

ESPERANZA

CHA CHA CHA

Musique :
Ramon CABRERA

COMPOSITION

Conducteur 8 voix
Trio Vocal

- 1 | Mélodie Ut
Mélodie Bb
Mélodie Eb

 - 2 | Sax Alto 1 & 2 Eb
Sax Soprano 1 & 2 Bb
Sax Ténor 2 & 3 Bb

 - 3 | Sax Ténor Bb
Sax Alto 3 Eb

 - 4 | Trompettes Bb
Trompettes Ut

 - 5 | Trombone Ut basso
Trombone Bb alto

 - 6 | Euphonium Bb alto
Tuba Ut basso

 - 7 | Piano Ut

 - 8 | Soubassophone Bb basso
Sax Basse Bb alto
Sax Baryton Eb
Contrebasse Ut basso
Guitare Ut
- Grille Ut

ESPERANZA

Musique : Ramon CABRERA

CONDUCTEUR

8 Voix
Arrangement : French MUSIC

♩ = 120

Accordéon Ut

Sax Alto 1 Eb

Sax Ténor Bb

Trompette 1 Bb

Trombone Ut

Euphonium Bb

Piano

Contrebasse Ut

f

f

f

f

f

f

f

f

1

1

1

1

f

B♭m6 Fm6 C7 Fm

ESPERANZA

8 Voix

CONDUCTEUR

2

Acc. Ut

As. Eb 1

Ts. Bb

2

Tp. Bb 1

Tb. Ut

Euph.

2

Pia.

Cloche

2

Cb. Ut

Fm6 Bbm6 Fm C7 Fm

ESPERANZA

CONDUCTEUR

8 Voix

Acc. Ut 10

As. Eb 1

Ts. Bb

Tp. Bb 1 10

Tb. Ut

Euph.

Pia. 10

Cb. Ut 10

To Coda ⊕

mf

mf

mf

mf

mf

mf

mf

Bbm6 Fm C7 Fm Gb9 Fm

ESPERANZA

8 Voix

CONDUCTEUR

Acc. Ut 14 **A**

As. Eb 1

Ts. Bb

Tp. Bb 1 14 **A**

Tb. Ut

Euph.

Pia. 14 **A**

Cb. Ut 14 **A**

mf

p

mf

Fm Bbm Fm Cm9

ESPERANZA

CONDUCTEUR

8 Voix

Acc. Ut
18

As. Eb 1

Ts. Bb

Tp. Bb 1
18

Tb. Ut

Euph.

Pia.
18

18

Cb. Ut
18

Fm

Fm

Bbm

Fm

ESPERANZA

CONDUCTEUR

8 Voix

Acc. Ut
26

As. Eb 1

Ts. Bb

Tp. Bb 1
26

Tb. Ut

Euph.

Pia.
26

Cb. Ut
26

F6

C7

ESPERANZA

CONDUCTEUR

8 Voix

Acc. Ut
30

As. Eb 1

Ts. Bb

Tp. Bb 1
30

Tb. Ut

Euph.

Pia.
30

Cb. Ut
30

mf

mf

mf

mf

mf

mf

mf

F6

mf
Bbm

Detailed description: This is a page of a musical score for the piece 'ESPERANZA', intended for a conductor. The score is written for a full orchestra and includes parts for Accordion (Ut), Asesina Eb 1, Trombone Bb, Trumpet Bb 1, Trombone Ut, Euphonium, Piano, and Contrabass Ut. The music is in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb). The score is divided into two systems, each starting at measure 30. The first system includes parts for Acc. Ut, As. Eb 1, Ts. Bb, Tp. Bb 1, Tb. Ut, Euph., and Pia. The second system includes parts for Cb. Ut and continues the piano part. Dynamics are marked as *mf* (mezzo-forte) throughout. The score concludes with a chord change from F6 to Bbm.

ESPERANZA

CONDUCTEUR

8 Voix

Acc. Ut
33

As. Eb 1

Ts. Bb

Tp. Bb 1
33

Tb. Ut

Euph.

