

BERCEUSE À VÉVÉ

VALSE

Musique :
Brad MEHLDAU

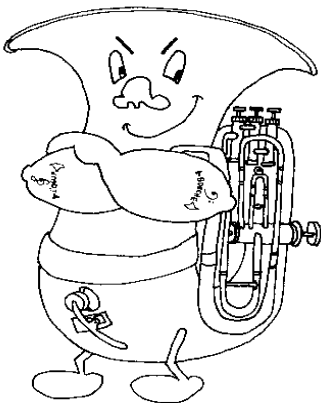
Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 7 voix

- 1 | Clarinette Bb
Flûte Ut
Sax Alto 2 Eb
- 2 | Sax Alto 1 Eb
Sax Ténor Bb
- 3 | Sax Ténor 2 Bb
- 4 | Trompette Bb
Trompette Ut
- 5 | Euphonium Bb tr
Tuba Ut b
- 6 | Trombone Ut b
Trombone à pistons Bb tr
- 7 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut

Grille Ut



BERCEUSE À VÉVÉ

Musique : Brad MEHLDAU

CONDUCTEUR

7 Voix
Arrangement : Hervé JACOBY

Clarinette Bb

Sax Alto Eb

Sax Ténor Bb

Trompette Bb

Euphonium Bb

Trombone Ut

Contrebasse Ut

Gm Gm7M Gm7 Gm6 Gm(#5) Gm6 Gm7 Ab7(b5)

Cl. Bb

As. Eb

Ts. Bb

Tp. Bb

Eu. Bb

Tb. Ut

Cb. Ut

Gm Gm7M Gm7 Gm6 Gm(#5) Gm6 Gm7 Ab7

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 17

As. Eb

Ts. Bb

Musical score for Clarinet Bb, Alto Sax Eb, and Trombone Bb, measures 17-25. The Clarinet Bb part features a melodic line with eighth and quarter notes. The Alto Sax Eb and Trombone Bb parts provide harmonic support with sustained notes and some melodic movement.

Tp. Bb 17

Eu. Bb

Tb. Ut

Cb. Ut

Bb7M Bb7 Eb7M Ab7(b5) Gm7/D D7(b9) Gm Gm6 Gm

Musical score for Trumpet Bb, Euphonium Bb, Trombone Ut, and Contrabass Ut, measures 17-25. The Trumpet Bb and Euphonium Bb parts play a rhythmic pattern of quarter notes. The Trombone Ut and Contrabass Ut parts provide a bass line with sustained notes and some melodic movement.

Cl. Bb 26

As. Eb

Ts. Bb

Musical score for Clarinet Bb, Alto Sax Eb, and Trombone Bb, measures 26-34. The Clarinet Bb part features a melodic line with eighth and quarter notes. The Alto Sax Eb and Trombone Bb parts provide harmonic support with sustained notes and some melodic movement.

Tp. Bb 26

Eu. Bb

Tb. Ut

Cb. Ut

Gm7M Gm7 Gm6 Gm(#5) D7(b9) Gm Ab7 Bb7M Bb7

Musical score for Trumpet Bb, Euphonium Bb, Trombone Ut, and Contrabass Ut, measures 26-34. The Trumpet Bb and Euphonium Bb parts play a rhythmic pattern of quarter notes. The Trombone Ut and Contrabass Ut parts provide a bass line with sustained notes and some melodic movement.

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 35

As. Eb

Ts. Bb

Tp. Bb 35

Eu. Bb

Tb. Ut

Cb. Ut

E♭7M A♭7(b5) Gm7/D D7(b9) Gm Gm6 Gm Gm7M Gm7

Cl. Bb 44

As. Eb

Ts. Bb

Tp. Bb 44

Eu. Bb

Tb. Ut

Cb. Ut

To Coda

To Coda

A

Gm6 Gm(#5) D7(b9) G7sus4 G7 Cm Cm7M Cm7 Cm6

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 53

As. Eb

Ts. Bb

Tp. Bb 53

Eu. Bb

Tb. Ut

Cb. Ut

Cm(#5) Cm6 Cm7 Db7(b5) Cm Cm7M Cm7 Cm6 Cm(#5)

Cl. Bb 62

As. Eb

Ts. Bb

Tp. Bb 62

Eu. Bb

Tb. Ut

Cb. Ut

Cm6 Cm7 Db7 Eb7M Eb7 Ab7M Db7(b5) Cm7/G G7(b9)

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 71

As. Eb

Ts. Bb

Tp. Bb 71

Eu. Bb

Tb. Ut

Cb. Ut

Cm Cm6 Cm Cm7M Cm7 Cm6 Cm(#5) G7(b9) Cm

Cl. Bb 80

As. Eb

Ts. Bb

Tp. Bb 80

Eu. Bb

Tb. Ut

Cb. Ut

Db7 Eb7M Eb7 Ab7M Db7(b5) Cm7/G G7(b9) Cm Cm6

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

D.C. al Coda

89

Cl. Bb

As. Eb

Ts. Bb

89

Tp. Bb

Eu. Bb

Tb. Ut

Cb. Ut

Cm Cm7M Cm7 Cm6 Cm(#5) G7(b9) Cm D7

97

Cl. Bb

As. Eb

Ts. Bb

97

Tp. Bb

Eu. Bb

Tb. Ut

Cb. Ut

CODA

Gm7 Ab7(b5)

