

# FUNERAILLES DE LA REINE MARY

MARCHE ET CANZONE  
pour quintette de cuivre et 2 timbales ad lib.

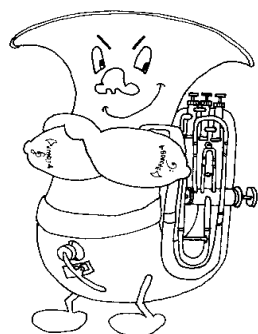
Musique :  
J. L'OEUF

Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 6 voix

- 1 | Trompette 1 Ut  
| Trompette 1 Bb
- 2 | Trompette 2 Ut  
| Trompette 2 Bb  
| Sax Alto 1 Eb
- 3 | Cor ou Trompette 3 Ut  
| Trompette 3 Bb  
| Sax Alto 2 Eb  
| Sax Ténor Bb  
| Trombone Ut ♭
- 4 | Tuba Ut ♭  
| Euphonium Bb ♮
- 5 | Soubassophone Bb ♭  
| Sax Basse Bb ♮  
| Sax Baryton Eb  
| Contrebasse Ut ♭  
| Guitare Ut
- 6 | Timbales Ut



# FUNERAILLES DE LA REINE MARY

6 Voix

Musique : Henri PURCELL

CONDUCTEUR Ut

## Marche

Adagio (noire = 40 à 48)

1

Trompette 1

*pp-ff*

Trompette 2

*pp-ff*

Cor (ou Tb.)

*pp-ff*

Trombone

*pp-ff*

Tuba

*pp-ff*

Timbales

*pp-ff*

6

# FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Musical score for measures 11-15. The score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the sixth staff is the basso continuo. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *f-p* is present on each staff. A trill (*tr*) is indicated above the first measure of the Soprano part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical score for measures 16-20. The score consists of six staves. The first five staves are vocal parts and the sixth staff is the basso continuo. The key signature is two flats. The time signature is 4/4. The dynamic marking *f* is present on the basso continuo staff at the end of measure 20. The word *Fine* is written at the end of each staff. The music continues with similar rhythmic patterns and includes a final flourish in the basso continuo.

# FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Canzone

Andante maestoso = 84

Musical score for measures 22-25. The score is in G major (one sharp) and 4/4 time. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and a lower bass line). The tempo is Andante maestoso at 84 bpm. The dynamic marking *f-p* is present throughout. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Musical score for measures 26-29. The score continues with the same six-staff arrangement. The tempo and key signature remain. The dynamic marking *f-p* is present. The music features more complex rhythmic patterns, including some sixteenth-note runs and rests. The piece concludes with a double bar line and repeat dots.

# FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Musical score for measures 30-33. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *p-f* is present in several measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for measures 34-37. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *p-f* is present in the first measure of the sixth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The instruction *D.C. al Fine* is written above the final measure of each staff.

