

JUST A GIGOLO

TANGO - SWING

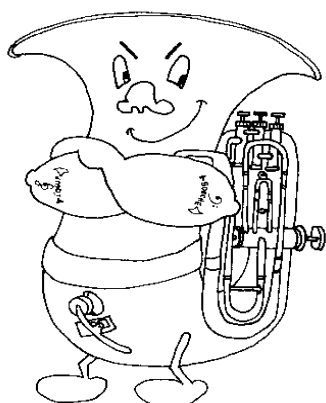
Musique :
Leonello CASUCCI

Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 8 voix

- 1 | Clarinette Bb
Flûte Ut
 - 2 | Sax Alto Eb
Sax Ténor Bb
 - 3 | Trompette Bb
Trompette Ut
 - 4 | Euphonium Bb tr
Tuba Ut b
 - 5 | Trombone Ut b
Trombone Bb tr
 - 6 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut
 - 7 | Glockenspiel Ut
 - 8 | Accordéon Ut
- Grille Ut



JUST A GIGOLO

Musique : Leonello CASUCCI

CONDUCTEUR

8 Voix
Arrangement : Hervé JACOBY

Clarinette si \flat $\bullet = 120$ Façon Tango

Saxophone ténor

Trompette si \flat

Euphonium si \flat

Trombone

Soubassophone si \flat

Glockenspiel

Accordéon

Cl. Si \flat

Sx. T.

Tpt. Si \flat

Euph. Si \flat

Tbn.

Sb. Si \flat

Glk.

Acc.

Ab6 F7 Bb7m7 Eb7 Ab6 Eb7 Ab6 Eb7 Ab6 Eb7

Gb6 Eb7 Ab7m7 Db7 Gb6 Db7 Gb6 Db7 Gb6 Db7

Ab6 Ab6 Eb7 Ab6 Bb7m C7 Bb7m Fm Db7

Gb6 Gb6 Db7 Gb6 Ab7m Bb7 Ab7m Eb7m B7

JUST A GIGOLO

CONDUCTEUR

8 Voix

Cl. Si¹³

Sx. T.

Tpt. Si¹³

Euph. Si¹³

Tbn.

Sb. Si¹³

Glk. ¹³

Acc. ¹³

C7 E^b7 A^b6 E^b7 A^b6 A^b6 F7 B^bm C7

B^b7 D^b7 G^b6 D^b7 G^b6 G^b6 E^b7 A^bm B^b7

Cl. Si¹⁹

Sx. T.

Tpt. Si¹⁹

Euph. Si¹⁹

Tbn.

Sb. Si¹⁹

Glk. ¹⁹

Acc. ¹⁹

Fm D^b7 C7 F6 C7 F6 C7 F6 Am7

E^bm B7 B^b7 E^b6 B^b7 E^b6 B^b7 E^b6 Gm7

JUST A GIGOLO

CONDUCTEUR

8 Voix

Cl. Si \flat 25

Sx. T.

Tpt. Si \flat 25

Euph. Si \flat

Tbn.

Sb. Si \flat

Glk. 25

Acc. 25

Dm7 A \flat dim Gm7 C7 Gm Gm7M Gm7 Gm6 Gm7 C7 9 F6 C7

Cm7 G \flat dim Fm7 B \flat 7 Fm Fm7M Fm7 Fm6 Fm7 B \flat 7 9 E \flat 6 B \flat 7

Cl. Si \flat 31

Sx. T.

Tpt. Si \flat 31

Euph. Si \flat

Tbn.

