

MANHÃ DE CARNAVAL

BOLERO

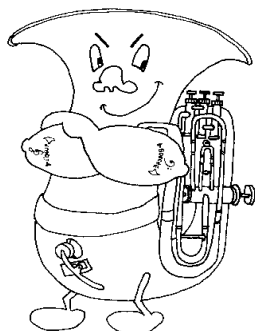
Musique :
Luiz BONFA

Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 6 voix

- 1 | Trompette 1 Bb
Trompette 1 Ut
Flute 1 Ut
Sax Alto 2 Eb
- 2 | Sax Alto 1 Eb
Sax Soprano / Trompette 2 Bb
Flute 2 Ut
- 3 | Sax Tenor Bb
Trombone 2 Ut ♭
- 4 | Trombone 1 Ut ♭
Trombone Bb ♮
- 5 | Euphonium Bb ♮
Tuba Ut ♭
- 6 | Soubassophone Bb ♭
Sax Basse Bb ♮
Sax Baryton Eb
Contrebasse Ut ♭
Guitare Ut



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6 Voix

Musique : Luiz BONFA

CONDUCTEUR

Arrangement : H. JACOBY

Trompette Bb

1

First staff of music for Trompette Bb, showing a whole rest followed by a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4.

Sax alto Eb

1

Second staff of music for Sax alto Eb, showing a whole rest followed by a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4.

Sax ténor Bb

1

Third staff of music for Sax ténor Bb, showing a whole rest followed by a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4.

Trombone Ut

1

Fourth staff of music for Trombone Ut, showing a whole rest throughout the first four measures.

Euphonium Bb

1

Fifth staff of music for Euphonium Bb, showing a rhythmic pattern of eighth notes.

Souba Bb

1

Sixth staff of music for Souba Bb, showing a rhythmic pattern of eighth notes.

Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

7

Seventh staff of music for Trompette Bb, showing a melodic line with a triplet of eighth notes in the final measure.

7

Eighth staff of music for Sax alto Eb, showing a melodic line with a triplet of eighth notes in the final measure.

7

Ninth staff of music for Sax ténor Bb, showing a melodic line with a triplet of eighth notes in the final measure.

7

Tenth staff of music for Trombone Ut, showing a rhythmic pattern of eighth notes with triplets.

7

Eleventh staff of music for Euphonium Bb, showing a rhythmic pattern of eighth notes.

7

Twelfth staff of music for Souba Bb, showing a rhythmic pattern of eighth notes.

Am Am5+ Am6 Am5+ Am Dm7 G7 C Em7(b5) A7

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CONDUCTEUR

Musical score for measures 13-18. The score consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and a third staff). The key signature is one sharp (F#). Measures 13-18 are marked with measure numbers 13, 13, 13, 13, 13, and 13 respectively. The piano accompaniment includes triplets in the vocal staves and a rhythmic pattern in the piano staves. The chord progression is: Dm7, G13, C, F9, Bm7(b5), E7(b9).

Musical score for measures 19-24. The score consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and a third staff). The key signature is one sharp (F#). Measures 19-24 are marked with measure numbers 19, 19, 19, 19, 19, and 19 respectively. The piano accompaniment includes triplets in the vocal staves and a rhythmic pattern in the piano staves. The chord progression is: Am, Bm7(b5), E7(b9), Am, Bm7(b5), E7(b9), Am, Am5+, Am6, Am5+.

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6 Voix

CONDUCTEUR

Musical score for the first system (measures 25-30). It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor). The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Chord symbols are provided below the piano staff.

Chord symbols: A7, Em7(b5), A7⁵⁺, Dm9, Dm9, Bm7(b5), E7(b9)

Musical score for the second system (measures 31-36). It features five staves: four vocal staves and one piano accompaniment staff. The key signature changes to two sharps (D major/B minor). The piano accompaniment includes triplets and a section marked 'solo opt.' in the bass line. Chord symbols are provided below the piano staff.

Chord symbols: Am7, Dm7, E7, E7, Am, Dm, Am

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6 Voix

CONDUCTEUR

Musical score for measures 37-42. The score is for a conductor and includes six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The music features triplet patterns in the vocal parts and piano accompaniment. The score is divided into two first endings (1 and 2) and concludes with the instruction "D.S. al Coda".

37 37 37 37 37 37

1 2 *D.S. al Coda*

Dm Am Dm Am Dm Em7 Am Am Bm7(b5) E7(b9)

CODA

Musical score for measures 43-48, labeled as the CODA. The score continues with six staves: three vocal staves and three piano accompaniment staves. The key signature remains one sharp (F#) and the time signature is common time (C). The music features triplet patterns and a final cadence. The score is divided into two first endings (1 and 2).