Pia.
33

Cb. Ut
33

mf

mf

mf

mf

+ o

+ o

Fm

C7

Fm

Bbm

ESPERANZA

8 Voix

CONDUCTEUR

D MAMBO

Acc.Ut 41

As.Eb 1

Ts.Bb

f

D MAMBO

CODA

Tp.Bb 1 41

Tb.Ut

Euph.

f

D MAMBO

Pia. 41

f

D MAMBO

Cb.Ut 41

f

Fm

Bbm6

Fm6

ESPERANZA

8 Voix

CONDUCTEUR

The musical score is divided into two systems, each with two measures (1 and 2) and a final measure marked with a box containing the letter 'E'. The instruments and their parts are:

- Acc. Ut 44:** Accordion part in treble clef.
- As. Eb 1:** Alto saxophone part in treble clef.
- Ts. Bb:** Tenor saxophone part in treble clef.
- Tp. Bb 1 44:** Trumpet part in treble clef, starting in measure 2 with a forte (*f*) dynamic.
- Tb. Ut:** Trombone part in bass clef, starting in measure 2 with a forte (*f*) dynamic.
- Euph.:** Euphonium part in treble clef.
- Pia. 44:** Piano part in treble clef.
- Cb. Ut 44:** Contrabass part in bass clef.

Chord changes are indicated at the bottom of the page: C7, Fm, Fm, and Bb6.

ESPERANZA

8 Voix

CONDUCTEUR

48

1 2

48

1 2

48

1 2

48

1 2

48

1 2

Fm6

C7

Fm6

Fm6

ESPERANZA

Musique : Ramon CABRERA

TRIO VOCAL

3 Voix
Arrangement : J. L'OEUF

1
1
1

ES-PE RAN-ZA, ES-PE RAN-ZA, só-lo sa-bes bai-lar cha-cha cha ES-PE -

ES-PE RAN-ZA, ES-PE RAN-ZA, só-lo sa-bes bai-lar cha-cha cha ES-PE -

6
6
6

RAN-ZA, ES-PE RAN-ZA, só-lo sa-bes bai-lar cha-cha cha Te co-no -

RAN-ZA, ES-PE RAN-ZA, só-lo sa-bes bai-lar cha-cha cha Te co-no -

10
10
10

ci y te-e-na-mo-ré y me-i-lu-sio-né ya-ho-ra to-do se-a-ca -

ci y te-e-na-mo-ré y me-i-lu-sio-né ya-ho-ra to-do se-a-ca -

14
14
14

bló al co-no-cer tu fin-gi do-a-mor que cau-só do-lor a mi

bló al co-no-cer tu fin-gi do-a-mor que cau-só do-lor a mi

18
18
18

po-bre co-ra-zón De na-da va-len los a-bri-les que he vi -

po-bre co-ra-zón De na-da va-len los a-bri-les que he vi -

ESPERANZA

TRIO VOCAL

3 Voix

21
vi - do si de mu - je - res nun - ca se sa - be. La que no es
21
vi - do si de mu - je - res nun - ca se sa - be. La que no es
21
vi - do si de mu - je - res nun - ca se sa - be. La que no es

24
ma - la lo - a - pa - ren - ta mu - chas ve - ces, y la que es bue - na, no lo pa -
24
ma - la lo - a - pa - ren - ta mu - chas ve - ces, y la que es bue - na, no lo pa -
24
ma - la lo - a - pa - ren - ta mu - chas ve - ces, y la que es bue - na, no lo pa -

27
re - ce ¡Ay! que pe - na me dás — Es - pe - ran - za por dios, — tan gra -
27
re - ce ¡Ay! que pe - na me dás — Es - pe - ran - za por dios, — tan gra -
27
re - ce ¡Ay! que pe - na me dás — Es - pe - ran - za por dios, — tan gra -

30
cio - sa, pe - ro no e - res bue - na ¡Ay! que pe - na me dás — Es - pe -
30
cio - sa, pe - ro no e - res bue - na ¡Ay! que pe - na me dás — Es - pe -
30
cio - sa, pe - ro no e - res bue - na ¡Ay! que pe - na me dás — Es - pe -

33
ran - za por dios, — tan gra - cio - sa y sin co - ra - zón.
33
ran - za por dios, — tan gra - cio - sa y sin co - ra - zón.
33
ran - za por dios, — tan gra - cio - sa y sin co - ra - zón.

