION

Conducteur 7 voix  
Trio Vocal

- 1 | Sax Alto 1 Eb  
| Sax Soprano 1 Bb
- 2 | Sax Alto 2 Eb  
| Sax Ténor 2 Bb
- 3 | Sax Ténor Bb  
| Sax Alto 3 Eb
- 4 | Trompettes 1 Bb  
| Trompettes 1 Ut
- 5 | Trompettes 2 Bb  
| Trompettes 2 Ut  
| Euphonium Bb   
| Tuba Ut 
- 6 | Trombone Ut   
| Trombone à pistons Bb 
- 7 | Soubassophone Bb   
| Sax Basse Bb   
| Sax Baryton Eb  
| Contrebasse Ut   
| Guitare Ut

Grille Ut

# LOUISE

Musique : Richard A. WHITING

CONDUCTEUR

7 Voix

Arrangement : Walter PAUL

• = 132

Sax Alto 1 Eb

Sax Alto 2 Eb

Sax Ténor Bb

Trompette 1 Bb

Trompette 2 Bb

Trombone Ut

Contrebasse Ut

As. Eb 1

As. Eb 2

Ts. Bb

Tp. Bb 1

Tp. Bb 2

Tb. Ut

Cb. Ut

*ff* *sfz* *f*

F Dm G7 C F E Eb D Db

C C° C C7 Am C *f* F Dm F7(♯5) F Dm F F C7 F7 Cm F7

# LOUISE

CONDUCTEUR

7 Voix

As. Eb 1  
13

As. Eb 2

Ts. Bb

Tp. Bb 1  
13

Tp. Bb 2

Tb. Ut

Cb. Ut  
13

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Am A° Am Am Dm Bb C7 F F Dm F F

As. Eb 1  
20

As. Eb 2

Ts. Bb

Tp. Bb 1  
20

Tp. Bb 2

Tb. Ut

Cb. Ut  
20

1 2

1 2

1 2

G7 F F° C7 Gm C7 Gm C7 C7 C7(#5) F F7

# LOUISE

CONDUCTEUR

7 Voix

As.Eb 1  
27

As.Eb 2

Ts.Bb

Tp.Bb 1  
27

Tp.Bb 2

Tb.Ut

Cb.Ut  
27

Am E7 E7 Am F7 E7 Am Bm D7 D7

As.Eb 1  
33

As.Eb 2

Ts.Bb

Tp.Bb 1  
33

Tp.Bb 2

Tb.Ut

Cb.Ut  
33

G7 Bb C7 F F Dm F F G7

# LOUISE

CONDUCTEUR

7 Voix

As. Eb 1  
39

As. Eb 2

Ts. Bb

Tp. Bb 1  
39

Tp. Bb 2

Tb. Ut

Cb. Ut  
39

Measures 39-44. The score includes a repeat sign at the end of measure 44.

F F° C7 C7 F F° C7 F F Dm F

As. Eb 1  
45

As. Eb 2

Ts. Bb

Tp. Bb 1  
45

Tp. Bb 2

Tb. Ut  
Gliss.

Cb. Ut  
45

Measures 45-50. The score includes first endings marked with '1' at the end of measures 49 and 50.

F G7 F F° C7 Gm C7 Gm C7

# LOUISE

CONDUCTEUR

7 Voix

As. Eb 1 51 2

As. Eb 2

Ts. Bb

Tp. Bb 1 51 2

Tp. Bb 2

Tb. Ut

Cb. Ut 51 2

C7 C7(#5) F F7 Am E7 E7 Am F7 E7 Am

As. Eb 1 57

As. Eb 2

Ts. Bb

Tp. Bb 1 57

Tp. Bb 2

Tb. Ut

Cb. Ut 57

Bm D7 D7 G7 Bb C7 F F Dm F

# LOUISE

CONDUCTEUR

7 Voix

As.Eb 1 63 *Al Coda* 

As.Eb 2

Ts.Bb

Tp.Bb 1 63 *Al Coda* 

Tp.Bb 2

Tb.Ut *Gliss.*

Cb.Ut 63 *Al Coda* 

F G7 F F° C7 C7 F F° C7

**CODA**

As.Eb 1 69

As.Eb 2

Ts.Bb

Tp.Bb 1 69

Tp.Bb 2

Tb.Ut

Cb.Ut 69

F F

# LOUISE

MUSIQUE : Richard A. WHITING

TRIO VOCAL

ARRANGEMENT : Jacques LEFEVRE

## MELODIE

1

Ev'-ry lit - tle breeze seems to whis-per "Lou-ise", birds in the trees seem to twit - ter "Lou-ise",

Ev'-ry lit - tle breeze seems to whis-per "Lou-ise", birds in the trees seem to twit - ter "Lou-ise",

5

each lit - tle rose tells me it knows I love you, love you.

each lit - tle rose tells me it knows I love you, love you.

