

# AMARCORD









BOLERO

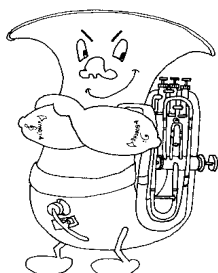
Musique :  
Nino ROTA

Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 4 voix

- 1 | Trompette / Sax Bb  
| Sax Alto Eb  
| Trompette / Flute Ut
- 2 | Euphonium Bb   
| Tuba Ut 
- 3 | Trombone Ut   
| Trombone à pistons Bb 
- 4 | Soubassophone Bb   
| Sax Basse Bb   
| Sax Baryton Eb   
| Contrebasse Ut   
| Guitare Ut



# AMARCORD

4 Voix

Musique de NINO ROTA

CONDUCTEUR

Arrangement J. L'OEUF

Trompette/saxes Bb *1° fois saxes*

Euphonium Bb

Trombone Bb

Contrebasse Bb

Am Am Am Am Am

Am Dm

Dm Dm

# AMARCORD

4 Voix

CONDUCTEUR

17

1 Reprise trompettes 2 Presto subito

B7 E7 Bm7(b5) E7 E7

22

C G7

26

G7 C C

# AMARCORD

4 Voix

CONDUCTEUR

Musical score for measures 31-34. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The vocal staves show melodic lines with various note values and rests. The bass staff provides harmonic support with chords and a bass line. Measure 31 starts with a treble clef and a common time signature. The bass staff has a double bar line with a slash through it at the beginning and end of the system.

G7

G7

Musical score for measures 35-38. The score consists of four staves: three vocal staves and one bass staff. The vocal staves continue the melodic lines. The bass staff provides harmonic support. Measure 35 starts with a treble clef and a common time signature. The bass staff has a double bar line with a slash through it at the beginning and end of the system.

C

C

Musical score for measures 39-42. The score consists of four staves: three vocal staves and one bass staff. The vocal staves continue the melodic lines. The bass staff provides harmonic support. Measure 39 starts with a treble clef and a common time signature. The bass staff has a double bar line with a slash through it at the beginning and end of the system. The word "rit." is written above the vocal staves in measures 39, 40, and 41.

A7

D7

G7

C

C

Cm6

# AMARCORD

4 Voix

CONDUCTEUR

44

Saxes

C Cm6 Dm7(♯5) C G7 C C

50

Trompettes

C Dm7(♯5) Dm7 C G7 C

56

C C Dm7(♯5) Dm7

# AMARCORD

4 Voix

CONDUCTEUR

61

1 2 Saxes

C G7 C C Am

67

Am Dm

72

Dm Dm

# AMARCORD

4 Voix

CONDUCTEUR

*Trompettes*

Musical score for measures 77-81. The score consists of four staves: a vocal line and three instrumental lines. The key signature has one sharp (F#). Measure 77 starts with a vocal line and a bass line. Measures 78-81 feature rhythmic patterns in the instrumental lines. Chord symbols are placed below the bass line: B7, E7, Bm7(♮5), E7, and Am.

Musical score for measures 82-86. The score consists of four staves: a vocal line and three instrumental lines. Measure 82 starts with a vocal line. Measures 83-86 feature rhythmic patterns in the instrumental lines. Chord symbols are placed below the bass line: F7 and E7.

Musical score for measures 87-91. The score consists of four staves: a vocal line and three instrumental lines. Measure 87 starts with a vocal line. Measures 88-91 feature rhythmic patterns in the instrumental lines. Chord symbols are placed below the bass line: Am, F7, E7, and Am<sup>6</sup>/<sub>9</sub>.