BERCEUSE À VÉVÉ

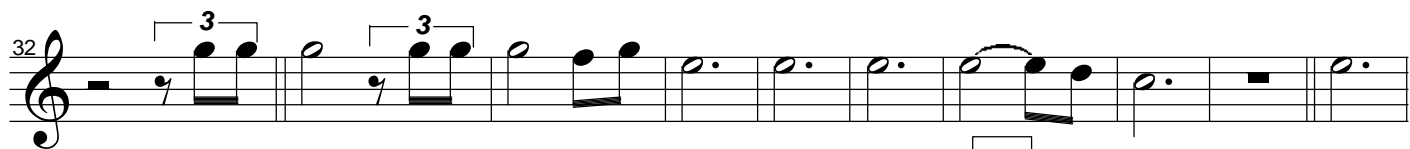
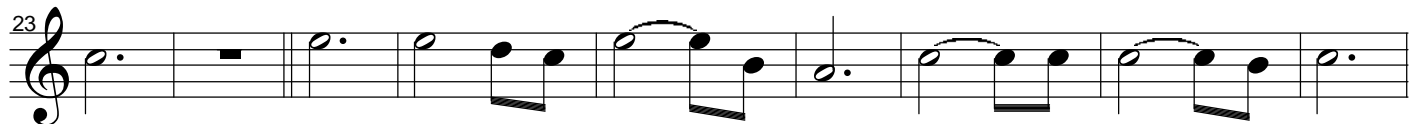
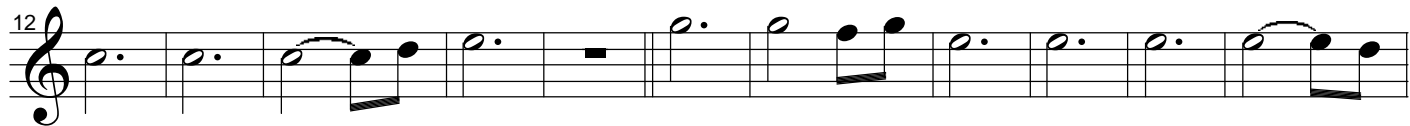
Voix 1

Musique : Brad MEHLDAU

CLARINETTE Bb

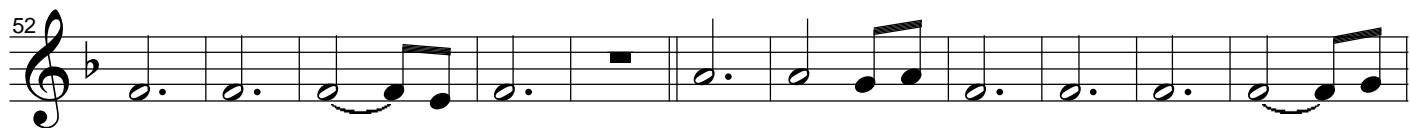
Arrangement : Hervé JACOBY

♩ = 120



To Coda

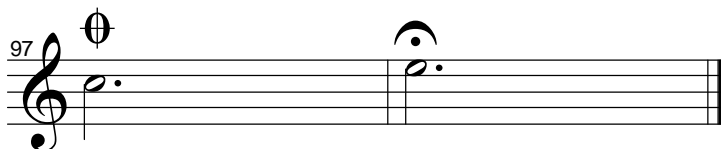
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

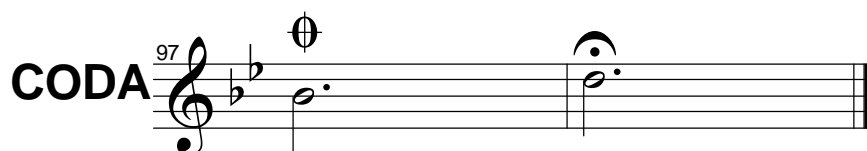
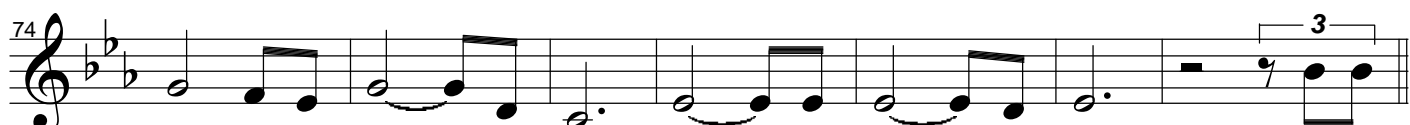
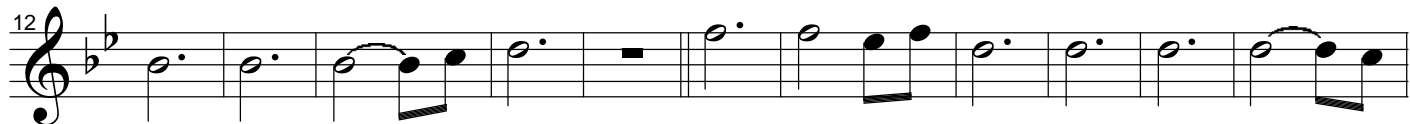
Voix 1

Musique : Brad MEHLDAU

FLUTE Ut

Arrangement : Hervé JACOBY

♩ = 120



BERCEUSE À VÉVÉ

Voix 1

Musique : Brad MEHLDAU

SAX ALTO Eb (à défaut Clarinette Bb)