9

Ev'-ry lit - tle beat that I feel in my heart, seems to re-peat, what I felt at the start,

Ev'-ry lit - tle beat that I feel in my heart, seems to re-peat, what I felt at the start,

13

each lit - tle sign tells me that I a - dore you Lou - ise.

each lit - tle sign tells me that I a - dore you Lou - ise.



# LOUISE

MUSIQUE : Richard A. WHITING

TRIO VOCAL

ARRANGEMENT : Jacques LEFEVRE

17

Just to see and hear you brings joy I ne - ver knew,

Just to see and hear you brings joy I ne - ver knew,

21

but to be so near you, thrills me through and through.

but to be so near you, thrills me through and through.

25

A - ny one can see why I wan - ted your kiss, it had to be, but the won - der is this:

A - ny one can see why I wan - ted your kiss, it had to be, but the won - der is this:

29

can it be true, some one like you could love me, Lou - ise.

can it be true, some one like you could love me, Lou - ise.

# LOUISE

Voix 1

Musique : Richard A. WHITING

SAX ALTO 1 Eb

Arrangement : Walter PAUL

♩ = 132

The musical score is written for Sax Alto 1 Eb in the key of D major (two sharps) and common time (C). It consists of 70 measures. The score is divided into several systems, with measure numbers 6, 13, 19, 25, 31, 37, 43, 49, 56, 63, and 69 indicated at the beginning of their respective lines. The piece begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to *sfz* (sforzando) at measure 6. A dynamic marking of *f* (forte) appears at measure 13. A dynamic marking of *mf* (mezzo-forte) is present at measure 19. The score includes various musical notations such as slurs, ties, and accents. There are three triplet markings (indicated by '3') at measures 11, 12, and 13. A first ending bracket labeled '1' spans measures 19 to 24, and a second ending bracket labeled '2' spans measures 25 to 30. A section labeled 'Al Coda' with a Coda symbol (⊕) begins at measure 63. The piece concludes with a 'CODA' section starting at measure 69, which includes a Coda symbol (⊕) and a fermata over the final note.

# LOUISE

Voix 1

Musique : Richard A. WHITING

SAX SOPRANO 1 Bb

Arrangement : Walter PAUL

♩ = 132

The musical score is written for Sax Soprano 1 Bb in the key of D major (one sharp) and common time. It consists of 69 measures. The score is divided into several systems, with measure numbers 6, 13, 19, 25, 31, 37, 43, 49, 56, 63, and 69 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), sforzando (sfz), forte (f), and mezzo-forte (mf). Performance instructions include 'Al Coda' and 'CODA'. The score also includes articulation marks such as accents (>) and slurs, as well as breath marks (⊕). There are three triplet markings (3) in the first system. The piece concludes with a Coda section starting at measure 69.

# LOUISE

Voix 2

Musique : Richard A. WHITING

SAX ALTO 2 Eb

Arrangement : Walter PAUL

♩ = 132

6

13

19

25

31

37

43

49

56

63

69

**ff**

**f**

**mf**

**sfz**

3

3

3

1

2

1

2

Al Coda

**CODA**

# LOUISE

Voix 2

Musique : Richard A. WHITING

SAX TENOR 2 Bb (à défaut Alto 2)

Arrangement : Walter PAUL

• = 132

6 *ff* *sfz*

13 *f* *mf*

19 1

25 2

31

37

43

49 1 2

56

63 *Al Coda*  $\oplus$

**CODA** 69  $\oplus$

# LOUISE

Voix 3

Musique : Richard A. WHITING

SAX TENOR Bb

Arrangement : Walter PAUL

♩ = 132

The musical score is written for Saxophone Tenor Bb in the key of D major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked as quarter note = 132. The score includes various dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and breath marks (⊕). There are three triplet markings (3) in the first staff. The score is divided into sections: the main body of the piece, a section marked "Al Coda" starting at measure 63, and a "CODA" section starting at measure 69. The piece concludes with a final cadence in measure 70.

