

# LA GLOIRE DE MON PERE

BOLERO

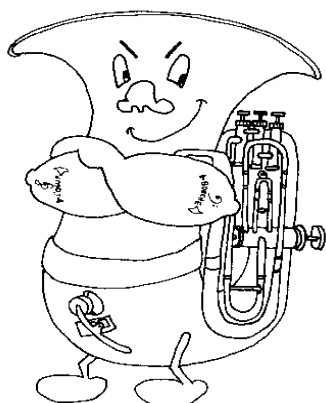
Musique :  
Vladimir COSMA

Arrangement :  
Hervé JACOBY

## COMPOSITION

Conducteur 7 voix

- 1 | Clarinette Bb  
Flûte Ut
  - 2 | Sax Alto Eb  
Sax Ténor Bb
  - 3 | Trompette Bb  
Trompette Ut
  - 4 | Euphonium Bb  $\text{tr}$   
Tuba Ut  $\text{b}$
  - 5 | Trombone Ut  $\text{b}$   
Trombone Bb  $\text{tr}$
  - 6 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut  $\text{b}$   
Contre Tuba Ut  $\text{b}$   
Guitare Ut
  - 7 | Glockenspiel / Piccolo Ut
- Grille Ut



# LA GLOIRE DE MON PERE

7 Voix

Musique : Vladimir COSMA

CONDUCTEUR

Arrangement : Hervé JACOBY

Clarinette Bb  $\bullet = 100$

Sax Ténor Bb

Trompette Bb

Euphonium Bb

Trombone Ut

Contrebasse Ut

Glockenspiel+Piccolo

*pp*

*f*

B $\flat$ 7M B $\flat$ m7 B $\flat$ 7M B $\flat$ m7

Cl. Bb

Ts. Bb

Tp. Bb

Eu. Bb

Tb. Ut

Cb. Ut

Glock+Pic

*f*

*p*

B $\flat$ 7M B $\flat$ 6 B $\flat$ m7 B $\flat$ m6 B $\flat$ 7M B $\flat$ 6

# LA GLOIRE DE MON PERE

7 Voix

CONDUCTEUR

Cl. Bb 10

Ts. Bb

Tp. Bb 10

Eu. Bb

Tb. Ut

Cb. Ut

Glock+Pic 10

*pp*

Bbm7 Eb79 Ab7M Ab6 Ab7M Ab6 Abm7 Abm6 Abm7 Abm6

Cl. Bb 15

Ts. Bb

Tp. Bb 15

Eu. Bb

Tb. Ut

Cb. Ut

Glock+Pic 15

*f*

3 4 5 6

Abm Abm7M Abm7 Abm6 Abm7 Abm6 Abm7 Abm6 Bb7M Bb6 Bb7M Bb6

# LA GLOIRE DE MON PERE

7 Voix

CONDUCTEUR

Cl. Bb 21

Ts. Bb

Tp. Bb 21

Eu. Bb

Tb. Ut

Cb. Ut

Glock+Pic 21

*p*

*f*

B $\flat$ 7M B $\flat$ 6 B $\flat$ m7 B $\flat$ m6 B $\flat$ 7M B $\flat$ 6

Cl. Bb 26

Ts. Bb

Tp. Bb 26

Eu. Bb

Tb. Ut

Cb. Ut

Glock+Pic 26

*pp*

B $\flat$ m7 E $\flat$ 79 A $\flat$ 7M A $\flat$ 6 A $\flat$ 7M A $\flat$ 6 A $\flat$ m7 A $\flat$ m6 A $\flat$ m7 A $\flat$ m6

# LA GLOIRE DE MON PERE

7 Voix

CONDUCTEUR

Cl. Bb 31

Ts. Bb 3

Tp. Bb 31

Eu. Bb 3

Tb. Ut

Cb. Ut

Glock+Pic 31

*ff*

*ff*

Abm Abm7M Abm7 Abm6 Abm7 Abm6 Abm7 Db79 Gb7M

Cl. Bb 36

Ts. Bb

Tp. Bb 36

Eu. Bb 3

Tb. Ut

Cb. Ut

Glock+Pic 36

Gb6 B7M B7M E7M E7M

# LA GLOIRE DE MON PERE

7 Voix

CONDUCTEUR

Musical score for the first system (measures 41-45). The score includes parts for Cl. Bb, Ts. Bb, Tp. Bb, Eu. Bb, Tb. Ut, Cb. Ut, and Glock+Pic. The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of five measures. Measures 41-43 are marked with A7M, A7M, and D7M respectively. Measures 44-45 are marked with Cm75bF7 and Cm75bF7. There are first and second endings indicated by '1' and '2' above the staff lines. The Glock+Pic part has a measure rest in measure 44.

