

LA JAVA MARTIENNE




JAVA

Musique :
Boris VIAN

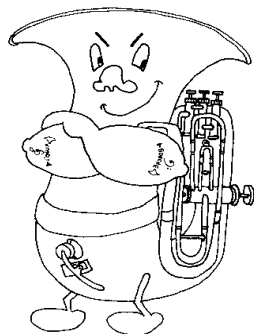
Arrangement :
H. JACOBY

COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb
Trompette Ut
Sax Alto 3 Eb
Flute Ut
- 2 | Sax Alto Eb
Clarinette Bb
- 3 | Sax Ténor Bb
Sax Alto 2 Eb
- 4 | Euphonium Bb 
Tuba Ut 
- 5 | Trombone Ut 
Trombone à pistons Bb 
- 6 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut 
Guitare Ut

Grille Ut



LA JAVA MARTIENNE

6 Voix

Musique : Boris VIAN

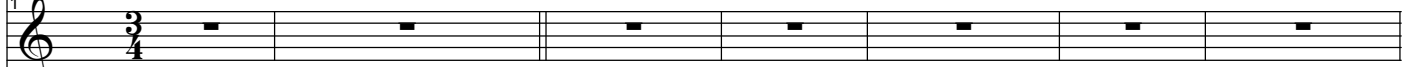
CONDUCTEUR

Arrangement : H. JACOBY

Trompette Bb (*Bruits ad lib.*)



Sax alto Eb (*Bruits ad lib.*)



Sax tž nor Bb (*Bruits ad lib.*)



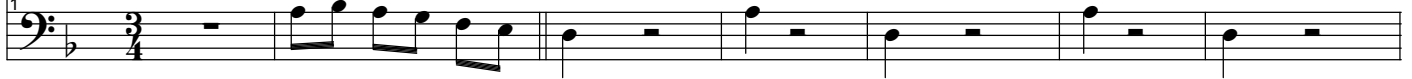
Euphonium Bb (*Bruits ad lib.*)



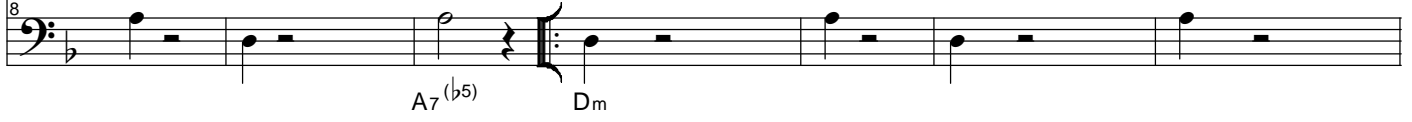
Trombone Ut (*Bruits ad lib.*)



Souba Bb



Dm



A7 (b5)

Dm

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

15

1 2

A

A₇(b₅) A₇(b₅) G₉

22

B

A₉ D_m

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

Musical score for measures 29-35. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the start of each staff. The notation includes various rhythmic values, accidentals, and dynamics. A fermata is present over the final note of measure 35. The chord symbol A7 is written below the sixth staff at the end of measure 35.

A7

Musical score for measures 36-41. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the start of each staff. A box containing the letter 'C' is placed above the first staff at the beginning of measure 36. The notation includes various rhythmic values, accidentals, and dynamics. The chord symbols F, Eb, D7, Gm, G7, and C7 are written below the sixth staff, corresponding to measures 36 through 41 respectively.

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

1 2 **D**

43 43 43 43 43 43

F F G7 C E7

E

50 50 50 50 50 50

Am E7 Am C7 F Eb D7 Gm

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

al coda
⊕

D.S. al Coda

Musical score for the first system, measures 57-62. The score is written for six voices (three treble clefs and three bass clefs) in a key signature of two flats. The music features various rhythmic patterns and melodic lines. Chord symbols are provided below the bass staves: G7, C7, F, and A7(b5).

57

G7 C7 F A7(b5)

CODA

Musical score for the Coda section, measures 63-68. The score is written for six voices (three treble clefs and three bass clefs) in a key signature of two flats. The music features various rhythmic patterns and melodic lines. Chord symbols are provided below the bass staves: A7(b5) and Dm.

