

# YESTERDAY



BALLADE

Musique :  
John LENNON

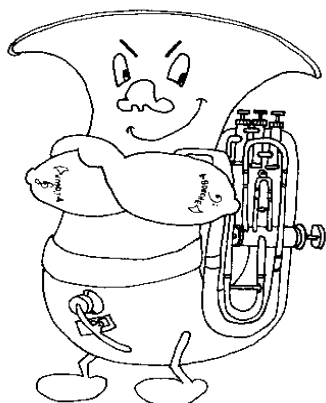
Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur Bb 5 voix

- 1 | Trompette 1 Bb  
Flûte Ut  
Sax Alto 2 Eb
- 2 | Sax Alto 1 Eb  
Trompette 2 Bb  
Trompette Ut
- 3 | Sax Ténor Bb  
Sax Alto 3 Eb  
Trombone 2 Ut ♭
- 4 | Euphonium Bb   
Trombone 1 Ut ♭
- 5 | Soubassophone Bb ♭  
Sax Basse Bb   
Sax Baryton Eb  
Contrebasse Ut ♭  
Guitare Ut

Grille Ut



# YESTERDAY

5 Voix

Musique : John LENNON

CONDUCTEUR Bb

Arrangement : J. L'OEUF

Trompette Bb

Sax soprano Bb

Sax ténor Bb

Trombone / Euphonium Bb

Souba Bb

F

Em7

A7

Dm

Dm

C

B $\flat$ 7M

C7

F

F

A7

Dm

G7

B $\flat$

F

F

**A** 5 fois -> coda

F

Em7

A7

Dm

Dm

C

# YESTERDAY

5 Voix

CONDUCTEUR Bb

*Al Coda*

Musical score for measures 11-14. The score is in B-flat major and 4/4 time. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a bass line and a chordal accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is marked with a 'Coda' symbol at the end of measure 14.

11 11 11 11 11

B $\flat$ 7M C7 F F A7 Dm G7 B $\flat$  F F

Musical score for measures 15-18. The score is in B-flat major and 4/4 time. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a bass line and a chordal accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4.

15 15 15 15 15

Gm<sup>6</sup> A7 Dm C B $\flat$  Am7 Gm7 C7 F

Musical score for measures 19-22. The score is in B-flat major and 4/4 time. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes a bass line and a chordal accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score ends with a double bar line and repeat dots.

19 19 19 19 19

Gm<sup>6</sup> A7 Dm C B $\flat$  Am7 Gm7 C7 F

# YESTERDAY

5 Voix

CONDUCTEUR Bb

CODA

The musical score for the Coda section of 'Yesterday' is presented on five staves. The first staff is a vocal line starting at measure 23 with a fermata. The second staff is another vocal line. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a bass line. The key signature is Bb and the time signature is 4/4. The score ends with a double bar line. Below the staves, the following chords are indicated: Bb, F, F, A7, Dm, G7, Bb, F, F.

## STRUCTURE DES REPRISE :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + Coda

# YESTERDAY

Voix 1

Musique : John LENNON

TROMPETTE 1 Bb

Arrangement : J. L'OEUF

5 fois (tacet 2° fois) -> coda

Al Coda

CODA

The musical score is written on five staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a 7-measure introduction, followed by a first ending bracket. The second staff continues the melody from measure 11. The third staff continues from measure 15. The fourth staff continues from measure 19. The fifth staff is labeled 'CODA' and starts at measure 23, ending with a double bar line. A circled cross symbol (⊕) is placed above the staff at measure 11 and measure 23.

