

AMPARITO ROCA

PASO DOBLE

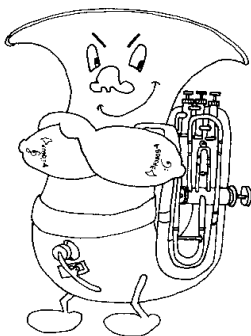
Musique :
Jaime TEXIDOR

Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 7 voix

- 1 | Clarinette Bb
| Flute Ut
- 2 | Trompette Bb
| Trompette Ut
- 3 | Sax Soprano Bb
| Sax Alto Eb
- 4 | Sax Ténor Bb
| Sax Alto 2 Eb
- 5 | Trombone Ut ♭
| Trombone à pistons Bb ♯
- 6 | Euphonium Bb ♯
| Tuba Ut ♭
- 7 | Soubassophone Bb ♭
| Sax Basse Bb ♯
| Sax Baryton Eb
| Contrebasse Ut ♭
| Guitare Ut



♩ = 104

AMPARITO ROCA

7 Voix

Musique : Jaime TEXIDOR

CONDUCTEUR

Arrangement : Hervé JACOBY

Clarinete Bb

1

Musical staff for Clarinet Bb, showing a melodic line starting with a whole rest followed by eighth notes.

Trompette Bb

1

Musical staff for Trumpet Bb, showing a rhythmic accompaniment of eighth notes.

Sax Alto Eb

1

Musical staff for Sax Alto Eb, showing a melodic line with eighth notes.

Sax Ténor Bb

1

Musical staff for Sax Tenor Bb, showing a melodic line with eighth notes.

Trombone Ut

1

Musical staff for Trombone, showing a rhythmic accompaniment of eighth notes.

Euphonium Bb

1

Musical staff for Euphonium, showing a rhythmic accompaniment of eighth notes.

Soubassophone Bb

1

Musical staff for Subbassophone, showing a rhythmic accompaniment of eighth notes.

G

A \flat

G

A \flat

5

Musical staff for Clarinet Bb, measures 5-8.

5

Musical staff for Trumpet Bb, measures 5-8.

5

Musical staff for Sax Alto Eb, measures 5-8.

5

Musical staff for Sax Tenor Bb, measures 5-8.

5

Musical staff for Trombone, measures 5-8.

5

Musical staff for Euphonium, measures 5-8.

5

Musical staff for Subbassophone, measures 5-8.

G

A \flat

G

A \flat

G

G7

Cm

G7

Cm

G7

Cm

G7

Cm

G7

AMPARITO ROCA

7 Voix

CONDUCTEUR

Musical score for measures 10-13. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth notes and rests.

Cm G7 Cm G7 Cm G7 Cm Bb7 Eb Bb7

Musical score for measures 14-17. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with complex rhythmic patterns and rests.

Eb Bb7 Eb Bb7 Eb Bb7 Eb G7 Cm Ab G7

AMPARITO ROCA

7 Voix

CONDUCTEUR

19

Ab G7 Cm Ab G7 Ab G7

25

Ab G Ab G Ab

AMPARITO ROCA

7 Voix

CONDUCTEUR

Musical score for measures 30-33. The score consists of seven staves. The first five staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a whole rest in all staves. Measures 31-33 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat signs.

G *tr* Ab *tr* G Ab G Ab G

Musical score for measure 34, top staff. It features a sixteenth-note triplet pattern with a *tr* (trill) marking over the first note.

Musical score for measure 34, second staff. It contains a whole rest.

Musical score for measure 34, third staff. It features a sixteenth-note triplet pattern with a *tr* (trill) marking over the first note. The instruction "1° fois à défaut clar." is written above the staff.

Musical score for measure 34, fourth staff. It contains a whole rest. The instruction "Tacet 1° fois" is written above the staff.

Musical score for measure 34, fifth staff. It features a sixteenth-note triplet pattern with a *tr* (trill) marking over the first note. The instruction "Tacet 1° fois" is written above the staff.

Musical score for measure 34, sixth staff. It contains a whole rest.

Musical score for measure 34, seventh staff. It features a sixteenth-note triplet pattern with a *tr* (trill) marking over the first note.