# AMARCORD

Voix 1

Musique de NINO ROTA

SAXES ET TROMPETTES Bb

Arrangement J. L'OEUF

1° fois saxes

1

9

13

17

22

26

30

34

38



# AMARCORD

Voix 1

SAXES ET TROMPETTES Bb

42

3

Saxes

48

Trompettes

54

59

1 2

Saxes

65

71

Trompettes

77

82

87

# AMARCORD

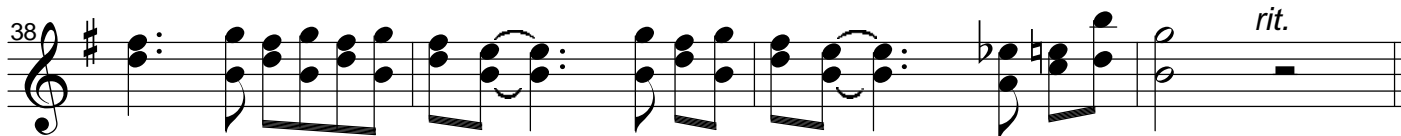
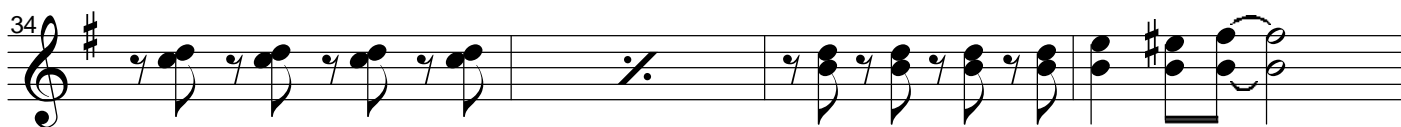
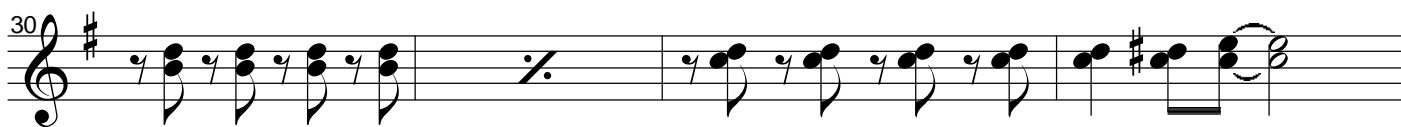
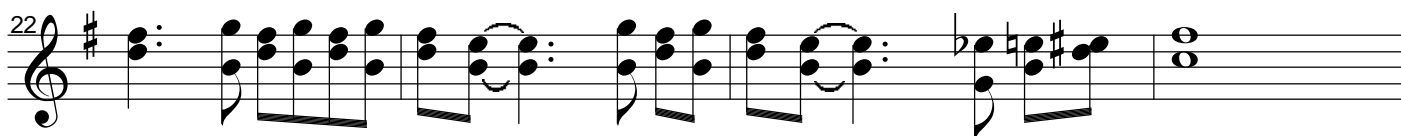
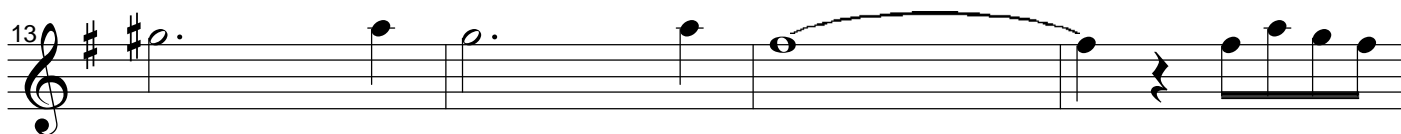
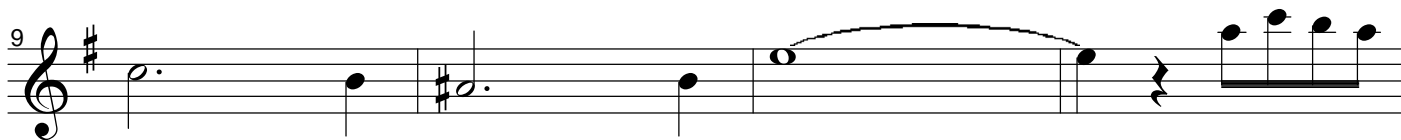
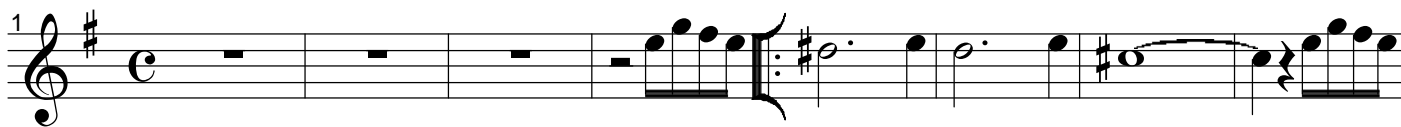
Voix 1