63

A7(b5) Dm

LA JAVA MARTIENNE

Voix 1

Musique : Boris VIAN

TROMPETTE Bb

Arrangement : H. JACOBY

1 *(Bruits ad lib.)* 7

11

17 1 2 A

24 B

32 C

40 1 2 D 7 E

55 al coda D.S. al Coda

CODA 63

LA JAVA MARTIENNE

Voix 1

Musique : Boris VIAN

TROMPETTE Ut

Arrangement : H. JACOBY

1 (Bruits ad lib.) 7

11

17 1 2 A B

24

32 C

40 1 2 D 7 E

55 al coda D.S. al Coda

CODA 63

LA JAVA MARTIENNE

Voix 1

Musique : Boris VIAN

SAX ALTO 3 (à défaut de Trompette)

Arrangement : H. JACOBY

1 *(Bruits ad lib.)* 7

11

17 1 2 A

24 B

32 C

40 1 2 D 7 E

55 *al coda*
⊕ *D.S. al Coda*

63 CODA

LA JAVA MARTIENNE

Voix 1

Musique : Boris VIAN

FLUTE Ut

Arrangement : H. JACOBY

1 (Bruits ad lib.) 7

11

17 1 2 A

24 B

32 C

40 1 2 D E

55 al coda D.S. al Coda

CODA 63

LA JAVA MARTIENNE

Voix 2

Musique : Boris VIAN

SAX ALTO Eb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

17 1 2 A (b) e. e. e. e

24 B e. e. e. e

32 C

38

43 1 2 D 7 E

57 al coda D.S. al Coda

63 CODA

LA JAVA MARTIENNE

Voix 2

Musique : Boris VIAN

CLARINETTE Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

17 1 2 A

24 B

32 C

38

43 1 2 D 7 E

57 al coda \emptyset D.S. al Coda

63 CODA \emptyset

LA JAVA MARTIENNE

Voix 3

Musique : Boris VIAN

SAX TENOR Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

18 1 2 A

28 B

36 C

41 1 2 D 7

53 E

57 al coda D.S. al Coda

63 CODA

LA JAVA MARTIENNE

Voix 3

Musique : Boris VIAN

SAX ALTO 2 Eb (à défaut Ténor)

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

18 1 2 A

28 B

36 C

41 1 2 D 7

53 E

57 al coda D.S. al Coda

63 CODA

LA JAVA MARTIENNE

Voix 4

Musique : Boris VIAN

EUPHONIUM Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11 1

19 2 A B

24 C

30 D E

38 1 2

45 D E

54 al coda D.S. al Coda

63 CODA

LA JAVA MARTIENNE

Voix 4

Musique : Boris VIAN

TUBA Ut

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11 1

19 2 A

24 B

29 C

37 1 2

45 D E

54 al coda
⊕ D.S. al Coda

63 CODA
⊕

LA JAVA MARTIENNE

Voix 5

Musique : Boris VIAN

TROMBONE Ut

Arrangement : H. JACOBY

(Bruits ad lib.)

1

5

11

18

28

36

43

56

63

A

B

C

D

E

al coda

D.S. al Coda

CODA

Detailed description: This is a musical score for Trombone Ut, written in bass clef with a 3/4 time signature. The piece is titled 'LA JAVA MARTIENNE' and is an arrangement by H. Jacoby of music by Boris Vian. The score begins with a first-measure rest and the instruction '(Bruits ad lib.)'. The melody consists of eighth and quarter notes, with some notes marked with a flat (b). The score is divided into measures 1 through 63. There are several first-measure rests and repeat signs. Key features include: a first-measure rest at the beginning; a first-measure rest at measure 11; a first-measure rest at measure 18; a first-measure rest at measure 36; a first-measure rest at measure 43; a first-measure rest at measure 56; and a first-measure rest at measure 63. There are also several first-measure rests within the first-measure rest sections. The score includes five boxed letter markers: A (measures 18-19), B (measures 28-29), C (measures 36-37), D (measures 43-44), and E (measures 56-57). The instruction 'al coda' is written above measure 56, and 'D.S. al Coda' is written above measure 63. The word 'CODA' is written in large letters below measure 63. The score ends with a double bar line.