Arrangement : Hervé JACOBY

• = 120

12

23

32

42

52

63

74

81

89

To Coda ⊕

A

D.C. al Coda

CODA 97

BERCEUSE À VÉVÉ

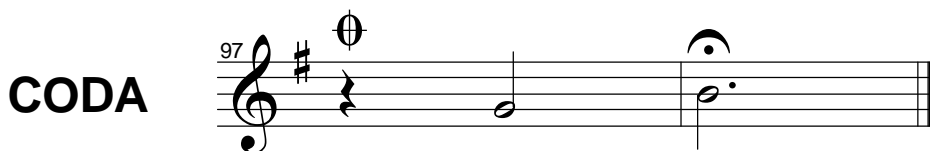
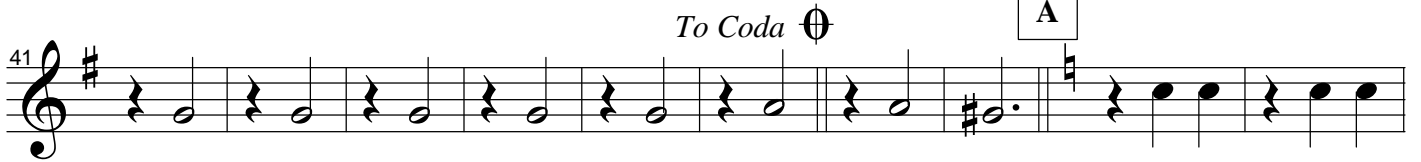
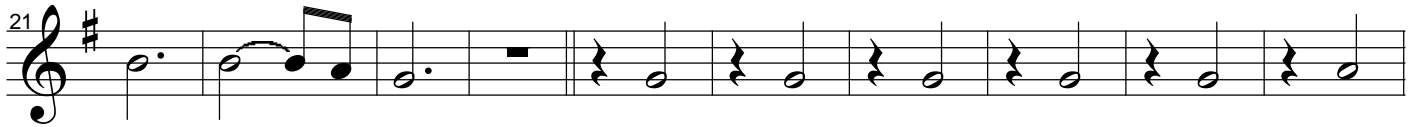
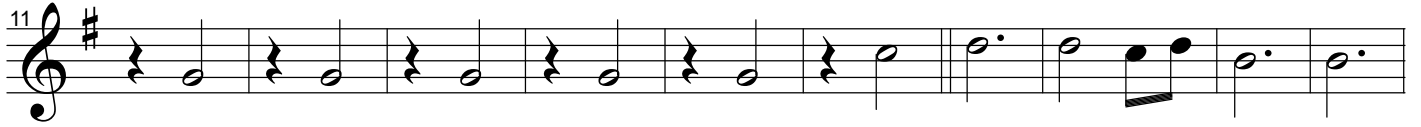
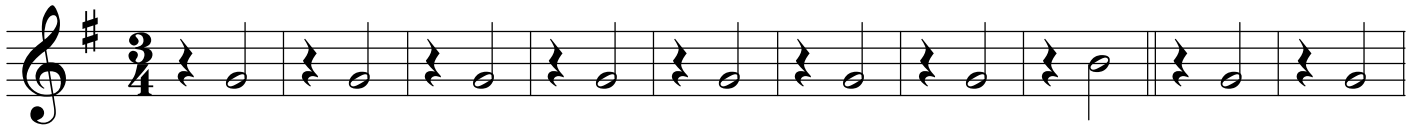
Voix 2

Musique : Brad MEHLDAU

SAX ALTO Eb

Arrangement : Hervé JACOBY

♩ = 120



BERCEUSE À VÉVÉ

Voix 2

Musique : Brad MEHLDAU

SAX TENOR Bb (à défaut Alto Eb)

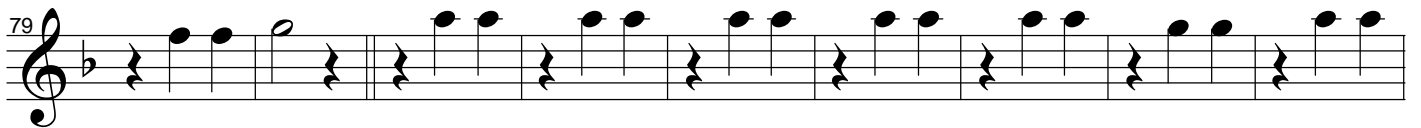
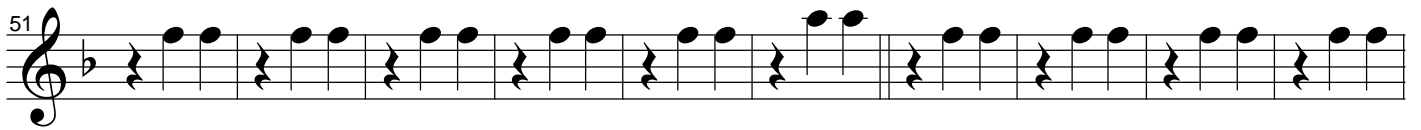
Arrangement : Hervé JACOBY

♩ = 120

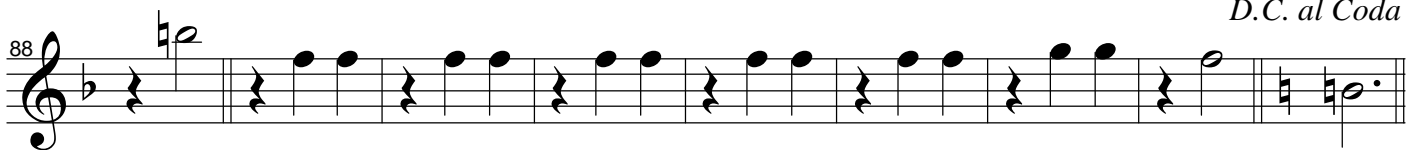


To Coda ⊕

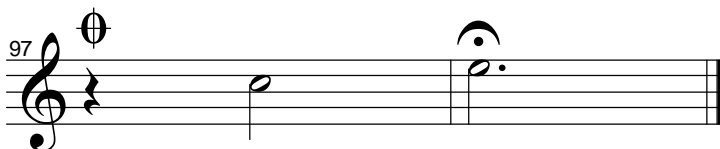
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