Sb. Si \flat

Glk. 31

Acc. 31

F7 B \flat m6 Am7(b5) D7 Gm Gm7M B \flat m6 Am7 D7(b9)

E \flat 7 A \flat m6 Gm7(b5) C7 Fm Fm7M A \flat m6 Gm7 C7(b9)

JUST A GIGOLO

CONDUCTEUR

8 Voix

♩ = 130 Swing

Cl. Si \flat 37
Sx. T.
Tpt. Si \flat 37
Euph. Si \flat
Tbn.
Sb. Si \flat
Glk. 37
Acc. 37

Gm7 C7(b9) F6 C7 F6 C7 F6 Gm7 C7 F6

Fm7 B \flat 7(b9) E \flat 6 B \flat 7 E \flat 6 B \flat 7 E \flat 6 E \flat 6

Cl. Si \flat 43
Sx. T.
Tpt. Si \flat 43
Euph. Si \flat
Tbn.
Sb. Si \flat
Glk. 43
Acc. 43

Gm7 C7 F6 Gm7 C7 F6 Gm7 C7

Fm7 B \flat 7 E \flat 6 Fm7 B \flat 7 E \flat 6 Fm7 B \flat 7

JUST A GIGOLO

CONDUCTEUR

8 Voix

Cl. Si⁴⁸

Sx. T.

Tpt. Si⁴⁸

Euph. Si⁴⁸

Tbn.

Sb. Si⁴⁸

Glk.⁴⁸

Acc.⁴⁸

F6 Am7 Dm7 A^bdim Gm7 C7

E^b6 Gm7 Cm7 G^bdim Fm7 B^b7

Cl. Si⁵²

Sx. T.

Tpt. Si⁵²

Euph. Si⁵²

Tbn.

Sb. Si⁵²

Glk.⁵²

Acc.⁵²

Gm Gm7M Gm7 Gm6 Gm7 C7⁹ F6 C7

Fm Fm7M Fm7 Fm6 Fm7 B^b7⁹ E^b6 B^b7

JUST A GIGOLO

CONDUCTEUR

8 Voix

Cl. Si⁵⁶
Sax. T.
Tpt. Si⁵⁶
Euph. Si⁵⁶
Tbn.
Sb. Si⁵⁶
Glk.⁵⁶
Acc.⁵⁶

Chords: F7, B \flat m6, Am7(b5), D7, Gm, Gm7M, B \flat m6, E \flat 7, A \flat m6, Gm7(b5), C7, Fm, Fm7M, A \flat m6

Cl. Si⁸¹
Sax. T.
Tpt. Si⁸¹
Euph. Si⁸¹
Tbn.
Sb. Si⁸¹
Glk.⁸¹
Acc.⁸¹

Chords: Am7, D7(b9), Gm7, C7(b9), F \sharp 6, C7, F \sharp 6, C7, F7, Gm7, C7(b9), Fm7, B \flat 7(b9), E \flat 6, B \flat 7, E \flat 6, B \flat 7 E \flat 7

JUST A GIGOLO

Voix 1

Musique : Leonello CASUCCI

CLARINETTE Bb

Arrangement : Hervé JACOBY

$\bullet = 120$ Façon Tango

6

11

16

22

29

$\bullet = 130$ Swing

35

45

50

55

60

3 3 1 2

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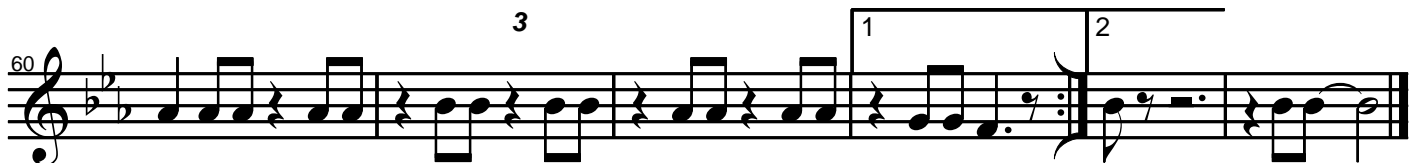
Voix 1