Musique de NINO ROTA

SAX ALTO Eb

Arrangement J. L'OEUF

1° fois saxes

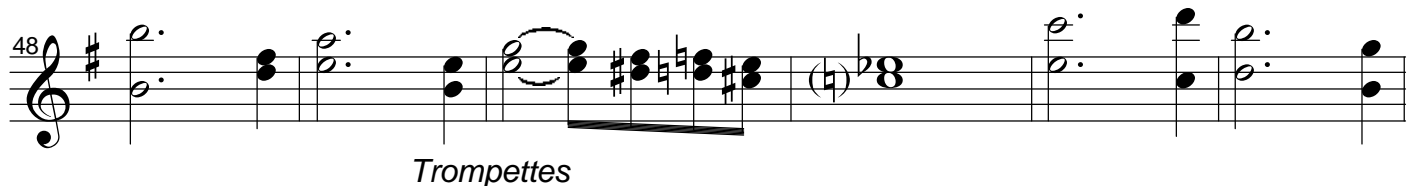


# AMARCORD

Voix 1

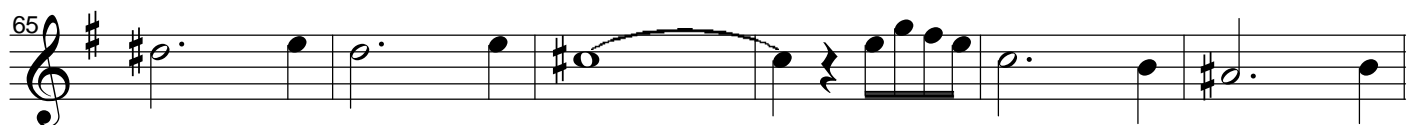
SAX ALTO Eb

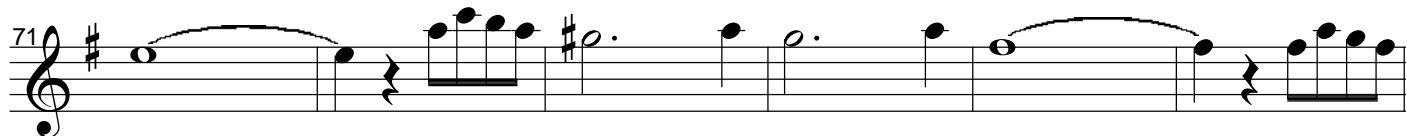
42  Saxes

48  Trompettes

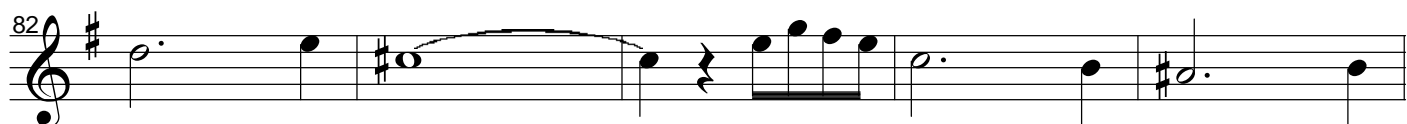
54  Saxes

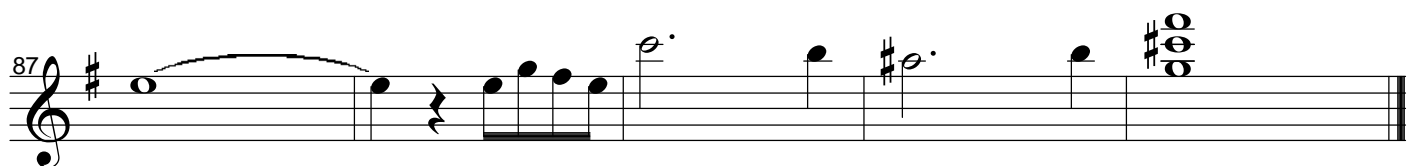
59  Saxes

65  Trompettes

71  Trompettes

77  Trompettes

82  Trompettes

87  Trompettes

# AMARCORD

Voix 1

Musique de NINO ROTA

FLUTES ET TROMPETTES Ut  
1° fois saxes

Arrangement J. L'OEUF

1

9

13

17

22

26

30

34

38

1 Trompettes

2 Presto

rit.

