

ALABAMA SONG

FOX TROT

Musique :
Kurt WEILL

Arrangement :
F. FAVA

COMPOSITION

Conducteur 5 voix

Thème Ut
Thème Bb
Thème Eb

1 | Trompette Bb
| Trompette Ut
| Sax Alto 2 Eb

2 | Clarinette Bb
| Flute Ut
| Sax Alto Eb

3 | Trombone Ut b
| Trombone Bb tr

4 | Euphonium Bb tr
| Tuba Ut b

5 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b

Guitare Ut
Grille Ut

Alabama Song

CONDUCTEUR Ut

Kurt Weill, Bertolt Brecht

Arrgt: F.FAVA

Thème ut



A

1

Gm Gm Gm Gm Gm

Trompette

1

Clarinette

1

Trombone

1

Saxhorn

1

Souba

1

Thème

6

Gm Em7 C7 Em7 C7 Gm

tp

6

cl

6

tb

6

sh

6

sb

6

Alabama Song

CONDUCTEUR Ut

Thème

10

Gm Em7 C7 Em7 C7 Em7

Thème

14

B

Em7 C7 Bb Eb

Alabama Song

CONDUCTEUR Ut

Thème
18

Chord progression for measures 18-21: Eb, Eb, A7, F7

tp
18

cl
18

tb
18

sh
18

sb
18

Thème
22

Chord progression for measures 22-25: Fm7, Bb7, Eb, Eb

tp
22

cl
22

tb
22

sh
22

sb
22

Alabama Song

CONDUCTEUR Ut

Thème

26

E \flat E \flat D7 D \flat 7

tp

cl

tb

sh

sb

Thème

30

To Coda ⊕

⊕

D.S. al Coda

E \flat B \flat 7 E \flat E \flat

tp

cl

tb

sh

sb

Alabama Song

GLOCKENSPIEL Ut

Arrgt: F.FAVA

1 2 $\text{\textcircled{S}}$ A

7

11 \wedge

15 B

19

23

27

To Coda $\text{\textcircled{O}}$

31 \wedge

D.S. al Coda

The musical score is written for a Glockenspiel in the treble clef, 4/4 time signature, and B-flat major. It consists of seven staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). A section marked 'A' starts at measure 5. The second staff continues the melody. The third staff features a section marked 'B' starting at measure 15. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes with a section marked 'To Coda' and a Coda symbol, followed by a section marked 'D.S. al Coda' and a final section marked with an accent (^).

Alabama Song

SAX SOPRANO / TENOR Bb

Arrgt: F.FAVA

1 2 $\text{\$}$ A

7

11

15 B

19

23

27

31 To Coda $\text{\$}$ D.S. al Coda $\text{\$}$

Alabama Song

SAX ALTO Eb

Arrgt: F.FAVA

The musical score is written for Sax Alto Eb in G major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a first ending bracket (1) and a second ending bracket (2). A fermata is placed over the first ending. The first ending leads to a section marked 'A', which contains a series of eighth notes. The second staff continues the melody with eighth notes and rests. The third staff continues with eighth notes and rests. The fourth staff begins a section marked 'B', featuring eighth notes and a half note. The fifth staff continues with eighth notes and a half note. The sixth staff continues with eighth notes and a half note. The seventh staff concludes the piece with eighth notes and a half note. The score includes various musical notations such as fermatas, first and second endings, and dynamic markings like 'D.S. al Coda'.

