

VACANCES

VALSE

Musique :
Georges DELERUE

Arrangement :
Louis-René BLAIRE

COMPOSITION

Conducteur 5 voix

1 | Trompette Bb
| Trompette Ut

2 | Clarinette Bb
| Flûte Ut

3 | Sax Alto Eb
| Sax Ténor Bb

4 | Trombone Ut b
| Euphonium Bb tr

5 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contre Tuba Ut b
| Guitare Ut

Grille Ut

VACANCES

Musique : Georges DELERUE

(extrait du film Jules et Jim de F. Truffaut)
CONDUCTEUR

5 Voix
Arrangement : L-R BLAIRE

Trompettes Bb

Clarinete Bb

Sax Alto Eb

Trombone Ut

Souba Bb

C G7 C

Tp

Cl

As Eb

Tb

Sb

C Bb7 Eb Bb7 Cm G7

VACANCES

5 Voix

CONDUCTEUR

Musical score for measures 35-42. The score is for five instruments: Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Subcontrabass (Sb). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of chords and rhythmic patterns. Chords are labeled 'F' and 'C' below the staff.

Musical score for measures 43-50. The score is for five instruments: Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Subcontrabass (Sb). The key signature has one sharp (F#) and the time signature is 4/4. The music includes first and second endings for measures 47-48. Chords are labeled 'C', 'G7', 'C', and 'C' below the staff.

VACANCES

5 Voix

CONDUCTEUR

Musical score for measures 53-58. The score includes staves for Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Bass Saxophone (Sb). The key signature is one sharp (F#).

Measures 53-58: The Trumpet part features a melodic line with eighth notes and rests. The Clarinet part has a similar melodic line with eighth notes and rests. The Alto Saxophone part consists of a sustained chord with a fermata and a double bar line with a '2' above it, indicating a second ending. The Trombone part has a rhythmic accompaniment of eighth notes. The Bass Saxophone part also has a rhythmic accompaniment of eighth notes and rests, with a double bar line and a '2' above it.

F

Musical score for measures 61-66. The score includes staves for Trumpet (Tp), Clarinet (Cl), Alto Saxophone (As Eb), Trombone (Tb), and Bass Saxophone (Sb). The key signature is one sharp (F#).

Measures 61-66: The Trumpet part features a melodic line with eighth notes and rests. The Clarinet part has a similar melodic line with eighth notes and rests. The Alto Saxophone part consists of a sustained chord with a fermata and a double bar line with a '2' above it, indicating a second ending. The Trombone part has a rhythmic accompaniment of eighth notes. The Bass Saxophone part also has a rhythmic accompaniment of eighth notes and rests, with a double bar line and a '2' above it.

C

VACANCES

5 Voix

CONDUCTEUR

Musical score for measures 69-76. Instruments: Tp, Cl, As Eb, Tb, Sb. Chords: Dm7, C.

Musical score for measures 77-84. Instruments: Tp, Cl, As Eb, Tb, Sb. Chords: Dm7, G7, C, CM7, C6. Includes 'D.C. al Coda' markings.

VACANCES

5 Voix

CONDUCTEUR

Musical score for measures 87-98. Instruments: Tp, Cl, As Eb, Tb, Sb. Chords: C, G7, C, F, C.

Musical score for measures 99-108. Instruments: Tp, Cl, As Eb, Tb, Sb. Chords: F, C, F, C, C. Dynamics: *f*, *p*.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 1

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

TROMPETTES Bb

1

2

11

To Coda \oplus

23

35

45

55

65

75

D.C. al Coda

87

99

f *p*

Detailed description: This is a musical score for Trompettes Bb, consisting of ten staves of music. The score begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts at measure 11 and continues the melodic line. The third staff starts at measure 23 and includes the instruction 'To Coda' with a Coda symbol. The fourth staff starts at measure 35. The fifth staff starts at measure 45 and includes another first and second ending bracket. The sixth staff starts at measure 55. The seventh staff starts at measure 65. The eighth staff starts at measure 75 and includes the instruction 'D.C. al Coda'. The ninth staff starts at measure 87. The tenth staff starts at measure 99 and ends with a double bar line, with dynamics *f* and *p* indicated below the notes.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 1

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

TROMPETTES Ut

1

2

11

To Coda Θ

23

35

45

1

2

55

65

75

D.C. al Coda

Θ

87

99

f *p*

Detailed description: This is a musical score for Trompettes Ut, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key annotations include '1' and '2' above the first staff, 'To Coda' with a Coda symbol above the third staff, 'D.C. al Coda' above the eighth staff, and dynamic markings 'f' and 'p' at the end of the tenth staff. The staves are numbered 11, 23, 35, 45, 55, 65, 75, 87, and 99. The music features a mix of rhythmic patterns and harmonic textures typical of the film's score.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 2

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

CLARINETTE Bb

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. First ending bracket over measures 9-10 with '1' above it. Second ending bracket over measures 11-12 with '2' above it.