# AMARCORD

Voix 1

FLUTES ET TROMPETTES Ut

42

3

48

Saxes

54

Trompettes

59

1 2

Saxes

65

71

77

Trompettes

82

87

# AMARCORD

Voix 2

Musique de NINO ROTA

EUPHONIUM Bb

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42

1

2 Presto

rit.

3

# AMARCORD

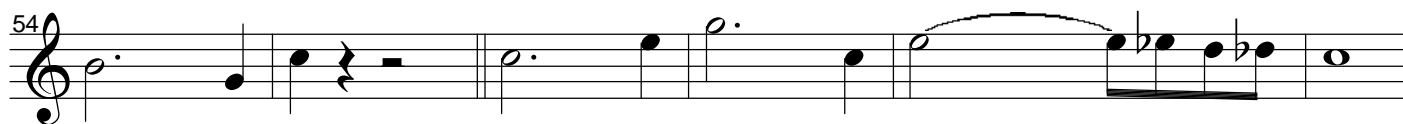
Voix 2

EUPHONIUM Bb

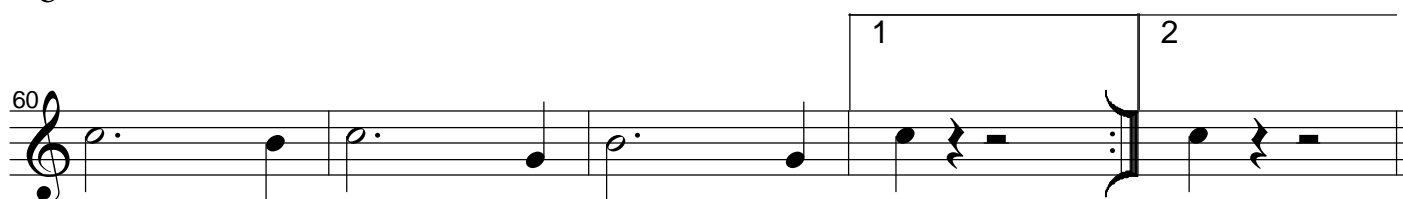
48



54



60



65



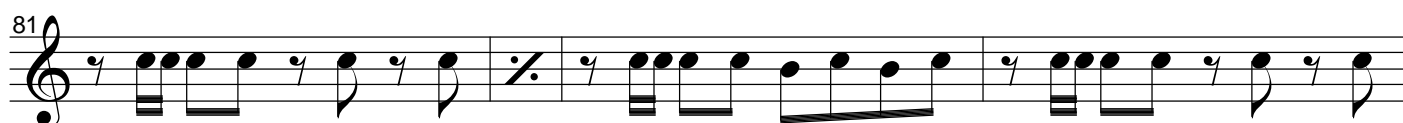
71



76



81



85



88



# AMARCORD

Voix 2

Musique de NINO ROTA

TUBA Ut

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42



# AMARCORD

Voix 2

TUBA Ut

48

# AMARCORD

Voix 3

Musique de NINO ROTA

TROMBONE Ut

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42

1

2 *Presto*

*rit.*

3

1

# AMARCORD

Voix 3

TROMBONE Ut

48

54

60

65

71

76

81

85

88

# AMARCORD

Voix 3

Musique de NINO ROTA

TROMBONE à Pistons Bb

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42

1

2 Presto

rit.

3

# AMARCORD

Voix 3

TROMBONE à Pistons Bb

48

54

60

65

71

76

81

85

88

# AMARCORD

Voix 4

Musique de NINO ROTA

SOUBASSOPHONE Bb

Arrangement J. L'OEUF

1

13

22

30

38 *rit.*

48

56

65

74

83

1

2 *Presto*

3

1

2

Detailed description: This is a musical score for Subbassoon Bb, titled 'AMARCORD' by Nino Rota, arranged by J. L'oeuf. The score is written in bass clef with a common time signature (C). It consists of nine staves of music, numbered 1 through 83. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several repeat signs (double bar lines with dots) and first/second endings. Dynamic markings include 'rit.' (ritardando) and 'Presto'. The score concludes with a double bar line at measure 83.