43 43 43 43 43 43

1 2

Am E7 E7 Am Dm Am Am

MANHÃ DE CARNAVAL

Voix 1

Musique : Luiz BONFA

FLUTE Ut

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

1 2

1 2

D.S. al Coda

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a whole rest for four measures, followed by a series of eighth and quarter notes. A repeat sign with first and second endings is used at measure 37. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'D.S. al Coda'. The piece concludes with a Coda section starting at measure 43, which also features first and second endings.

MANHÃ DE CARNAVAL

Voix 2

Musique : Luiz BONFA

FLUTE 2 Ut

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

D.S. al Coda

MANHÃ DE CARNAVAL

Voix 4

Musique : Luiz BONFA

TROMBONE Ut

Arrangement : H. JACOBY



1

7

13

19

25

31

37

CODA

43

MANHÃ DE CARNAVAL

Voix 4

Musique : Luiz BONFA

TROMBONE à pistons Bb

Arrangement : H. JACOBY



1

7

13

19

25

31

37

CODA

43

MANHÃ DE CARNAVAL

Voix 5

Musique : Luiz BONFA

TUBA Ut

Arrangement : H. JACOBY

1

2

7

13

19

25

31

37

43

CODA

1 2

1 2

D.S. al Coda

1 2

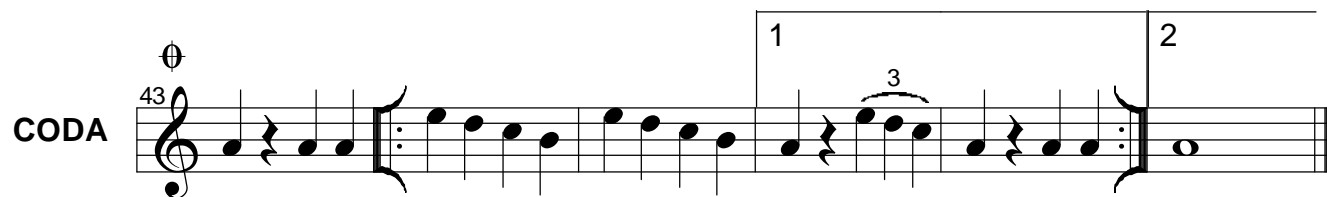
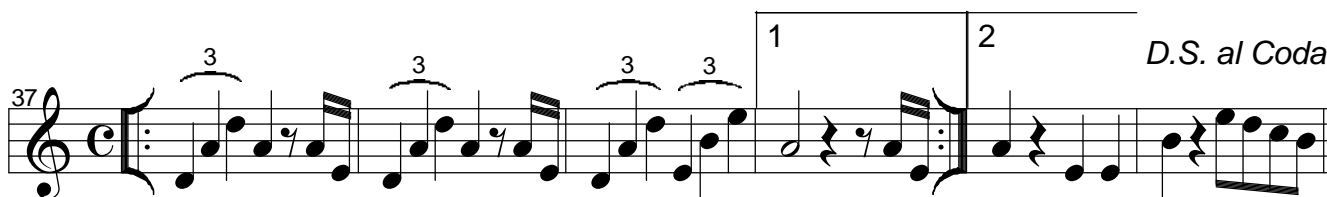
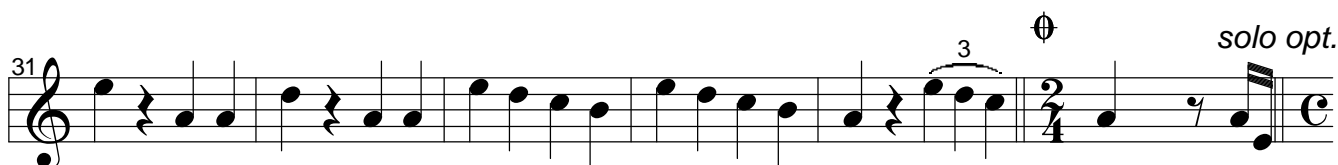
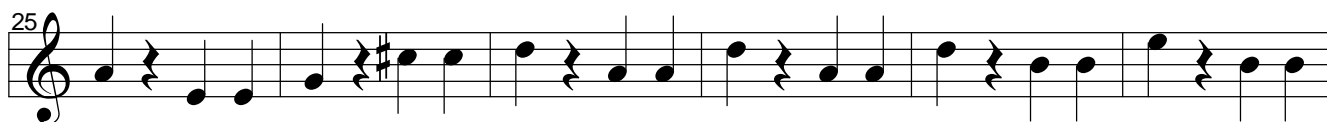
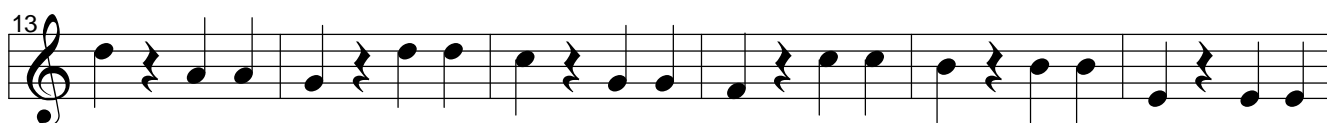
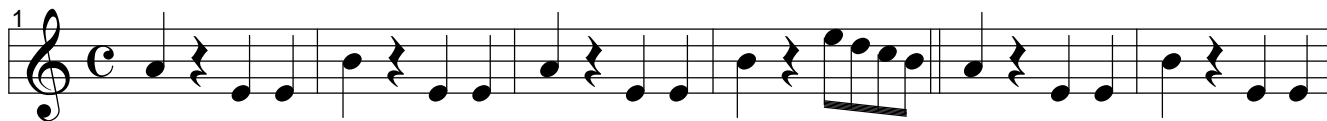
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Voix 6