Musical score for the second system (measures 46-52). The score includes parts for Cl. Bb, Ts. Bb, Tp. Bb, Eu. Bb, Tb. Ut, Cb. Ut, and Glock+Pic. The key signature is one sharp (F#) and the time signature is 4/4. The second system consists of seven measures. Measures 46-51 feature triplets in all parts, indicated by a '3' above the notes. Measure 52 is marked with a dynamic of *pp*. The bottom staff (Glock+Pic) has a measure rest in measure 52. The key signature changes to one flat (Bb) starting in measure 47. The chord progression for measures 46-52 is Bb7M, Bb6, Bb7M, Bb7M, Eb7M, Eb7M, and Bb7M.

# LA GLOIRE DE MON PERE

Voix 1

Musique : Vladimir COSMA

CLARINETTE Bb

Arrangement : Hervé JACOBY

$\bullet = 100$

5 *pp*

9

14

19 *f*

23

27

31

35

45 *pp*

# LA GLOIRE DE MON PERE

Voix 1

Musique : Vladimir COSMA

FLUTE Ut

Arrangement : Hervé JACOBY

• = 100

*pp*

5

9

14

19

*f*

23

27

31

35

45

*pp*



# LA GLOIRE DE MON PERE

Voix 2

Musique : Vladimir COSMA

SAX ALTO Eb

Arrangement : Hervé JACOBY

$\bullet = 100$

7

12

21

27

37

43

47

*f*

*pp*

# LA GLOIRE DE MON PERE

Voix 2

Musique : Vladimir COSMA

SAX TENOR Bb

Arrangement : Hervé JACOBY

• = 100

7

12

21

27

37

43

47

*f*

*pp*

# LA GLOIRE DE MON PERE

Voix 3

Musique : Vladimir COSMA

TROMPETTE Bb

Arrangement : Hervé JACOBY

♩ = 100

The musical score is written for Trompette Bb in 3/4 time. It begins with a tempo marking of ♩ = 100. The score is divided into eight staves, each containing a line of music. The first staff starts with a whole rest followed by a half note G4, then a half note F4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff features a half note A3, a half note G3, and a half note F3. The fourth staff has a half note E3, a half note D3, and a half note C3. The fifth staff contains a half note B2, a half note A2, and a half note G2. The sixth staff has a half note F2, a half note E2, and a half note D2. The seventh staff features a half note C2, a half note B1, and a half note A1. The eighth staff concludes with a half note G1, a half note F1, and a half note E1. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as articulations like slurs and accents. There are also several triplet markings and first/second endings.

# LA GLOIRE DE MON PERE

Voix 3

Musique : Vladimir COSMA

TROMPETTE Ut

Arrangement : Hervé JACOBY

♩ = 100

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a whole rest followed by a series of eighth notes. A first ending bracket covers the last four measures, which are marked with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes and quarter notes. A piano-pianissimo (*pp*) dynamic marking is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains quarter notes and eighth notes with triplet markings. A forte (*f*) dynamic marking is present.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains eighth notes and quarter notes. A piano (*p*) dynamic marking is present.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains eighth notes and quarter notes. A piano-pianissimo (*pp*) dynamic marking is present.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains quarter notes and eighth notes with triplet markings. A fortissimo (*ff*) dynamic marking is present.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains quarter notes and eighth notes with triplet markings. A first ending bracket with a '1' marking is present.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains quarter notes and eighth notes with triplet markings. A second ending bracket with a '2' marking is present. The staff ends with a piano-pianissimo (*pp*) dynamic marking.