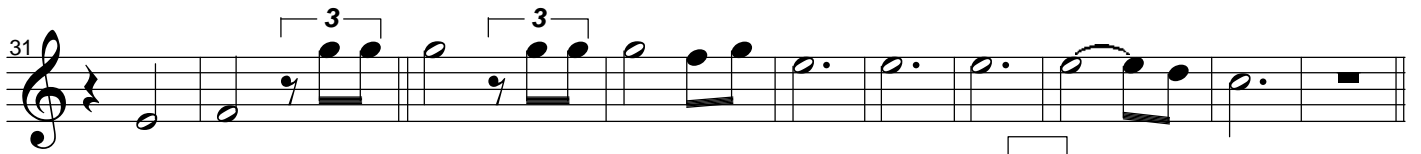
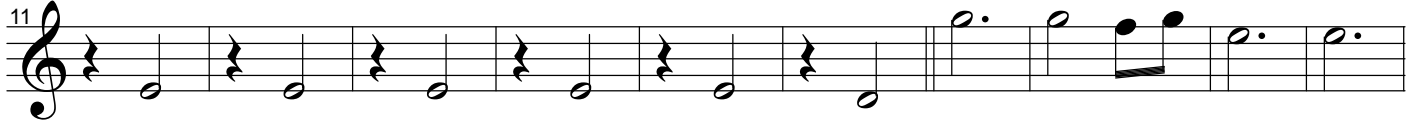
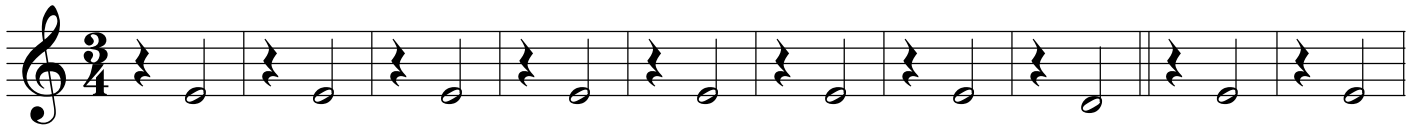
Voix 3

Musique : Brad MEHLDAU

SAX TENOR Bb

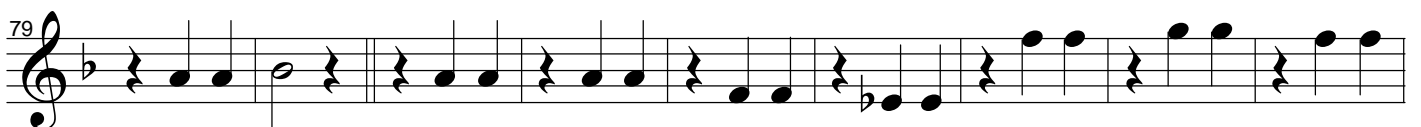
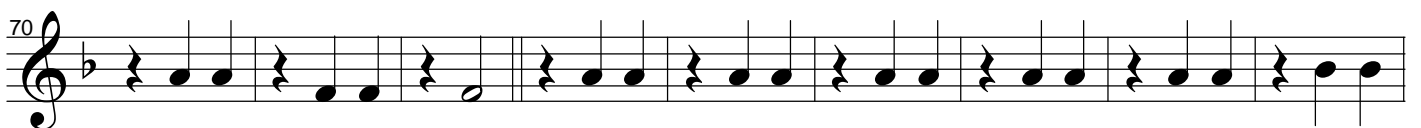
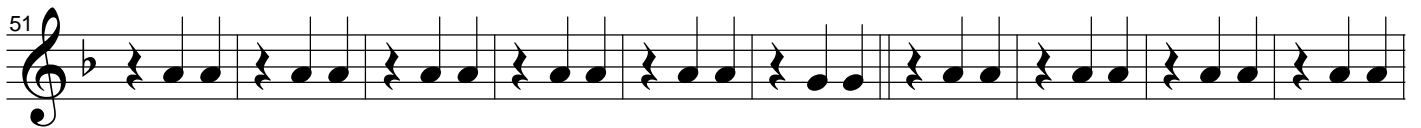
Arrangement : Hervé JACOBY

♩ = 120

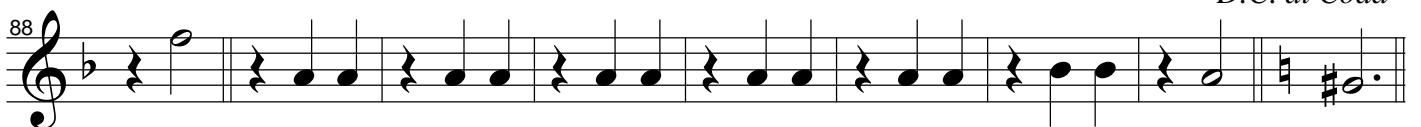


To Coda Φ

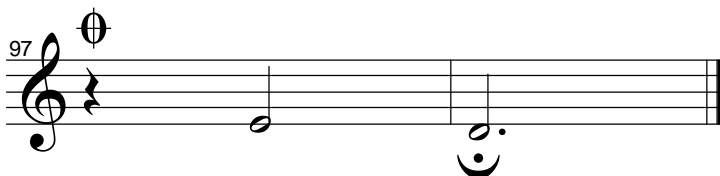
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

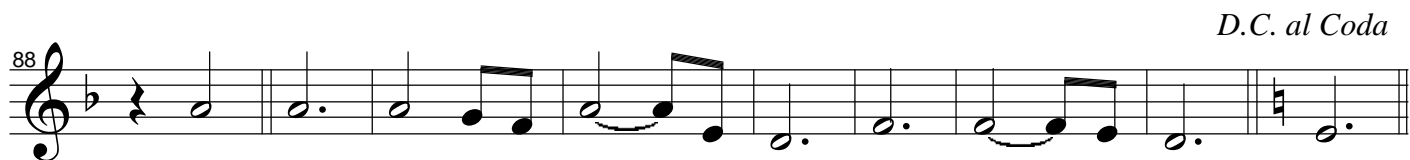
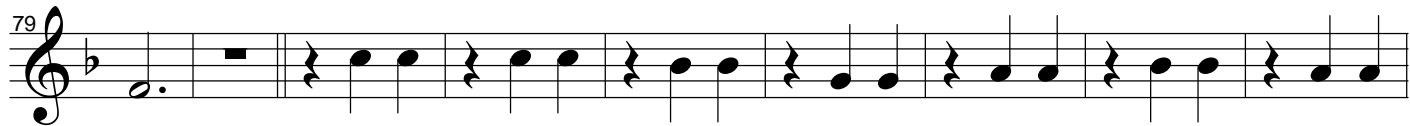