Musique : Luiz BONFA

SAX BASSE Bb

Arrangement : H. JACOBY



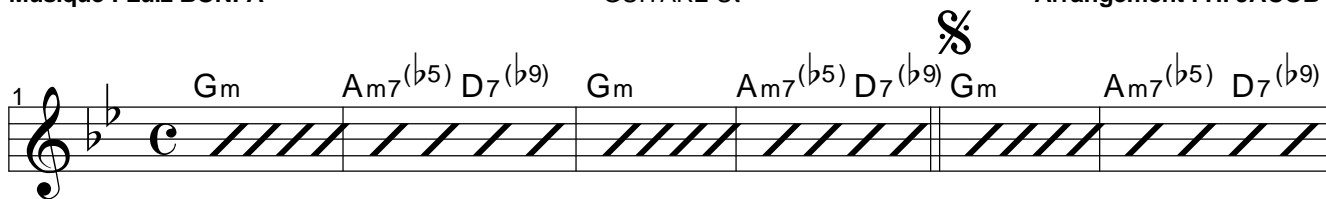
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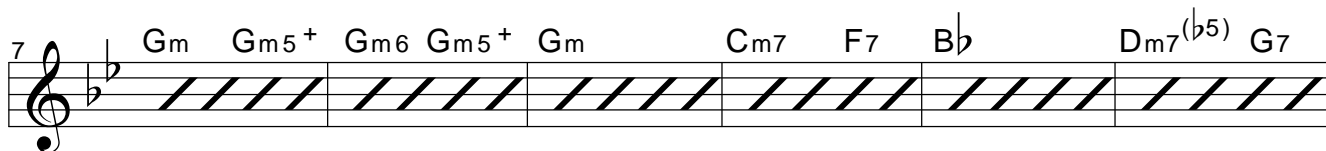
Voix 6