Musical staff 2: Treble clef. Measures 11-22. Measure 11 is marked with '11'.

To Coda 

Musical staff 3: Treble clef. Measures 23-34. Measure 23 is marked with '23'. Coda symbol at the end of the staff.

Musical staff 4: Treble clef. Measures 35-44. Measure 35 is marked with '35'. Coda symbol at the end of the staff.

Musical staff 5: Treble clef. Measures 45-54. First ending bracket over measures 49-50 with '1' above it. Second ending bracket over measures 51-52 with '2' above it. Measure 45 is marked with '45'.

Musical staff 6: Treble clef. Measures 55-68. Measure 55 is marked with '55'.

Musical staff 7: Treble clef. Measures 69-76. Measure 69 is marked with '69'.

D.C. al Coda

Musical staff 8: Treble clef. Measures 77-86. Measure 77 is marked with '77'. Coda symbol at the end of the staff.

Musical staff 9: Treble clef. Measures 87-98. Measure 87 is marked with '87'.

Musical staff 10: Treble clef. Measures 99-108. Measure 99 is marked with '99'. Dynamics *f* and *p* at the end.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 2

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

FLUTE Ut

11

To Coda \oplus

23

35

45

55

69

77

D.C. al Coda

87

99

f p

Detailed description of the musical score: The score is for a flute part in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff starts with a 'To Coda' instruction and a Coda symbol. The fourth staff has a repeat sign. The fifth staff features a first and second ending bracket. The sixth staff continues the melodic line. The seventh staff has a repeat sign. The eighth staff is marked 'D.C. al Coda' and ends with a Coda symbol. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *f p* (forte piano).

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 3

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX ALTO Eb (Ligne du haut)

2 3 4 1 2

To Coda \oplus

2 3 4

1 2 2 2

2 2 2 2 2

D.C. al Coda

2 3 4

f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 3

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX TENOR Bb (ligne du bas)

2 3 4 1 2

To Coda

2 3 4

1 2 2 2

2 2 2 2 2 2

D.C. al Coda

2 3 4

f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 4

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

TROMBONE Ut (ligne du haut)

1 2

11

21 *To Coda* \emptyset

31

43 1 2

53

64

75 *D.C. al Coda*

\emptyset

87

99 *f p*

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 4

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

EUPHONIUM Bb (ligne du bas)

1 2

11

21 To Coda

31

43 1 2

53

64

75 D.C. al Coda

87

99 *f p*

VACANCES

Voix 5

Musique : Georges DELERUE

(extrait du film Jules et Jim de F. Truffaut)

