

# FLEE AS A BIRD

MARCHE NEW ORLEANS (Funeral)

Musique :  
Mary S.B. DANA

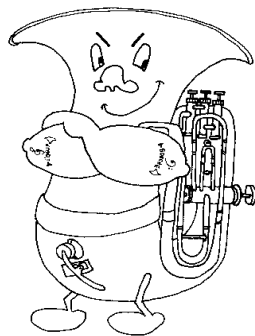
Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb  
Trompette Ut  
Sax Alto Eb
- 2 | Euphonium Bb  $\text{tr}$   
Tuba Ut  $\text{b}$   
Sax Alto 2 Eb
- 3 | Trombone Ut  $\text{b}$   
Trombone à pistons Bb  $\text{tr}$   
Sax Alto 3 Eb
- 4 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut  $\text{b}$   
Guitare Ut

Grille Ut



# FLEE AS A BIRD

Musique : Mary S. B. DANA (1857)

CONDUCTEUR

4 Voix

Arrangement : J. L'OEUF

Trompette Bb  
Euphonium Bb  
Trombone Ut  
Soubassophone Bb

Gm Gm Cm Gm Cm D7 Gm Cm6 C#° D7 Eb7 D7

Tp. Bb  
Eu. Bb  
Tb. Ut  
Sb. Bb

Gm Gm Cm Gm Cm D7 Gm D7 Gm

Tp. Bb  
Eu. Bb  
Tb. Ut  
Sb. Bb

Bb Bb Eb Bb Cm F7 F#° Gm Cm C#° D7

Tp. Bb  
Eu. Bb  
Tb. Ut  
Sb. Bb

Gm Gm Cm Gm Cm D7 Gm D7 Gm

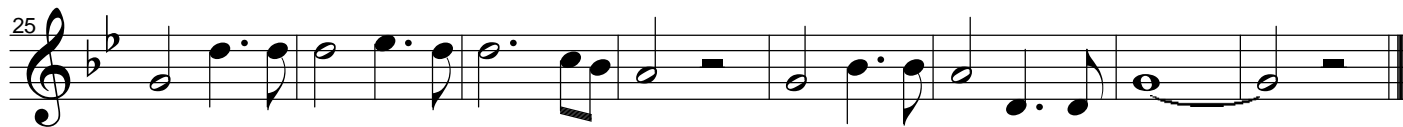
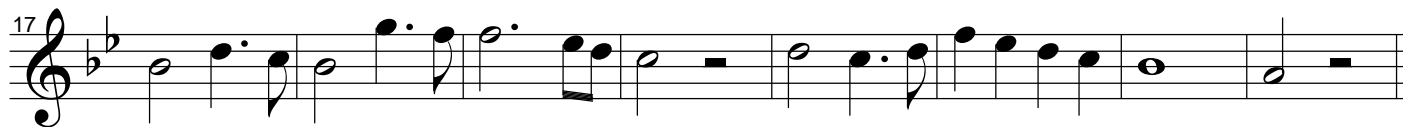
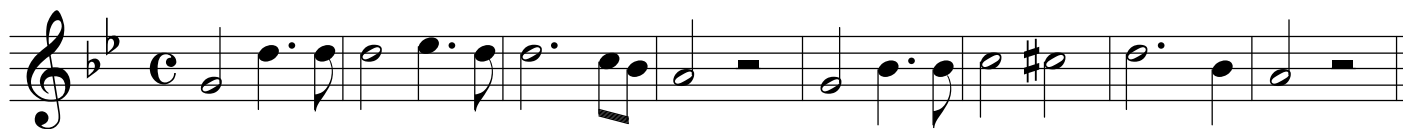
# FLEE AS A BIRD

Voix 1

Musique : Mary S. B. DANA (1857)

TROMPETTE Bb

Arrangement : J. L'OEUF



# FLEE AS A BIRD

Voix 1

Musique : Mary S. B. DANA (1857)

TROMPETTE Ut

Arrangement : J. L'OEUF

The image displays a musical score for the Trompette Ut part of the song 'Flee as a Bird'. The score is written on four staves of music, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first staff starts at measure 1. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25. The music consists of a series of eighth and quarter notes, with some rests and a final double bar line at the end of the fourth staff.

# FLEE AS A BIRD

Voix 1

Musique : Mary S. B. DANA (1857)

SAX ALTO Eb

Arrangement : J. L'OEUF

The image shows a musical score for Sax Alto Eb, consisting of four staves of music. The music is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The score is divided into four measures, each starting with a measure number: 1, 9, 17, and 25. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and a sharp sign (#) on the second staff. The music concludes with a double bar line at the end of the fourth staff.

# FLEE AS A BIRD

Voix 2

Musique : Mary S. B. DANA (1857)

EUPHONIUM Bb

Arrangement : J. L'OEUF

The image shows a musical score for Euphonium Bb, arranged by J. L'OEUF. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves of music, each starting with a measure number: 1, 9, 17, and 25. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the fourth staff.

