

# BLUE MONK

(Album: Abbey Lincoln Straight Ahead – 1961)

BLUES

Musique :  
Thelonius MONK

Transcription :  
J. L'ŒUF

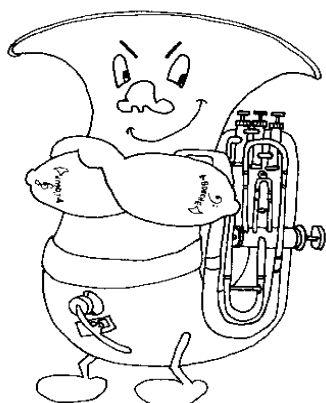
## COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb  
Trompette Ut  
Sax Alto 2 Eb
- 2 | Sax Alto 1 Eb  
Clarinette Bb  
Trompette 2 Ut
- 3 | Sax Ténor / Euphonium Bb  $\text{tr}$   
Sax Alto 3 Eb  
Tuba Ut  $\text{b}$
- 4 | Trombone Ut  $\text{b}$   
Trombone Bb  $\text{tr}$   
Sax Baryton Eb
- 5 | Soubassophone Bb  $\text{b}$   
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut  $\text{b}$   
Contre Tuba Ut  $\text{b}$   
Guitare Ut

Piano / Accordéon Ut

Grille Ut



♩ = 84

# BLUE MONK

5 VOIX

Musique : Thélonius MONK

CONDUCTEUR

Disque : Abbey LINCOLN Straight Ahead - 1961

1

Trompette Bb

Sax Alto Eb

Sax Ténor Bb

Trombone Ut

Contrebasse

Chord progression for measures 1-4: Bb, Eb7, Bb, F7, Bb, Bb7

Detailed description: This block contains the first four measures of the score. It features five staves: Trompette Bb, Sax Alto Eb, Sax Ténor Bb, Trombone Ut, and Contrebasse. The music is in 4/4 time with a key signature of two flats. The saxophones and trombone play a melodic line starting on G4, moving up stepwise to Bb4. The trumpet and double bass play a bass line starting on Bb3, moving up stepwise to Bb4. The double bass part includes a chord progression: Bb, Eb7, Bb, F7, Bb, Bb7.

5

Cb.

Chord progression for measures 5-8: Eb, Edim, Bb, F7, Bb

Detailed description: This block contains measures 5 through 8. The saxophones and trombone continue their melodic line. The trumpet and double bass continue their bass line. The double bass part includes a chord progression: Eb, Edim, Bb, F7, Bb.

9

Cb.

Chord progression for measures 9-12: F7, F7, Bb, F7, Bb

Detailed description: This block contains measures 9 through 12. The saxophones and trombone continue their melodic line. The trumpet and double bass continue their bass line. The double bass part includes a chord progression: F7, F7, Bb, F7, Bb.

♩ = 84

# BLUE MONK

VOIX 1

Musique : Thelonius MONK

TROMPETTE Bb

Disque : Abbey LINCOLN

The image shows a musical score for Trompette Bb of the piece 'Blue Monk' by Thelonius Monk. The score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff starts at measure 5, and the third staff starts at measure 9. The score concludes with a double bar line at the end of the third staff.

♩ = 84

# BLUE MONK

VOIX 1

Musique : Thelonius MONK

TROMPETTE Ut

Disque : Abbey LINCOLN

The image shows a musical score for Trompette Ut of the song Blue Monk. It consists of three staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The first staff starts with a measure number '1' and contains 8 measures. The second staff starts with a measure number '5' and contains 8 measures. The third staff starts with a measure number '9' and contains 8 measures, ending with a double bar line. The music is written in a single melodic line with various note values, rests, and accidentals.