Voix 1

Alabama Song

Kurt Weill, Bertolt Brecht

TROMPETTE Bb

Arrgt: F.FAVA

1 2 Coda A

9

14 B

18

22

26

30 To Coda Coda

D.S. al Coda

Alabama Song

TROMPETTE Ut

Arrgt: F.FAVA

1 2 $\text{\textcircled{S}}$ A 2

9

14 A B

18

22

26

30 To Coda $\text{\textcircled{\theta}}$ $\text{\textcircled{\theta}}$ A D.S. al Coda

Alabama Song

SAX ALTO 2 Eb

Arrgt: F.FAVA

1 2 $\text{\textcircled{S}}$ A

9

14 B

18

22

26

To Coda $\text{\textcircled{C}}$

30 $\text{\textcircled{C}}$ A

D.S. al Coda

Voix 2

Alabama Song

Kurt Weill, Bertolt Brecht

CLARINETTES Bb

Arrgt: F.FAVA

1 2 2 A

9

14 ^

B

17

20

24

27

To Coda \emptyset \emptyset

31

D.S. al Coda

Alabama Song

FLUTES Ut

Arrgt: F.FAVA

1 2 2 A

9

14 ^

B

17

20

24

27

To Coda ⊕

31 D.S. al Coda ^

Voix 2

Alabama Song

Kurt Weill, Bertolt Brecht

SAX ALTO Eb

Arrgt: F.FAVA

1 2 2 A

9

14

B

17

20

24

27

To Coda \emptyset \emptyset

31

D.S. al Coda

The musical score is written for Sax Alto Eb in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending bracket labeled 'A' and two '2' markings above the staff. The second staff continues the melody. The third staff includes a 'v' marking below a note. The fourth staff is the start of section 'B'. The fifth staff has a 'y' marking above a note. The sixth staff has a 'y' marking above a note. The seventh staff concludes with a 'D.S. al Coda' instruction and a 'y' marking above a note. The score ends with a double bar line.

Alabama Song

TROMBONE Ut

Arrgt: F.FAVA



1

5 **A**

9

13 **B**

18

22

26

30 *To Coda* ⊕

D.S. al Coda

Alabama Song

TROMBONE à Pistons Bb

Arrgt: F.FAVA



1

5

A

9

13

B

18

22

26

30

To Coda ⊕

⊕

D.S. al Coda

Alabama Song

EUPHONIUMS Bb

Arrgt: F.FAVA

1

5 **A**

9

13 **B**

18

22

26

30 *To Coda* \emptyset \emptyset

D.S. al Coda

Alabama Song

TUBAS Ut

Arrgt: F.FAVA

1

A

5

9

B

13

18

22

26

To Coda \oplus

30

D.S. al Coda

Voix 5

Alabama Song

Kurt Weill, Bertolt Brecht

SOUBASSOPHONE Bb

Arrgt: F.FAVA

1

6

11

B

17

22

26

30

To Coda ⊕

⊕

△

△

D.S. al Coda

Alabama Song

SAX BASSE Bb

Arrgt: F.FAVA

1

6

11

B

17

22

26

30

To Coda ⊕

D.S. al Coda

Alabama Song

SAX BARYTON Eb

Arrgt: F.FAVA

1

6

11

B

17

22

26

30

To Coda ⊕

D.S. al Coda

A

⊕

^

^

^

^

The musical score is written for Saxophone Baryton Eb in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is marked with a '1' at the beginning. The second staff is marked with a '6'. The third staff is marked with an '11'. A section labeled 'B' begins at the start of the fourth staff. The fifth staff is marked with a '17'. The sixth staff is marked with a '22'. The seventh staff is marked with a '26'. The eighth staff is marked with a '30'. The score includes various musical notations such as notes, rests, and dynamic markings. There are two 'Coda' symbols (⊕) and a 'D.S. al Coda' instruction. There are also several accent (^) and breath mark (S) symbols. A section labeled 'A' is marked at the end of the first staff.

Alabama Song

CONTREBASSE Ut

Arrgt: F.FAVA

1

6

11

B

17

22

26

30

To Coda ⊕

D.S. al Coda

Alabama Song

Kurt Weill, Bertolt Brecht

GUITARE Ut

Arrgt: F.FAVA

1 Gm Gm Gm Gm

5 **A** Gm Gm Em7 C7 Em7 C7

9 Gm Gm Em7 C7 Em7 C7

13 Em7 Em7 C7 B \flat

17 **B** E \flat E \flat E \flat A7

21 F7 Fm7 B \flat 7 E \flat

25 E \flat E \flat E \flat D7

29 D \flat 7 E \flat B \flat 7 E \flat

D.S. al Fine

ALABAMA SONG

Kurt WEILL & Bertolt BRECHT - Arr. F. FAVA - Les KADORS - 1999

INTRO

%		4	
Gm	-	Gm	-

							32	
A	Gm	-	Em7 / C7	%	Gm	-	Em7 / C7	%
	↓	-	-	-	Em7	-	C7	
B	E ^b	-	-	A7	F7	Fm7	B ^b 7	E ^b
	E ^b	-	-	D7	D ^b 7	E ^b	B ^b 7	E ^b

D.S. ←