C C#dim G7 G7 C

AMPARITO ROCA

7 Voix

CONDUCTEUR

Musical score for measures 38-40. The score consists of six staves. The first staff is a treble clef with a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, mirroring the first staff's complexity. The fourth staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring a simpler melody. The fifth staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature, mirroring the fourth staff's melody. The sixth staff is a bass clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring a simple bass line.

Musical score for measures 41-43. The score consists of six staves. The first staff is a treble clef with a 7/8 time signature, featuring a complex rhythmic pattern with trills. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, mirroring the first staff's complexity. The fourth staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring a simpler melody. The fifth staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature, mirroring the fourth staff's melody. The sixth staff is a bass clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring a simple bass line.

Chord progression: C, C, C#dim G7, G7

AMPARITO ROCA

7 Voix

CONDUCTEUR

Musical score for measures 45-48. The score consists of six staves. The first staff is a vocal line with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and triplets. The second staff is a vocal line with a treble clef and a key signature of one sharp (F#), which is a transposition of the first staff. The third staff is a vocal line with a treble clef and a key signature of one flat (Bb). The fourth staff is a bass line with a bass clef and a key signature of one flat (Bb). The fifth and sixth staves are piano accompaniment with treble and bass clefs respectively, and a key signature of one flat (Bb). The piano part includes chords and a bass line with eighth notes.

Musical score for measures 49-52. The score consists of six staves. The first staff is a vocal line with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and triplets. The second staff is a vocal line with a treble clef and a key signature of one sharp (F#), which is a transposition of the first staff. The third staff is a vocal line with a treble clef and a key signature of one flat (Bb). The fourth staff is a bass line with a bass clef and a key signature of one flat (Bb). The fifth and sixth staves are piano accompaniment with treble and bass clefs respectively, and a key signature of one flat (Bb). The piano part includes chords and a bass line with eighth notes. Chord symbols are provided below the staves: Fm, Fm, C, G7 for measures 49-50; C, C, E7, Am, E7, Am, D7, G for measures 51-52.

AMPARITO ROCA

7 Voix

CONDUCTEUR

Musical score for measures 54-58. The score is written for a conductor and consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex melodic line with many sixteenth notes and a bass line with sustained notes and rests. Measure numbers 54, 54, 54, 54, 54, and 54 are written at the beginning of each staff.

D7 G *tr* G *tr* G G

Musical score for measures 59-63. The score is written for a conductor and consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex melodic line with many sixteenth notes and a bass line with sustained notes and rests. Measure numbers 59, 59, 59, 59, 59, and 59 are written at the beginning of each staff. Trills are indicated with 'tr' and wavy lines.

C C#dim G7 G7 C

AMPARITO ROCA

7 Voix

CONDUCTEUR

Musical score for measures 63-65. The score consists of six staves. The first staff is a vocal line with a treble clef and a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second and fourth staves are vocal lines with treble clefs and a 4/4 time signature, featuring a simpler melody. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#), with a 7/8 time signature, mirroring the first staff's complexity. The fifth staff is a vocal line with a bass clef and a 4/4 time signature, featuring a simple bass line. The sixth staff is a vocal line with a bass clef and a 4/4 time signature, featuring a simple bass line.

Musical score for measures 66-68. The score consists of six staves. The first staff is a vocal line with a treble clef and a 7/8 time signature, featuring a complex rhythmic pattern with trills. The second and fourth staves are vocal lines with treble clefs and a 4/4 time signature, featuring a simple melody. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#), with a 7/8 time signature, mirroring the first staff's complexity. The fifth staff is a vocal line with a bass clef and a 4/4 time signature, featuring a simple bass line. The sixth staff is a vocal line with a bass clef and a 4/4 time signature, featuring a simple bass line. Chord symbols are placed below the staves: C, G7, G7, C, C#dim, G7.

AMPARITO ROCA

7 Voix

CONDUCTEUR

Musical score for measures 69-71. The score consists of six staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second staff is a treble clef with a key signature of one flat, showing a more melodic line. The third staff is a treble clef with a key signature of two sharps (D major) and a 7/8 time signature, mirroring the first staff's complexity. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat, providing a bass line. The sixth staff is a bass clef with a key signature of one flat, showing a simpler bass line.