LA JAVA MARTIENNE

Voix 5

Musique : Boris VIAN

TROMBONE à Pistons Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

5

11

18 1 2 A

B

28

C

36

43 1 2 D 6 E

56 al coda D.S. al Coda

63 CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

SOUBASSOPHONE Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

11

24

36

46

53

63

CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

SAX BASSE Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

11

24

36

46

53

63

CODA

1 2 A

B

C 1 2 D

E

al coda

D.S. al Coda

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

SAX BARYTON Eb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

11

24

36

46

53

63

A

B

C

D

E

al coda

D.S. al Coda

CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

CONTREBASSE Ut

Arrangement : H. JACOBY

1 *(Bruits ad lib.)*

11

24

36

46

53

63

CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

GUITARE Ut

Arrangement : H. JACOBY

(Bruits ad lib.)

The musical score consists of seven staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is primarily rhythmic, using diagonal slashes to represent chords. The first staff begins with a whole rest followed by four measures of rhythmic slashes, with a Cm chord indicated above the second measure. The second staff continues with rhythmic slashes, with Cm above the first measure and G7(b5) above the fourth. The third staff starts with a repeat sign and Cm above the first measure. The fourth staff has Cm above the first measure and G7(b5) above the fourth. The fifth staff is marked with a boxed 'A' and F9 above the first measure. The sixth staff is marked with a boxed 'B' and G9 above the first measure. The seventh and final staff is marked with Cm above the first measure.

Cm

Cm

G7(b5)

Cm

G7(b5)