ESPERANZA

Voix 1

Musique : Ramon CABRERA

ACCORDEON Ut

Arrangement : French MUSIC

♩ = 120

f

1 2

6

To Coda ⊕

A

12

mf

18

B

f

24

28

C

mf

32

36

1 2

f **f**

D MAMBO

CODA

41

f

46

E

1 2

1 2

v

ESPERANZA

Voix 1

Musique : Ramon CABRERA

MELODIE Bb

Arrangement : French MUSIC

Tempo: $\bullet = 120$

Measure 1: *f* (Fortissimo)

Measure 6: *f* (Fortissimo)

Measure 12: *mf* (Mezzo-forte)

Measure 18: *f* (Fortissimo)

Measure 24: *f* (Fortissimo)

Measure 28: *mf* (Mezzo-forte)

Measure 36: *f* (Fortissimo)

Measure 41: **CODA** *f* (Fortissimo)

Measure 46: *f* (Fortissimo)

Section Markers: A, B, C, D MAMBO, E

Articulations: >> (accents), \oplus (Coda symbol), $\text{\textcircled{X}}$ (Crescendo/Decrescendo hairpins), $\text{\textcircled{S}}$ (Crescendo/Decrescendo hairpins)

Rehearsal Marks: 1, 2

ESPERANZA

Voix 1

Musique : Ramon CABRERA

MELODIE Eb

Arrangement : French MUSIC

Tempo: $\text{♩} = 120$

Section A: Measures 12-17. Dynamics: *mf*. Includes a **To Coda** symbol.

Section B: Measures 24-27. Dynamics: *f*.

Section C: Measures 32-35. Dynamics: *mf*.

Section D: MAMBO (Measures 41-45). Dynamics: *f*. Includes first and second endings.

Section E: Measures 46-50. Dynamics: *f*. Includes first and second endings.

CODA: Measures 41-45.

ESPERANZA

Voix 2

Musique : Ramon CABRERA

SAX ALTO Eb

Arrangement : French MUSIC

♩ = 120

f To Coda

2 *mf*

13 *mf*

18 *mf*

24 *f*

29 *mf*

32 *mf*

36 *mf*

41 *f*

46 *f*

CODA

D MAMBO

ESPERANZA

Voix 2

Musique : Ramon CABRERA

SAX SOPRANO Bb

Arrangement : French MUSIC

♩ = 120

f **To Coda** Φ

A

mf

B

f

C **mf**

D **MAMBO**

CODA **E** **f**

ESPERANZA

Voix 2

Musique : Ramon CABRERA

SAXTENOR Bb (à défaut d'Alto)

Arrangement : French MUSIC

1 = 120

f

To Coda ⊕

5

A

mf

18

B

f

24

29

mf

C

32

36

1 **2** ⊕

⊕

D **MAMBO**

41

CODA

f

E

46

1 **2**

ESPERANZA

Voix 3

Musique : Ramon CABRERA

SAX TENOR Bb

Arrangement : French MUSIC

♩ = 120

f To Coda

A

A *mf*

B

C *f*

C

C *mf*

D MAMBO

CODA *f*

E

ESPERANZA

Voix 3

Musique : Ramon CABRERA

SAX ALTO 3 Eb (à défaut Ténor)

Arrangement : French MUSIC

♩ = 120

The musical score is written for Saxophone Alto 3 Eb (or Tenor saxophone) and consists of the following sections:

- Measures 1-5:** Introduction in B-flat major, 4/4 time. Starts with a forte (*f*) dynamic. Includes first and second endings.
- Measures 6-12:** Section A. Starts with a mezzo-forte (*mf*) dynamic. Includes first and second endings.
- Measures 13-17:** Section B. Continues with a mezzo-forte (*mf*) dynamic.
- Measures 18-23:** Section C. Continues with a mezzo-forte (*mf*) dynamic.
- Measures 24-27:** Section D (Mambo). Key signature changes to D major. Starts with a forte (*f*) dynamic.
- Measures 28-31:** Section E. Continues with a mezzo-forte (*mf*) dynamic.
- Measures 32-35:** Section F. Continues with a mezzo-forte (*mf*) dynamic.
- Measures 36-40:** Section G. Continues with a mezzo-forte (*mf*) dynamic. Includes first and second endings.
- Measures 41-45:** CODA. Starts with a forte (*f*) dynamic. Includes first and second endings.
- Measures 46-50:** Section H. Continues with a mezzo-forte (*mf*) dynamic. Includes first and second endings.

Additional markings include accents (>), slurs, and dynamic changes. The score concludes with a double bar line and repeat sign.