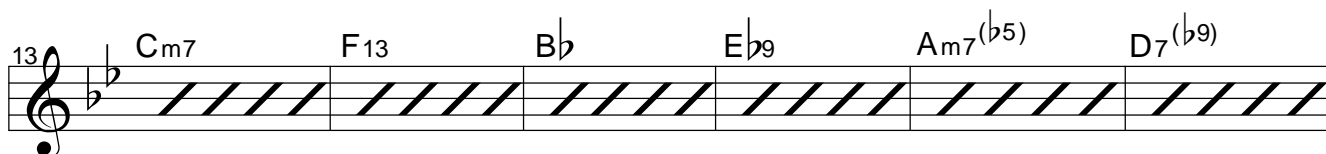
Musique : Luiz BONFA

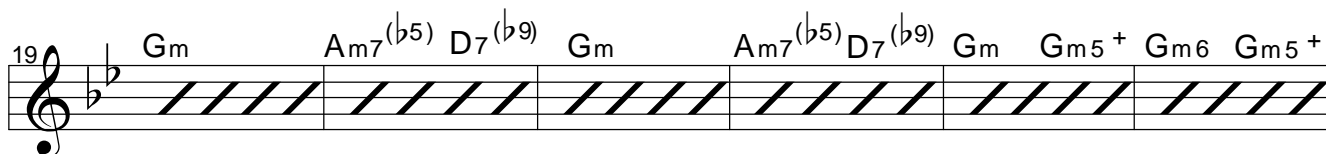
GUITARE Ut

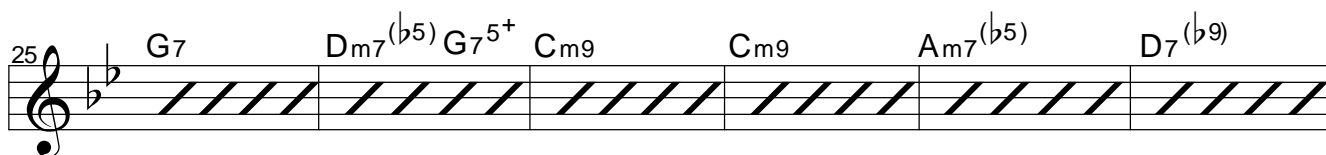
Arrangement : H. JACOBY

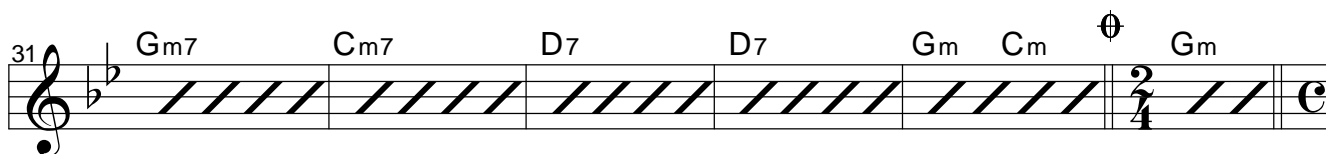
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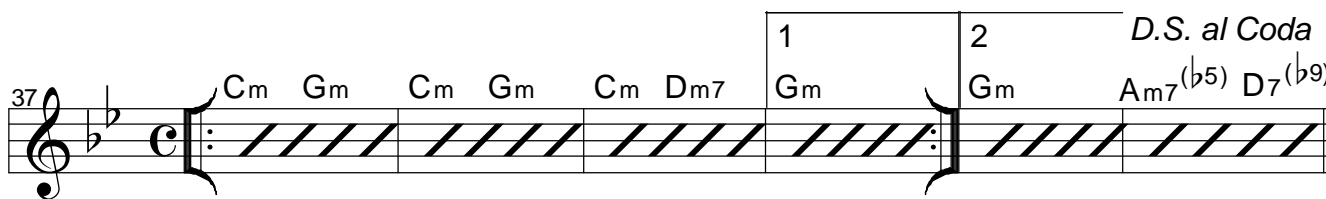
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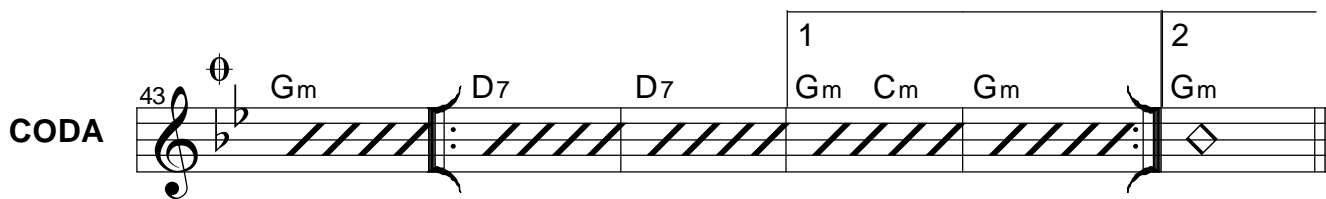
13 

19 

25 

31 

37 

CODA 43 

MANHÃ DE CARNAVAL

Luiz BONFA - Arr. H. JACOBY - 1989

Intro

			4
G _m	A _m ^{7 5b} / D ₇ ^{9b}	•	•



Refrain

							32 ABAC
G _m	A _m ^{7 5b} / D ₇ ^{9b}	G _m / m ⁵⁺	m ⁶ / m ⁵⁺	G _m	C _m ⁷ / F ₇	B ^b	D _m ^{7 5b} / G ₇
C _m ⁷	F ₁₃	B ^b	E ^{b 9}	A _m ^{7 5b}	D ₇ ^{9b}	G _m	A _m ^{7 5b} / D ₇ ^{9b}
G _m	A _m ^{7 5b} / D ₇ ^{9b}	G _m / m ⁵⁺	m ⁶ / m ⁵⁺	G ₇	D _m ^{7 5b} / G ₇ ⁵⁺	C _m ⁹	—
A _m ^{7 5b}	D ₇ ^{9b}	G _m ⁷	C _m ⁷	D ₇	—	G _m / C _m	G _m

⊕ al Coda ←

Verse

							9 AA
C _m / G _m	•	C _m / D _m ⁷	G _m	C _m / G _m	•	C _m / D _m ⁷	G _m
							A _m ^{7 5b} / D ₇ ^{9b}

D.S. al Coda ←



⊕
CODA

							8
G _m	D ₇	—	G _m / C _m	G _m	D ₇	—	G _m [∩]

RAL.....