# LOUISE

Voix 3

Musique : Richard A. WHITING

SAX ALTO 3 Eb (à défaut Ténor)

Arrangement : Walter PAUL

$\bullet = 132$

*ff* *f* *mf* *f* *mf* *f* *mf* *f* *f*

Al Coda

CODA

# LOUISE

Voix 4

Musique : Richard A. WHITING

TROMPETTE 1 Bb

Arrangement : Walter PAUL

♩ = 132

The musical score is written for Trompette 1 Bb in the key of D major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes three triplet markings. The second staff starts at measure 6 with a dynamic of *f* and features a *sfz* marking. The third staff begins at measure 11. The fourth staff, starting at measure 17, includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic of *mf*. The fifth staff, starting at measure 28, contains a double bar line with repeat dots and a dynamic of *mf*. The sixth staff, starting at measure 43, includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff, starting at measure 47, contains a double bar line with repeat dots. The eighth staff, starting at measure 53, includes a double bar line with repeat dots. The ninth staff, starting at measure 59, includes a double bar line with repeat dots and the instruction 'Al Coda' with a Coda symbol. The tenth staff, starting at measure 64, includes a double bar line with repeat dots. The final staff, labeled 'CODA' and starting at measure 69, includes a Coda symbol and a dynamic of *mf*.



# LOUISE

Voix 4

Musique : Richard A. WHITING

TROMPETTE 1 Ut

Arrangement : Walter PAUL

• = 132

ff

sfz

f

mf

Al Coda

CODA

69

# LOUISE

Voix 5

Musique : Richard A. WHITING

TROMPETTE 2 Bb

Arrangement : Walter PAUL

♩ = 132

The musical score is written for Trompette 2 Bb in the key of D major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes three triplet markings. The second staff features a dynamic marking of *f* and a *sfz* marking. The third staff is a continuation of the melodic line. The fourth staff starts at measure 17 with a dynamic marking of *mf* and includes first and second endings. The fifth staff starts at measure 28 and includes first and second endings. The sixth staff starts at measure 43 and includes a repeat sign. The seventh staff starts at measure 47 and includes first and second endings. The eighth staff starts at measure 53. The ninth staff starts at measure 59 and includes a repeat sign and the instruction "Al Coda". The tenth staff starts at measure 64 and includes a repeat sign. The final staff is labeled "CODA" and starts at measure 69, ending with a double bar line.

# LOUISE

Voix 5

Musique : Richard A. WHITING

TROMPETTE 2 Ut

Arrangement : Walter PAUL

♩ = 132

The musical score is written for Trompette 2 Ut in a key signature of one flat (Bb) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes three triplet markings. The second staff has a dynamic marking of *f* and a *sfz* marking. The third staff contains a repeat sign with first and second endings. The fourth staff has a dynamic marking of *mf* and includes a 6-measure rest. The fifth staff has a dynamic marking of *f* and includes a 2-measure rest. The sixth staff has a dynamic marking of *mf* and includes a 7-measure rest. The seventh staff has a dynamic marking of *f* and includes a 1-measure rest. The eighth staff has a dynamic marking of *f* and includes a 2-measure rest. The ninth staff has a dynamic marking of *f* and includes a 1-measure rest. The tenth staff has a dynamic marking of *f* and includes a 1-measure rest. The score concludes with a Coda section starting at measure 69.

CODA

# LOUISE

Voix 5

Musique : Richard A. WHITING

EUPHONIUM Bb (à défaut Trompette 2)

Arrangement : Walter PAUL

♩ = 132

*ff* *sfz* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6 11 17 28 43 47 53 59 64 69

Al Coda

CODA

# LOUISE

Voix 5

Musique : Richard A. WHITING

TUBA Ut (à défaut Trompette 2)

Arrangement : Walter PAUL

• = 132

6 *ff* *sfz* *f*

11

17 *mf* 6 2

28 2 7

43 §

47 1 2

53

59

64 *Al Coda* ⊕ §

**CODA** 69 ⊕

Detailed description: This is a musical score for the Tuba Ut part of the piece 'Louise'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 132. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score includes repeat signs with first and second endings, and a section marked 'Al Coda' with a circled cross symbol. The final section is labeled 'CODA' and starts at measure 69.

# LOUISE

Voix 6

Musique : Richard A. WHITING

TROMBONE Ut

Arrangement : Walter PAUL

♩ = 132

7

*ff* *sfz*

7

*f*

13

*mf*

25

2

34

Gliss.