# FUNERAILLES DE LA REINE MARY


Voix 1

Musique : Henri PURCELL

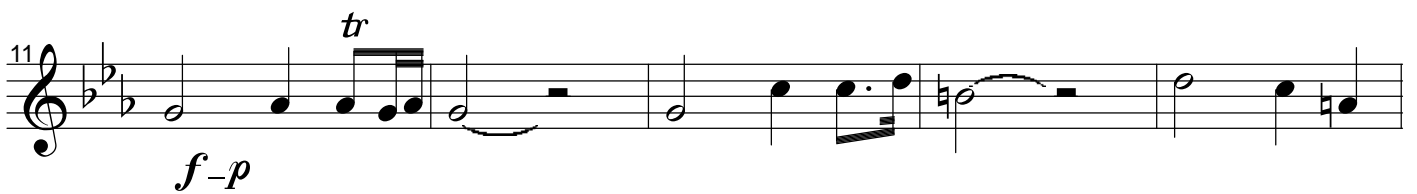
TROMPETTE 1 Ut

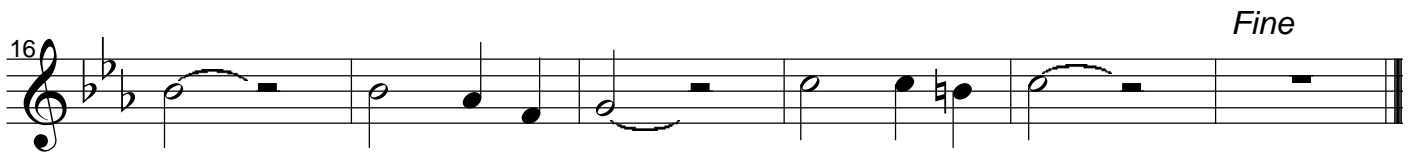
## Marche

*Adagio (noire = 40 à 48)*

1   
*pp-ff*

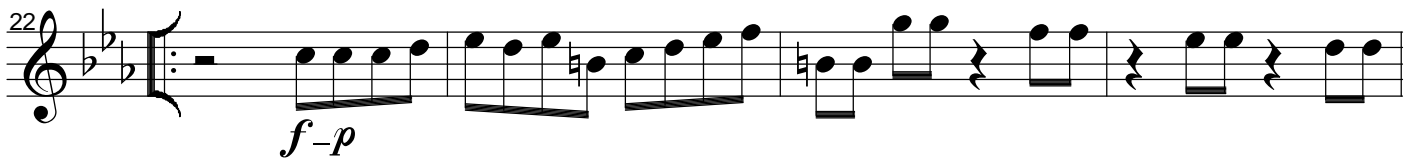
6 

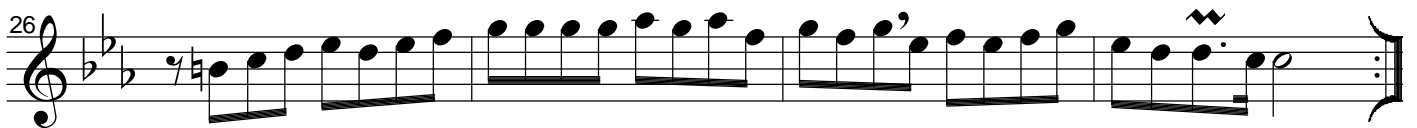
11   
*f-p*

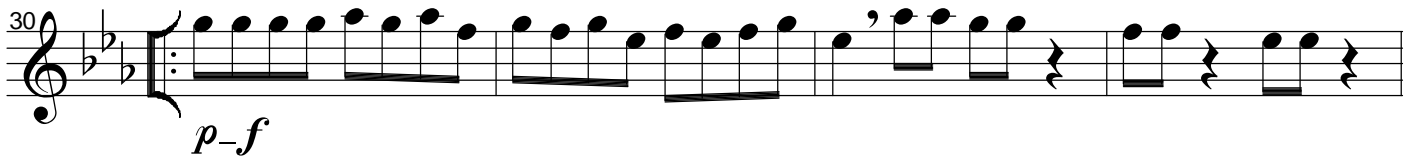
16   
*Fine*

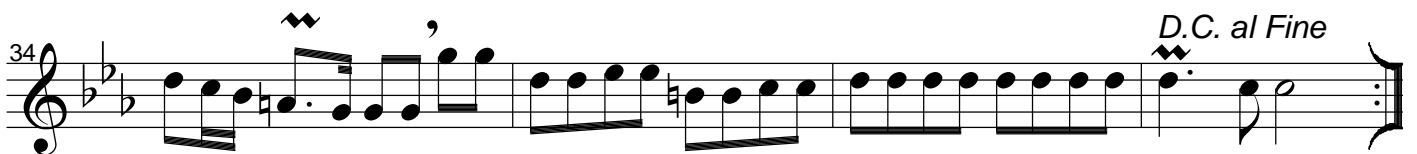
## Canzone

*Andante maestoso = 84*

22   
*f-p*

26 

30   
*p-f*

34   
*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 1

Musique : Henri PURCELL

TROMPETTE 1 Bb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-ff*

6

11 *f-p* *tr*

16 *Fine*

Detailed description: This section contains the first 16 measures of the Marche. It is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a dynamic of *pp-ff*. Measure 11 includes a trill (*tr*) and a dynamic of *f-p*. The section concludes at measure 16 with a double bar line and the word *Fine*.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

