

THE MOOCHE

FOX TROT

Musique :
Duke ELLINGTON

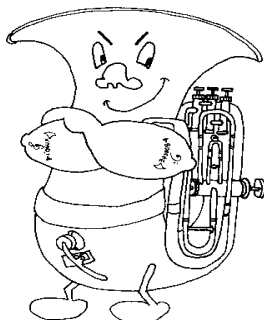
Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Alto 1 & 2 Eb
| Clarinette Bb
| Flute Ut
- 3 | Sax Tenor Bb
| Sax Alto 3 Eb
- 4 | Trombone Ut ♭
| Trombone Bb ♮
- 5 | Euphonium Bb ♮
| Tuba Ut ♭
- 6 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Sax Baryton Eb
| Contrebasse Ut ♭
| Contre Tuba Ut ♭
| Guitare Ut

Grille Ut



THE MOOCHE

6 Voix

Musique : Duke ELLINGTON

CONDUCTEUR

Arrangement : J. L'OEUF

A

Musical score for measures 1-7. The score includes staves for Trompette Bb, Sax alto Eb, Sax ténor Bb, Trombone Ut, Euphonium Bb, and Souba Bb. The bass line includes chord symbols: Dm, Eb7(b5), Dm, Eb7(b5), Dm, and Db7. A box labeled 'A' is placed above the first measure.

Musical score for measures 8-14. The score includes staves for Trompette Bb, Sax alto Eb, Sax ténor Bb, Trombone Ut, Euphonium Bb, and Souba Bb. The bass line includes chord symbols: Eb7(b5), Dm, and Dm.

B

Musical score for measures 15-19. The score includes staves for Trompette Bb, Sax alto Eb, Sax ténor Bb, Trombone Ut, Euphonium Bb, and Souba Bb. The bass line includes chord symbols: Db7, Eb7(b5), Dm, and Bb7. A box labeled 'B' is placed above the first measure of this section.

THE MOOCHE

6 Voix

CONDUCTEUR

al Coda

Musical score for measures 22-28. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: Db7, Dm, Bb7, Db7, C7, and C5+.

Musical score for measures 29-35, marked with a square box containing the letter 'C'. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: F, C7, F, C7, F, Abm6, F, F7, Bb, Bbm, F, and Abm6.

Musical score for measures 36-42, marked with a square box containing the letter 'D'. The score consists of six staves: five vocal staves and one piano accompaniment staff. The piano part includes chord markings: D7, Gm7, C7, Gm7, C5+, F, C7, F, Abm6, F, and Fm.

THE MOOCHE

6 Voix

CONDUCTEUR

Musical score for measures 43-49. The score is in 3/4 time and features six staves. Measures 43-49 contain various musical notations, including triplets and rests. The key signature has two flats. Chord symbols are provided below the staves: Fm, Bbm, Fm, and C7.

Musical score for measures 50-56. The score is in 3/4 time and features six staves. Measures 50-56 contain various musical notations, including triplets and rests. A key signature change to one flat is indicated by a box labeled 'E' above measure 50. Chord symbols are provided below the staves: Fm, F, F, and F7.

Musical score for measures 57-63. The score is in 3/4 time and features six staves. Measures 57-63 contain various musical notations, including triplets and rests. Chord symbols are provided below the staves: Bb, Bbdim, F, C7, and F.