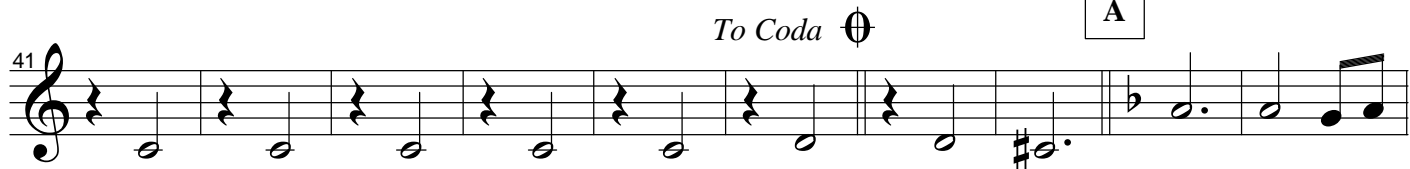
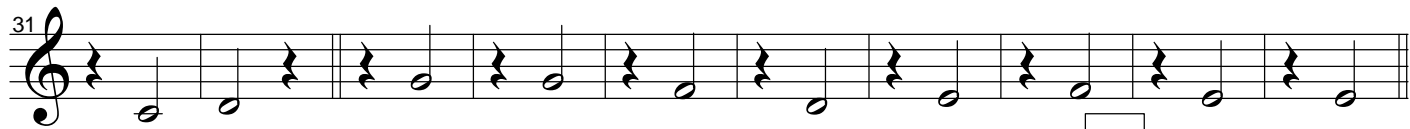
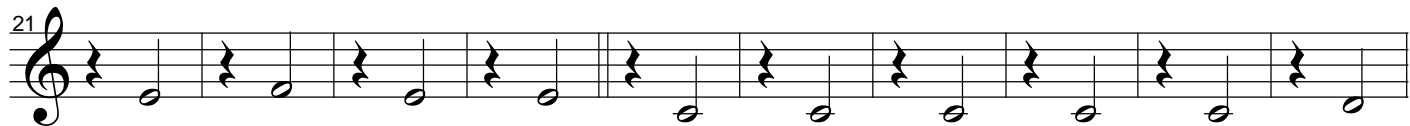
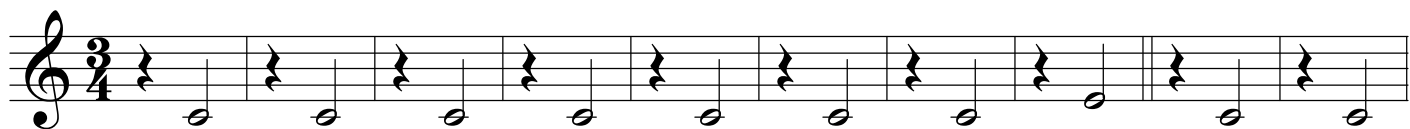
Voix 4