ESPERANZA

Voix 4

Musique : Ramon CABRERA

TROMPETTES Bb

Arrangement : French MUSIC

♩ = 120

1

6

10

To Coda \oplus

A

14

p

19

f

24

28

C

32

mf

f

D MAMBO

41

f

E

47

ESPERANZA

Voix 4

Musique : Ramon CABRERA

TROMPETTES Ut

Arrangement : French MUSIC

♩ = 120

1

6

10

A

14

p

19

B

f

24

28

C

32

mf

2 + o

1 2

f >> f >>

41

CODA

D MAMBO

1 2 3

f

47

E

1 2

ESPERANZA

Voix 5

Musique : Ramon CABRERA

TROMBONE Ut

Arrangement : French MUSIC

The musical score is written for Trombone Ut in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of several systems of music, each starting with a measure number. The first system (measures 1-5) features a rhythmic pattern of eighth notes. The second system (measures 6-9) begins with a dynamic marking of *f* and includes a section marked 'To Coda' with a Coda symbol. The third system (measures 14-18) is marked with a box 'A' and a dynamic marking of *p*. The fourth system (measures 19-23) continues the piece. The fifth system (measures 24-27) is marked with a box 'B' and a dynamic marking of *f*. The sixth system (measures 28-31) continues the melodic line. The seventh system (measures 32-40) is marked with a box 'C', a dynamic marking of *mf*, and includes a section marked 'MAMBO' with a Coda symbol. The eighth system (measures 41-46) is marked with a box 'D' and a dynamic marking of *f*. The final system (measures 47-50) is marked with a box 'E' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ESPERANZA

Voix 5

Musique : Ramon CABRERA

TROMBONE Bb

Arrangement : French MUSIC

♩ = 120

The musical score is written for Trombone Bb in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 120. The second staff includes a first ending bracket with two endings. The third staff features a *To Coda* symbol. The fourth staff is marked with a box 'A' and a dynamic marking of *p*. The fifth staff is marked with a box 'B' and a dynamic marking of *f*. The sixth staff is marked with a box 'C' and a dynamic marking of *mf*. The seventh staff is marked with a box 'D' and the word 'MAMBO' above it, with a dynamic marking of *f*. The eighth staff is marked with a box 'E' and a dynamic marking of *f*. The score concludes with a *CODA* section. Various articulations such as accents (>), slurs, and breath marks (+ o) are used throughout. The piece ends with a repeat sign and a final dynamic marking of *f*.

ESPERANZA

Voix 6

Musique : Ramon CABRERA

EUPHONIUM Bb

Arrangement : French MUSIC

♩ = 120

1

6

To Coda ⊕

11

A

16

21

B

27

32

C

36

CODA

41

D MAMBO

46

E

ESPERANZA

Voix 6

Musique : Ramon CABRERA

TUBA Ut

Arrangement : French MUSIC

♩ = 120

1

2

To Coda ⊕

A

mf

B

f

C

mf

1

2

CODA

D MAMBO

f

E

f

ESPERANZA

Voix 7

Musique : Ramon CABRERA

PIANO

Arrangement : French MUSIC

The musical score is written for piano and includes the following elements:

- Tempo:** Quarter note = 120.
- Measure 1:** Starts with a dynamic marking of *f* (forte).
- Measure 5:** Features a section marked "Cloche" with a bell icon.
- Measure 10:** Includes a "To Coda" instruction with a Coda symbol.
- Section A:** Begins at measure 14 with a dynamic marking of *mf* (mezzo-forte).
- Section B:** Begins at measure 24 with a dynamic marking of *f* (forte).

The score is presented in grand staff notation (treble and bass clefs) with various musical notations such as slurs, accents, and dynamic markings.

ESPERANZA

Voix 7

PIANO

C

Musical score for measures 29-32. The piece is in a minor key with a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The vocal line consists of eighth-note runs. A dynamic marking of *mf* is present in measure 31. A box labeled 'C' is positioned above the staff in measure 31.

Musical score for measures 33-36. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic phrase in measure 34. A dynamic marking of *mf* is present in measure 35.

Musical score for measures 37-40. Measures 37-39 show the piano accompaniment. Measure 40 contains two first endings, labeled '1' and '2', with a repeat sign at the end. The word 'Cloche' is written above the piano part in both endings, with a corresponding chord diagram below the staff.

Musical score for measures 41-43. Measure 41 is the start of the 'CODA' section, marked with a circled cross symbol. Measures 42-43 are marked 'MAMBO' and feature a dynamic marking of *f*. A box labeled 'D' is positioned above the staff in measure 42.

Musical score for measures 44-47. Measures 44-46 show the piano accompaniment. Measure 47 contains two first endings, labeled '1' and '2', with a repeat sign at the end. A box labeled 'E' is positioned above the staff in measure 47.

Musical score for measures 48-51. Measures 48-50 show the piano accompaniment. Measure 51 contains a first ending labeled '1' and a final chord marked 'V'.