THE MOOCHE

6 Voix

CONDUCTEUR

64

F

Fm Fm Bbm

71

D.C. al Coda

Fm C7 Fm

CODA

77

Bbm7 Dbm7 Dm

THE MOOCHE

Voix 1

Musique : Duke ELLINGTON

TROMPETTES Bb

Arrangement : J. L'OEUF

1 **A** 2 3

9 2

16 **B** 2

23 *al Coda* **C** 4

31

37 **D** 2

43 3 3 2 3 3 2

51 **E** 11 **F** 3

67 3 3 3

73 3 3 *D.C. al Coda*

CODA 77 2

THE MOOCHE

Voix 1

Musique : Duke ELLINGTON

TROMPETTES Ut

Arrangement : J. L'OEUF

1 **A** 2 3

9 2 2

16 2 **B** 2

23 *al Coda* **C** 4

31

37 **D** 2

43 3 3 2 3 3 2

51 3 3 **E** 11 **F** 3

67 3 3 3

73 3 3 *D.C. al Coda*

CODA 77 2

THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

SAX ALTO 1 & 2 Eb

Arrangement : J. L'OEUF

1

9

27

34

40

46

51

57

62

77

A

B

C

D

E

F

11 D.C. al Coda

CODA

THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

CLARINETTES 1 & 2 Bb

Arrangement : J. L'OEUF

1

A

9

B

al Coda

27

C

34

40

D

46

E

51

57

62

F

11 D.C. al Coda

CODA

77

Detailed description: This is a musical score for two B-flat clarinets. It consists of nine staves of music. The first staff (measures 1-8) contains section A. The second staff (measures 9-26) contains section B, which includes a first ending and a measure marked 'al Coda'. The third staff (measures 27-33) contains section C. The fourth staff (measures 34-39) continues the melody. The fifth staff (measures 40-45) contains section D. The sixth staff (measures 46-50) contains section E. The seventh staff (measures 51-56) continues the melody. The eighth staff (measures 57-61) continues the melody. The ninth staff (measures 62-76) contains section F, which includes a first ending and a measure marked '11 D.C. al Coda'. Below the main score, a 'CODA' section (measures 77-80) is provided, consisting of four measures of music.

THE MOOCHE

Voix 2

Musique : Duke ELLINGTON

FLUTES Ut

Arrangement : J. L'OEUF

1 **A** *al Coda*

9 **B**

27 **C**

34

40 **D**

46

51 **E**

57

62 **F** **11** *D.C. al Coda*

CODA 77

The musical score is written for a single flute part in treble clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-8) begins with a first ending bracket labeled 'A'. The second staff (measures 9-16) contains a second ending bracket labeled 'B' and the instruction 'al Coda'. The third staff (measures 17-26) contains a third ending bracket labeled 'C'. The fourth staff (measures 27-33) continues the melody. The fifth staff (measures 34-39) continues the melody. The sixth staff (measures 40-45) contains a fourth ending bracket labeled 'D'. The seventh staff (measures 46-50) continues the melody. The eighth staff (measures 51-56) contains a fifth ending bracket labeled 'E'. The ninth staff (measures 57-61) continues the melody. The tenth staff (measures 62-76) contains a sixth ending bracket labeled 'F' and the instruction '11 D.C. al Coda'. The final staff (measures 77-80) is labeled 'CODA' and features a long note with a fermata.

THE MOOCHE

Voix 3

Musique : Duke ELLINGTON

SAX TENOR Bb

Arrangement : J. L'OEUF

1 **A** O

9 **B** *al Coda*

29 **C**

35

40 **D**

46

51 **E**

57

62 **F** **11** *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 3

Musique : Duke ELLINGTON

SAX ALTO 3 Eb (à défaut de Ténor)