♩ = 84

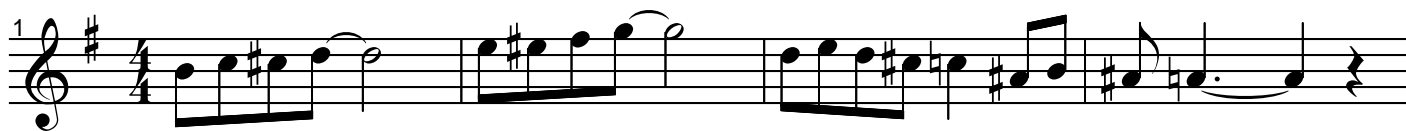
# BLUE MONK

VOIX 1

Musique : Thelonius MONK

SAX ALTO 2 Eb

Disque : Abbey LINCOLN



♩ = 84

# BLUE MONK

VOIX 2

Musique : Thelonius MONK

SAX ALTO 1 Eb

Disque : Abbey LINCOLN

The musical score is written for Saxophone Alto 1 Eb in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a measure number '1' and contains the first four measures of the piece. The second staff begins with a measure number '5' and contains measures 5 through 8. The third staff begins with a measure number '9' and contains measures 9 through 12, ending with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

♩ = 84

# BLUE MONK

VOIX 2

Musique : Thelonius MONK

CLARINETTE Bb

Disque : Abbey LINCOLN

The image displays a musical score for the piece "Blue Monk" by Thelonius Monk, specifically for the Clarinet Bb part. The score is written in 4/4 time with a tempo of 84 beats per minute. It consists of three staves of music, numbered 1, 5, and 9, indicating the first, fifth, and ninth measures of the piece. The key signature is one sharp (F#), and the melody is primarily composed of eighth and quarter notes with various accidentals. The first staff (measures 1-4) begins with a treble clef and a 4/4 time signature. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) concludes the piece with a double bar line.

♩ = 84

# BLUE MONK

VOIX 2

Musique : Thelonius MONK

TROMPETTE 2 Ut

Disque : Abbey LINCOLN

The image shows a musical score for Trompette 2 Ut of the piece 'Blue Monk' by Thelonius Monk. The score is written on three staves in G minor (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes with various accidentals (sharps and flats). The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and concludes the piece with a double bar line. The tempo is indicated as quarter note = 84.



♩ = 84

# BLUE MONK

VOIX 3

Musique : Thelonius MONK

SAX TENOR / EUPHONIUM Bb

Disque : Abbey LINCOLN

The image shows the first nine measures of the musical score for 'Blue Monk' for Voix 3. The score is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notes are as follows:

- Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 2: D4, C4, B3, A3, G3, F#3, E3, D3.
- Measure 3: C3, B2, A2, G2, F#2, E2, D2, C2.
- Measure 4: B1, A1, G1, F#1, E1, D1, C1, B0.
- Measure 5: A0, G0, F#0, E0, D0, C0, B0, A0.
- Measure 6: G0, F#0, E0, D0, C0, B0, A0, G0.
- Measure 7: F#0, E0, D0, C0, B0, A0, G0, F#0.
- Measure 8: E0, D0, C0, B0, A0, G0, F#0, E0.
- Measure 9: D0, C0, B0, A0, G0, F#0, E0, D0.

♩ = 84

# BLUE MONK

VOIX 3

Musique : Thelonius MONK

SAX ALTO 3 Eb

Disque : Abbey LINCOLN

The image shows a musical score for Saxophone Alto 3 Eb of the piece 'Blue Monk' by Thelonius Monk. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a measure number '1' and contains the first four measures of the melody. The second staff begins with a measure number '5' and contains measures 5 through 8. The third staff begins with a measure number '9' and contains measures 9 through 12, ending with a double bar line. The melody is characterized by its syncopated rhythm and chromatic movement, typical of the bebop style.

♩ = 84

# BLUE MONK

VOIX 3

Musique : Thelonius MONK

TUBA Ut

Disque : Abbey LINCOLN

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a measure number '1' and contains four measures of music. The second staff begins with a measure number '5' and contains four measures of music. The third staff begins with a measure number '9' and contains four measures of music, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

♩ = 84

# BLUE MONK

VOIX 4

Musique : Thelonius MONK

TROMBONE Ut

Disque : Abbey LINCOLN



♩ = 84

# BLUE MONK

VOIX 4

Musique : Thelonius MONK

TROMBONE à Pistons Bb

Disque : Abbey LINCOLN

1

5

9

♩ = 84

# BLUE MONK

VOIX 4

Musique : Thelonius MONK

SAX BARYTON Eb

Disque : Abbey LINCOLN

The image shows a musical score for the saxophone part of the song "Blue Monk" by Thelonius Monk. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score consists of three staves of music. The first staff begins with a measure number '1' and contains a melodic line with various intervals and accidentals. The second staff begins with a measure number '5' and continues the melodic line. The third staff begins with a measure number '9' and concludes the piece with a double bar line. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are several sharps and naturals throughout the piece.