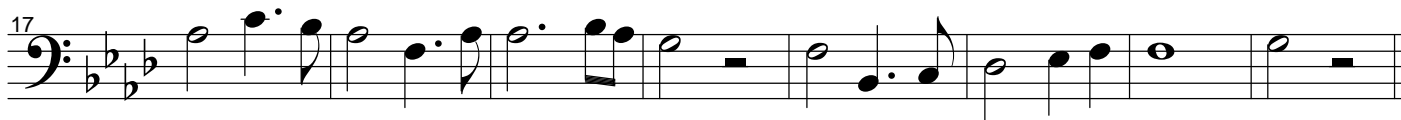
# FLEE AS A BIRD

Voix 2

Musique : Mary S. B. DANA (1857)

TUBA Ut

Arrangement : J. L'OEUF



# FLEE AS A BIRD

Voix 2

Musique : Mary S. B. DANA (1857)

SAX ALTO 2 Eb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Alto 2 Eb, titled "Flee as a Bird". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each starting with a measure number: 1, 9, 17, and 25. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the fourth staff.



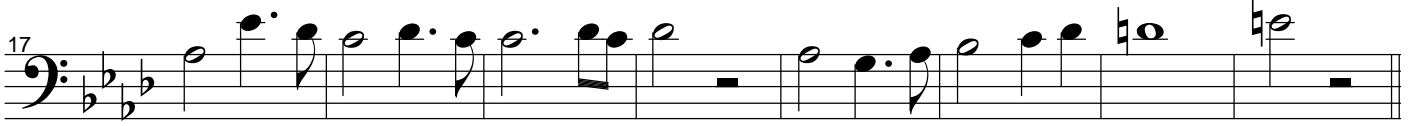
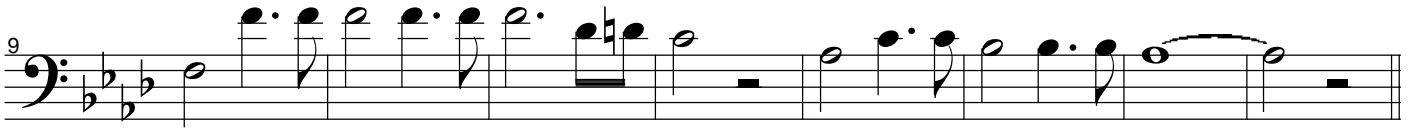
# FLEE AS A BIRD

Voix 3

Musique : Mary S. B. DANA (1857)

TROMBONE Ut

Arrangement : J. L'OEUF



# FLEE AS A BIRD

Voix 3

Musique : Mary S. B. DANA (1857)

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

The image shows a musical score for Trombone in Bb, titled "FLEE AS A BIRD" by Mary S. B. Dana (1857), arranged by J. L'OEUF. The score is for Voice 3 and is written in a single system with four staves. The key signature is Bb (two flats) and the time signature is common time (C). The music consists of a single melodic line. The first staff starts with a treble clef and a common time signature. The second staff begins at measure 9, the third at measure 17, and the fourth at measure 25. The piece concludes with a double bar line at the end of the fourth staff.

# FLEE AS A BIRD

Voix 3

Musique : Mary S. B. DANA (1857)

SAX ALTO 3 Eb

Arrangement : J. L'OEUF

The image displays a musical score for Saxophone Alto 3 Eb, titled "Flee as a Bird". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each beginning with a measure number: 1, 9, 17, and 25. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the fourth staff.

# FLEE AS A BIRD

Voix 4

Musique : Mary S. B. DANA (1857)

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

The image displays a musical score for the Subbassophone Bb part of the song 'Flee as a Bird'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each starting with a measure number: 1, 9, 17, and 25. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fourth staff.

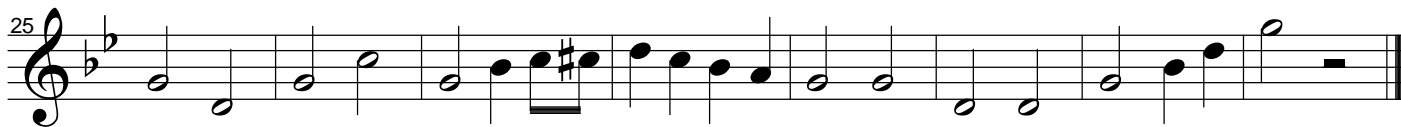
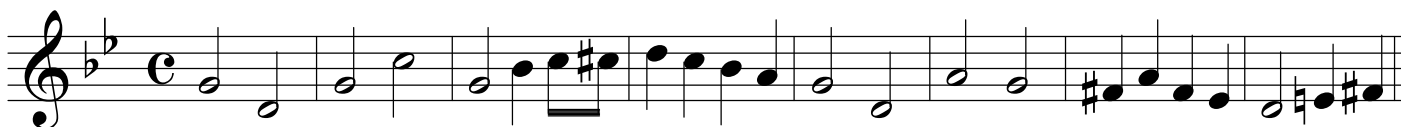
# FLEE AS A BIRD

Voix 4

Musique : Mary S. B. DANA (1857)

SAX BASSE Bb

Arrangement : J. L'OEUF



# FLEE AS A BIRD

Voix 4

Musique : Mary S. B. DANA (1857)

SAX BARYTON Eb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone in Eb, consisting of four staves of music. The music is written in a single system with a common time signature (C) and a key signature of one flat (Bb). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into four measures, with measure numbers 9, 17, and 25 indicated at the beginning of the second, third, and fourth staves respectively. The music concludes with a double bar line at the end of the fourth staff.