Musique : Leonello CASUCCI

FLUTE Ut

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



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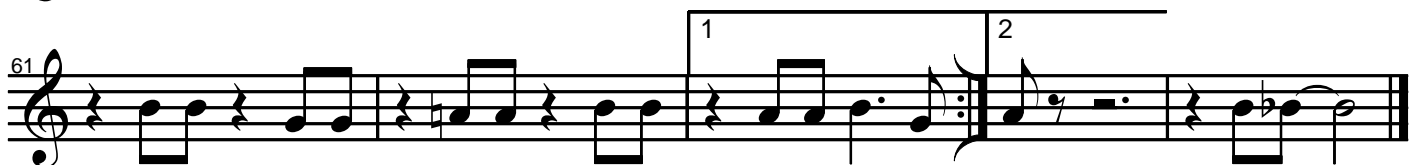
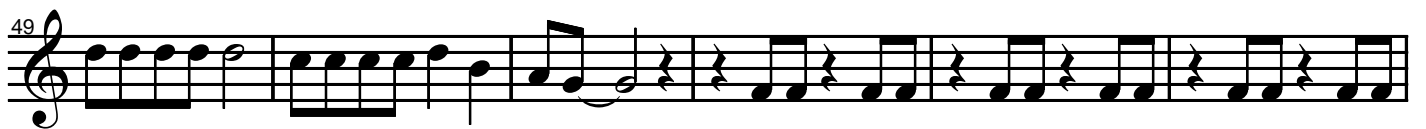
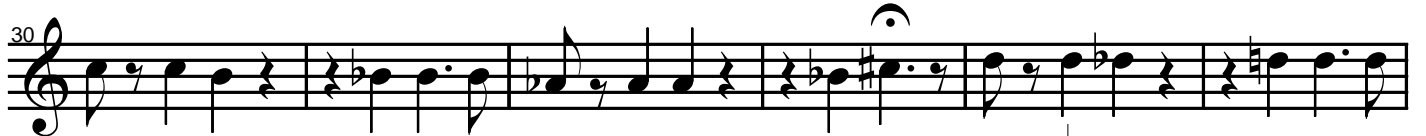
Voix 2

Musique : Leonello CASUCCI

SAX ALTO Eb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



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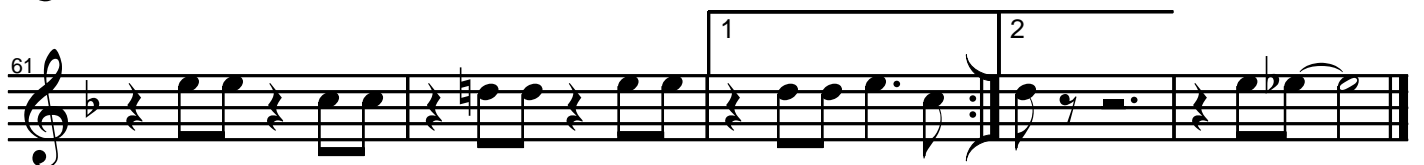
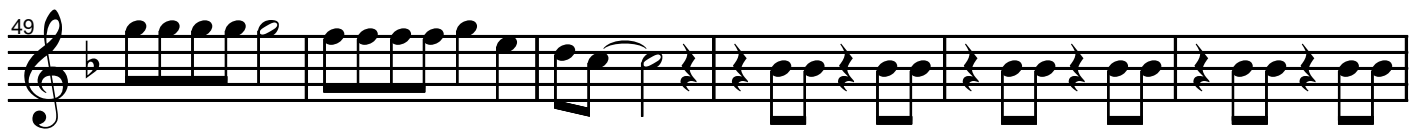
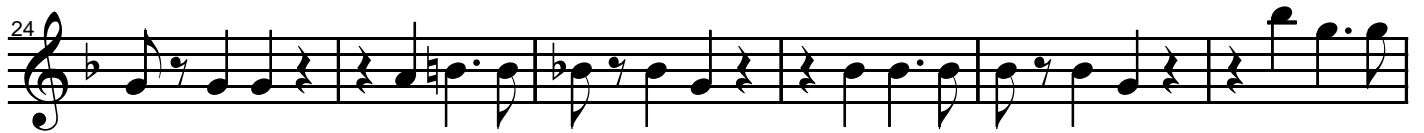
Voix 2