Detailed description: This section contains the Canzone, measures 22 through 34. It is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Measure 22 begins with a repeat sign and a dynamic of *f-p*. Measure 26 features a fermata. Measure 30 starts with a dynamic of *p-f*. The section ends at measure 34 with a double bar line and the instruction *D.C. al Fine*.

# FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

TROMPETTE 2 Ut

## Marche

Adagio (noire = 40 à 48)

1

*pp-ff*

Musical notation for measures 1-5 of the Marche section. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes a first ending bracket over measures 1-5.

6

Musical notation for measures 6-10 of the Marche section.

11

*f-p*

Musical notation for measures 11-15 of the Marche section. The notation includes a first ending bracket over measures 11-15.

16

*Fine*

Musical notation for measures 16-21 of the Marche section, ending with a double bar line and repeat dots.

## Canzone

Andante maestoso = 84

22

*f-p*

Musical notation for measures 22-25 of the Canzone section. The notation includes a first ending bracket over measures 22-25.

26

Musical notation for measures 26-29 of the Canzone section.

30

*p-f*

Musical notation for measures 30-33 of the Canzone section. The notation includes a first ending bracket over measures 30-33.

34

*D.C. al Fine*

Musical notation for measures 34-38 of the Canzone section, ending with a double bar line and repeat dots.



# FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

TROMPETTE 2 Bb

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

Musical notation for measures 1-5 of the Marche section. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a key signature change to one sharp (F#) in measure 3, and dynamic markings *pp-ff*.

6

Musical notation for measures 6-10 of the Marche section.

11

*f-p*

Musical notation for measures 11-15 of the Marche section. The dynamic marking *f-p* is present.

16

*Fine*

Musical notation for measures 16-21 of the Marche section, ending with a double bar line and the word *Fine*.

## Canzone

*Andante maestoso = 84*

22

*f-p*

Musical notation for measures 22-25 of the Canzone section. The dynamic marking *f-p* is present.

26

Musical notation for measures 26-29 of the Canzone section.

30

*p-f*

Musical notation for measures 30-33 of the Canzone section. The dynamic marking *p-f* is present.

34

*D.C. al Fine*

Musical notation for measures 34-38 of the Canzone section, ending with a double bar line and the instruction *D.C. al Fine*.

# FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

SAX ALTO 1 Eb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-ff*

6

11 *f-p*

16 *Fine*

Detailed description: This section consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The first staff (measures 1-5) starts with a dynamic of *pp-ff*. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) has a dynamic of *f-p*. The fourth staff (measures 16-16) ends with a double bar line and the word *Fine*.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

Detailed description: This section consists of four staves of music in 4/4 time. The key signature has one sharp (F#). The first staff (measures 22-25) starts with a dynamic of *f-p*. The second staff (measures 26-29) continues the melody. The third staff (measures 30-33) has a dynamic of *p-f*. The fourth staff (measures 34-34) ends with a double bar line and the instruction *D.C. al Fine*.







# FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

SAX TENOR Bb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-f f*

6

11 *f-p*

16 *Fine*

Detailed description: This section consists of four staves of music in 4/4 time. The first staff (measures 1-5) begins with a dynamic marking of *pp-f f*. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-15) features a dynamic marking of *f-p*. The fourth staff (measures 16-16) concludes the section with a *Fine* marking.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

Detailed description: This section consists of four staves of music in 4/4 time. The first staff (measures 22-25) starts with a dynamic marking of *f-p*. The second staff (measures 26-29) continues the melodic line. The third staff (measures 30-33) features a dynamic marking of *p-f*. The fourth staff (measures 34-34) concludes the section with a *D.C. al Fine* marking.

# FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

TROMBONE Ut

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

6

11

*f-p*

16

*Fine*

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 4

Musique : Henri PURCELL

TUBA Ut

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

6

11

*f-p*

*Fine*

16

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

*D.C. al Fine*

34



# FUNERAILLES DE LA REINE MARY

Voix 4

Musique : Henri PURCELL

EUPHONIUM Bb

## Marche

*Adagio (noire = 40 à 48)*

1

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SOUBASSOPHONE Bb

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

6

11

*f-p*

16

*Fine*

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SAX BASSE Bb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-f f*

6

11 *f-p*

16 *Fine*

Detailed description: This section contains the first 16 measures of the Marche. It is written in 4/4 time with a key signature of one flat (Bb). The notation features a mix of quarter, eighth, and sixteenth notes, with some rests. Dynamic markings include *pp-f f* at the beginning and *f-p* at measure 11. The piece concludes with a double bar line and the word *Fine*.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

Detailed description: This section contains the Canzone, starting at measure 22. It is written in 4/4 time with a key signature of one flat (Bb). The notation is characterized by frequent sixteenth-note runs and rests. Dynamic markings include *f-p* at measure 22 and *p-f* at measure 30. The section ends at measure 34 with a double bar line and the instruction *D.C. al Fine*.

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SAX BARYTON Eb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-ff*

6

11 *f-p*

16 *Fine*

Detailed description: This block contains the first system of the Marche section, measures 1 through 16. It is written in 4/4 time. The first staff (measures 1-5) starts with a dynamic marking of *pp-ff*. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) has a dynamic marking of *f-p*. The fourth staff (measures 16) concludes the section with a double bar line and the word *Fine*.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

Detailed description: This block contains the second system of the Canzone section, measures 22 through 34. It is written in 4/4 time. The first staff (measures 22-25) begins with a repeat sign and a dynamic marking of *f-p*. The second staff (measures 26-29) continues the melody. The third staff (measures 30-33) has a dynamic marking of *p-f*. The fourth staff (measures 34) concludes the section with a double bar line and the instruction *D.C. al Fine*.