Musique : Brad MEHLDAU

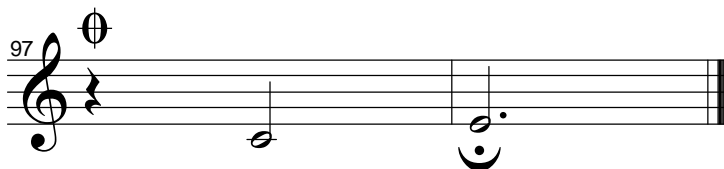
TROMPETTE Bb

Arrangement : Hervé JACOBY

♩ = 120



CODA



BERCEUSE À VÉVÉ

Voix 4

Musique : Brad MEHLDAU

TROMPETTE Ut

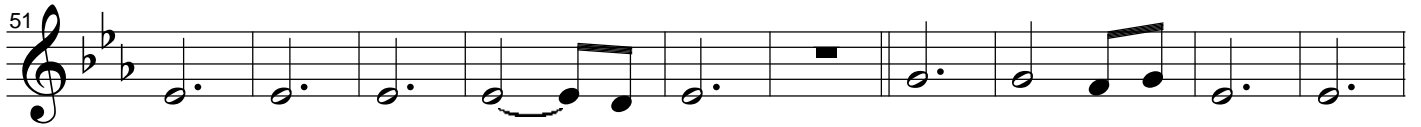
Arrangement : Hervé JACOBY

♩ = 120



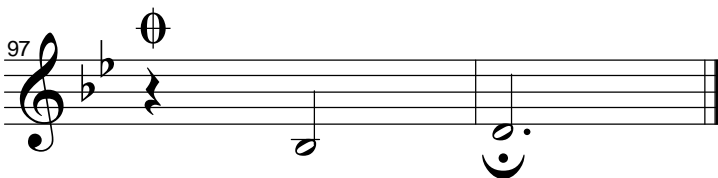
To Coda ☉

A



D.C. al Coda

CODA



BERCEUSE À VÉVÉ

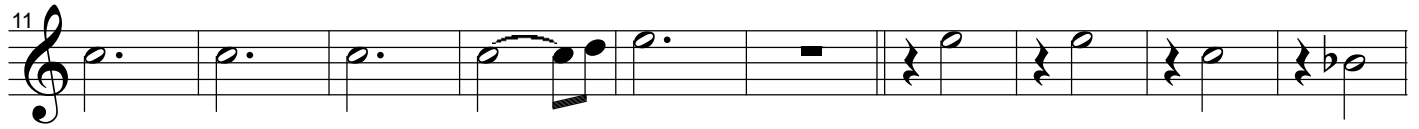
Voix 5

Musique : Brad MEHLDAU

EUPHONIUM Bb

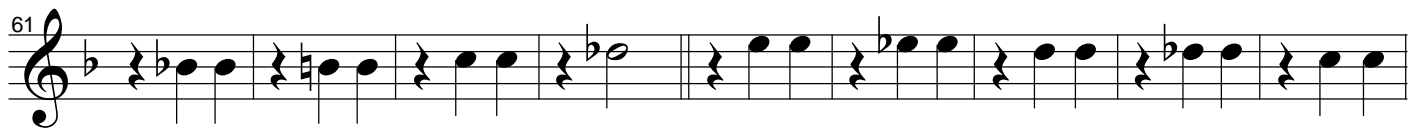
Arrangement : Hervé JACOBY

♩ = 120



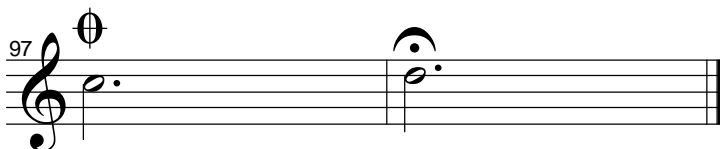
To Coda

A



D.C. al Coda

CODA



BERCEUSE À VÉVÉ

Voix 5

Musique : Brad MEHLDAU

TUBA Ut

Arrangement : Hervé JACOBY

♩ = 120

11

21

31

41

To Coda ⊕

A

51

61

70

79

88

D.C. al Coda

CODA

97

BERCEUSE À VÉVÉ

Voix 6

Musique : Brad MEHLDAU

TROMBONE Ut

Arrangement : Hervé JACOBY

♩ = 120

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-10.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 11-20.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 21-30.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 31-40.

To Coda ⊕

A

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 41-50.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 51-60.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 61-70.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 71-78.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 79-87. Includes triplet markings.

D.C. al Coda

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Measures 88-96.

CODA

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Measures 97-100. Includes a Coda symbol.

BERCEUSE À VÉVÉ

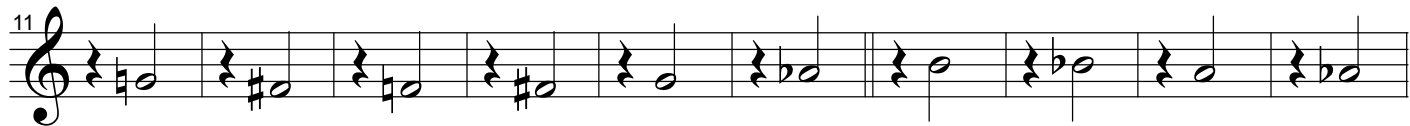
Voix 6

Musique : Brad MEHLDAU

TROMBONE à Pistons Bb

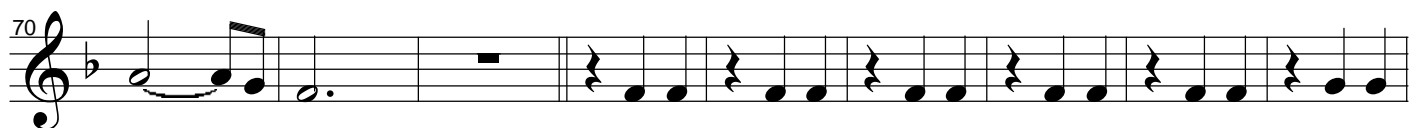
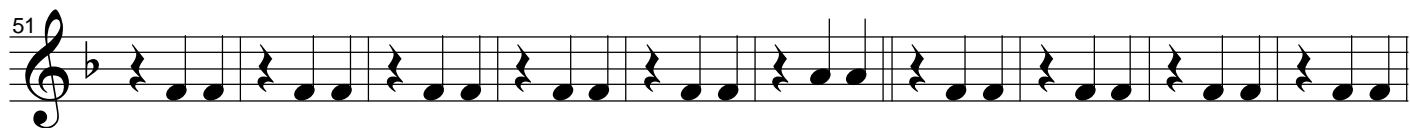
Arrangement : Hervé JACOBY

♩ = 120



To Coda 

A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

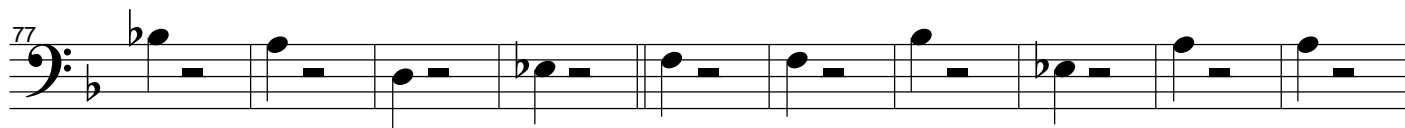
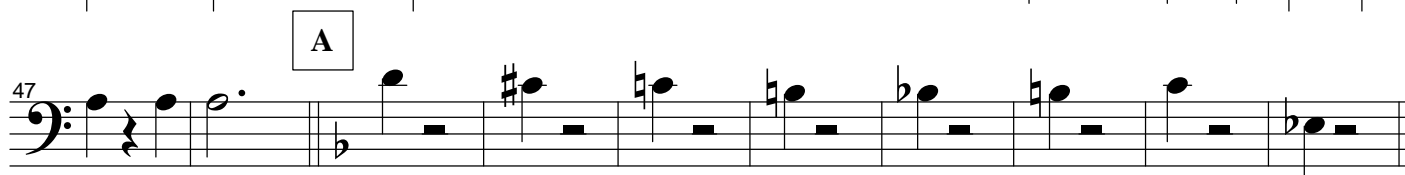
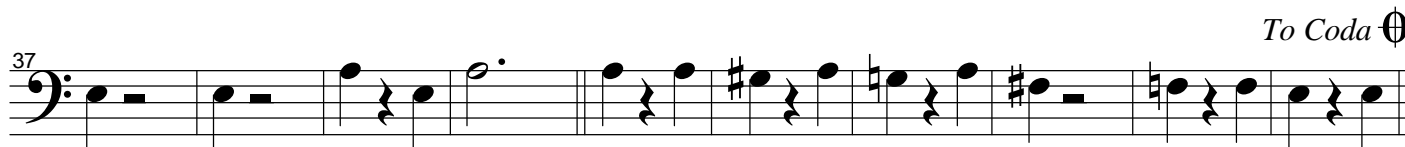
Voix 7

Musique : Brad MEHLDAU

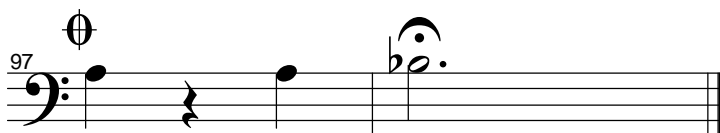
SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