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

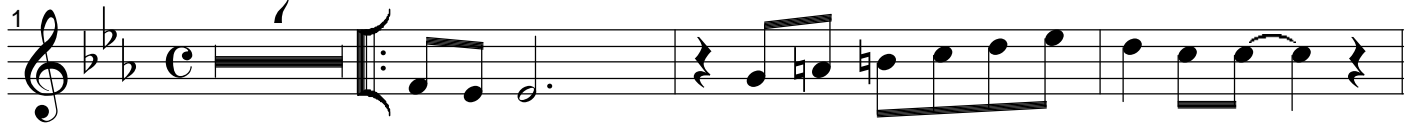
Voix 1

Musique : John LENNON

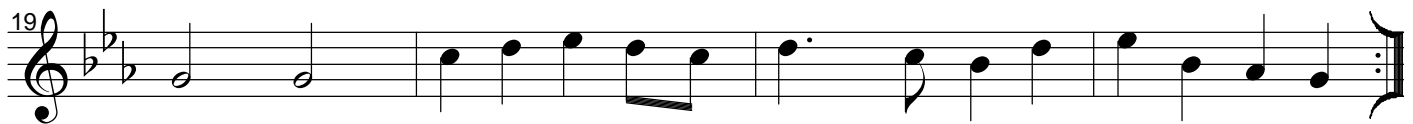
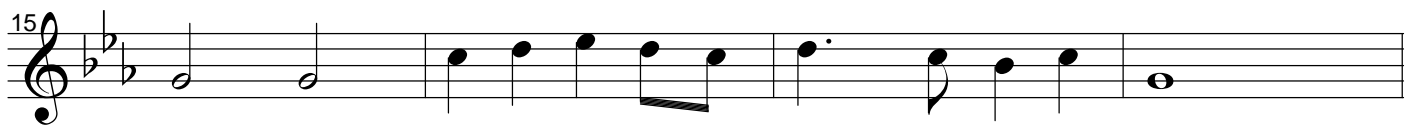
FLUTE Ut

Arrangement : J. L'OEUF

5 fois (tacet 2° fois) -> coda



Al Coda



## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 1

Musique : John LENNON

SAX ALTO 2 Eb (à défaut Trompette 1)

Arrangement : J. L'OEUF

1 *7* **5 fois (tacet 2° fois) -> coda**

11 **Al Coda**

15

19

**CODA** 23

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 2

Musique : John LENNON

SAX ALTO 1 Eb

Arrangement : J. L'OEUF

1 <sup>7</sup> 5 fois (tacet 2° fois) -> coda

11 *Al Coda* ⊕

15

19

**CODA** 23 ⊕

Detailed description: The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a 7-measure introduction, followed by a first ending bracket. Above the first ending is the instruction '5 fois (tacet 2° fois) -> coda'. The second staff begins at measure 11 and includes the instruction 'Al Coda' with a circled cross symbol (⊕) above it. The third staff starts at measure 15. The fourth staff starts at measure 19 and ends with a double bar line and repeat dots. The fifth staff, labeled 'CODA', starts at measure 23 and also ends with a double bar line and repeat dots.

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda



# YESTERDAY

Voix 2

Musique : John LENNON

TROMPETTE 2 Bb (à défaut Alto 1)

Arrangement : J. L'OEUF

5 fois (tacet 2° fois) -> coda

1

7

Al Coda

11

15

19

23

**CODA**

The musical score is written on five staves in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one flat (F major), and a common time signature. It begins with a 7-measure introduction marked with a '7' above the staff. The main melody starts at measure 8 and is repeated five times. The second staff begins at measure 11, the third at measure 15, and the fourth at measure 19. The fifth staff is labeled 'CODA' and starts at measure 23. A circled cross symbol (⊕) is placed above the staff at measure 11 and measure 23. The score concludes with a double bar line and repeat dots.

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 2

Musique : John LENNON

TROMPETTE Ut (à défaut Alto 1)

Arrangement : J. L'OEUF

5 fois (tacet 2° fois) -> coda

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of five staves of music. The first staff starts with a measure rest for 7 measures, followed by a first ending bracket. The second staff continues the melody and includes a 'Al Coda' instruction with a Coda symbol. The third and fourth staves continue the melodic line. The fifth staff is labeled 'CODA' and begins with a measure rest for 23 measures, followed by the coda melody.

Al Coda

CODA

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 3

Musique : John LENNON

SAX TENOR Bb

Arrangement : J. L'OEUF

5 fois (tacet 2° fois) -> coda

The musical score is written on five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a 7-measure introduction marked with a '7' above the staff. The first measure of the introduction is a whole rest. The main melody begins in the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, E5, F5, and G5. The second staff starts at measure 11 and continues the melody. The third staff starts at measure 15. The fourth staff starts at measure 19. The fifth staff is labeled 'CODA' and starts at measure 23. Above the first measure of the coda is a circled cross symbol. The score includes various musical notations such as rests, notes, stems, and beams.