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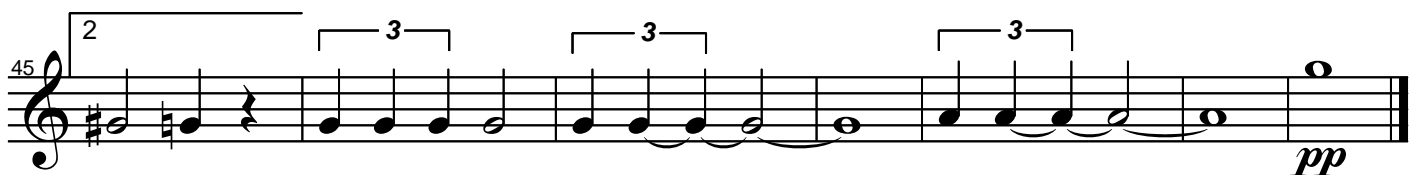
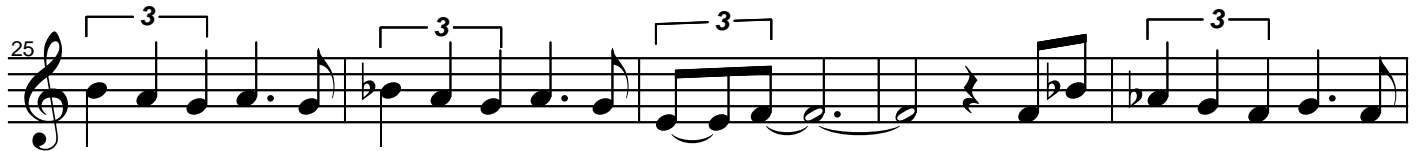
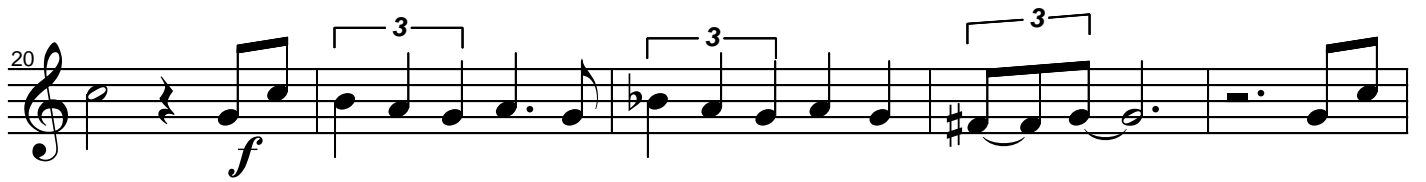
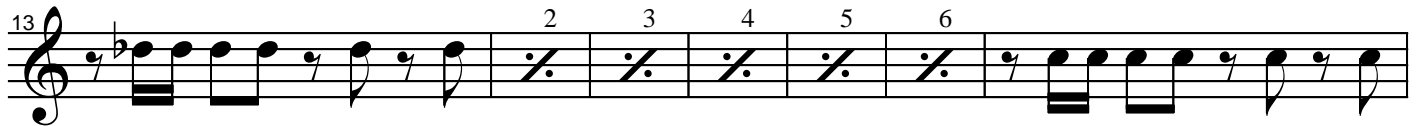
Voix 4

Musique : Vladimir COSMA

EUPHONIUM Bb

Arrangement : Hervé JACOBY

♩ = 100





# LA GLOIRE DE MON PERE

Voix 5

Musique : Vladimir COSMA

TROMBONE Ut

Arrangement : Hervé JACOBY

♩ = 100

The musical score is written for Trombone Ut in bass clef with a common time signature. It begins with a tempo marking of ♩ = 100. The piece is in a key with two flats (B-flat major or D-flat minor). The score consists of nine staves of music. The first staff starts with a whole rest followed by quarter notes. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a dotted quarter note. The fourth staff has a triplet of eighth notes and a half note. The fifth staff contains a triplet of eighth notes and a dotted quarter note. The sixth staff has a triplet of eighth notes and a dotted quarter note. The seventh staff features a triplet of eighth notes and a dotted quarter note. The eighth staff is a rhythmic exercise consisting of eighth notes and quarter notes with repeat signs. The ninth staff is a rhythmic exercise consisting of eighth notes and quarter notes with repeat signs. The final staff (44) includes first and second endings, triplets of eighth notes, and a final dynamic marking of *pp*.

# LA GLOIRE DE MON PERE

Voix 5

Musique : Vladimir COSMA

TROMBONE Bb

Arrangement : Hervé JACOBY

♩ = 100

7

12

17

22

27

33

39

44

1 2

*pp*



# LA GLOIRE DE MON PERE

Voix 6

Musique : Vladimir COSMA

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

$\bullet = 100$

6

13

21

27

33

37

41

46

*pp*

# LA GLOIRE DE MON PERE

Voix 6

Musique : Vladimir COSMA

SAX BASSE Bb

Arrangement : Hervé JACOBY

♩ = 100

The musical score is written for Saxophone Bass Bb in a 6/8 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* at the end of the piece. The score includes various musical notations such as accidentals (sharps and flats), slurs, and articulation marks. The piece concludes with a double bar line and a *pp* marking.

# LA GLOIRE DE MON PERE

Voix 6

Musique : Vladimir COSMA

SAX BARYTON Eb

Arrangement : Hervé JACOBY

♩ = 100

The musical score is written for Saxophone Baryton Eb in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 100. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-5) begins with a treble clef and a key signature of one sharp. The second staff (measures 6-12) includes a first ending bracket and a double bar line with repeat dots. The third staff (measures 13-20) features two second ending brackets. The fourth staff (measures 21-26) includes a first ending bracket. The fifth staff (measures 27-32) includes a first ending bracket. The sixth staff (measures 33-36) continues the melodic line. The seventh staff (measures 37-40) includes a first ending bracket. The eighth staff (measures 41-45) includes a first ending bracket and a second ending bracket. The ninth staff (measures 46-50) features triplet markings and ends with a *pp* dynamic marking.