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

CONTREBASSE Ut

## Marche

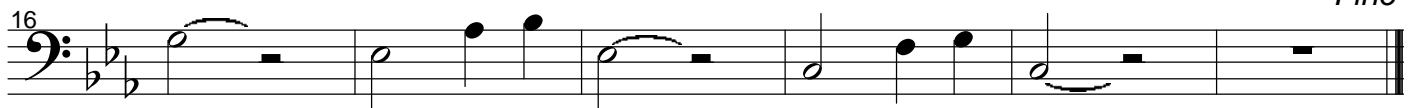
*Adagio (noire = 40 à 48)*



*pp-ff*



*f-p*



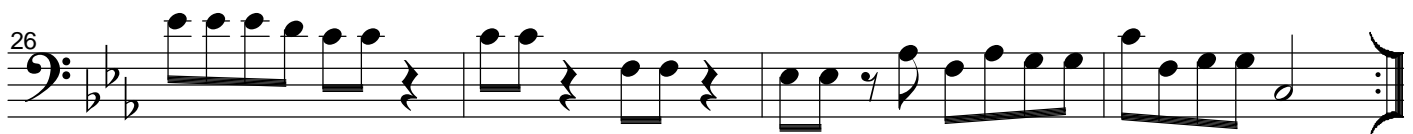
*Fine*

## Canzone

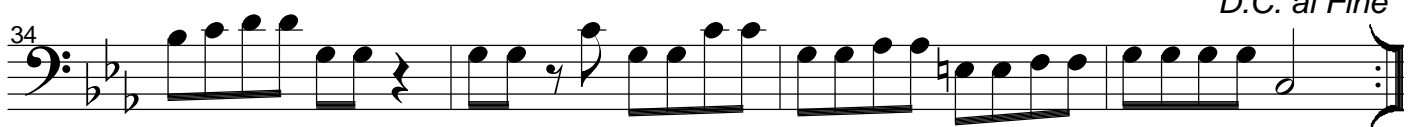
*Andante maestoso = 84*



*f-p*



*p-f*



*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

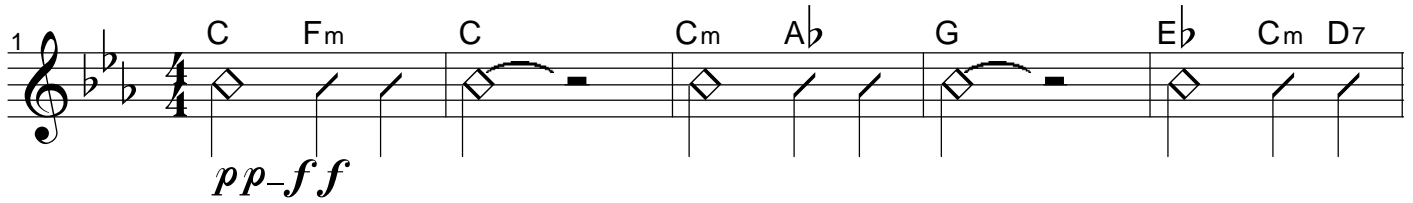
Voix 5

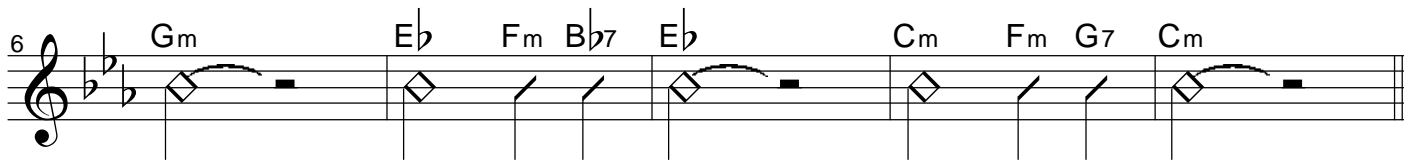
Musique : Henri PURCELL

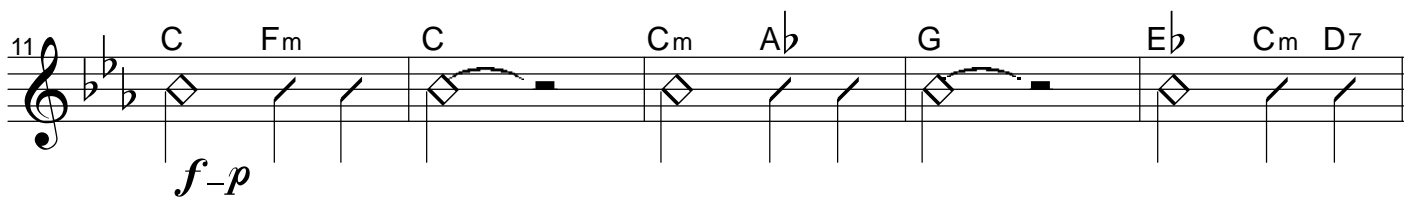
GUITARE Ut