Al Coda

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 3

Musique : John LENNON

SAX ALTO 3 Eb (à défaut Ténor)

Arrangement : J. L'OEUF

5 fois (tacet 2° fois) -> coda

The musical score is written on five staves in treble clef with a common time signature (C). The first staff starts at measure 1 and includes a 7-measure introduction. A first ending bracket covers measures 7-8, which leads to the start of the main melody. The second staff begins at measure 11. Above the second staff, the instruction 'Al Coda' is written with a Coda symbol (a circle with a cross). The third staff starts at measure 15. The fourth staff starts at measure 19 and ends with a Coda symbol. The fifth staff is labeled 'CODA' and starts at measure 23, also ending with a Coda symbol.

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 3

Musique : John LENNON

TROMBONE 2 Ut (à défaut Ténor)

Arrangement : J. L'OEUF

1 <sup>7</sup> *5 fois (tacet 2° fois) -> coda*

11 *Al Coda*

15

19

**CODA** 23

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 4

Musique : John LENNON

EUPHONIUM Bb (Ligne du bas)

Arrangement : J. L'OEUF

1

4

5 fois (tacet 3° fois) -> coda

7

Al Coda

11

15

19

**CODA** 23

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven systems of music. The first system (measures 1-3) begins with a treble clef and a common time signature. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a first ending bracket and the instruction '5 fois (tacet 3° fois) -> coda'. The fourth system (measures 10-12) features a second ending bracket and the instruction 'Al Coda'. The fifth system (measures 13-14) continues the harmonic accompaniment. The sixth system (measures 15-18) continues the accompaniment. The seventh system (measures 19-22) concludes the main piece with a double bar line. The eighth system (measures 23-25) is labeled 'CODA' and begins with a treble clef and a common time signature.

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 4

Musique : John LENNON

TROMBONE Ut (Ligne du haut)

Arrangement : J. L'OEUF

1

4

5 fois (tacet 3° fois) -> coda

7

Al Coda

11

15

19

23

**CODA**

## STRUCTURE DES REPRISES :

Intro 7 mesures

1° fois : Tutti

2° fois : Trombone & Euphonium (voix 4+5)

3° fois : Trio (voix 1,2,3+5)

4° fois : Tutti

5° fois : Tutti *pp* < *ff* + coda

# YESTERDAY

Voix 5

Musique : John LENNON

SOUBASSOPHONE Bb

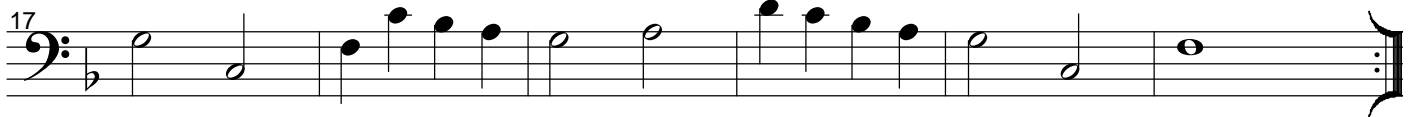
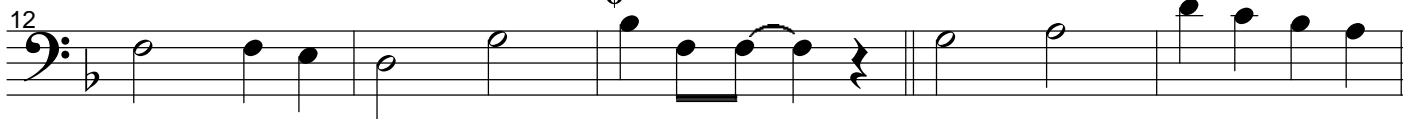
Arrangement : J. L'OEUF