♩ = 120



CODA



BERCEUSE À VÉVÉ

Voix 7

Musique : Brad MEHLDAU

SAX BASSE Bb

Arrangement : Hervé JACOBY

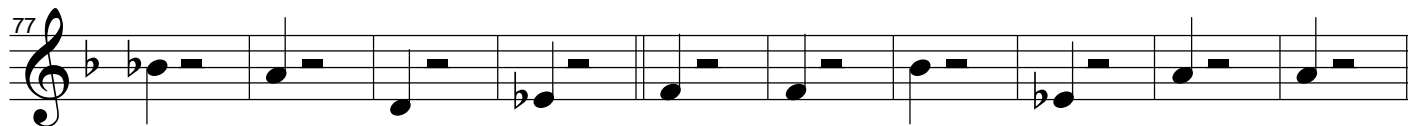
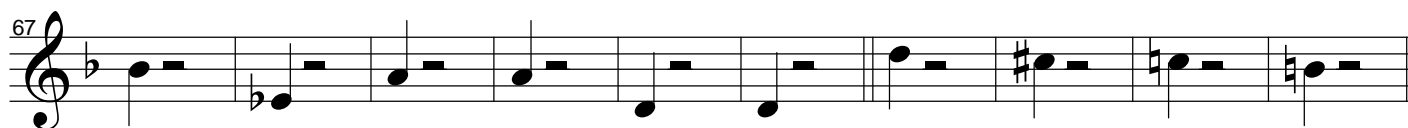
♩ = 120



To Coda



A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

Voix 7

Musique : Brad MEHLDAU

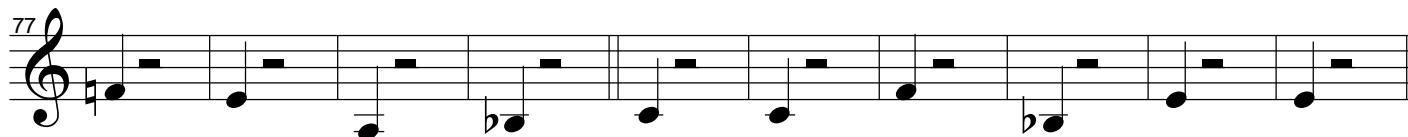
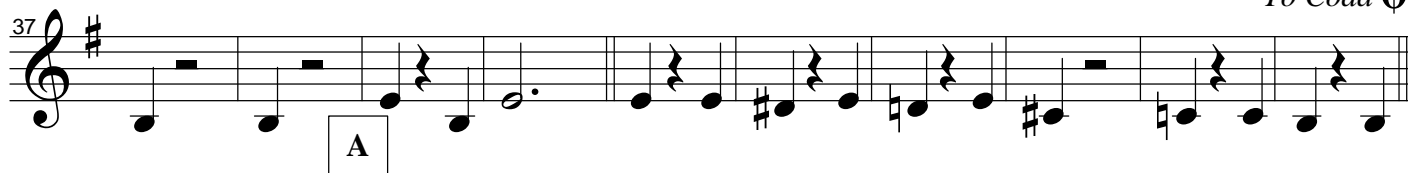
SAX BARYTON Eb