A

F9

G9

B

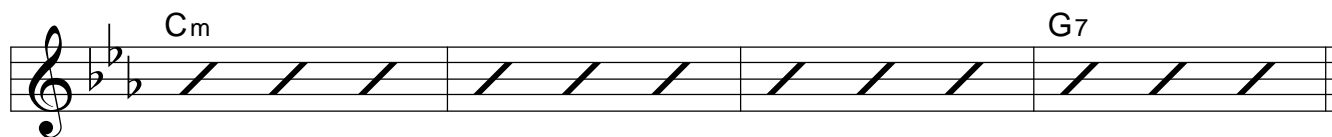
Cm

LA JAVA MARTIENNE

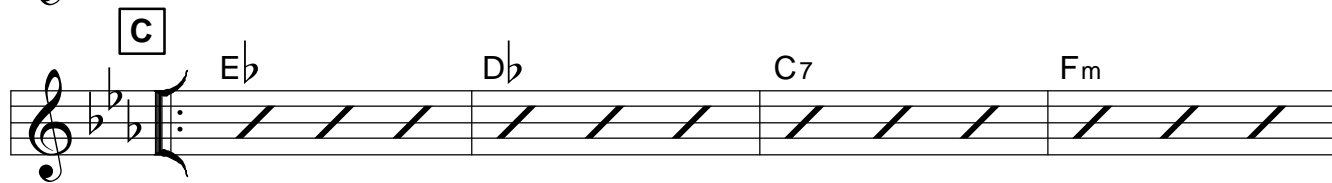
Voix 6

GUITARE Ut

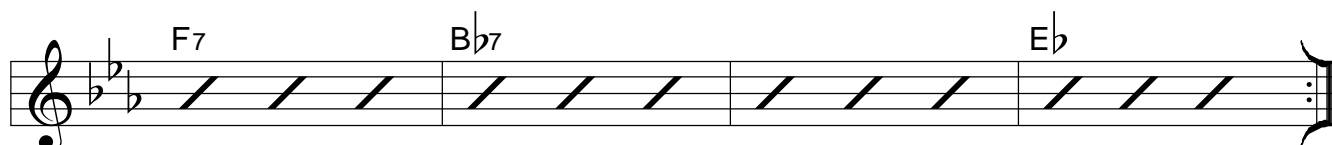
Cm G7



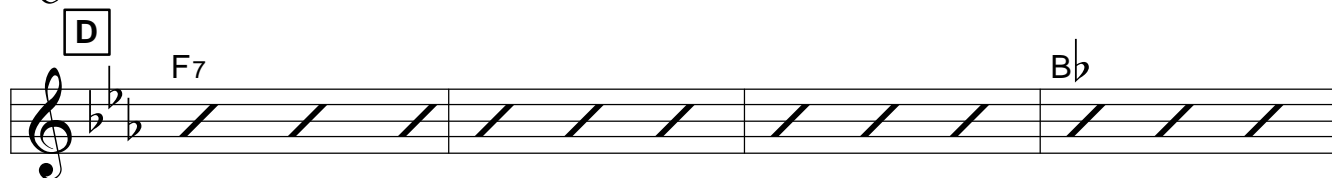
C Eb Db C7 Fm



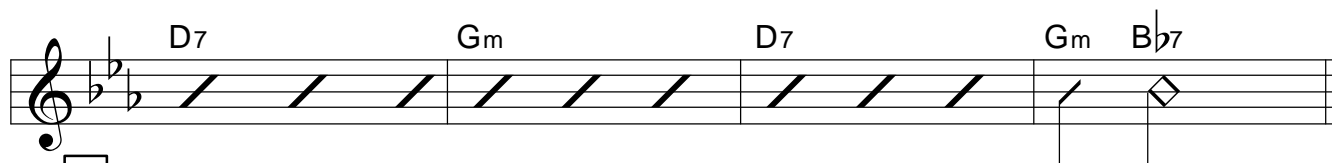
F7 Bb7 Eb



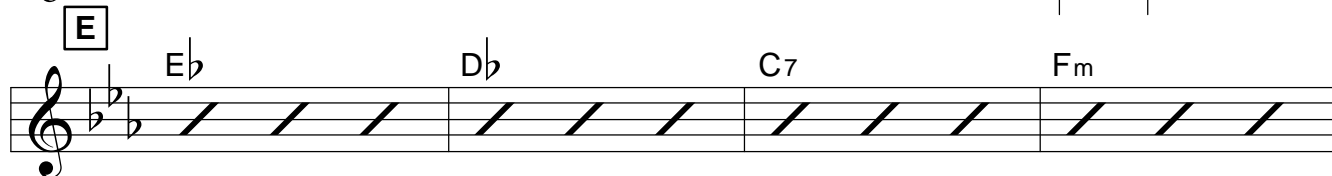
D F7 Bb



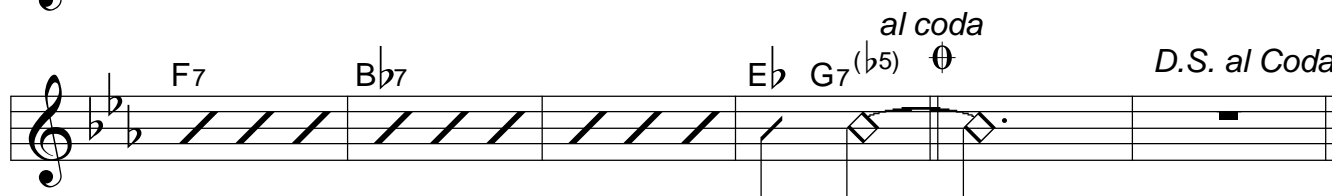
D7 Gm D7 Gm Bb7



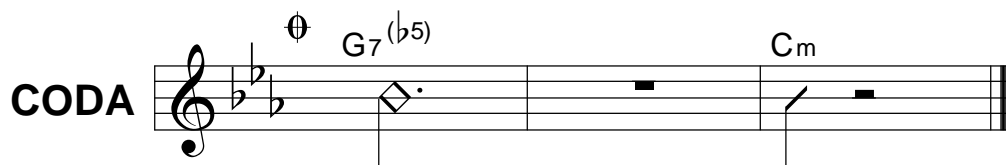
E Eb Db C7 Fm



F7 Bb7 Eb G7(b5) *al coda* D.S. al Coda



CODA G7(b5) Cm



LA JAVA MARTIENNE

Boris VIAN - Arr. Hervé JACOBY - 1987

TEMPO DE JAVA : 3 Temps par Mesures

BRUTS AD LIB.

INTRO

8A

A	Cm	-	-	-	-	-	G7 ^{5b}
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§

32 AABA

A	Cm	-	-	-	-	-	G7 ^{5b}
A	Cm	-	-	-	-	-	G7 ^{5b}
B	Fg	-	-	-	G9	-	-
A	Cm	-	-	-	-	-	G7

c

36 AABA

A	E ^b	D ^b	C7	Fm	F7	B ^b 7	-	E ^b
A	-	-	-	-	-	-	-	-
B	(F7)	(-)	(-)	(B ^b)	(D7)	(Gm)	(D7)	Gm B ^b 7
A	-	-	-	-	-	-	-	E ^b G7 ^{5b}
							G7 ^{5b}	

D.S. al Coda

⊕ CODA

(Cm)