Musical score for measures 72-74. The score consists of six staves. The first staff is a treble clef with a key signature of one flat, featuring triplets and a 7/8 time signature. Above the staff are the chord markings G7, Fm, and Fm. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of two sharps and a 7/8 time signature, featuring triplets. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. Below the staves are the chord markings C, G7, and C.

♩ = 104

AMPARITO ROCA

Voix 1

Musique : Jaime TEXIDOR

CLARINETTE Bb

Arrangement : Hervé JACOBY

1

5

10

14

19

25

36

39

42

45

48

54

Fine

D.S. al Fine

♩ = 104

AMPARITO ROCA

Voix 1

Musique : Jaime TEXIDOR

FLUTE Ut

Arrangement : Hervé JACOBY

1 5 10 14 19 25 36 39 42 45 48 54

tr *tr* *tr* *tr* *tr* *tr* *tr*

Fine

D.S. al Fine

The musical score for the flute part of "Amparito Roca" is written in a single system of 11 staves. The key signature is B-flat major (three flats). The tempo is marked as quarter note = 104. The piece begins with a C-clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills (marked 'tr') and triplet figures (marked '3'). The score concludes with a first ending marked 'Fine' and a second ending, followed by the instruction 'D.S. al Fine'. The final measure is marked with a 2/4 time signature.

♩ = 104

AMPARITO ROCA

Voix 2

Musique : Jaime TEXIDOR

TROMPETTES Bb

Arrangement : Hervé JACOBY

1

5

11

15

30

50

54

60

65

71

8

3

15

2

1

♩ = 104

AMPARITO ROCA

Voix 2

Musique : Jaime TEXIDOR

TROMPETTES Ut

Arrangement : Hervé JACOBY

Musical score for Trompettes Ut of 'Amparito Roca'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as ♩ = 104. The score consists of ten staves of music, with measure numbers 1, 5, 11, 15, 30, 50, 54, 60, 65, and 71 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A repeat sign with first and second endings is present between measures 30 and 50. The score concludes with a double bar line at the end of the final staff.

♩ = 104

AMPARITO ROCA

Voix 3

Musique : Jaime TEXIDOR

SAX SOPRANO Bb

Arrangement : Hervé JACOBY

1

5

10

15

21

32

36

39

42

45

48

54

1° fois à défaut clar. *tr* *tr*

tr *tr*

3 3 3 3 3 3 3 3

1 *Fine* 2 3

D.S. al Fine

The musical score is written for Saxophone Soprano Bb in 4/4 time. It consists of 11 staves of music. The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills and a first ending section. The piece concludes with a double bar line and a common time signature.

♩ = 104

AMPARITO ROCA

Voix 3

Musique : Jaime TEXIDOR

SAX ALTO Eb

Arrangement : Hervé JACOBY

1

5

10

15

21

32

36

39

42

45

48

54

1° fois à défaut clar. *tr* *tr*

tr *tr*

Fine

D.S. al Fine

The musical score is written for Sax Alto Eb in 4/4 time. It begins in B-flat major and changes to D major at measure 36. The score includes various musical notations such as slurs, accents, and trills. Rehearsal marks are placed at measures 1, 5, 10, 15, 21, 32, 36, 39, 42, 45, 48, and 54. The piece concludes with a double bar line and a common time signature (C) at the end of measure 54.

♩ = 104

AMPARITO ROCA

Voix 4

Musique : Jaime TEXIDOR

SAX TENOR Bb

Arrangement : Hervé JACOBY

1

5

10

15

21

32

37

43

48

57

63

69

Tacet 1° fois

Jouez

1 2

7

Detailed description: This is a musical score for Saxophone Tenor Bb. It consists of 12 staves of music. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff (1) starts with a whole rest followed by a series of eighth notes. The second staff (5) continues with eighth notes and includes a fermata. The third staff (10) features a melodic line with eighth notes and rests. The fourth staff (15) continues the melodic development. The fifth staff (21) includes a fermata and a measure with a '7' above it, possibly indicating a seven-measure rest or a specific fingering. The sixth staff (32) is marked 'Tacet 1° fois' and contains a repeat sign. The seventh staff (37) continues with eighth notes. The eighth staff (43) includes a 'Jouez' instruction and a first ending bracket labeled '1'. The ninth staff (48) continues with eighth notes and includes a second ending bracket labeled '2'. The tenth staff (57) features a change in time signature to 2/4. The eleventh staff (63) continues with eighth notes. The twelfth staff (69) concludes the piece with a final cadence.