# LA GLOIRE DE MON PERE

Voix 6

Musique : Vladimir COSMA

CONTREBASSE Ut

Arrangement : Hervé JACOBY

• = 100

6

13

21

27

33

37

41

46

*pp*

# LA GLOIRE DE MON PERE

Voix 6

Musique : Vladimir COSMA

CONTRE TUBA Ut

Arrangement : Hervé JACOBY

♩ = 100

6

13

21

27

33

37

41

46

pp

# LA GLOIRE DE MON PERE

Voix 6

Musique : Vladimir COSMA

GUITARE Ut

Arrangement : Hervé JACOBY

$\bullet = 100$

The image shows a guitar chord sheet for the piece 'La Gloire de Mon Père'. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic style with a tempo of 100. The chords are indicated by letters above the staff lines, which are filled with diagonal slashes. The chords are: Bb7M, Bbm7, Bb7M, Bbm7, Bb7M, Bb6, Bbm7, Bbm6, Bb7M, Bb6, Bbm7, Eb79, Ab7M, Ab6, Ab7M, Ab6, Abm7, Abm6, Abm7, Abm6, Abm, Abm7M, Abm7, Abm6, Abm7, Abm6, Abm7, Abm6, Bb7M, Bb6, Bb7M, Bb6, Bb7M, Bb6, Bbm7, Bbm6, Bb7M, Bb6, Bbm7, Eb79, Ab7M, Ab6, Ab7M, Ab6, Abm7, Abm6, Abm7, Abm6, Abm, Abm7M, Abm7, Abm6, Abm7, Abm6, Abm7, Db79, Gb7M, Gb6, B7M, B7M, E7M, E7M, A7M, A7M, D7M, Cm75b, F7, Cm75b, F7, Bb7M, Bb6, Bb7M, Bb7M, Eb7M, Eb7M, Bb7M. The piece ends with a diamond symbol and the dynamic marking 'pp'.

1  
Cm75b F7

2  
Cm75b F7

*pp*

# LA GLOIRE DE MON PERE

Voix 7

Musique : Vladimir COSMA

GLOCKENSPIEL / PICCOLO

Arrangement : Hervé JACOBY

• = 100

4

9

15

21

27

33

43

1 2

*pp*

Detailed description of the musical score: The score is written for Glockenspiel or Piccolo in 4/4 time, key of B-flat major. It begins with a tempo marking of 100. The first staff (measures 1-8) starts with a 4-measure rest, followed by a repeat sign and a triplet of eighth notes. The second staff (measures 9-14) continues with triplets of eighth notes. The third staff (measures 15-20) also features triplets. The fourth staff (measures 21-26) continues the triplet pattern. The fifth staff (measures 27-32) includes a triplet of eighth notes followed by a quarter note. The sixth staff (measures 33-42) starts with a 2-measure rest, followed by a triplet of eighth notes and a sequence of notes with sharps. The seventh staff (measures 43-50) begins with a first ending bracket (measures 43-44), a second ending bracket (measures 45-46), and then a triplet of eighth notes, ending with a *pp* dynamic marking.

# LA GLOIRE DE MON PERE

Vladimir COSMA - Arrangement: Hervé JACOBY - 2009

INTRO

			4
B <sup>b</sup> 7M	B <sup>b</sup> D <sub>m</sub> 7	• // •	• // •

THEME (2 fois)

40 AAB

A	B <sup>b</sup> 7M 6	m7 m6	• // •	B <sup>b</sup> 7M 6	m7 E <sup>b</sup> 7 <sup>9</sup>	A <sup>b</sup> 7M 6	%
	A <sup>b</sup> m7 m6	%	A <sup>b</sup> m m7M	m7 m6	%	%	B <sup>b</sup> 7M 6
A	-	-	-	-	-	-	-
	-	-	-	-	A <sup>b</sup> m7 m6	m7 D <sup>b</sup> 7 <sup>9</sup>	G <sup>b</sup> 7M 6
B	B7M	-	E7M	-	A7M	-	D7M C <sup>m</sup> 7 <sup>b5</sup> F7

CODA

6

B <sup>b</sup> 7M 6	B <sup>b</sup> 7M	-	E <sup>b</sup> 7M	-	B <sup>b</sup> 7M
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PP