♩ = 84

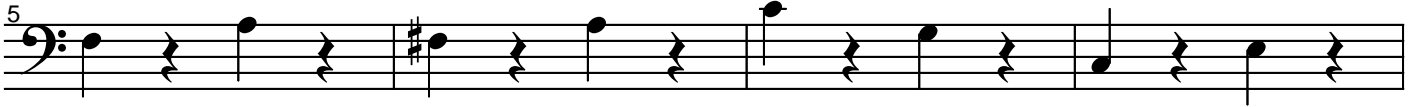
# BLUE MONK

VOIX 5

Musique : Thelonius MONK

SOUBASSOPHONE Bb

Disque : Abbey LINCOLN



♩ = 84

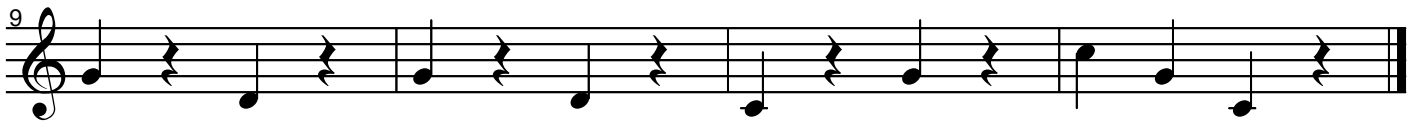
# BLUE MONK

VOIX 5

Musique : Thelonius MONK

SAX BASSE Bb

Disque : Abbey LINCOLN





$\bullet = 84$

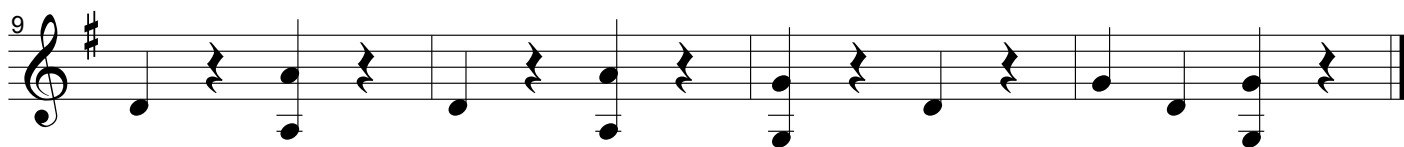
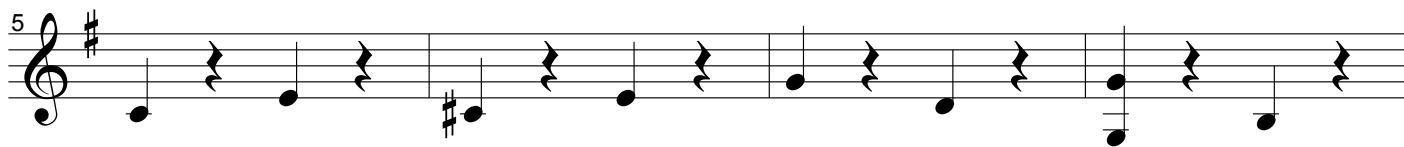
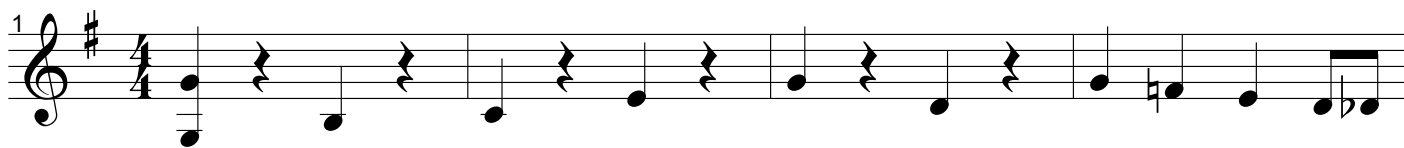
# BLUE MONK