Musique : Leonello CASUCCI

SAX TENOR Bb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



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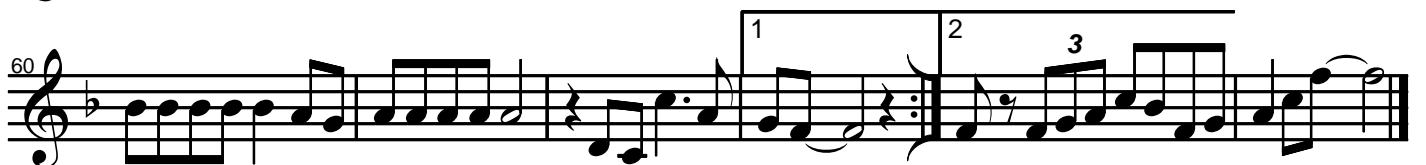
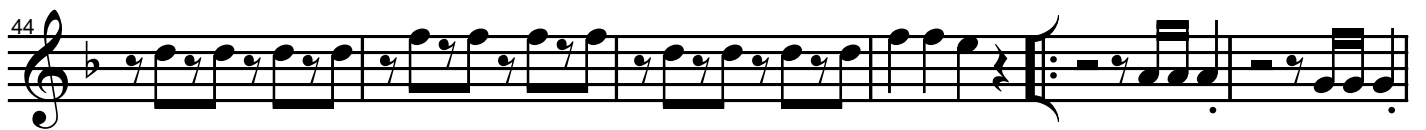
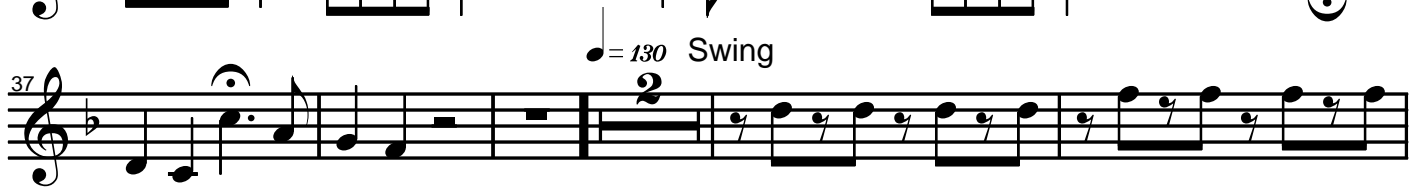
Voix 3