♩ = 104

AMPARITO ROCA

Voix 4

Musique : Jaime TEXIDOR

SAX ALTO 2 Eb

Arrangement : Hervé JACOBY

1

5

10

15

21

32

37

43

48

57

63

69

Tacet 1° fois

1 Jouez 2

♩ = 104

AMPARITO ROCA

Voix 5

Musique : Jaime TEXIDOR

TROMBONE Ut

Arrangement : Hervé JACOBY

1

5

11

19

27

32

38

44

50

58

64

70

Tacet 1° fois

2

1

2

♩ = 104

AMPARITO ROCA

Voix 5

Musique : Jaime TEXIDOR

TROMBONE à Pistons Bb

Arrangement : Hervé JACOBY

1

5

11

19

27

32

38

44

50

58

64

70

Tacet 1° fois

2

1

2

♩ = 104

AMPARITO ROCA

Voix 6

Musique : Jaime TEXIDOR

EUPHONIUM Bb

Arrangement : Hervé JACOBY

The musical score is written for Euphonium Bb in a single staff. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The tempo is marked as 104 beats per minute. The score consists of 71 measures, divided into systems of five lines each. The first system (measures 1-5) starts with a whole rest, followed by a series of eighth notes with accents. The second system (measures 6-10) features a sequence of eighth notes with accents. The third system (measures 11-15) continues with eighth notes and accents. The fourth system (measures 16-20) includes a 7-measure rest, followed by eighth notes and a half note. The fifth system (measures 21-25) contains a 4-measure rest, followed by eighth notes and a repeat sign. The sixth system (measures 26-30) continues with eighth notes and accents. The seventh system (measures 31-35) features eighth notes and accents. The eighth system (measures 36-40) continues with eighth notes and accents. The ninth system (measures 41-45) includes eighth notes and accents. The tenth system (measures 46-50) features eighth notes and accents, with first and second endings marked. The eleventh system (measures 51-55) includes a 2/4 time signature change, followed by eighth notes and accents. The twelfth system (measures 56-60) continues with eighth notes and accents. The thirteenth system (measures 61-65) features eighth notes and accents. The final system (measures 66-71) concludes with eighth notes and accents, ending with a double bar line.

♩ = 104

AMPARITO ROCA

Voix 6

Musique : Jaime TEXIDOR

TUBA Ut

Arrangement : Hervé JACOBY

Musical score for Tuba Ut, consisting of ten staves of music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 104 beats per minute. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 1, 6, 11, 16, 27, 36, 41, 47, 53, 60, 65, and 71 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

The musical score is written for Subbassophone Bb in a key of two flats (Bb major or Dm) and a common time signature (C). The tempo is marked as 104 beats per minute. The score consists of 11 staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 50, 57, 63, and 69 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests, repeat signs, and first/second endings. The final measure of the piece is marked with a double bar line.

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

SAX BASSE Bb

Arrangement : Hervé JACOBY

The image displays a musical score for Saxophone Bass Bb, arranged by Hervé Jacoby. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 104 beats per minute. The score consists of 11 staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 50, 57, 63, and 69 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at measure 31, and a first ending bracket is shown at measure 43. A second ending bracket is shown at measure 50. The score concludes with a double bar line at the end of the final staff.