# AMARCORD

Voix 4

Musique de NINO ROTA

SAX BASSE Bb

Arrangement J. L'OEUF

1

13

22

30

38 *rit.*

48

56

65

74

83

1

2 *Presto*

3

# AMARCORD

Voix 4

Musique de NINO ROTA

SAX BARYTON Eb

Arrangement J. L'OEUF

1

13

22

30

38 *rit.*

48

56

65

74

83

1 2 *Presto*

1 2 3

Detailed description of the musical score: The score is written for Saxophone Baryton Eb in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and quarter notes, with several measures containing repeat signs (double dots with a slash). A first ending bracket spans from measure 13 to 16, with a second ending marked '2 Presto' starting at measure 17. The second staff continues the melodic line with similar rhythmic patterns and repeat signs. The third staff shows a more active melodic line with eighth notes and slurs. The fourth staff continues with a similar rhythmic and melodic structure. The fifth staff includes a 'rit.' (ritardando) marking above the music and a triplet of eighth notes in measure 41. The sixth staff features a first ending bracket from measure 56 to 59, with a second ending marked '2' starting at measure 60. The seventh staff continues the melodic line with repeat signs. The eighth staff shows a more active melodic line with eighth notes and slurs. The ninth staff continues with a similar rhythmic and melodic structure. The tenth staff concludes the piece with a final note on a whole note.



# AMARCORD

Voix 4

Musique de NINO ROTA

CONTREBASSE Ut

Arrangement J. L'OEUF

1

13

22

30

38 *rit.*

48

56

65

74

83

1

2 *Presto*

1

2

3

# AMARCORD

Voix 4

Musique de NINO ROTA

GUITARE

Arrangement J. L'OEUF

1 Gm Gm

11 Cm Cm A7

19 D7 Am7 (b5) 1 D7 2 Presto subito D7 Bb

25 F7 Bb

32 F7 Bb

40 G7 C7 F7 Bb Bb Bbm6 Bb rit.

45 Bbm6 Cm7 (b5) Bb F7 Bb Bb

# AMARCORD

Voix 4

GUITARE

51 Cm7 (b5) Cm7 B $\flat$  F7 B $\flat$

56 B $\flat$  Cm7 (b5) Cm7 B $\flat$  F7

63 1 B $\flat$  2 B $\flat$  Gm

71 Cm Cm A7

79 D7 Am7 (b5) D7 Gm Gm

85 E $\flat$ 7 D7 Gm E $\flat$ 7 D7 Gm $\overset{6}{9}$

# AMARCORD

Nino ROTA - Arr. J. L'OEUF - 1982

## INTRO ad Lib. (Boléro)

4

Gm	-	-	-
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## THEME 1 à jouer 2 FOIS (Boléro)

16

Gm	-	-	-	-	-	Cm	-
Cm	-	-	-	A7	-	D7 Am7 <sup>b5</sup>	D7

1  
2

Porte 2



Accel.....

## THEME 2 (Presto)

20

B <sup>b</sup>	-	-	F7	-	-	-	B <sup>b</sup>
B <sup>b</sup>	-	F7	-	-	-	B <sup>b</sup>	-
B <sup>b</sup>	-	G7 C7 F7	B <sup>b</sup>				

Rit.....

# AMARCORD

(SUITE)

THEME 3 à jouer 2 FOIS

6+16AA

	B <sup>b</sup>	B <sup>b</sup> <sub>m</sub> 6	B <sup>b</sup>	<del>B<sup>b</sup><sub>m</sub>6</del> C <sub>m</sub> 7 <sup>b5</sup>	<del>B<sup>b</sup></del> F7 <sup>31</sup>	B <sup>b</sup>	
A	B <sup>b</sup>	-	-	C <sub>m</sub> 7 <sup>b5</sup>	C <sub>m</sub> 7	B <sup>b</sup>	F7
A	↳	-	-	-	-	-	① B <sup>b</sup>

②  
Porte 2  
B<sup>b</sup>

THEME 1 pour finir (Boléro)

16+11 coda

G <sub>m</sub>	-	-	-	-	-	C <sub>m</sub>	-
C <sub>m</sub>	-	-	-	A7	-	<del>D7</del> A <sub>m</sub> 7 <sup>b5</sup>	D7
G <sub>m</sub>	-	-	-	E <sup>b</sup> 7	D7	G <sub>m</sub>	-
E <sup>b</sup> 7	D7	G <sub>m</sub> <sup>6</sup>					