Musique : Leonello CASUCCI

TROMPETTE Bb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



JUST A GIGOLO

Voix 3

Musique : Leonello CASUCCI

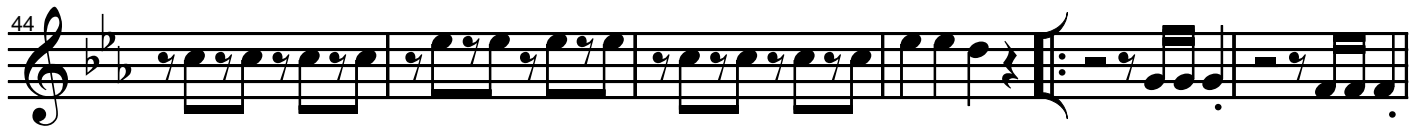
TROMPETTE Ut

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



♩ = 130 Swing



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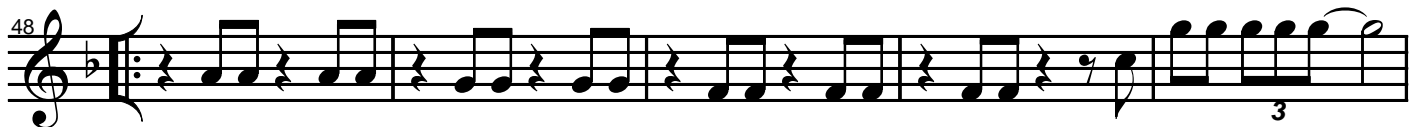
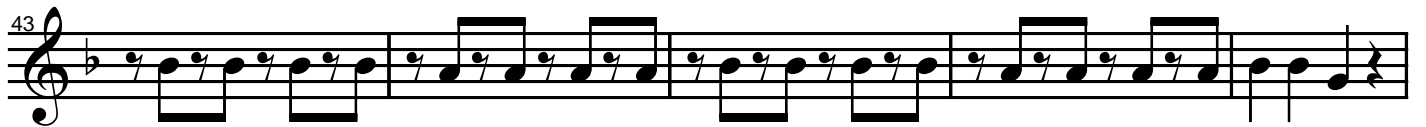
Voix 4

Musique : Leonello CASUCCI

EUPHONIUM Bb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



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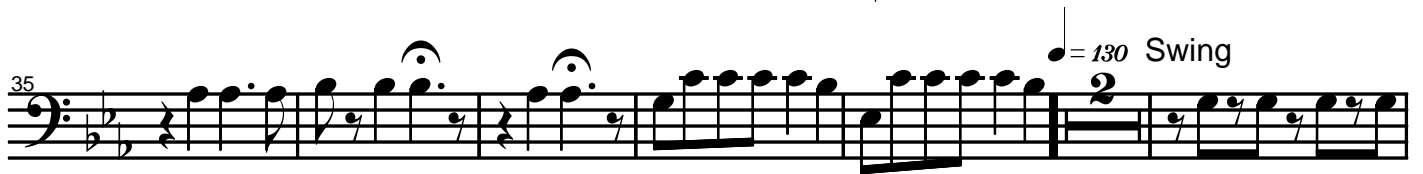
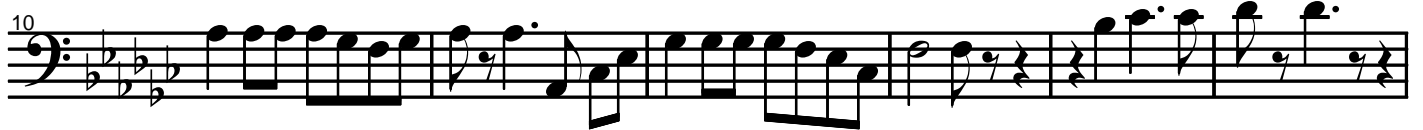
Voix 4

Musique : Leonello CASUCCI

TUBA Ut

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



JUST A GIGOLO

Voix 5

Musique : Leonello CASUCCI

TROMBONE Ut

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



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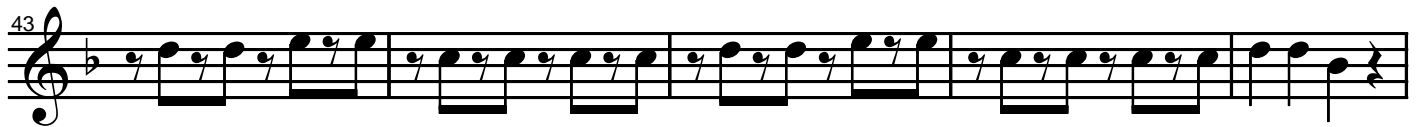
Voix 5