5 fois -> coda



Al Coda



**CODA**





# YESTERDAY

Voix 5

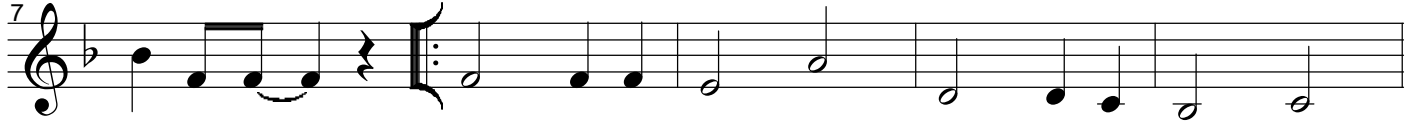
Musique : John LENNON

SAX BASSE Bb

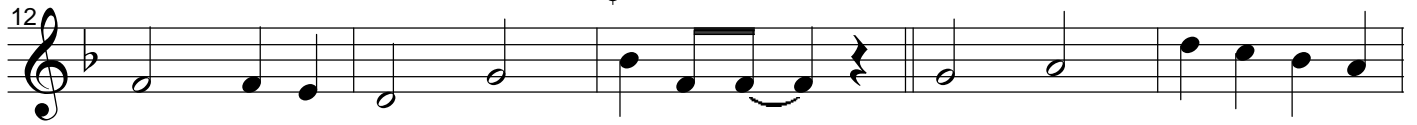
Arrangement : J. L'OEUF



5 fois -> coda



Al Coda



# YESTERDAY

Voix 5

Musique : John LENNON

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

5 fois -> coda

7

Al Coda



12

17

**CODA**

23

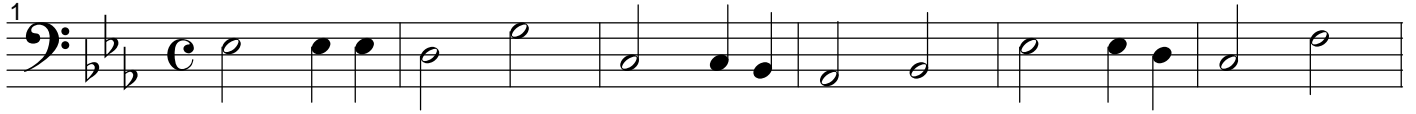
# YESTERDAY

Voix 5

Musique : John LENNON

CONTREBASSE Ut

Arrangement : J. L'OEUF



5 fois -> coda



Al Coda



**CODA**



# YESTERDAY

Voix 5

Musique : John LENNON

GITARE Ut

Arrangement : J. L'OEUF

1 *E♭* *Dm7* *G7* *Cm* *Cm* *B♭*

4 *A♭7M* *B♭7* *E♭* *E♭* *G7* *Cm* *F7*

7 *A♭* *E♭* *E♭* *E♭* *Dm7* *G7* *Cm* *Cm* *B♭*

*5 fois -> coda*

11 *A♭7M* *B♭7* *E♭* *E♭* *G7* *Cm* *F7* *A♭* *E♭* *E♭*

*Al Coda*

15 *Fm9* *G7* *Cm* *B♭* *A♭* *Gm7* *Fm7* *B♭7* *E♭*

19 *Fm9* *G7* *Cm* *B♭* *A♭* *Gm7* *Fm7* *B♭7* *E♭*

**CODA** 23 *A♭* *E♭* *E♭* *G7* *Cm* *F7* *A♭* *E♭* *E♭*

# YESTERDAY

John LENNON - Arr. J. L'OEUF - 1983

## INTRO

							7
A	E <sup>b</sup>	Dm <sup>7</sup> / G7	Cm B <sup>b</sup>	A <sup>b</sup> 7M B <sup>b</sup> 7	E <sup>b</sup> G7	Cm F7	A <sup>b</sup> E <sup>b</sup>

## THEME

							15 AB
A	E <sup>b</sup>	Dm <sup>7</sup> / G7	Cm B <sup>b</sup>	A <sup>b</sup> 7M B <sup>b</sup> 7	E <sup>b</sup> G7	Cm F7	A <sup>b</sup> E <sup>b</sup>
B	Fm <sup>6/9</sup> / G7	Cm A <sup>b</sup>	B <sup>b</sup> Gm <sup>7</sup>	Fm <sup>7</sup> / B <sup>b</sup> 7	E <sup>b</sup>	Fm <sup>6/9</sup> / G7	Cm A <sup>b</sup>
							B <sup>b</sup> Fm <sup>7</sup>
							E <sup>b</sup>

## POUR FINIR

							9
A	E <sup>b</sup>	Dm <sup>7</sup> / G7	Cm B <sup>b</sup>	A <sup>b</sup> 7M B <sup>b</sup> 7	E <sup>b</sup> G7	Cm F7	A <sup>b</sup> E <sup>b</sup>
							E <sup>b</sup> G7
						Cm F7	A <sup>b</sup> E <sup>b</sup>
							E <sup>b</sup> / / / /

Rit.....