Arrangement : Hervé JACOBY

♩ = 120



To Coda 



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

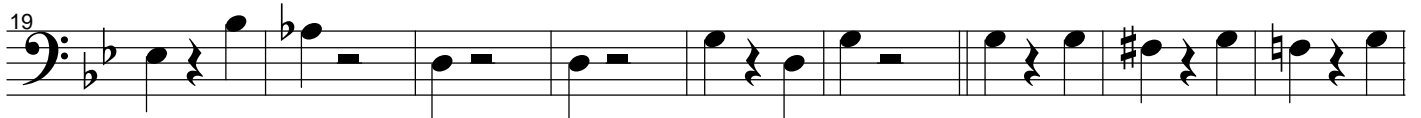
Voix 7

Musique : Brad MEHLDAU

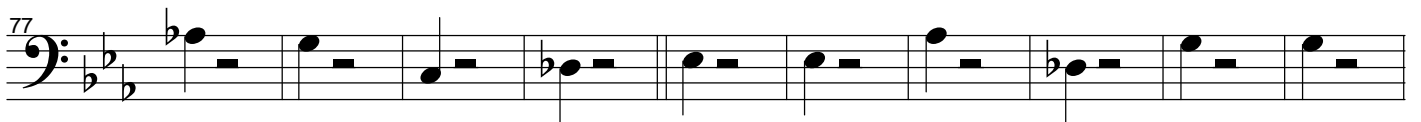
CONTREBASSE Ut

Arrangement : Hervé JACOBY

♩ = 120



To Coda



D.C. al Coda



BERCEUSE À VÉVÉ

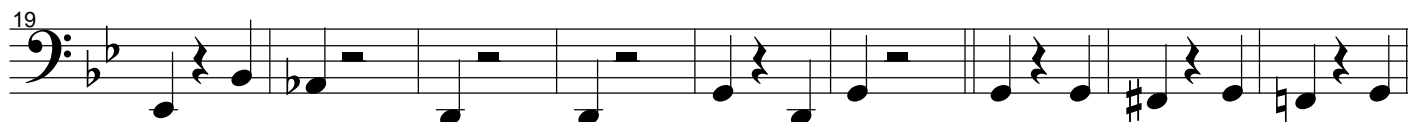
Voix 7

Musique : Brad MEHLDAU

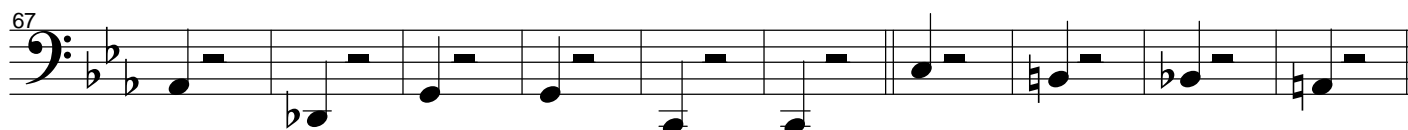
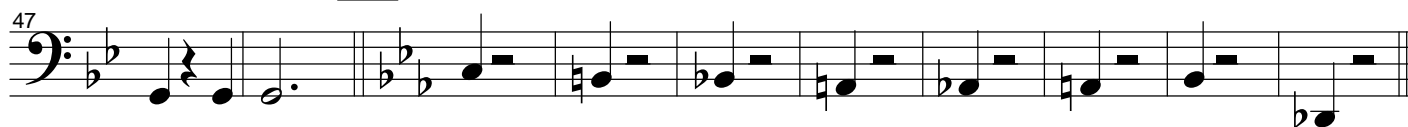
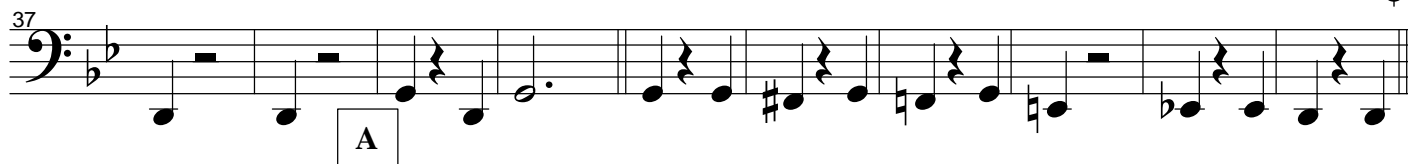
CONTRE TUBA Ut

Arrangement : Hervé JACOBY

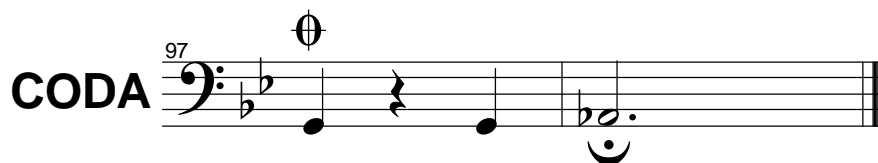
♩ = 120



To Coda 



D.C. al Coda



BERCEUSE À VÉVÉ

Voix 7

Musique : Brad MEHLDAU

GUITARE

Arrangement : Hervé JACOBY

$\bullet = 120$

The guitar part consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is written as a series of chords with rhythmic slashes indicating the accompaniment. The chords are: Staff 1: Gm, Gm7M, Gm7, Gm6, Gm(#5), Gm6, Gm7, Ab7(b5). Staff 2: Gm, Gm7M, Gm7, Gm6, Gm(#5), Gm6, Gm7, Ab7. Staff 3: Bb7M, Bb7, Eb7M, Ab7(b5), Gm7/D, D7(b9), Gm, Gm6. Staff 4: Gm, Gm7M, Gm7, Gm6, Gm(#5), D7(b9), Gm, Ab7. Staff 5: Bb7M, Bb7, Eb7M, Ab7(b5), Gm7/D, D7(b9), Gm, Gm6. Staff 6: Gm, Gm7M, Gm7, Gm6, Gm(#5), D7(b9), G7sus4, G7. Staff 7: Cm, Cm7M, Cm7, Cm6, Cm(#5), Cm6, Cm7, Db7(b5). Staff 8: Cm, Cm7M, Cm7, Cm6, Cm(#5), Cm6, Cm7, Db7. Staff 9: Eb7M, Eb7, Ab7M, Db7(b5), Cm7/G, G7(b9), Cm, Cm6. Staff 10: Cm, Cm7M, Cm7, Cm6, Cm(#5), G7(b9), Cm, Db7. Staff 11: Eb7M, Eb7, Ab7M, Db7(b5), Cm7/G, G7(b9), Cm, Cm6. Staff 12: Cm, Cm7M, Cm7, Cm6, Cm(#5), G7(b9), Cm, D7.

To Coda

CODA

The CODA section consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It contains the chords Gm7 and Ab7(b5). The second staff contains a single note, a half note G, followed by a double bar line.

D.C. al Coda

BERCEUSE À VÉVÉ

Brad MEHLDAU - Arr. Hervé JACOBY - 2001

TEMPO DE VALSE

48 AABA'B'A'

| | | | | | | | | | |
|----|-------------------|------------------|-------------------|---|------------------|---------------------|---------------------|---|---|
| A | G _m | %7M | %7 | %6 | %#5 | %6 | %7 | A ^b ₇ (^{b5}) | |
| A | → - | - | - | - | - | - | - | A ^b 7 | |
| B | B ^b 7M | B ^b 7 | E ^b 7M | A ^b ₇ (^{b5}) | G _m 7 | D7(^{b9}) | G _m | Gmb | |
| A' | G _m | %7M | %7 | %6 | %#5 | D7(^{b9}) | G _m | A ^b 7 | |
| B' | ← - | - | - | - | - | - | - | - | |
| A' | G _m | %7M | %7 | %6 | %#5 | D7(^{b9}) | G7 ^{sus} 4 | G7 | |
| | | | | | | | | CODA → | |
| | | | | | | | | G _m 7 | A ^b ₇ (^{b5}) |

48 AABA'B'A'

| | | | | | | | | |
|----|-------------------|------------------|-------------------|---|------------------|---------------------|----------------|---|
| A | C _m | %7M | %7 | %6 | %#5 | %6 | %7 | D ^b ₇ (^{b5}) |
| A | → - | - | - | - | - | - | - | D ^b 7 |
| B | E ^b 7M | E ^b 7 | A ^b 7M | D ^b ₇ (^{b5}) | C _m 7 | G7(^{b9}) | C _m | Cmb |
| A' | C _m | %7M | %7 | %6 | %#5 | G7(^{b9}) | C _m | D ^b 7 |
| B' | ← - | - | - | - | - | - | - | - |
| A' | C _m | %7M | %7 | %6 | %#5 | G7(^{b9}) | C _m | D7 |

D.C al CODA