Musique : Leonello CASUCCI

TROMBONE à piston Bb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



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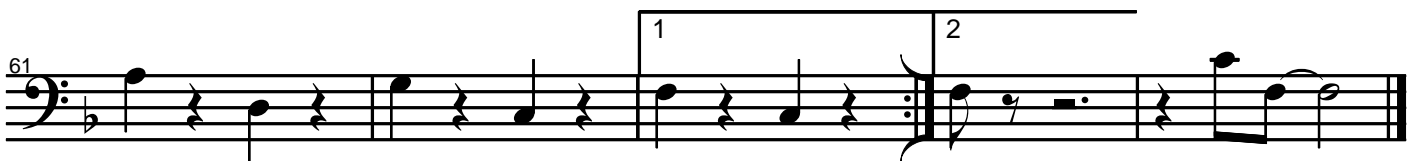
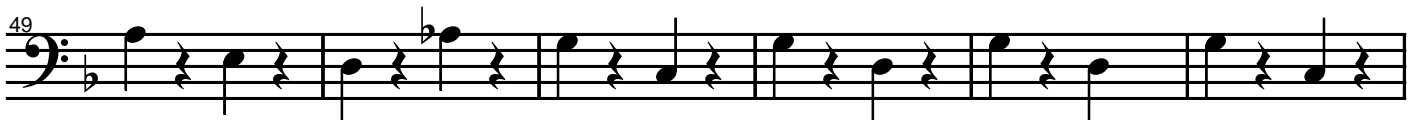
Voix 6

Musique : Leonello CASUCCI

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



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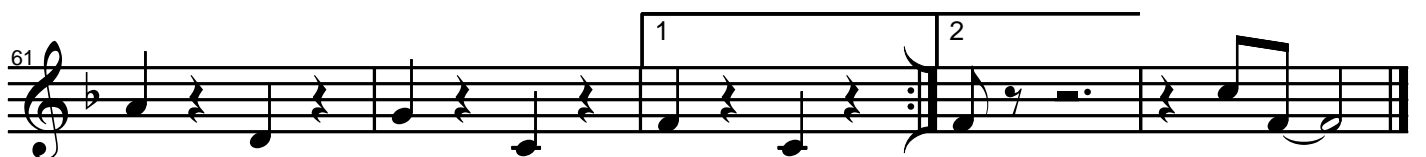
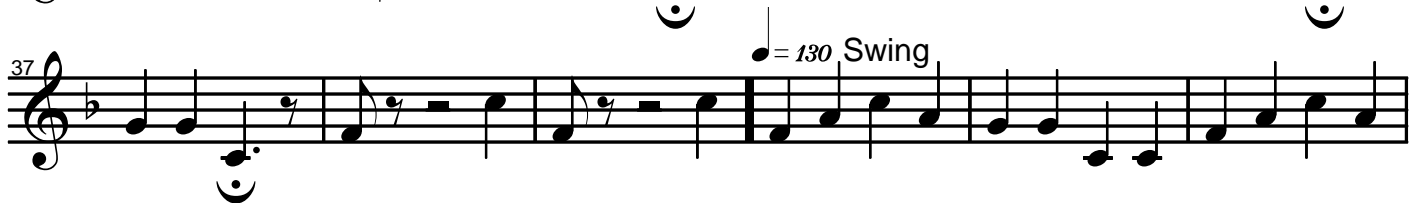
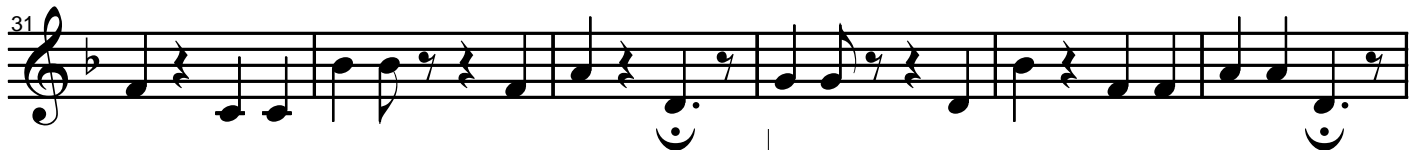
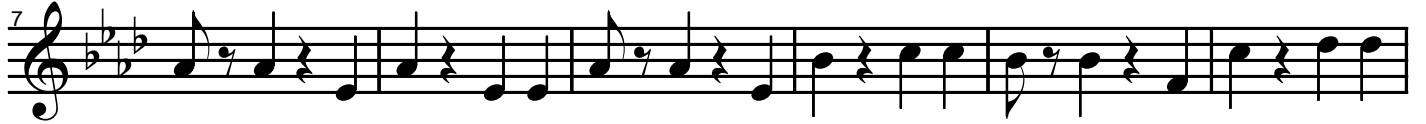
Voix 6

