

LE PETIT BAL DE LA BELLE DE MAI

VALSE

Musique :

Vincent SCOTTO - 1943

Arrangement :

J. L'OEUF

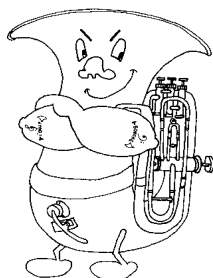
COMPOSITION

Conducteur 5 voix - Paroles

Paroles

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Alto Eb
| Sax Tenor Bb
- 3 | Euphonium Bb tr
| Trombone Ut b
- 4 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contretuba Ut b
| Guitare Ut
- 5 | Accordéon

Grille Ut



♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

5 Voix

Musique : Vincent SCOTTO

CONDUCTEUR

Arrangement : J. L'OEUF

Trompettes Bb

Sax Alto Eb

Euphonium Bb

Souba Bb

Cm Gm D7 Gm G

Accordéon

B7m Fm C7 Fm F

D7 D7 G G E7

C7 C7 F F D7

Am D7 D7 Gm Gm

Gm C7 C7 Fm Fm

LE PETIT BAL DE LA BELLE DE MAI

5 Voix

CONDUCTEUR

23

23

23

23

D7 D7 Gm Gm
C7 C7 Fm Fm

31

31

31

31

Cm Am7(b5) Gm D7 Gm F
Bbm Gm7(b5) Fm C7 Fm Eb

38

38

38

38

F7 Bb D7 Eb7 D7 Gm
Eb7 Ab C7 Db7 C7 Fm

LE PETIT BAL DE LA BELLE DE MAI

5 Voix

CONDUCTEUR

46 *D.S.*

46

46

46

46

46

Cm Am7(b5) Gm D7 Gm
Bbm Gm7(b5) Fm C7 Fm *D.S.*

COUplet 1

A Marseille qué merveille y'a des coins charmants,
La Tourette, la Joliette, l'Estaque et Saint-Jean,
Canebière, Bonne Mère, tout ça c'est très beau
Mais peuchère pour me plaire, non rien ne vaut...

REFRAIN

Le petit bal de la Belle de Mai
Où nous dansions sous les branches
Les beaux dimanches
L'accordéon ne s'arrêtait jamais
Et nous tournions en musique, zique, zique, zique
Comme un tourniquet

Vous dansiez dans mes bras, une, deux, trois, zou !
La valse à petits pas, une, deux, trois, zou !
En ce temps là déjà je vous aimais
Et mon coeur battait plus vite, vite, vite, vite
A la Belle de Mai

COUplet 2

A Paname, oui madame, il y a des dancings
Où s'esquichent tous les riches pour faire le swing
Il faut faire des manières dans ces boîtes là
Mais peuchère pour me plaire, ça ne vaut pas...

LE PETIT BAL DE LA BELLE DE MAI

Musique : Vincent SCOTTO - 1943

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♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 1

Musique : Vincent SCOTTO

TROMPETTE Bb

Arrangement : J. L'OEUF

1

5

12

19

27

34

41

49

D.S.

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 1

Musique : Vincent SCOTTO

TROMPETTE Ut

Arrangement : J. L'OEUF

The musical score is written for a single trumpet part in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music, each starting with a measure number: 1, 5, 12, 19, 26, 33, 38, and 47. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A first ending bracket is present at the end of the first staff. A section marked 'D.S.' (Da Capo) begins at measure 47. The score concludes with a double bar line.

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 2

Musique : Vincent SCOTTO

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1

6

14

22

30

36

45

49

D.S.

The musical score is written for Sax Alto Eb (Line du haut) in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is in a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and a double bar line with a repeat sign at the end of the first staff. The score is numbered 1, 6, 14, 22, 30, 36, 45, and 49. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 2

Musique : Vincent SCOTTO

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1

6

14

22

29

35

44

49

D.S.

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 3

Musique : Vincent SCOTTO

EUPHONIUM Bb (Ligne du bas)

Arrangement : J. L'OEUF

1

8

16

24

32

40

48

D.S.

The musical score is written for Euphonium Bb (Ligne du bas) in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a series of chords and melodic lines. A section starting at measure 8 is marked with a sharp sign (#) above the staff. A section starting at measure 16 is marked with a sharp sign (#) above the staff. A section starting at measure 32 is marked with a sharp sign (#) above the staff. A section starting at measure 40 is marked with a sharp sign (#) above the staff. A section starting at measure 48 is marked with a sharp sign (#) above the staff. The score concludes with a double bar line and the instruction *D.S.* (Da Capo).

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 3

Musique : Vincent SCOTTO

TROMBONE Ut (Ligne du haut)

Arrangement : J. L'OEUF

1

8

16

23

31

39

47

D.S.

The musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff starts with a treble clef and a common time signature, followed by a repeat sign. The second staff begins at measure 8. The third staff begins at measure 16. The fourth staff begins at measure 23. The fifth staff begins at measure 31. The sixth staff begins at measure 47 and ends with a double bar line and the instruction 'D.S.' (Da Capo). The music features a mix of chords and single notes, with some rests and dynamic markings.

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 4

Musique : Vincent SCOTTO

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

9

18

27

36

45

D.S.

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 4

Musique : Vincent SCOTTO

SAX BASSE Bb

Arrangement : J. L'OEUF

1

9

18

27

36

45

D.S.

The musical score is written for Saxophone Bass Bb in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked as quarter note = 152. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A section starting at measure 18 features a key signature change to one flat (Bb). A section starting at measure 36 features a key signature change to two sharps (F# and C#). The score concludes with a double bar line and the instruction *D.S.* (Da Capo).

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 4

Musique : Vincent SCOTTO

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

9

18

26

35

44

D.S.

The musical score is written for Saxophone Baryton Eb in 3/4 time. It consists of six staves of music. The first staff (measures 1-8) starts in B-flat major and includes a first ending bracket and a repeat sign. The second staff (measures 9-17) continues in B-flat major. The third staff (measures 18-25) features a key signature change to D major. The fourth staff (measures 26-34) returns to B-flat major. The fifth staff (measures 35-43) continues in B-flat major. The sixth staff (measures 44) concludes with a double bar line and the instruction 'D.S.' (Da Capo).

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 4

Musique : Vincent SCOTTO

CONTRETUBA UT

Arrangement : J. L'OEUF

1

9

18

26

35

44

D.S.

The musical score is written for Contretuba Ut in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melody. The third staff features a more rhythmic pattern with eighth notes. The fourth staff continues with eighth notes and rests. The fifth staff includes a double bar line and ends with a *D.S.* (Da Capo) instruction. The sixth staff concludes the piece with a final cadence.

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 4

Musique : Vincent SCOTTO

GITARE Ut

Arrangement : J. L'OEUF

1 B♭m Fm C7 Fm

5 F C7 C7 F

13 F D7 Gm C7 C7 Fm

21 Fm C7 C7 Fm

29 Fm B♭m Gm7(b5) Fm C7 Fm

37 E♭ E♭7 A♭ C7 D♭7 C7

45 Fm B♭m Gm7(b5) Fm C7 Fm D.S.

Detailed description: This is a guitar sheet music page for the song 'Le Petit Bal de la Belle de Mai'. It features seven staves of music in 3/4 time, with a key signature of three flats (B-flat major or D-flat minor). The music is primarily composed of chords indicated by diagonal slashes, with specific chord names written above. The chords include B-flat minor, F minor, C7, F, D7, G minor, E-flat, E-flat7, A-flat, D-flat7, and G minor7 with a flat fifth. The piece concludes with a 'D.S.' (Da Capo) instruction.

♩ = 152

LE PETIT BAL DE LA BELLE DE MAI

Voix 5

Musique : Vincent SCOTTO

ACCORDEON

Arrangement : J. L'OEUF

The musical score is written for an accordion in 3/4 time. It consists of eight staves of music, each with a key signature of one flat (B-flat major) and a common time signature of 3/4. The chords are indicated above the notes. The first staff starts with a B-flat major chord (B♭m) and an F minor chord (Fm). The second staff starts with an F major chord (F) and a C7 chord. The third staff starts with an F major chord (F) and a D7 chord. The fourth staff starts with a C7 chord and an F minor chord (Fm). The fifth staff starts with an F minor chord (Fm) and an F major chord (F). The sixth staff starts with an F minor chord (Fm) and an F major chord (F). The seventh staff starts with a G minor 7 (flat 5) chord (Gm7(b5)) and an F minor chord (Fm). The eighth staff starts with an E-flat 7 chord (E♭7) and an A-flat chord (A♭). The score ends with a D.S. (Da Capo) instruction.

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COUplet 2

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A la Belle de Mai

LE PETIT BAL DE LA BELLE DE MAI

Vincent SCOTTO - Arr. J. L'OEUF - 1998

TEMPO DE VALSE : 3 Temps par Mesures

INTRO

4

B ^b _m	F _m	C7	F _m
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COUPLET

16

F	-	C7	-	-	-	F	-
F	D7	G _m	-	C7	-	-	F _m

REFRAIN

32 ABCB

A	F _m	-	-	C7	-	-	-	F _m
B	F _m	-	-	B ^b _m	-	F _m	C7	F _m
C	E ^b	E ^b 7	(A ^b _{1.2.} 3. Zou!)	C7	D ^b 7	(C7 _{1.2.} 3. Zou!)		
B	F _m	-	-	B ^b _m	-	F _m	C7	F _m

D.S. ←