ESPERANZA

Voix 8

Musique : Ramon CABRERA

SOUBASSOPHONE Bb

Arrangement : French MUSIC

$\bullet = 120$

f

6

To Coda \oplus

A

mf

11

16

B

f

21

26

C

mf

31

36

1 2

\S

\oplus **D** MAMBO

CODA

f

41

E

46

1 2

1 2

ESPERANZA

Voix 8

Musique : Ramon CABRERA

SAX BASSE Bb

Arrangement : French MUSIC

♩ = 120

Musical staff 1 (measures 1-5). Dynamics: *f*. Includes first and second endings.

Musical staff 2 (measures 6-10). Includes first ending.

To Coda ⊕

A

Musical staff 3 (measures 11-15). Dynamics: *mf*. Includes accents (>>>>).

Musical staff 4 (measures 16-20).

B

Musical staff 5 (measures 21-25). Dynamics: *f*.

Musical staff 6 (measures 26-30). Key signature change to one sharp.

C

Musical staff 7 (measures 31-35). Dynamics: *mf*. Includes first ending.

Musical staff 8 (measures 36-40). Includes first and second endings.

CODA

D MAMBO

Musical staff 9 (measures 41-45). Dynamics: *f*. Includes first ending.

E

Musical staff 10 (measures 46-50). Includes first and second endings. Ends with a fermata (V).

ESPERANZA

Voix 8

Musique : Ramon CABRERA

SAX BARYTON Eb

Arrangement : French MUSIC

♩ = 120

Musical staff 1 (measures 1-5). Dynamics: *f*. Includes first and second endings.

Musical staff 2 (measures 6-10). Dynamics: *f*. Includes a Coda symbol and a box labeled 'A'.

Musical staff 3 (measures 11-15). Dynamics: *mf*. Includes accents (>>>>) and a box labeled 'A'.

Musical staff 4 (measures 16-20). Dynamics: *mf*.

Musical staff 5 (measures 21-25). Dynamics: *f*. Includes a box labeled 'B'.

Musical staff 6 (measures 26-30). Dynamics: *f*. Includes a box labeled 'C'.

Musical staff 7 (measures 31-35). Dynamics: *mf*. Includes a Coda symbol and a box labeled 'C'.

Musical staff 8 (measures 36-40). Dynamics: *f*. Includes first and second endings.

Musical staff 9 (measures 41-45). Dynamics: *f*. Includes a Coda symbol and a box labeled 'D MAMBO'.

Musical staff 10 (measures 46-50). Dynamics: *f*. Includes first and second endings. Ends with a 'V' marking.

CODA

ESPERANZA

Voix 8

Musique : Ramon CABRERA

CONTREBASSE Ut

Arrangement : French MUSIC

$\bullet = 120$

1

2

f

6

To Coda \oplus A

11

mf

16

B

21

f

26

C

31

mf

36

1

2

\oplus D MAMBO

CODA

41

f

E

46

1

2

ESPERANZA

Voix 8

Musique : Ramon CABRERA

GUITARE Ut

Arrangement : French MUSIC

$\bullet = 120$

1 2

f

6 *mf*

To Coda \oplus

10 *mf*

14 *mf*

19 *f*

24 *mf*

32 *mf*

36 *f*

\oplus **D** MAMBO

CODA

41 *f*

47 *f*

1 2

1 2

ESPERANZA

Ramon CABRERA - 1961

Intro

B ^b _m 6	F _m 6	C7	F _m	B ^b _m 6	F _m 6	C7	F _m 6
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B ^b _m 6	F _m	C7	F _m	B ^b _m 6	F _m	C7	F _m	G ^b 9
-------------------------------	----------------	----	----------------	-------------------------------	----------------	----	----------------	------------------

A

F _m	B ^b _m	F _m	C _m ⁹	F _m	-	B ^b _m	F _m
						C _m ⁹	F

B

F6	C7	-	F6	-	C7	-	F6
----	----	---	----	---	----	---	----

C

B ^b _m	F _m	C7	F _m	B ^b _m	F _m	C7	F _m
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REPRISE

Pour Finir

B ^b _m 6	F _m	C7	F _m	B ^b _m 6	F _m	C7	F _m
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D

Mambo

B ^b _m 6	F _m 6	C7	F _m	B ^b _m 6	F _m 6	C7	F _m
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E

B ^b _m 6	F _m 6	C7	F _m	B ^b _m 6	F _m 6	C7	F _m 6
-------------------------------	------------------	----	----------------	-------------------------------	------------------	----	------------------