Musique : Leonello CASUCCI

SAX BASSE Bb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



JUST A GIGOLO

Voix 6

Musique : Leonello CASUCCI

SAX BARYTON Eb

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango

JUST A GIGOLO

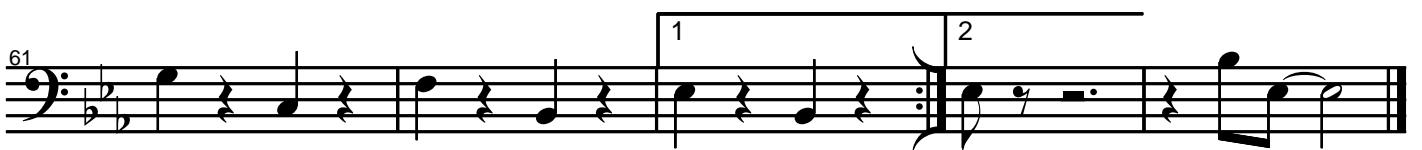
Voix 6

Musique : Leonello CASUCCI

CONTREBASSE Ut

Arrangement : Hervé JACOBY

$\bullet = 120$ Façon Tango



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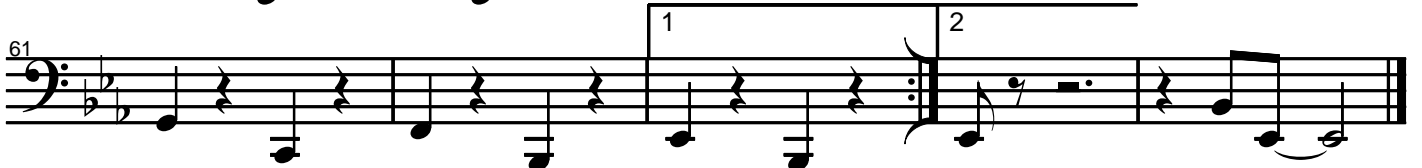
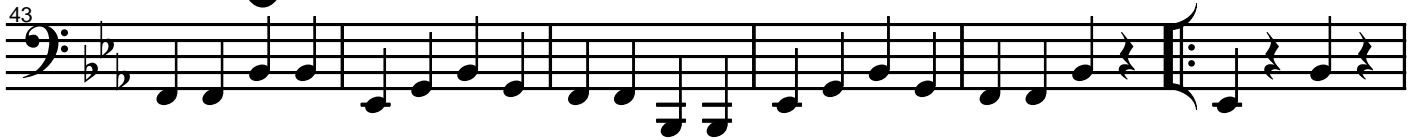
Voix 6

Musique : Leonello CASUCCI

CONTRE TUBA Ut

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango



JUST A GIGOLO

Voix 6

Musique : Leonello CASUCCI

GUISTARE Ut

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango

The score consists of ten staves of music. The first five staves (measures 1-23) are in a 'Façon Tango' style with a tempo of 120. The last five staves (measures 24-60) are in a 'Swing' style with a tempo of 130. The music is written in a single melodic line on a treble clef staff. Chords are indicated above the staff, and some measures contain rhythmic patterns represented by diagonal slashes. The key signature has two flats (Bb and Eb).