47

1 2

54

61

Gliss.

Al Coda

CODA

69

69

# LOUISE

Voix 6

Musique : Richard A. WHITING

TROMBONE à Pistons Bb

Arrangement : Walter PAUL

• = 132

*ff* *sfz* *f* *mf* *Gliss.* *Al Coda* *Gliss.* **CODA**

3 3 3

7

13 6 1

25 2

34 7 *Gliss.*

47 1 2

54

61 *Gliss.*

69

# LOUISE

Voix 7

Musique : Richard A. WHITING

SOUBASSOPHONE Bb

Arrangement : Walter PAUL

♩ = 132

7

*ff* *sfz*

7

*f*

14

*mf*

22

1 2

29

36

43

1

50

2

57

63

Al Coda ☉

CODA

69

☉



# LOUISE

Voix 7

Musique : Richard A. WHITING

SAX BASSE Bb

Arrangement : Walter PAUL

$\bullet = 132$

*ff*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

**CODA**

*f*

# LOUISE

Voix 7

Musique : Richard A. WHITING

SAX BARYTON Eb

Arrangement : Walter PAUL

♩ = 132

The musical score is written for Saxophone Baryton Eb in the key of D major (two sharps) and common time (C). It consists of ten staves of music, numbered 1 through 69. The score begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings (3) in the first staff. The dynamics vary throughout, including *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a Coda section starting at measure 69. The score includes various musical notations such as slurs, accents, and repeat signs.

# LOUISE

Voix 7

Musique : Richard A. WHITING

CONTREBASSE Ut

Arrangement : Walter PAUL

♩ = 132

Musical staff 1 (measures 1-6): Bass clef, common time, key signature of one flat. Dynamics: *ff* (measures 1-2), *sfz* (measures 3-6). Includes triplets and accents.

Musical staff 2 (measures 7-13): Bass clef, common time, key signature of one flat. Dynamics: *f*. Includes accents.

Musical staff 3 (measures 14-21): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes repeat sign.

Musical staff 4 (measures 22-28): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes first and second endings.

Musical staff 5 (measures 29-35): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes accents.

Musical staff 6 (measures 36-42): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes accents.

Musical staff 7 (measures 43-49): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes first ending and repeat sign.

Musical staff 8 (measures 50-56): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes second ending and repeat sign.

Musical staff 9 (measures 57-62): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes accents.

Musical staff 10 (measures 63-68): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes *Al Coda* marking and repeat sign.

CODA

Musical staff 11 (measures 69-74): Bass clef, common time, key signature of one flat. Dynamics: *mf*. Includes accents and a sharp sign.

# LOUISE

Voix 7

Musique : Richard A. WHITING

GUITARE Ut

Arrangement : Walter PAUL

♩ = 132

F Dm G7

*ff*

C F E Eb D Db C C° C C7 Am C

F Dm F7(#5) F Dm F F C7 F7 Cm F7

*f*

Am A° Am Am Dm Bb C7

§

F F Dm F F G7

*mf*

F F° C7 1 Gm C7 Gm C7

2 C7 C7(#5) F F7 Am E7 E7 Am F7 E7

Am Bm D7 D7 G7 Bb C7

F F Dm F F G7

F F° C7 C7 Al Coda F F° C7 §

**CODA**

F F

# LOUISE

Richard A. WHITING - Arr. Walter PAUL - 1929

## Intro

											8	
F	-	Dm	/	G7	/	/	F	D	C	C	C7	
-	-	-	/	-	/	E	E <sup>b</sup>	D <sup>b</sup>	/	C <sup>o</sup>	Am	C

## Verse

											8	
F	Dm	F	Dm	F	/	F7	Am	Am	Am	/	B <sup>b</sup>	C7
Dm	F5 <sup>+</sup>	Dm	F	/	C7	Cm	F7	Am	A <sup>o</sup>	Am	/	Dm
											/	C7



## Refrain

											32 AABA	
A	F	F	F	G7	F	/	C7	Gm	/	/		
		Dm	F7			F <sup>o</sup>		C7				
A	-	-	-	-	-	-	-	C7	5 <sup>+</sup>	F	7	
B	Am	E7	Am	Am	Bm	/	D7	G7	B <sup>b</sup>	/		
	F7		F7	E7	D7				C7			
A	-	-	-	-	-	-	-	C7	①	F	F <sup>o</sup>	
												C7

## CODA



F	/	/	F
/	/	/	/



al Coda