Arrangement : J. L'OEUF

1

A

9

B

al Coda

C

29

35

D

40

46

E

51

57

F

62

11 D.C. al Coda

CODA

77

THE MOOCHE

Voix 4

Musique : Duke ELLINGTON

TROMBONE Ut

Arrangement : J. L'OEUF

al Coda

1 16 **A** **B**

25 **C**

33

39 **D** 2 3 3 2

47 3 3 2 3 3

53 **E**

57 3

61

65 **F**

72 *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 4

Musique : Duke ELLINGTON

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

al Coda

1 16

A B

C

25

33

D

39

47

E

53

57

61

F

65

72

D.C. al Coda

CODA 77

THE MOOCHE

Voix 5

Musique : Duke ELLINGTON

EUPHONIUM Bb

Arrangement : J. L'OEUF

1 **A** 16 **B** *al Coda* Φ

27 **C**

33

37

41 **D** 2 3 3 2 3 3

49 2 3 3 **E** 12

65 **F**

71 *D.C. al Coda*

77 **CODA**

THE MOOCHE

Voix 5

Musique : Duke ELLINGTON

TUBA Ut

Arrangement : J. L'OEUF

1 16 **A** **B** *al Coda*

27 **C**

33

37

41 **D** 2 3 3 2 3 3

49 2 3 3 **E** 12 **F**

65

71 *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1 2 **A**

11 1 2 **B** *al Coda*

27 **C**

34

D 41

47

E 53

59

F 65

71 *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

SAX BASSE Bb

Arrangement : J. L'OEUF

1 2 A

11 1 2 B *al Coda*

27 C

34

41 D

47 E

53

59 F

65

71 *D.C. al Coda*

CODA 77

THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

SAX BARYTON Eb

Arrangement : J. L'OEUF

1 2 **A**

11 **B** *al Coda*

27 **C**

35 **D**

41 **E**

47 **E**

53 **F**

59 **F**

65 **F** *D.C. al Coda*

71 **F**

CODA 77

THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 2 **A**

11 1 2 **B** al Coda

27 **C**

34

D 41

47

E 53

59

F 65

71 D.C. al Coda

CODA 77

THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

CONTRE TUBA Ut

Arrangement : J. L'OEUF

1 2 **A**

B al Coda

11 **C**

27

34 **D**

41

47 **E**

53

59 **F**

65 D.C. al Coda

71

CODA 77

Detailed description: This is a musical score for Contrabass (Contre Tuba) in the key of B-flat major and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Rehearsal marks A, B, C, D, E, and F are placed at measures 2, 11, 27, 34, 47, and 59 respectively. The score includes repeat signs and first/second endings. The instruction 'al Coda' appears at the end of the first staff, and 'D.C. al Coda' appears at the end of the sixth staff. The piece concludes with a 'CODA' section starting at measure 77, which consists of a few sustained notes.

THE MOOCHE

Voix 6

Musique : Duke ELLINGTON

GUITARE Ut

Arrangement : J. L'OEUF

1 Cm Db7 (b5) Cm Db7 (b5)

5 Cm Cb7

9 Db7 (b5) Cm

13 Cm Cb7

17 Db7 (b5) Cm

21 **A** Ab7 Cb7 Cm *al Coda*

25 Ab7 Cb7 Bb7 Bb5+

29 **B** Eb Bb7 Eb Bb7 Eb Gbm6 Eb Eb7

33 Ab Abm Eb Gbm6 Eb C7

37 Fm7 Bb7 Fm7 Bb5+ Eb Bb7 Eb Gbm6 Eb

THE MOOCHE

Voix 6

GUITARE Ut

D

41 $E\flat m$ $E\flat m$

45 $A\flat m$ $E\flat m$

49 $B\flat 7$ $E\flat m$

E

53 $E\flat$ $E\flat$ $E\flat 7$

57 $A\flat$ $A\flat di m$ $E\flat$

61 $B\flat 7$ $E\flat$

F

65 $E\flat m$ $E\flat m$

69 $A\flat m$ $E\flat m$

73 $B\flat 7$ $E\flat m$ *D.C. al Coda*

CODA 77 $A\flat 7$ $C\flat 7$ $C m$

THE MOOCHE

Duke ELLINGTON - Arr. J. L'OEUF - 1983

INTRO 4

Cm	D ^b ₇ ^{5b}	• //	•
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16 AA

A	Cm	-	B7	-	D ^b ₇ ^{5b}	-	Cm	-
A	-	-	-	-	-	-	-	-

8

B	A ^b ₇	- / B7	Cm	-	A ^b ₇	- / B7	B ^b ₇	B ^b ₇ ⁵⁺
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→ ⊕ al Coda

12 BLUES

C	E ^b / B ^b ₇	%	E ^b / G ^b _{mb} / E ^b	E ^b ₇	A ^b	A ^b _m	E ^b / G ^b _{mb} / E ^b	C7
	F ^m ₇ / B ^b ₇	F ^m ₇ / B ^b ₅₊	E ^b / B ^b ₇	E ^b / G ^b _{mb} / E ^b				

12 BLUES

D	E ^b _m	-	-	-	A ^b _m	-	E ^b _m	-
	B ^b ₇	-	E ^b _m	-				

12 BLUES

E	E ^b	-	-	E ^b ₇	A ^b	A ^b ₀	E ^b	-
	B ^b ₇	-	E ^b	-				

12 BLUES

F	E ^b _m	-	-	-	A ^b _m	-	E ^b _m	-
	B ^b ₇	-	E ^b _m	-				

D.C. al Coda ←

CODA 4

⊕	A ^b ₇	- / B7	Cm	-
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