Arrangement : L-R BLAIRE

SOUBASSOPHONE Bb

2

1 2

11

To Coda \oplus

23

2 3 4 5 6 7 8

35

2 3 4 5

47

1 2

2 2 2

61

2 2 2

73

D.C. al Coda

2 2

87

2

99

f p

Detailed description: This is a musical score for Subbassoon Bb, consisting of ten staves of music. The time signature is 3/4. The score begins with a key signature of one flat and a common time signature. Measure 1 has a fermata and a '2' above it. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a fermata and a '2' above it. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a fermata and a '2' above it. Measure 8 has a first ending bracket. Measure 9 has a second ending bracket. Measure 10 has a fermata and a '2' above it. Measure 11 starts with a fermata and a '2' above it. Measure 12 has a first ending bracket. Measure 13 has a second ending bracket. Measure 14 has a fermata and a '2' above it. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a fermata and a '2' above it. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measure 20 has a fermata and a '2' above it. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measure 23 starts with a fermata and a '2' above it. Measure 24 has a first ending bracket. Measure 25 has a second ending bracket. Measure 26 has a fermata and a '2' above it. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Measure 29 has a fermata and a '2' above it. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. Measure 32 has a fermata and a '2' above it. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket. Measure 35 starts with a fermata and a '2' above it. Measure 36 has a first ending bracket. Measure 37 has a second ending bracket. Measure 38 has a fermata and a '2' above it. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure 41 has a fermata and a '2' above it. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket. Measure 44 has a fermata and a '2' above it. Measure 45 has a first ending bracket. Measure 46 has a second ending bracket. Measure 47 starts with a fermata and a '2' above it. Measure 48 has a first ending bracket. Measure 49 has a second ending bracket. Measure 50 has a fermata and a '2' above it. Measure 51 has a first ending bracket. Measure 52 has a second ending bracket. Measure 53 has a fermata and a '2' above it. Measure 54 has a first ending bracket. Measure 55 has a second ending bracket. Measure 56 has a fermata and a '2' above it. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket. Measure 59 has a fermata and a '2' above it. Measure 60 has a first ending bracket. Measure 61 starts with a fermata and a '2' above it. Measure 62 has a first ending bracket. Measure 63 has a second ending bracket. Measure 64 has a fermata and a '2' above it. Measure 65 has a first ending bracket. Measure 66 has a second ending bracket. Measure 67 has a fermata and a '2' above it. Measure 68 has a first ending bracket. Measure 69 has a second ending bracket. Measure 70 has a fermata and a '2' above it. Measure 71 has a first ending bracket. Measure 72 has a second ending bracket. Measure 73 starts with a fermata and a '2' above it. Measure 74 has a first ending bracket. Measure 75 has a second ending bracket. Measure 76 has a fermata and a '2' above it. Measure 77 has a first ending bracket. Measure 78 has a second ending bracket. Measure 79 has a fermata and a '2' above it. Measure 80 has a first ending bracket. Measure 81 has a second ending bracket. Measure 82 has a fermata and a '2' above it. Measure 83 has a first ending bracket. Measure 84 has a second ending bracket. Measure 85 has a fermata and a '2' above it. Measure 86 has a first ending bracket. Measure 87 starts with a fermata and a '2' above it. Measure 88 has a first ending bracket. Measure 89 has a second ending bracket. Measure 90 has a fermata and a '2' above it. Measure 91 has a first ending bracket. Measure 92 has a second ending bracket. Measure 93 has a fermata and a '2' above it. Measure 94 has a first ending bracket. Measure 95 has a second ending bracket. Measure 96 has a fermata and a '2' above it. Measure 97 has a first ending bracket. Measure 98 has a second ending bracket. Measure 99 starts with a fermata and a '2' above it. Measure 100 has a first ending bracket. Measure 101 has a second ending bracket. The score ends with a fermata and a '2' above it. Dynamics include 'f' (forte) and 'p' (piano) at the end.

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX BASSE Bb

2 1 2

To Coda \oplus

2 3 4 5 6 7 8

2 3 4 5 2

1 2 2 2

2 2 2 2

D.C. al Coda

2 2 2 2

2 >

> > f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

SAX BARYTON Eb

1 2

11

To Coda $\text{\textcircled{C}}$

23 2 3 4 5 6 7 8

35 2 3 4 5 2

47 1 2 2 2 2

61 2 2 2 2

73 2 2 2 2 *D.C. al Coda*

87 2

99 *f p*

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

CONTREBASSE Ut

2 1 2

To Coda \oplus 2 3 4 5 6 7 8

2 3 4 5 2

1 2 2 2

2 2 2 2

D.C. al Coda 2 2 2 2

\oplus 2 >

99 > f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

CONTRE TUBA Ut

2

1 2

11

To Coda \emptyset

23 2 3 4 5 6 7 8

35 2 3 4 5 2

47 1 2 2 2 2

61 2 2 2 2

73 2 2 2 2 D.C. al Coda

87 \emptyset 2

99 $>$ $>$ $>$ f p

VACANCES

(extrait du film Jules et Jim de F. Truffaut)

Voix 5

Musique : Georges DELERUE

Arrangement : L-R BLAIRE

GUITARE Ut

Musical staff 1 (measures 1-10): Treble clef, 3/4 time signature, key signature of two flats. Chords: B^b, F7, B^b (first ending), B^b (second ending), A^b7.

Musical staff 2 (measures 11-18): Treble clef, 3/4 time signature, key signature of two flats. Chords: D^b, A^b7, B^bm, F7, D^b, A^b7.

Musical staff 3 (measures 19-26): Treble clef, 3/4 time signature, key signature of two flats. Chords: B^bm, F7, To Coda (Coda symbol), B^b, E^b, B^b, E^b, F7.

Musical staff 4 (measures 27-32): Treble clef, 3/4 time signature, key signature of two flats. Chords: B^b, E^b, B^b, B^b.

Musical staff 5 (measures 33-40): Treble clef, 3/4 time signature, key signature of two flats. Chords: F7, B^b (first ending), B^b (second ending), E^b, 2 3 4 5 6 7 8.

Musical staff 6 (measures 41-48): Treble clef, 3/4 time signature, key signature of two flats. Chords: B^b, 2 3 4 5 6 7 8, Cm7, B^b.

Musical staff 7 (measures 49-56): Treble clef, 3/4 time signature, key signature of two flats. Chords: Cm7, F7, B^b, B^bM7, B^b6. *D.C. al Coda* above the staff.

Musical staff 8 (measures 57-64): Treble clef, 3/4 time signature, key signature of two flats. Chords: B^b, F7, B^b, E^b, B^b. *To Coda* symbol above the staff.

Musical staff 9 (measures 65-72): Treble clef, 3/4 time signature, key signature of two flats. Chords: E^b, B^b, E^b, B^b. Dynamics: *f* and *p* below the staff.