Chords: Gb6 Eb7 Abm7 Db7 Gb6 Db7 Gb6 Db7
6 Gb6 Db7 Gb6 Gb6 Db7 Gb6 Abm Bb7 Abm
12 Ebm B7 Bb7 Db7 Gb6 Db7 Gb6 Gb6 Eb7 Abm
18 Bb7 Ebm B7 Bb7 Eb6 Bb7 Eb6 Bb7
23 Eb6 Gm7 Cm7 Gbdim Fm7 Bb7 Fm Fm7M Fm7 Fm6
29 Fm7 Bb7⁹ Eb6 Bb7 Eb7 Abm6 Gm7(b5) C7 Fm Fm7M
35 Abm6 Gm7 C7(b9) Fm7 Bb7(b9) Eb6 Bb7 Eb6 Bb7
40 Eb6 Eb6 Fm7 Bb7 Eb6 Fm7 Bb7 Eb6 Fm7 Bb7
48 Eb6 Gm7 Cm7 Gbdim Fm7 Bb7 Fm Fm7M Fm7 Fm6
54 Fm7 Bb7⁹ Eb6 Bb7 Eb7 Abm6 Gm7(b5) C7 Fm Fm7M
60 Abm6 Gm7 C7(b9) Fm7 Bb7(b9) 1 Eb6 Bb7 2 Eb6 Bb7 Eb7 Eb

JUST A GIGOLO

Voix 7

Musique : Leonello CASUCCI

GLOCKENSPIEL

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango

The musical score is written for a single voice part in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 120 beats per minute with a 'Façon Tango' feel. The score consists of ten staves of music, with measure numbers 8, 15, 21, 27, 33, 39, 51, 55, and 61 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first staff. A section starting at measure 39 is marked with a tempo change to 130 beats per minute and a 'Swing' feel, indicated by a '♩ = 130 Swing' marking. This section includes a first ending (marked '1') and a second ending (marked '2') leading to the final measure of the piece.

JUST A GIGOLO

Voix 8

Musique : Leonello CASUCCI

ACCORDEON Ut

Arrangement : Hervé JACOBY

♩ = 120 Façon Tango

Chords: G \flat 6, E \flat 7, A \flat m7, D \flat 7, G \flat 6, D \flat 7, G \flat 6, D \flat 7, G \flat 6, D \flat 7, G \flat 6, D \flat 7, G \flat 6, A \flat m, B \flat 7, A \flat m, E \flat m, B7, B \flat 7, D \flat 7, G \flat 6, D \flat 7, G \flat 6, G \flat 6, E \flat 7, A \flat m, B \flat 7, E \flat m, B7, B \flat 7, E \flat 6, B \flat 7, E \flat 6, B \flat 7, E \flat 6, Gm7, Cm7, G \flat dim, Fm7, B \flat 7, Fm, Fm7M, Fm7, Fm6, Fm7, B \flat 7⁹, E \flat 6, B \flat 7, E \flat 7, A \flat m6, Gm7(\flat 5), C7, Fm, Fm7M, A \flat m6, Gm7, C7(\flat 9), Fm7, B \flat 7(\flat 9), E \flat 6, B \flat 7, E \flat 6, B \flat 7

JUST A GIGOLO

Voix 8

ACCORDEON Ut

$\bullet = 130$ Swing

40 $E\flat 6$ $E\flat 6$ $Fm7$ $B\flat 7$ $E\flat 6$ $Fm7$ $B\flat 7$

46 $E\flat 6$ $Fm7$ $B\flat 7$ $E\flat 6$ $Gm7$

50 $Cm7$ $G\flat dim$ $Fm7$ $B\flat 7$ Fm $Fm7M$ $Fm7$ $Fm6$

54 $Fm7 B\flat 7^9$ $E\flat 6$ $B\flat 7$ $E\flat 7$ $A\flat m6$

58 $Gm7(\flat 5)$ 3 $C7$ Fm $Fm7M$ $A\flat m6$ $Gm7$ $C7(\flat 9)$

62 $Fm7$ $B\flat 7(\flat 9)$ 1 $E\flat 6$ $B\flat 7$ 2 $E\flat 6$ 3 $B\flat 7 E\flat 7$