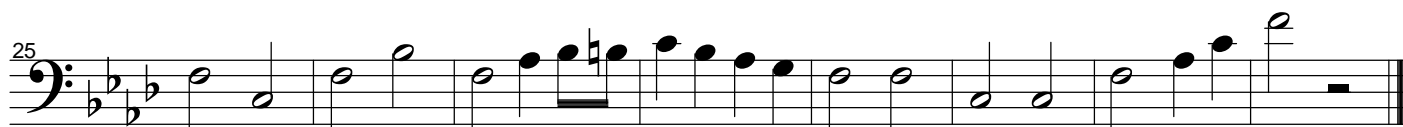
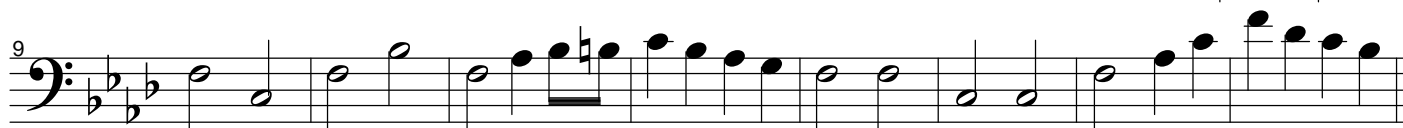
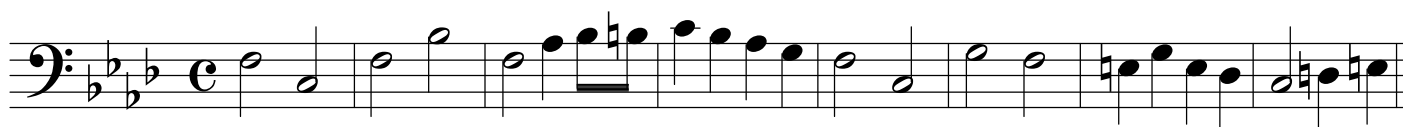
# FLEE AS A BIRD

Voix 4

Musique : Mary S. B. DANA (1857)

CONTREBASSE Ut

Arrangement : J. L'OEUF



# FLEE AS A BIRD

Voix 4

Musique : Mary S. B. DANA (1857)

GUI-TARE Ut

Arrangement : J. L'OEUF

This image shows a guitar chord sheet for the song "Flee as a Bird". It consists of eight staves of music, each representing a four-measure phrase. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The chords are written above the staves, and the notes are represented by diagonal slashes. The chords for each staff are as follows:

- Staff 1: Fm, Fm, Bbm, Fm, Bbm, C7
- Staff 2: Fm, Bbm6, B°, C7, Db7, C7
- Staff 3: Fm, Fm, Bbm, Fm, Bbm, C7
- Staff 4: Fm, C7, Fm
- Staff 5: Ab, Ab, Db, Ab, Bbm, Eb7, E°
- Staff 6: Fm, Bbm, B°, C7
- Staff 7: Fm, Fm, Bbm, Fm, Bbm, C7
- Staff 8: Fm, C7, Fm



# FLY AS A BIRD

Mary S.B. DANA - Arr. J. L'OEUF - 2001

|           |                |                                 |  |                       |                |                                    |                       |    |
|-----------|----------------|---------------------------------|--|-----------------------|----------------|------------------------------------|-----------------------|----|
| 32 AA'BA' |                |                                 |  |                       |                |                                    |                       |    |
| A         | F <sub>m</sub> | - / B <sup>b</sup> <sub>m</sub> | F <sub>m</sub> / B <sup>b</sup> <sub>m</sub> | C7                    | F <sub>m</sub> | B <sup>b</sup> <sub>m</sub> 6 / B° | C7 / D <sup>b</sup> 7 | C7 |
| A'        | -              | -                               | -  | -                     | -              | C7                                 | F <sub>m</sub>        | -  |
| B         | A <sup>b</sup> | - / D <sup>b</sup>              | A <sup>b</sup> / B <sup>b</sup> <sub>m</sub> | E <sup>b</sup> 7 / E° | F <sub>m</sub> | B <sup>b</sup> <sub>m</sub>        | B°                    | C7 |
| A'        | -              | -                               | -  | -                     | -              | -                                  | -                     | -  |