VOIX 5

Musique : Thelonius MONK

SAX BARYTON Eb

Disque : Abbey LINCOLN



♩ = 84

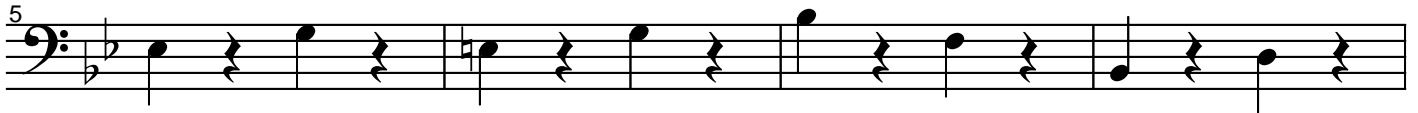
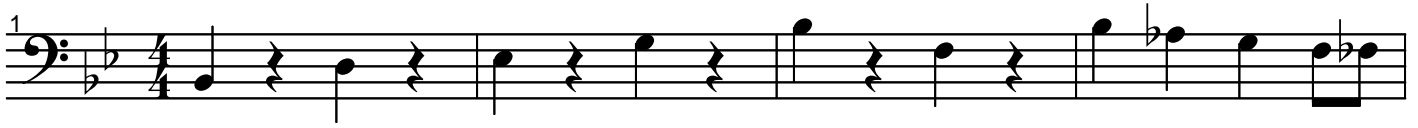
# BLUE MONK

VOIX 5

Musique : Thelonius MONK

CONTREBASSE Ut

Disque : Abbey LINCOLN



♩ = 84

# BLUE MONK

VOIX 5

Musique : Thelonius MONK

CONTRE TUBA Ut

Disque : Abbey LINCOLN

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of three staves of music, each starting with a measure number (1, 5, and 9 respectively). The notation includes quarter notes, eighth notes, and sixteenth notes, with stems and beams indicating the rhythm. The first staff (measures 1-4) starts on a low G and moves up stepwise. The second staff (measures 5-8) continues the sequence, with a notable change in the fifth measure where the note is a quarter note higher than the previous one. The third staff (measures 9-12) concludes the piece with a final cadence on a low G.

♩ = 84

# BLUE MONK

VOIX 5

Musique : Thelonius MONK

GUITARE Ut

Disque : Abbey LINCOLN

1

B $\flat$  E $\flat$ 7 B $\flat$  F7 B $\flat$  B $\flat$ 7

5

E $\flat$  E dim B $\flat$  F7 B $\flat$

9

F7 F7 B $\flat$  F7 B $\flat$

♩ = 84

# BLUE MONK

Musique : Thelonius MONK

PIANO

Disque : Abbey LINCOLN Straight Ahead - 1961

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano in grand staff notation. The right hand contains a melodic line with eighth and quarter notes, and the left hand contains a bass line with quarter notes. Chord symbols are placed below the bass line: Bb, Eb7, Bb, F7, Bb, Bb7.

Second system of musical notation (measures 5-8). The notation continues from the first system. Chord symbols are: Eb, Edim, Bb, F7, Bb.

Third system of musical notation (measures 9-12). The notation concludes the piece. Chord symbols are: F7, F7, Bb, F7, Bb.

# BLUE MONK

Thelonius MONK - Disque : Abbey LINCOLN

12 BLUES

|                |                  |                      |                     |                |                |                      |                |
|----------------|------------------|----------------------|---------------------|----------------|----------------|----------------------|----------------|
| B <sup>b</sup> | E <sup>b</sup> 7 | B <sup>b</sup><br>F7 | B <sup>b</sup><br>7 | E <sup>b</sup> | E <sup>o</sup> | B <sup>b</sup><br>F7 | B <sup>b</sup> |
| F7             | -                | B <sup>b</sup><br>F7 | B <sup>b</sup>      |                |                |                      |                |