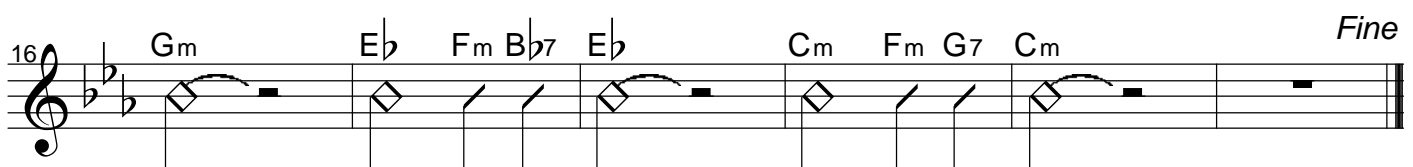
## Marche

*Adagio (noire = 40 à 48)*

1 

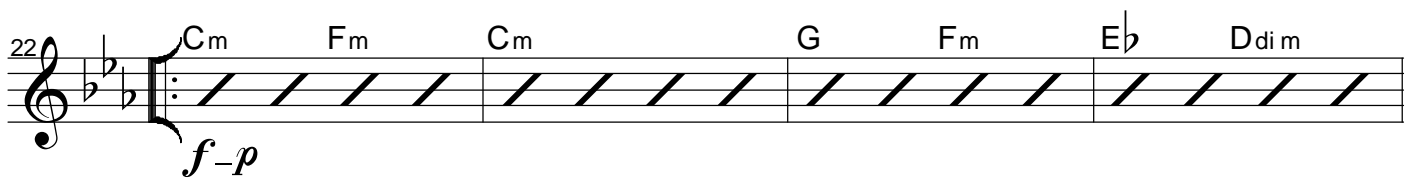
6 

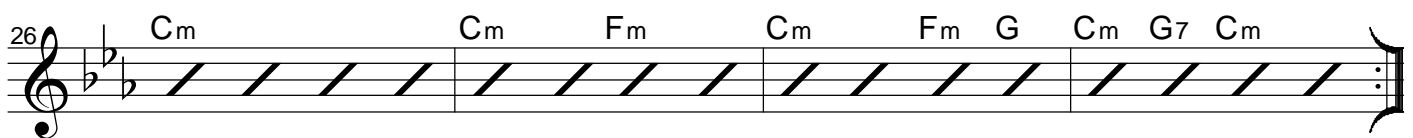
11 

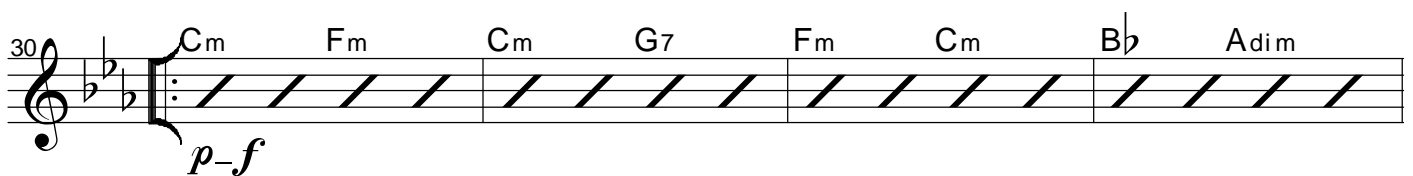
16 

## Canzone

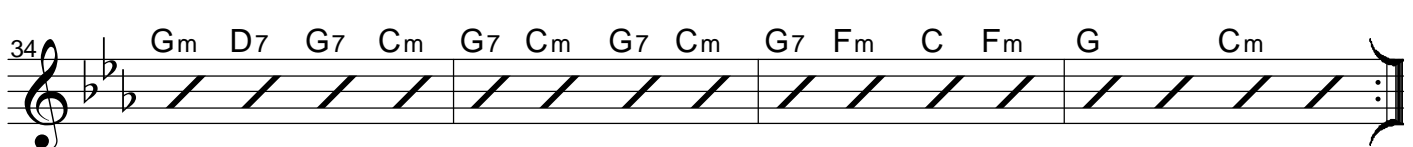
*Andante maestoso = 84*

22 

26 

30 

*D.C. al Fine*

34 

# FUNERAILLES DE LA REINE MARY

Voix 6

Musique : Henri PURCELL

TIMBALES Ut

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-f f*

6

11

*f-p*

16

*f* *pp* *Fine*

## Canzone

*Andante maestoso = 84*

22

*f-p*

30

*p-f* *D.C. al Fine*