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

SAX BARYTON Eb

Arrangement : Hervé JACOBY

The musical score for "Amparito Roca" is written for Saxophone Baryton Eb. It consists of 11 staves of music, numbered 1 through 69. The score begins in 4/4 time with a key signature of two flats (Bb and Eb). The first staff (measures 1-6) features a series of eighth notes with accents, followed by a quarter rest and a final eighth note. The second staff (measures 7-12) continues with eighth notes and accents. The third staff (measures 13-18) shows a similar rhythmic pattern. The fourth staff (measures 19-24) continues the eighth-note sequence. The fifth staff (measures 25-30) maintains the eighth-note pattern. The sixth staff (measures 31-36) introduces a key change to one sharp (F#) and includes a repeat sign. The seventh staff (measures 37-42) continues in the new key. The eighth staff (measures 43-49) features a first ending bracket. The ninth staff (measures 50-56) includes a second ending bracket and a key change to 2/4 time. The tenth staff (measures 57-62) returns to 4/4 time. The eleventh staff (measures 63-68) continues in 4/4 time. The final staff (measures 69-74) concludes the piece with a final cadence.

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

CONTREBASSE Ut

Arrangement : Hervé JACOBY

1

7

13

19

25

31

37

43

50

57

63

69

♩ = 104

AMPARITO ROCA

Voix 7

Musique : Jaime TEXIDOR

GUITARE Ut

Arrangement : Hervé JACOBY

1 F G♭ F G♭ F G♭ F G♭ F F7

7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m F7 B♭m A♭7

13 D♭ A♭7 D♭ A♭7 D♭ A♭7 D♭ A♭7 D♭ F7 B♭m G♭ F7

19 G♭ F7 B♭m G♭ F7 G♭ F7

25 G♭ F G♭ F G♭ F

31 G♭ F G♭ F G♭ F B♭ Bdim F7 F7

37 B♭ B♭ F7 F7 B♭ B♭ Bdim

43 F7 F7 E♭m E♭m B♭ F7

49 1 B♭ 2 B♭ D7 Gm D7 Gm C7 F C7 F F

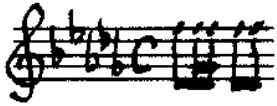
56 F F B♭ Bdim F7 F7 B♭

63 B♭ F7 F7 B♭ B♭ Bdim F7

69 F7 E♭m E♭m B♭ F7 B♭

AMPARITO ROCA

Jaime TEXIDOR - Arr. Hervé JACOBY - 1988



INTRO

| | | | | | | | |
|---|----------------|--------------------|--------------------|--------------------|-------|----------------------------------|---|
| F | G ^b | F / G ^b | F / G ^b | F / G ^b | F / 7 | B ^b _m / F7 | % |
|---|----------------|--------------------|--------------------|--------------------|-------|----------------------------------|---|

| | | | | | | | |
|--|----|----------------------------------|--|-----------------------------------|--------------------|-----------------------------------|---------------------|
| B ^b _m / F7 | % | B ^b _m / F7 | B ^b _m / A ^b 7 | D ^b / A ^b 7 | % | D ^b / A ^b 7 | D ^b / F7 |
| B ^b _m / G ^b | F7 | G ^b | F7 | B ^b _m / F7 | F7 | G ^b | F7 |
| G ^b | F | • / • | • / • | G ^b | F / G ^b | F / G ^b | F / G ^b |
| | | | | | | | F / G ^b |
| F / G ^b | | | | | | | |

TRIO

| | | | | | | | | |
|----|---------------------------------|----|---|-----------------------------|---|----------------|----|----------------|
| A | B ^b / B ^o | F7 | - | B ^b | - | F7 | - | B ^b |
| A' | - | - | - | E ^b _m | - | B ^b | F7 | B ^b |

| | | | | | | | | |
|----|---------------------------------|----|---|-----------------------------|---|----------------|----|----------------|
| A | B ^b / B ^o | F7 | - | B ^b | - | F7 | - | B ^b |
| A' | - | - | - | E ^b _m | - | B ^b | F7 | B ^b |

INTERLUDE

| | | | | | | | |
|---------------------|---|--------|---|---|---|---|---|
| D7 / G _m | % | C7 / F | % | F | F | F | F |
|---------------------|---|--------|---|---|---|---|---|

TRIO

| | | | | | | | | |
|----|---------------------------------|----|---|-----------------------------|---|----------------|----|----------------|
| A | B ^b / B ^o | F7 | - | B ^b | - | F7 | - | B ^b |
| A' | - | - | - | E ^b _m | - | B ^b | F7 | B ^b |